



The making of a great dramatic

THIS WEEK AT THE THEATRES... SALT LAKE THEATRE... Monday and Tuesday and Wednesday matinee, Mrs. Langtry in "Mrs. Deering's Divorce";

about that Mrs. Langtry settled upon "Mrs. Deering's Divorce" as the piece of resistance of her present tour of the States, and she has abandoned the other plays in her repertoire in its favor.

French signs in the down-town quarter. Many people still look to William Gillette for the "American play." The admiration of the "Admirable Crichton," by Barrie, and if a story told of him is true, he is in no mood for playwriting on his own account.

caused by his sensational divorce unduly disturbed him. He was big hearted and the world can never know the extent of his charities, so secretly were many of them extended.

Old Adam Forepaugh said a friend of the veteran showman, "once had a big white parrot that had learned to say: 'One at a time, gentlemen—one at a time—don't crush.'"

UNLESS something entirely unexpected happens to improve theatrical conditions, there won't be a theatre in New York City open after March 1," wrote an eastern theatrical man to a friend in Salt Lake last week.

The Salt Lake theatre announces "Way Down East" as its attraction for the first two weeks beginning Thursday evening.

James O'Donnell Bennett in the Chicago Record-Herald says: "In 1861, when John Blaisdell, now a rarely white-haired old gentleman in the municipal service, was a young, self-confident actor, he learned the part of Lord Say in 'Jack Cade' over night."

"I was early enough to get a seat in the front row of the gallery and was well up in the middle of the first act, when, becoming enthralled, I laid the remains of my meal on the railing to applaud."

"The people of Salt Lake City are cordially invited to attend a Christian Science lecture by JUDGE SEPTIMUS J. HANNA, OF BOSTON, MASS."

Why don't they look for something to do outside the profession? The average actor would be insulted by the suggestion, "What he would say, 'Another my histrionic genius in a ditch, digging by the side of ordinary working men' never. Before I will abandon my career, I will have played with the world's greatest actors and actresses, I will starve."

production of any kind involves labor and cost of which the public sees little detailed conception, and as typically great productions go, the public may not appreciate remarkable differences between any two of relative pricelessness, although there may be remarkable differences between the productions in the matter of difficulty of preparation and realization of the dramatist's ideas as to material things.

Edwin Forrest was about to present this fine old historical drama by Judge Conrad on the New York stage. The actor entrusted with the part of Say had refused to take the part, and the railway journey to New York he devoted to memorizing the lines of Say. A rehearsal of "Jack Cade" was held soon after the actor's arrival.

"The actor who love the bright light of the artist and the bard, who think the actor's station one of profit and reward, who think it not beneath labor always give their best to their art."

GRAND THEATRE... JONES & HAMMER, Mgrs. PRICES Night—50c, 60c, 75c. Matinee—50c.

Women players, who have always been Mrs. Langtry's strongest adherents, will be certain, from all accounts, to like the "Jersey Lily" play in which she is to appear at the Salt Lake theatre for a three nights' engagement, beginning Monday evening, and there is a good deal in "Mrs. Deering's Divorce" which is the name of the afternoon play, to interest the men, too.

Thomas J. Smith, the young singing comedian will appear at the Grand theatre on Feb. 12 and 13 in a new and entirely new comedy-drama entitled, "The Key-keeper." It will be remembered that this play left a good impression here last season and it is said to be stronger than ever. The play is scored a hit wherever it has been presented.

Two notable attractions that will be seen at the Grand theatre this season are Isabelle Irving in "The Cuckoo" and James K. Hackett in a new play.

Greater than Forrest, greatest of all the old actors with whom I was associated, was E. L. Davenport, father of true statures by his contemporaries—why I do not know. But in my opinion he surpassed them all, because he was the most versatile of them all. With him it was no uter aspects of human nature in the role of Sir Giles Overreach one night, ironic through a comedy, or even a farce, the next, turn back to tragedy with Richard III the night after, and on the following evening wake shouts of laughter in "A Roland and an Oliver." For that reason I consider him the greatest actor of the past century. It is strange that though Richard was one of his finest performances, he had a deep-seated dislike for the part, and always played it unwillingly. But whenever the play was announced, large houses were assured.

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Marie Heath, the dainty little song-brette, will play an engagement at the Grand theatre Monday, Tuesday and Wednesday—matinee Wednesday at 3 p. m.—presenting a story of New England life, entitled "For Mother's Sake." Miss Heath is certainly a diminutive actress, and has that happy knack of pleasing an audience without any apparent effort. One critic, in writing of the lady's performance refers to her as a dainty dramatic coquette, bubbling with natural comedy of the refined sort, with a voice like a lute, nightingale and canary rolled into one. Among the songs made popular by Miss Heath are "Won't You Come Out and Play" and "Listen to My Tale of Woe." All in all she has made many friends, and now that she has appeared in the broader scope of drama, she has firmly established herself as a great favorite. Though a small actress her new role of Jo Pemberton, a country boy from New England, fits her to a nicety. Physically Miss Heath has marked advantages over most song-bettes, weighing only about ninety pounds, and all the little actress needed was the opportunity, she has in her new play to make

speaking of the assault by Lloyd Bingham on Actor Davies, Burns Mantel says in the Chicago Inter Ocean: "But how much better it would have been—For Mr. Davies, at least—had the brute husband of the blonde and ambitious Amelia gone to the open shop of the reviewer and sent up his card. There when he was ushered into the desk room of Mr. Davies, the atmosphere and the shears would be prepared for his reception."

The old guard among the play-goers will be interested in a book of reminiscences of Sarah Bernhardt recently prepared by an actress in the company named Marie Columbus.

As soon as Sarah arrived in New York church societies began to discuss and condemn her morals, with the result that the police had to keep the people away from the theatre. Next morning the press of New York was unanimous in admitting her to be great. The Sun called her "a revelation to the present generation, a strange and very interesting personality, a marvelous artist and an extraordinary woman."

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Advertisement for "Way Down East" at the Salt Lake Theatre, February 4, 5, 6. Includes showtimes and prices.