THE GIRL WHO FAILS TO BECOME A NORDICA : : : :

BY MARGARET E. SANGSTER.

BOSTON, Feb. 25, 1905.—Pretty, svelte, audacious; with voice already well placed; afraid neither of hard work nor of unconventional associations; full of vim, nerve and vivacity; utterly determined to arrive by force of persistence as well as of ability—this is the type of girl who squirms past the guardians of the impressario's office, presents a half-hearted note of introduction, secures a coveted opportunity to try to "make good" in the chorus of "Robin-Hoodsland" or "Meggy from Madrid"; takes the fancy of the town (including the Johnnies in the box); is promoted to a leading part in the latest musical extravaganza "The Slow Gun"; is diligently written up by alert press agents and rapidly advanced to a standing as an American celebrity, with the certainty that London will go wild over her a little later.

Such girls are exceptional. Even of those who begin the study of professional music resolved to become singers in grand or light opera, distinguished violinists or pianists, or renowned composers, the number of those who are ever heard from is necessarily very small. It is a truism to say that peculiar qualities of temperament as well as technical accomplishment are needed for advancement in the serious profession of furnishing musical amusement to the nations; comparatively few places are open and those only to the specially gifted and the indomitable.

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What becomes of those who fail? For the most part, according to Mr. Ralph L. Flanders, manager of the New England Conservatory of Music, it can be said safely that they succeed in less arduous and exacting work. A book shortly to appear, giving statistics as to the whereabouts and present callings of about 2,000 graduates of this musical institution, is a revelation of the native adaptability of the average American young person and of the capacity of the American public to assimilate specially trained workers and find something for them to do. In spite of the army of musicians turned out annually by the very considerable number of American music schools, to say nothing of the output from European academies and studios, nearly all seem eventually to find places. The girl who after finishing her course at the conservatory spends a winter vainly darkening the doors of metropolitan impressarios only to discover that such talent as she has is all too plentiful, often finds out that by giving lessons to the children of West Side families she can manage to meet the monthly hold-up which is technically known as rent in New York's musical center; or, failing that ever-present refuge of the Gothamite musician, she applies to a teacher's agency and secures a position, with at least a living salary attached, as head of the musical department of a Presbyterian college in Alabama or as vocal instructor in a girls' finishing school in New England.

Teaching, of course, is traditionally the main reliance of the musician, man or woman, who has not succeeded in arriving at great popular favor as a performer or who does not care even to aim for this kind of success. Examination of the list of graduates of the New England Conservatory, the oldest of American music schools, reveals that at least 80 per cent of the women graduates either are now teaching, or did teach before their marriage. Many students enter such a school with no other object in view. Oftentimes they come from cities or towns in which the opportunity to make a fair livelihood as a music teacher is already present, given only a sufficient technical proficiency. A girl entering the conservatory with a view to preparing herself for such a place cannot be said to have failed to become a Nordica; she never planned to be anything of the sort. But a great many others start out with no lower resolution than that of enthralling Boston, New York and London; and in a great many instances they fetch up as very useful and efficient musical instructors at Selma, Saginaw or Skaneateles.

All sorts of factors may militate against a student's accomplishing what she had cut out for herself. A certain girl, for example, who came to Boston from a village in New York state about six years ago had a feeling for the violin which made her masters predict great things for her. She was a tireless student—rather too tireless, for the only criticism of her work was that she frequently exceeded her strength. In her daily exercises she was admirable. But physical frailty, conjoined with extreme sensitiveness of spirit, made public appearances a torture. During the latter part of her course opportunity after opportunity was made for her to exhibit before a Boston public the talent which her instructors knew she had developed; and on every occasion she did wretchedly. The newspaper critics wondered—and, to the young person's consternation, said so in print—why so feeble a performer had been starred.

Still the girl clung to the idea of becoming a professional. She needed money but she declined two offers to teach which presented themselves directly after graduation. One of her instructors, feeling certain that the young woman would never succeed unless something of the sensitiveness and shyness could be rubbed off by contact with the everyday world, got her a chance to play in a woman's orchestra at a high grade metropolitan vaudeville house. The conditions there were singularly favorable: strong musicians have grown out of just such an environment, for the nightly grind that deadens the sensibilities of some steadies the faculties of others. The girl was exposed to no unpleasantness of association. Her fellow performers were generally refined, well educated and well trained. The work was not excessively severe. The music played was good of its kind, and rather simple. Yet the young virtuoso, though given a fair trial by the patient manager, still could not conquer her nervousness and spent all her days in anguished expectation of the evening performance. At the end of two weeks she gave it up, and was glad to take a place of special teacher of the violin in a wealthy western family. That was nearly two years ago. She has since then worked up a clientele in the city to which she went, is successful with her pupils and is earning a very handsome living. Incidentally she has not made a public appearance since she left the orchestra and does not expect to.

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Another type of a girl who is apt to fail to realize her ambition to become a distinguished musical performer is the one who is afraid of hard work. Music, as all the world knows, is one of the most exacting of the arts. Seemingly every student who enters such a school as the New England Conservatory should understand the necessity for serious, continuous effort; and most do. At the same time every instructor can tell tales out of school of young women who did brilliantly throughout their course but who just missed being good enough from an impressario's standpoint because they had never learned to do their best all the time. Without in any way depreciating the value of the work of musical education in a girls' seminary in Arkansas or Idaho it is a fact that a slight tendency to let practice and regimen slide in favor of social diversion is less serious in a teacher there than it is in a young person upon whose sincerity of effort the box-office receipts of a metropolitan manager depend. Neither the brilliant but reliable nor the steady but sluggish girl can ordinarily be expected to become notable in the world of music though she may play her part as a highly competent person.

The young women who for various reasons go into music teaching are very variously placed. The public schools, which employ a considerable number of specialists at salaries ranging from $4,000 down to a few hundred dollars, give opportunities to many. There are somewhat more than a hundred colleges in the United States which maintain music departments of greater or less pretension, and these provide for a considerable number of the best trained young musicians. Boarding schools and private day schools there are in abundance, and it's a small and poor place where at least one capable musician isn't found making a fair living by taking private pupils. Piano-tuning helps out a good many whose income would otherwise be restricted. The book of New England Conservatory graduates shows that the alumnae who teach are found in every quarter of the globe.

STATE SOCIETY.

(Continued from Page 2, Section 2.)

and Mrs. C. F. Spilman and Hugh Heffernan were the dinner guests of Mr. and Mrs. John Hurd Monday.

The "married folks" enjoyed an old-fashioned dance at Odd Fellows hall Monday night.

Mrs. William Embleton entertained at lunch Tuesday.

The members of Godiva lodge No. 8, Knights of Pythias, were the hosts at a successful card party and social in the Elks' hall Tuesday night. Prizes were awarded Miss Ruphena McPhee and George Vaughn as the best players. Consolation prizes were captured by Mrs. Thomas Matthews and Ray Newton. John Strang, chancellor commander, gave an interesting talk on the order.

A large number of people from Eureka attended the dance at Hassel's hall in Mammoth Wednesday and thoroughly enjoyed the festivities. There was also a big crowd present from Mammoth and Robinson.

PARK CITY.

As usual, the grand ball given by Professor H. B. Younger Wednesday evening in the Carpenters' Maple hall was well attended and much enjoyed by those present.

Mr. and Mrs. Dan B. Shields entertained at dinner at their home on Empire avenue Wednesday afternoon. The guests were Miss Irma Watson of Salt Lake, Miss Mary Shields and Mr. James Shields.

After the production of the "Rivals" by the Jefferson Bros. Tuesday evening Mr. and Mrs. F. A. McCarty entertained at supper. Those present were the Misses Irma Watson of Salt Lake, Maud Gray and the Messrs and Mesdames Frank Goist, Dan B. Shields, Ben Hampday, John A. Malia and Harry W. Culbertson.

Miss Irma Watson returned to her home in the city Thursday afternoon after a short visit in the Park with her sister, Mrs. Dan B. Shields.

Mrs. Helen Franklin came up to the Park Wednesday morning.

Mrs. Neyberg is visiting in the city.

One of the most successful musical affairs of the season was the cantata given in the Dewey theatre Friday evening by members of the High school and seventh and eighth grades for the purpose of buying books and pictures for the public school. Miss Whitmoyes had charge of the affair and Mrs. C. F. Goist assisted her. Quite a large sum was realized as there was a good attendance.

Miss Murdock of Heber is visiting in the Park.

Miss Smith returned to her home in Heber after a short visit in this city.

Miss Martha Watson came up to Park Friday morning on an extended visit with her sister, Mrs. Dan Shields.

MANTI.

Daniel Olsen and Miss Alice Otterstrom of Ephriam were married at the temple in this city Wednesday.

Joseph Fuller and Miss Annie Murdock, both of Fairview, were issued a marriage license by Clerk Anderson this week.

The Ladies' Literary club will hereafter meet in the Commercial club rooms every Thursday afternoon at 3 o'clock.

A number of the friends of President J. D. T. McAllister met at his home last Sunday afternoon to celebrate his seventy-eighth birthday. A number ifs relatives from Salt Lake City were present to celebrate the event. Dinner was served at 5 o'clock.

Mrs. Etta Bradford, one of the district school teachers, entertained a number of her friends at her home Wednesday evening. An old-time dress party was the programme.

Company F. N. G. U., gave a very successful ball Washington's birthday, Wednesday evening.

Sunday last Mr. and Mrs. Frank Metcalf were pleased with the arrival of a boy.

Mrs. W. W. Crawford entertained the members of the Ladies' Literary club and their husbands a few days ago. An old-fashioned candy pulling was the principal amusement.

Raphael Barton of Grand Junction, Col., spent several days in Manti this week, his second visit in nine years.

BINGHAM.

The masquerade dance given Wednesday evening by the Red Men at Opera hall, was a most enjoyable affair and very successful, both financially and socially. Cash prizes were awarded. Best Indian characters, Mrs. W. W. Breckon and Mr. Kates; best waltzers, Miss Vahlert and Mr. Whitmyer; best sustained characters, "Money Moon," Mrs. McGuire and Mr. Jack Bryant.

Mr. Gualani, who is at the Keogh-Wright hospital, is reported some better.

The Women's Unity club will meet Wednesday afternoon at the home of the president Mrs. Josie Fitzgerald.

Mrs. J. B. Graham, who has been on the sick list for the past week, is again able to be out.

Active preparations are being made for the "Town Dance" to be given March 1. The proceeds of the evening are to go to the fire laddies.

The Women's Unity club successfully planned a surprise party Saturday afternoon upon one of its members, Mrs. W. J. Strickley, who will soon leave Bingham to reside in Salt Lake. The afternoon was spent in social chat. The club presented Mrs. Strickley with a token of remembrance as an expression of the high esteem in which she is held. The club in losing Mrs. Strickley will feel the loss of one of its best members.

Mr. and Mrs. W. J. DeFord left camp Thursday for Salt Lake, where they will reside in the future.

Mrs. W. N. Smith entertains the Bingham Whist club Monday evening, Feb. 27.

Miss Rose Thomas and Mr. Stanley Johns were married Wednesday afternoon at the home of the bride's parents, the father of the groom officiating. Both are popular young people of Bingham and have a host of friends who extent their best wishes for a happy future.

Mrs. Ed Clays is spending the week with relatives in American Fork.

Rev. Johns of Glenn's Ferry was in camp during the week shaking hands with old friends.

James L. Davis was over from Stockton Sunday, returning Tuesday. Mrs. Davis, who has been visiting relatives in camp the past ten days, accompanied her husband home.

Misses Allen and Julia Walkery teachers of the Lower Bingham school, spent Saturday in the city.

LOGAN.

Mr. and Mrs. J. W. Crawford were very pleasantly surprised on Monday evening by a number of their friends. The evening was passed in an enjoyable way, cards, music, conversation and games providing the entertainment.

Mr. and Mrs. W. L. Magee of San Antonio, Tex., are visiting with friends here.

Roy D. Thatcher of this city and Miss Diana Bean of Provo were united in marriage Tuesday. They reached here from Salt Lake City on Wednesday, and were tendered a quiet reception by Mr. Thatcher's friends.

R. L. Campbell visited in Salt Lake this week.

Paul Cardon visited in Logan this week with his sons.

An elaborate social affair of the week was the annual military ball given by the cadet corps at the Agricultural college. It was held in the Thatcher pavilion and was attended by a great throng, in which were many of Logan's society leaders. An exhibition drill by the cadets was an attractive feature of the function.

J. L. Hughes of Colorado Springs is with friends in this city.

Mrs. S. A. Langton returned this week from Salt Lake City, where she spent a couple of weeks with relatives and friends.

P. M. Maughan of Wellsville spent part of this week in Logan.

Father Kelledy of All Hallows college was in Logan Wednesday, and while here formed many friendships with Logan people.

W. G. Swendsen and A. Crawford, formerly Agricultural college students but now connected with the geological survey, were in Logan for a couple of days this week on a visit to friends.

Messrs. L. C. Farr, Aquila Nebeker and J. A. McAlister, left this week on a trip to Mexico, that combines business and pleasure.

Miss Edith Wilson returned to her home in this city Monday, after a three months' visit in Salt Lake City.

Mrs. Joseph Howell left this week for Washington to join her husband. She will visit her son in New York City before returning.

The sisters, Nora, Hilda and Jennie Eliason, entertained on Friday evening in honor of the members of the Agricultural college opera company. A delightful time was spent by all present.

PAYSON.

The Royal Neighbors gave a dime social Monday night in Odd Fellows' hall, about one hundred guests being present. Miss Nellie McBeth held the lucky number which drew the prize. A pleasant evening was spent in games, singing and sixty-three. At 11 o'clock an elegant luncheon was served by the ladies of the order from a long table spread daintily along the south side of the room. The hall was most artistically decorated for the occasion.

Mr. and Mrs. Karl Hursh entertained Friday evening at cards. The guests present numbered twenty-five, all of whom departed at a late hour feeling that the hostess, Mrs. Hursh, is a right royal entertainer. Luncheon was served at 11 o'clock.

The high school class will present the drama, "Because I Love You," at the opera house Monday night.

Rev. A. M. McClelland, recently from Toronto, Canada, has taken up the pastorship of the Presbyterian church at this place and Benjamin. He delivered his initial sermon to a good and appreciative congregation last Sunday.

Garry Searle, who was joined at Salt Lake by B. E. West, left Tuesday for Idaho Falls, Idaho, where the two gentlemen will engage in business.

John J. Powell of Logan, who has been in this city a few days looking after his real estate interests, returned to his Cache county home Tuesday.

August Swensen and James C. Jensen of Spanish Fork are home missionaries who will speak at the ward meeting house Sunday, Feb. 26, and Joseph S. Bills and H. B. Barnett at the First ward meeting house.

The regular monthly meeting of the ward and stake primary officers will be held here March 4 in the Second ward meeting house.

Paul Tipton left Wednesday for Blackfoot, Idaho, to accept employment.

Alma Chase and Joseph Frisby of Eureka spent Tuesday in the valley.

Miss Edith Douglass is visiting in Salt Lake City with her sister, Mrs. J. J. McClellan.

Mr. and Mrs. R. S. Wimmer of Salt Lake City were visiting relatives here the past week.

MT. PLEASANT.

L. F. Waldemar and wife left this week for Frisco, where they will remain an indefinite time.

Dr. S. H. Allen of Salt Lake City was in Mt. Pleasant this week, called here by the sickness of his father, Samuel Allen.

Neil M. Madsen was over during the week from his home in Scofield.

Wm. Anderson spent several days in town from Eureka, where he is stopping at the present time.

The local post of Black Hawk Indian war veterans held its annual reunion at the opera house Friday afternoon and evening. A nice programme was rendered of reminiscent speeches, recitations, musical selections and a play given by the old veterans. The play was based on two incidents which happened in this neighborhood in the early days when Indian fighting is not the sport it is at the present time.

The Twentieth Century Literary club, a local organization of prominent ladies, gave its annual ball at the opera house Wednesday evening. It was probably the most successful social event of the season, there being a hundred couples of the prominent people of the town present.

Mrs. N. P. Neilson celebrated her fifty-second birthday on Wednesday by entertaining a number of friends at her home.

Mr. and Mrs. Byron Carter moved over from Scofield this week and will remain in this city hereafter.

Buying a Watch.

(Kansas City Star.)

"Not many men know how to buy a watch," said Walter M. Jaccard, "and to a large extent they have to rely on the honesty of the dealer. So complicated is the business that even we go to the factories ourselves and arrange for special work in order to get the proper article, for, of course, we could not assay every case we receive.

"Now, how many people know the difference between a filled case and one that is plated? A filled case, you see, is a composition that resembles steel, with a plate of gold on each side, that on the outer being thicker than the inside. Such cases are guaranteed not to wear through within five, ten, fifteen or up to twenty-five years—the limit of the guarantee made by the reputable houses. If a man offers you a case warranted for thirty or forty years you are going to be 'bunkoed' if you buy it. When you see watches offered for sale as gold filled for $3 or $4, depend upon it they are plated, and mighty thinly, too.

"In the matter of watch movements," he continued, "the buyer is really at the mercy of the dealer. In one big Illinois factory about 3,000 movements are made every day. There is certain to be haste in that sort of output, and the name on the dial does not make up for imperfections. To avoid these a first-class jeweler arranges for several hundred movements to be delivered a year hence.

"A strictly first-class movement requires six months, exactly, in its passage through the factory, from the beginning to the finished product, ready for sale. Such goods are then stamped with the name of the firm for which they are made and that firm has to stand sponsor for them. The Swiss watch, in its higher class, is the best movement in the world today. Of course, there are cheap Swiss movements that you can buy for $3 or $4, but they keep good time."

"Kerchunk" Did It.

(Chicago Inter Ocean.)

A train on one of the new railroads in southern Kansas was running down a grade when one of the side rods of the engine broke. The train stopped at the foot of the grade, with the good cyclinder on center, and when the broken side had been uncoupled the engine could not be started.

The engineer, the conductor, and the passengers took turns trying to devise a way to start it. At last a farmer's boy crawled through a barb wire fence and came over to make a suggestion.

"Why don't you let 'er go kerchunk?" he asked.

"What?" demanded the conductor, not grasping the idea.

"Why, let 'er go kerchunk. Unhitch the last car and shove 'er up the grade a ways. Then let 'er come down kerchunk against the train. That'll bump her along some."

The railroad men sniffed contemptuously, but the passengers sided with the boy, so at last it was decided to try his cheme. All hands turned to and pushed the car a little way up the hill. Then it was sent with increasing speed against the train, which it struck with the foreseen "kerchunk." The "kerchunk" did the work. The engine was bumped off center, the engineer gave it enough steam to keep it slowly moving, and the one-legged outfit limped away on its journey.

Reflections of a Bachelor.

(New York Press.)

Fashions change in just as many clothes as men don't see.

It is very immodest for a girl to be over modest about some things.

Women seldom ever get so old they realize that other people realize it.

The new years is not out many days before it looks and acts liks a moth-eaten old dowager.

A married woman seems to think she isn't doing her duty by her husband unless she warns him that his best friend is trying to swindle him in business.

Teeth and Temperament.

(Philadelphia Record.)

"I don't suppose many people stop to think that the formation of their teeth is an indication of their temperament," said a dentist the other day.

"Did you ever see a person with long, narrow teeth who had not a very nervous, high-strung temperament? Did you ever see a person with short, broad teeth who was not somewhat phlegmatic and cheerful? I often wonder when the pretty girl opens her mouth to show her ivory white teeth if she realizes that some of us are sizing up her disposition.

"I unconsciously fall into the habit of looking at the teeth of the people I meet socially and choosing my acquaintances accordingly. That is one of the reasons why false teeth ought to be made exactly like the original set. They have to fit the temperament of the wearer."

Dr. Hanchett's office removed to 401 McCornick Block.

There is more Catarrh in this section of the country than all other diseases put together, and until the last few years was supposed to be incurable. For a great many years doctors pronounced it a local disease and prescribed local remedies, and by constantly failing to cure with local treatment, pronounced it incurable Science has proven catarrh to be a constitutional disease, and therefore requires constitutional treatment. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, Ohio, is the only constitutional cure on the market. It is taken internally in doses from 10 drops to a teaspoonful. It acts directly on the blood and mucous surfaces of the system. They offer one hundred dollars for any case it fails to cure. Send for circulars and testimonials. Address:

F. J. CHENEY & CO., Toledo, Ohio.

Sold by Druggists, 75c.

Take Hall's Family Pills for constipation.

WALKER'S STORE

WASH GOODS NEWS FOR SPRING

Each day marks the arrival of new creations at the Walker Store. Cases upon cases of new goods are being opened daily, disclosing to the enraptured gaze, new and beautiful fabrics of every description. Never have we been so proud of our wash goods department as we are this season. Foreign and domestic fabrics vie with each other in their efforts to surpass, and, indeed 'tis difficult to decide upon a selection, so bewildering is the assortment.

We mention a few of the new weaves and novelties--Illume Embroiderie, Yokohama Silk, Shimmer Silk, Jap-an-gee, Embroidered Voiles, New Weaves in Colored Linens, Voile Francaise, Spot Mohairs, Cumberland Checks, Mohair Lustre, Etamine Voiles, Embroidered Swisses, Knickerbocker Suitings, Silk Organzine, Figured Organdies, Printed Toolies, Imported and Foreign Dimmities, and Dirigo Novelty Batiste and Lawns.

The assortment contains all of the less expensive and then on up to the highest priced novelties.

Suitable for waists, shirt waist suits, evening and party gowns.

A "snap" our buyer picked up, you can't afford to miss. It is a lot of vestings we received only this week. Every piece is a beauty and they will not last longer than noon. Colors---black and white, blue and white and reseda and white. They are worth 50c the yard.

You Can Take Them at 10 cents the Yard if You Hurry.

INTERESTING NEWS FROM THE WAIST SECTION.

A beautiful array of dainty waists just received. The leading fabrics, lawns, Swisses, dimities and linens, in the new surplice styles and tucked fronts, trimmed in lace and embroidery. Also linen waists with new buttonhole effect, and colored waists in chambra, dimities, linens, etc.

PRICES 98c UP TO $12.00.

A meagre description of one of our French hand-made waists --- made of mull, tucked yoke back and front, beautifully embroidered flowers on front, trimmed in lace, deep cuffs and full top sleeves. Must be seen to be appreciated.

We are also showing a few nobby silk shirts, yoke back and front, shirt sleeve, nicely tailored, colors blue and brown. These are only $7.50 each.

See our silk shirt-waist suits in plain and changeable silks. Full shirred skirts and waists.

OUR CHILDREN'S DEPARTMENT--- "BETTER THAN EVER."

We are daily recipients of new spring wearables for the boys and girls, and although the stock is not yet complete, there are many things to interest you. Such as—

A fine line of boys' waists in French percales, fine madras, cheviots, marseilles and every up-to-date material and style. Sizes 2 1-2 to 16 years.

And then there are the Russian, Eton and shirt waist blouses, in all the new Spring and Summer styles.

Also a fine assortment of boys' shirts, in all fabrics, from black sateen up to the finest white and colored madras. Prices 25 cents to $3.

We congratulate ourselves that we have obtained the finest line of "Buster Brown" suits ever shown in the west. We have them in all the new fancy mixtures, also tans, grays, browns and red.

NOBBY REEFERS FOR THE LITTLE MEN—We have them in serges, cheviots, covers and all the durable fabrics suitable for the wear and tear which that youngster is bound to give them.

For the girls we have an elegant line of Peter Thompson suits in dainty, neat tailored effects and exquisite colorings and plain white.

LITTLE PRICES ON TALLY CARDS

Just a few of a kind left, so to clean them out—the 50c a dozen kind for 32c dozen; the 25c and 35c a dozen kinds for 17c dozen.

Hygienique Facial Cream, prepared especially for us and guaranteed to have no ill-effects upon the most delicate skin. It is a skin food and is absorbed by the cuticle, causing the skin to become soft, white and velvety. Put up in three sizes of jars, at 15c, 25c and 50c respectively, but this week, to introduce it, these prices—10c, 19c and 38c.

SILK ELASTIC WEB--20c a Yard

Fancy frilled silk and a good web, in colors pink, red and lavender—regular 35c a yard for 20c yard.

A fine assortment of feather stitch braids in a large variety of dainty patterns and colorings. The prices range from 5c up to 25c a bolt and are about one-third less than former prices.

Geranium Transparent Glycerine Toilet Soap--18c a Box,
Three cakes in a box and sold regularly at 30c a box.

Mme. Idalimess Rose Water--3 Ounces for 8c. Worth 15c.

Walker Brothers Dry Goods Co.

WALKER'S STORE

ANNOUNCEMENT

We take great pleasure in informing our patrons that our House Furnishings Department will soon be complete.

The basement of our store has been completely remodeled and renovated and visitors will find a thoroughly equipped, well lighted and modern department.

All the little needfuls and the larger necessities which the housekeeper is constantly wishing for will be here.

The goods are rapidly arriving and a week or so will complete a stock you'll come far to see.

The savings which you will find in our prices will surprise you, as we will furnish the most up-to-date and finest quality wares at prices you have been paying for inferior and shoddy goods.

We invite you to inspect the department and see the new things.

A feature will be our Domestic Glassware, the beauty and inexpensiveness of which will be a pleasant surprise.

Watch for the Grand Opening of the House Furnishing Department

Walker Brothers Dry Goods Co.