

THE KING OF THE PEN

Sheriff Pope Brings the Desperado In From Uintah.

A DESPERATE OUTLAW

HE IS THE HERO OF A HUNDRED FIGHTS.

A Stranger to Fear and a "Bad Man" In All That the Term Implies—How He Stood Off a Posse In 1893—Running Fight on the Reservation—His Criminal Record.

When "Tex" King reached the penitentiary yesterday in charge of Sheriff Pope of Uintah county, he doubtless felt at home, for it was his third visit to that grim institution.

He was sent there in 1889, under the name of Charles Baker, to serve a sentence of twenty-five months for grand larceny; in 1893 he appeared again, under the name of Charles Durango, to serve two terms of one and five years for horse stealing, and this time he is to serve as "Tex" King a term of two and a half years for the same offense.

King is an absolutely reckless man, and is an entire stranger to the sensation of fear. He is the hero of a hundred fights, and his worst enemy admits that he is possessed of a courage that is splendid, even if displayed in defying the law, and now that he is safely behind the bars the officers of the penitentiary are all well wadded with King at large there was always the probability of his "breaking loose" at any time, and when he did the unfortunate officers of the law had a hard time of it. King is a "bad man" in that the term implies, and has the courage that makes him dreaded in a hand-to-hand fight, and that enables him to fight grimly and desperately through days and nights at long range.

"Tex" King's greatest fight probably occurred in 1892, when, single-handed, he stood off a posse of three men for three days, and was only captured after being disabled by his pursuers' bullets. During the summer of that year King lifted a bunch of fine horses from Helper and started away for safety as fast as horseflesh could carry him. The robbery was particularly bold, and within a few hours after its discovery the sheriff and posse were speeding across the plains in pursuit.

"Tex" headed for the Uintah reservation, and was well within its borders when the officers got sight of him, and they began one of the greatest running fights in the criminal history of Utah. King had been unable to stop for a moment's rest or sleep since commencing the robbery, and he was completely exhausted when his pursuers fired the first shot at him. It only served to spur him on, however, and with the alkali dust flying in white clouds about them, officers and fugitive raced through the glare of the hot summer's day. King urged his horses to racing speed, and gained a quarter of a mile, then dismounted, transferred his saddle to one of the stolen horses that had been running free, and was off again in the nick of time, with the Winchester bullet striking steadily.

The deputies saw that with his fresh horses to draw on King stood fair to distance them, and dug their spurs spitefully into their horses' flanks, determined to end the race within a few minutes, if it was humanly possible. King disappeared with his captured string over a ridge, and the deputies scattered in all directions, some of them cursing under his heels, and some wishing a trick of blood from his forehead. In a moment the horsemen had scattered, "Tex" King, with a Winchester behind his back, was an antagonist to be approached warily. Some rode off to the right and some to the left, and for twenty minutes the race was a dead-end street. The deputies saw that with his fresh horses to draw on King stood fair to distance them, and dug their spurs spitefully into their horses' flanks, determined to end the race within a few minutes, if it was humanly possible. King disappeared with his captured string over a ridge, and the deputies scattered in all directions, some of them cursing under his heels, and some wishing a trick of blood from his forehead. In a moment the horsemen had scattered, "Tex" King, with a Winchester behind his back, was an antagonist to be approached warily. Some rode off to the right and some to the left, and for twenty minutes the race was a dead-end street.

All night long the race continued. Once the pursuers were so close to their man that they could hear him swearing at his horses. Again he fired at them and described his booty in his extremity and speed on his horse. The deputies lost nearly two hours capturing the fresh horses and then decided to wait for daylight. At dawn they took up the chase again and in the afternoon caught sight of their quarry. Their rifles had hardly spoken when the man ahead answered in kind, and the running fight was kept up until darkness intervened. The man was now within a few miles of the flash of the rifles punctuated the darkness until the pitiless sun came up again. King was still and was making the light of his life that day, but the man behind him hung on the heels of the fresh horse and then decided to wait for daylight. At dawn they took up the chase again and in the afternoon caught sight of their quarry. Their rifles had hardly spoken when the man ahead answered in kind, and the running fight was kept up until darkness intervened.

AT THE UNIVERSITY.

Dr. Talmage Speaks on the "Everlasting Hills." At the University last night Dr. James E. Talmage delivered the last of the faculty series of public lectures. The subject upon which the doctor spoke was "The Everlasting Hills." Fully fifteen minutes before 8 o'clock every seat in the lecture hall was taken, and the audience was so well filled and many turned away because they could not enter the hall.

At 8 o'clock sharp the doctor took the stand, surrounded by guests, relief maps and numerous drawings, to illustrate various points in his remarks. With great fervor of spirit he addressed an apostrophe to mountains, dwelling impressively upon their boldness and gentility, their voice of thunder and gently whispering breezes, their many moods, and the noble companionship they give to feel in their inspiring atmosphere.

The doctor then spoke of the architecture of mountains, and noted various types of structure. Some mountains are collections of miscellaneous materials, masses of clinders, such as Mt. Vesuvius and Mt. St. Etna. Others are the result of erosions, caused by the action of air and water, as the lullies and bluffs of southern Utah and northern Arizona. Some are isolated elevations, mere earth and bubbles, of these the Oquirrhos are a good specimen. But the true and most usual type of mountain is that seen in our ordinary mountain ridges. These are caused by the lateral pressure which results from the gradual cooling and contracting of the surface of the earth. This is that producing the bendings and twistings of strata which is revealed so beautifully in the Wasatch mountains. The effect of lateral pressure upon layers of paper was illustrated clearly. The growth of mountains by this process of lateral pressure was commented upon, and the process is a slow one, that ages upon ages; as an example of this growth, the Wasatch range was cited. Although six miles of surface depths has been moved by erosion, they still continue to rise.

The doctor then dwelt upon the sculpture and decorations of mountains as the action of wind and water, illustrating this part of the talk by numerous interesting views; among these were pictures of Mt. Vesuvius, the Tetons, the Royal Gorge, Yellowstone canyon, Yosemite valley and the Grand Canyon of the Colorado. The speaker frequently compared the work of the artist and the scientist, and spoke of the spirit which prompts each. A rich atmosphere pervaded the whole lecture and lent materially to its interest and value.

RAIN DURING THE MONTH.

Records Show It Has Been Unusually Heavy Here. "There is no denying that we have had a run of miserable weather," said Section Director L. H. Murdoch of the weather bureau yesterday, "and March is considerably ahead on rain. Up to Sunday night there had been a rainfall for the month of 2.6 inches, which is 1.2 inches ahead of the normal rainfall for this month."

"The heaviest rainfall recorded for several years; the recorded rainfall for this month during the last few years is: 1888, 1.7; 1887, 2.3; 1886, 1.9; 1885, 0.1; 1884, 1.2; 1883, 1.1; 1882, 1.0; 1881, 0.9; 1880, 0.8; 1879, 0.7; 1878, 0.6; 1877, 0.5; 1876, 0.4; 1875, 0.3; 1874, 0.2; 1873, 0.1; 1872, 0.0; 1871, 0.0; 1870, 0.0; 1869, 0.0; 1868, 0.0; 1867, 0.0; 1866, 0.0; 1865, 0.0; 1864, 0.0; 1863, 0.0; 1862, 0.0; 1861, 0.0; 1860, 0.0; 1859, 0.0; 1858, 0.0; 1857, 0.0; 1856, 0.0; 1855, 0.0; 1854, 0.0; 1853, 0.0; 1852, 0.0; 1851, 0.0; 1850, 0.0; 1849, 0.0; 1848, 0.0; 1847, 0.0; 1846, 0.0; 1845, 0.0; 1844, 0.0; 1843, 0.0; 1842, 0.0; 1841, 0.0; 1840, 0.0; 1839, 0.0; 1838, 0.0; 1837, 0.0; 1836, 0.0; 1835, 0.0; 1834, 0.0; 1833, 0.0; 1832, 0.0; 1831, 0.0; 1830, 0.0; 1829, 0.0; 1828, 0.0; 1827, 0.0; 1826, 0.0; 1825, 0.0; 1824, 0.0; 1823, 0.0; 1822, 0.0; 1821, 0.0; 1820, 0.0; 1819, 0.0; 1818, 0.0; 1817, 0.0; 1816, 0.0; 1815, 0.0; 1814, 0.0; 1813, 0.0; 1812, 0.0; 1811, 0.0; 1810, 0.0; 1809, 0.0; 1808, 0.0; 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