

THE SALT LAKE HERALD

Published Every Day in the Year. BY THE HERALD COMPANY.

Terms of Subscription. DAILY AND SUNDAY—One month, \$1.00...

AMUSEMENTS TODAY. Grand—'Missouri Girl'.

WEATHER FOR SALT LAKE. Fair.

THE METALS. Silver, 95c per ounce.

POOR YEAR FOR LIBEL SUITS. This seems to be a bad year for the gentlemen who bring libel suits...

ROOSEVELT'S TIGHT PLACE. That eminent gentleman who so delights to advertise his high standard of morality...

WHY NOT BE GAME? Once upon a time, within the memory of men who are now alive...

Julia Dean as a Demonstrator. Salt Lake Girl in New Play.

New York, Jan. 26.—Chance has brought a simultaneous similarity in the names of actresses and plays...

Contrary to custom, the final act of "Grierson's Way" is its best.

Now we come to the climax. Two years have passed. All concerned have passed.

What Time Is It? PHONE 6 FOR THE CORRECT TIME.

65 Leysons 65

OPHEUM MODERN VAUDEVILLE

Week Commencing Jan. 29.

LEW SULLY OF MINSTREL FAME.

THE GREAT LEON PREMIER ILLUSIONIST.

ROONEY SISTERS SINGERS AND DANCERS.

TWO KINGS SENSATIONAL GYMNASTS.

GRACE JACKSON LYRIC SOPRANO.

CLAUDIUS AND SCARLET THE MASTER BANJOISTS.

THE GREAT STEEPLE CHASE BY THE KINODROME.

Every evening (except Sunday). 25c. 50c 75c. Matinee Tuesday, Thursday, Saturday, 10c, 25c, 50c.

the official axe, ran the blood, political speaking from the place where the axe usually falls.

Though shorn of his high ecclesiastico-political honors, the senator had not been shorn of his newspaper.

This lesson teaches us. Dearly beloved, that we should all subscribe to the well-known prayer, the ending of which is:

"Oh, Powers that be, help me to win, if I may win; but—and this especially, oh, Powers—if I may not win, make me a good loser."

HARRIS A GOOD CHOICE. In choosing Fisher Harris, secretary and manager of the Salt Lake Commercial club...

The automobile in "The Fascinating Mr. Vandervelt" is heard, but not seen, yet the interest which it creates...

The American Alfred Sutro, who broke into London celebrity by throwing down "The Walls of Jericho," has written "The Fascinating Mr. Vandervelt"...

Washington life in a boarding house for minor employes of the government is illustrated in "The Little Gray Lady"...

Julia Dean, who looks and acts like Maude Adams, which is to say that she is sweet and dainty...

Obviously Mr. Loeb would never have dared to correct the proofs and send the photographs without explicit permission from the president...

Apparently forgetting all about the incident of 1903, he rushes now into print with an absolute denial...

Is it necessary to go down the line? Out went the United States marshal, the surveyor general, the postmaster at Ogden...

Now come we to more recent history. Time passed and with it passed the senator. The "untiring efforts" of those he had placed in office could not hold him in office...

Senator Smoot will get himself even more disliked if he says much more about how little influence some people have with him.

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left his wallet accidentally. Julia endeavors to dissuade him from his folly and crime, but he attributes her interference to jealousy...

Mr. Pollock knows Washington by experience as a journalist there, and I don't doubt the fidelity of his studies of life among department employes.

There is no more inclined than Woodruff to make an altogether wife of Standing's mistress, but he does not intend to pre-empt, also, to be the father of her babe.

Woodruff is a study in abnormal humanity; maimed by the loss of a hand and thereby ruined in his career as a musician...

No merriment is meant to be caused by "Grierson's Way," and that is so notwithstanding the baby, which, on the opening scene, is the grown-upness.

His agitation seems greater than hers as she grasps closely into the bisque face of the doll. Then he flings up his arms and cries: "My God!"

Clyde Fitch was engaged a year ago to write a play for the starring of Elsie Greer, and I am told believably that portions of "The Vanderbilt Cup" (the musical farce whose automobile features I described last Sunday, and ascribed to Sydney Rosenfeld) are from Fitch's uncompleted manuscript.

Every evening (except Sunday). 25c. 50c 75c. Matinee Tuesday, Thursday, Saturday, 10c, 25c, 50c.

SALT LAKE THEATRE GEO. D. PYPER MANAGER. CURTAIN 8:15

3 Nights Commencing Monday, Jan. 29th. MATINEE WEDNESDAY AT 2.

The Yankee Consul. Book by Henry M. Blossom, Jr. Music by Alfred G. Robyn.

75--ENSEMBLE OF ARTISTS--75. Harry Short and Vera Michelena. Two Carloads of Magnificent Scenery.

Next Attraction. GRAND OPERA. BY HENRY W. SAVAGE'S FAMOUS.

English Grand Opera Company. This Brilliant Repertory.

THURSDAY, FEBRUARY 1. FAUST. FRIDAY, FEBRUARY 2. LA BOHEME.

SAT. MAT. FEBRUARY 3. RIGOLETTO. SAT. EVE. FEBRUARY 3. TANNHAUSER.

SEAT SALE MONDAY, JAN. 29, 9 A. M.

NEW GRAND THEATRE. COMMENCING TONIGHT.

FOR 4 NIGHTS AND WEDNESDAY MATINEE. FRED RAYMOND PRESENTS HIS FAMOUS COMEDY.

THE MISSOURI GIRL. Positively the GREATEST COMEDY SUCCESS of the season.

Introducing BESSIE CLIFTON as Daisy Grubb and Q. HARRIS ELDON as Zeke Dobson, the Country Boy.

COMMENCING THURSDAY FOR 3 NIGHTS WITH A CHILDREN'S MATINEE SATURDAY.

UNCLE TOM'S CABIN. 40--PEOPLE--40 2--BANDS--2 BIG STREET--PARADE DAILY.

LYRIC THEATRE. Matinee Wednesday and Saturday, THE PENNANT WINNERS.

T. W. DINKINS' INNOCENT MAIDS. A Night at Newport.

EIGHT BIG VAUDEVILLE ACTS. Night Prices 25c, 50c, 75c. Matinee, 25-cents.

SALT LAKE SCHOOL OF ACTING. 330 Commercial Club Bldg.

THOROUGH TECHNICAL TRAINING FOR THE STAGE.

First Public Performance, "DAMON AND PYTHIAS" Y. M. C. A. AUDITORIUM, Thurs. and Fri., Feb. 22 and 23.

Y. M. C. A. Educational Department. Classes in wood work open to all women.

Six weeks' course, \$5. Enroll now at Association Office. Call of phone 2500 for full information.