

FASHIONS FOR AUTUMN AND WINTER.

Ullmann & Strauss, the Frankfort Costumers, Write About Rich Clothes and Unique Gowns.

With a silver fork, adding slowly 30 drops tincture of benzoin and five drops of rose attar or 10 drops of oil of Jasmine. The last item of the formula is merely to give an agreeable odor, and any perfume may be used, provided always that it be in the form of an essential oil, in order that it may blend properly with the other ingredients. The investigation as to the cause of the trouble, finding it was lice or silk stockings, both of which they proved drew the feet, and falling in their efforts to dissuade their customers from wearing them, they conferred with inventors. The result is a cotton stocking as beautifully fine and soft as those made of silk or silk, and without the disagreeable quality.

MRS. ELLA MCGARY,

Writing to Mrs. Pinkham. She says:—I have been using your Vegetable Compound and find that it does all that it is recommended to do. I have been a sufferer for the last four years with womb trouble, weak back, an excretion, and am hardly able to do my household duties, and while about my work was so nervous that I was miserable. I had also given up in despair, when I was persuaded to try Lydia E. Pinkham's Vegetable Compound, and to-day, I am feeling like a new woman.—Mrs. ELLA MCGARY, Nebo Road Station, Cincinnati, O.

A PROSPECT IN PLUMS.

SPICED PLUMS (VERY EASY.) These are always prime favorites and as little time or labor need be given for preparing them, there should be a generous supply. For four pounds of fruit (which may be a quart of dried plums, five pounds of sugar, two ounces of stick cinnamon, one of whole cloves and the whole rim of two large lemons, boil for five minutes and pour hot over the plums (which must be washed and carefully wiped, but the stems not removed). Cover closely, as the hot vinegar softens the plums. When cool they are ready for use, and will keep any length of time if the jar is stoppered with white cotton. When stewing for preserving or table use, add half a pint of water and the same of granulated sugar for each quart of ripe plums, and cook for half an hour in a broad, shallow tin, carefully in a broad, shallow tin, until the sauce can be poured. Each plum must be pricked in two or three places with a large needle; in this is necessary, even when the plums are not to be used as sweet and ripe, they will require more sugar.

PLUM PUFFS.

Plums are among the few fruits that retain flavor when cooked. If, when ripe, they are cooked in the peels, they come off easily, and they may then be cut in small pieces and treated like cherries. Care must be taken not to let the plums stand in the hot water; it may be poured off in a strainer, and the plums softened at once. For a delicious puff, fill a tin of flour with half a small teaspoonful of salt and one of baking powder. Beat four eggs separately, add to the whole the whites of two eggs, and a pinch of salt. Beat the flour to a smooth batter; at the last stir in the stiffened whites; put a tablespoonful of this in a greased cup, then a tablespoonful of the plum sauce, and repeat, not to be wasted when cutting, and then the batter again. Steam for half an hour, turn out and eat with stewed plums, well sweetened, as sauce.

PLUM SAUCE.

Damsons make a rich, fruity sauce. If the stones are removed, they may be simmered after the first ice has melted, strained off (not too dry) and a pint of sugar to each pint of fruit added, and all well stirred. This will make a firm cheese or jam to spread on bread and butter. For a more delicate sauce, a pound of stoned damsons into a saucepan in which has been blended a small tablespoonful of flour, a large one of butter and a dash of boiling water, add four table-spoons and stir carefully until the damsons are tender, when all is to be pressed through a sieve until nothing remains but dry skins. At the last stir in the whites of two eggs well stiffened. A light baked batter pudding or puffs of any sort are delicious with this sauce.

PLUM JELLY.

Pour boiling water over a quart of plums, let them stand long enough to soften the skins, but not to break them open; then wash, and when cool, wash and remove stones, taking care to save all the juice. Soak half a box of gelatine in a cup of cold water. Stew the plum until tender, after adding a cup of water, and strain through a sieve, stir the whole, while hot, into the gelatine. Serve with whipped cream. The dark plum, with rich red juice, is the best for this jelly. If green grapes are used, a little crushed yellow lemon juice should be added; these make a pretty amber colored jelly, but are not as highly flavored as the dark plums. When peaches are very ripe they may be sliced or cut in small pieces, and sprinkled with sugar until sweetened and softened, and may then be jellied the same as the plums, but, as they are low orange, which has had yellow juice, must be used, as there should be a quart of liquid, or the jelly will be too stiff. Lemon juice or wine may be used with the water, if liked.

HEROIN M OF CIRCUS WOMAN.

A Chariot Race Finally Results in a Smash Up. Boston Herald: A terrible scene came near happening at the performance of the Forehand & Sells Bros' circus in Lynn last evening. For a time the 2,000 people who occupied seats beneath the immense canvas were in an awful state of excitement. The race was to be run at the time of the chariot race, which brought the show to a close. Two chariots, one driven by a man, Sig. Farina, and the other by a woman, whose name could not be learned, were drawn by four horses, which the circus started in the race. The man's chariot was in the lead, and was going at a terrific speed, when suddenly from among the clouds of dust which the racing created, the form of a man was seen to go into the air, the chariot over turn, and one of the horses fell upon the man. In an instant there was an uproar in the vast arena. The great audience, fearful of the madly rearing horses, which by this time had started around the temporary track without a driver, arose in their seats and started for places of safety. The circus masters and other employees of the show yelled at the tops of their voices to the utmost panic-stricken crowd to keep their seats. Others made frantic but vain efforts to catch the horses, and it seemed that every woman who would plunge into the crowd. The woman driver by this time had realized the danger of the situation, and saw at a glance that another quick turn in the track meant death to hundreds of people, who to her would be the most important people to her. She chose the latter, however, and by a quick movement drove her horses directly in front of the runaway, and prevented their going further.

So quickly was the deed done that the large crowd was hardly aware of it, and when they did realize it they broke forth in a great cheer, which was re-echoed time and again as the plucky woman rider drove around the course in the race which followed. Sig. Farina was thrown quite a distance, landing in the audience, but was slightly hurt. The fire medical treatment he finished and won the race. Teachers Examination. A regular examination for candidates to teach in the public schools of Salt Lake City, will be held in the high school room on Richards street, beginning Wednesday, Sept. 1, 1897, at 9 a. m. Applications for positions in the city schools, who do not hold certificates, are expected to be present. All stationery will be furnished by the board. Chairman Board Examiners. Buy the best for they are cheapest. Use Hewlett Bros. Three Crown Triplicite favoring extracts, made direct from the fruit.



Cupid and the Christian Endeavorers

There was no reason why they should have quarreled, and many reasons why they should not, the principle one being that they were both Christian Endeavorers, and both on their way to the great convention at San Francisco. It was not so much a quarrel as a falling out, and it is almost impossible to tell how it started. However, it did start, and from a few impatient words advanced to a collision, which was broken up by the other as Mr. Knight and Miss Arbutknot, instead of Jack and Louisa, until it culminated in the two separating to each other at all. Neither felt the full force of the re-arrangement during the remainder of the journey, nor during the convention, because there was so much to see and do, but when they started home it seemed rather strange to pass each other on the train, or eat at the same table, without so much as the formality of a nod. Yes, it was commented upon that Miss Arbutknot was the life of her circle, and Jack tried to show some interest in the table in a "oor, and was the center of attraction in the railway coach. They might have chosen different routes for returning to the east, but that would have looked like avoidance, and as Louisa had no objection, she was not to be moved. Jack could never be more than a mere acquaintance to her, because Louisa had never been his friend, and he supposed that she would suit a man of his temper. Both felt rather sorry over the falling out and spent some time recalling the martyrs of every day. There had been a mutual friend in the company of some wise old lady who could have brought them together on some foreign shore, and Jack could have drifted into it. But there wasn't any of that kind of thing, and Louisa thought that the falling out was a great deal over for one day to make the ascent of Pike's Peak. Louisa hoped that Jack would have some business that he could not spare the time to make the trip, and Jack felt reasonably certain that Louisa would be too tired for the venture, so that there was an actual disappointment when each spied the other on the little train. However, Jack hid his anger very well indeed by taking under his special care a vivacious young lady, and Louisa was deeply engaged in the company of a pale young man who was studying for the ministry. "I don't mind a girl being lively," said she to her companion, "but there is a certain limit that should not be passed, especially when it comes to a young man who is studying for the ministry." "I am afraid you are fickle," said Jack. "Not that I blame you for it—you wouldn't be a woman if you were constant and true." "Some girls would have been offended at such an analysis, but the vivacious young lady took it as an compliment and struck him laughingly with her fan. By the merest chance Miss Arbutknot happened to be looking in that direction, and the pale young man was all but paralyzed at the amazement with which she surveyed his next question. "I am afraid neither enjoyed the superb view from the summit of the peak. When the others they returned to the rocks, examined what there was so far of the dismantled signal station, and were rather said than otherwise when preparation were made for the descent. Then Louisa gave her escort a terrific shock by announcing that she intended to walk down the trail. "I can't see any sense in that," said the pale young man. "Possibly not," replied Miss Arbutknot, in a tone that implied that the pale young man was not versed in the ways of the world. "But I am going all the same." Although pale the man was not lacking in spirit, and without further ado, he started off by her side. Here was another incident where the man of a wise old lady might have proved of service. It is easier to walk down a mountain than up it, but that is not saying much. There is a constant tendency to run when you would much rather walk, and here the first mile, all the weight of the body seems to be crowded into the toes of the shoes, which is a novel and not at all agreeable sensation. Still, when a



YOUNG LADY'S BROCADE SILK DRESS.

Ullmann & Strauss, Frankfort A. M.

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Every season some form of color and fabric makes a bid for public favor, sometimes failing to succeed, although endorsed by the leading costumers, which goes to prove that fair woman is hardly as docile as she is ideally credited to be, and refuses to be dictated to, even by her dress maker. If any one can forecast the coming styles the couturier is expected to do so. Thus aided by samples of fabrics sent us by most reliable manufacturers, we will endeavor to give satisfactory answers to the ever important feminine question, "What to wear?" The fancy for simplicity which asserted itself so plainly towards the end of the summer, in direct contrast to the gay and bright color combinations with which the spring had set in, continues in the fall and winter, and the darker brocade and garter is indulged in. One's wardrobe will be considered incomplete without a black dress, and plain, smooth, and simple, such as zibeline, monocivetta and drap d'ere will be extremely fashionable. As a rich trimming, and not impairing their simple elegance, silver borders on the face of the dress, and a happy effect. This interwoven, metal threads are again in evidence. A beautiful cloth called Travers Larissa, with a round of gold thickly corrugated with a soft black brocade in which crescents are set and through which comes a soft golden shimmer. Many new cloths have woven borders at the sleeve edges, to be used as trimmings, a wide strip being at the top of the trimming of the skirt, and a narrower strip extending along the other sleeve edge of the waist and down the front. Another style has squares of rough black camel's hair on a solid color for a border. Another

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The ends of these strips, reaching from the neck to the front, are finished in triangular points, which are allowed to hang loosely over the front. The bodice is a square with buttons of cut bronze. The skirt of the darker brown cloth also extends at equal distances around the hem of the skirt, ending at the seam of the front, with the same over-hanging points adorned by bronze buttons. The short Zuaave fabric is lined like the skirt with a light weight satin of a beautiful, old gold shade. The jacket closes on the left side and reaches just below the top of the bodice. The same bias bands of darker cloth encircle the jacket, the pointed ends meeting and over lapping gracefully. Another novel fabric is Travers Nemours; it is covered with a little check of raised silk cords of the same shade as the woolen ground. Epine is a weave of cloth as well as of velvet. Small plaids in many materials and plain goods with a blend of long black camel's hair make stylish costumes. 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