

Fashions From Three Centers

PARIS FASHIONS.

BY MADAME PARQUIN.

Paris, April 6.—There will be more curled coiffures seen this season than any other type. Coils are of a past generation in the annals of hairdressing, useful to some, but not distinguished. Plaits are dead to fashion. Puffs are permitted, and play a part in the chevelures of the stately, but the mode that is triumphant for the debutante and the young woman of fashion is the curl, many times repeated, and of an allurement infinitely great. At a recent assemblage at Monte Carlo, where the newest hairdressing fashions have been introduced, some of them copies of the second empire vogue, revealed a "La Savelli," by Mme. Rojano, an arbiter of the models of 1907, astonished all spectators by her coiffure. Her hair was parted in the center above her brows, and was arranged in short ringlets on either side just above the ears. The rest was curled on the summit of the head, and among the curls clusters of narcissi were posed, with an effect that was wholly sensational. The system may be laid down that curled coiffures are the vogue and that there are half a dozen different editions of the fashion extant. To produce one and all the hair must be most carefully oiled, so that the effect of a natural curl may be given to it. It is also, as a rule, built up over a light pad composed of natural hair ondulé to match the rest. This is used to give the head a graceful contour, for contour is a fetish of the moment, and if the coiffure is not as pretty, seen from the sides or the back as from the front, it cannot be called a success.

After the ondulé has been achieved and the hair has been raised to the summit of the head, it is curled there, curl everywhere. All the curls, or almost all, are pinned lightly in place, so that only one or two dangle. Perhaps one in the middle of a cluster above the brow may be loose, or one behind the ear, but the old fashion for curls, shaken by the pignon ball, wherever she wished to be more than usually coy and "killing," has not been resuscitated. There are two important points to be chronicled about the curled coiffure, and the one most emphatically to be borne in mind is its remarkable width. The curls do not mount to an apex on high, but are worn fairly flat upon the crown of the head. Their mission is to emphasize

the width of the head from ear to ear, and thus to be in keeping with the new spring millinery, which has enormous breadth, a reciprocity by no means strange, seeing that the milliners and coiffeurs arrange their campaign in collusion. Unfortunately it is a mode by no means universally becoming, hence this is the moment for making a careful study of individual requirements.

Supposing a face to be too round to insure for pronounced breadth a real success, the curls are elongated down the back of the head, and the halo above the brow is raised in the center, instead of being greatly puffed out at the sides.

Then, again, instead of mounting the front hair to a great height, a very slight effect above a face of small features, but fatal in the case of pronounced ones, it may be draped in the regency manner over the brow with the merest indication of a side parting. Or a study of the Spanish coiffure will suggest the picturesque manner in which the daughters of the south puff and drape their heavy tresses low down upon the brow. Some few picturesque-looking girls can with advantage to their appearance adopt the Greuze parting and the demurely childish waved locks that fall down over the ears, with a curl or two escaping from them, but as a rule the "hals" or chevelure turned upwards from the forehead, is also their best resource. One fact is quite clear with regard to the chevelure of this season, namely, that in addition to the coiffure, particularly in the form of clusters of air curls, will be highly in demand. Dyed tresses are not in vogue, and silver hair is so standard in the estimation of lovers of beauty. Pale brown hair is modish, especially if there be a touch of chestnut in it. Transformations to cover the entire head, or to augment the already possessed tresses, have never been in greater request than now. One reason of this is that short thick hair is necessary to produce the curled coiffure, and it is not always forthcoming.

A ribbon wound through and through the curls make a prettier ornament than any other for the youthful, and a classic band of satin, gold, silver or steel-studded velvet passed round the head and ended behind the left ear in a trail of flowers is as picturesque as can be. Wreaths of leaves in metal and to stimulate natural foliage are still in fashion, and so are crelets of small flowers like roses, violets and daisies

arranged in clumps with connecting links of dew-dropped velvet ribbon.

During her visit to Paris Queen Alexandra made numerous purchases. Among other things her majesty saw and was charmed with a bolero cuirass, designed so that it can be worn with day-time or evening toilettes. The cuirass is made of fine black jet, closely sewn like a coat of mail, and overlaid with great orchids rendered in rousseau, in paillettes and bugles of gorge-de-pigeon, delicate mauve and blue shadings. Posed upon lace, the brilliant mass of jet is more effective. The new evening corsages are cut very low, and are worn with modestly of drapes, tulle. There is often great difficulty in keeping such diaphanous feticus in their place, and in order that they may not drop below the shoulders or lose their elegance of form the smartest dressmakers are recommending their customers to use goldbeater's skin in order that the tulle may be absolutely fastened to the shoulders. The plaster is applied to the back of the tulle, where it is not seen, and after having been moistened is pressed on to the skin.

Long, full plumes are much worn in the hair for evening. These are seen at the opera and theatres, and really amount to the same thing as a hat, but they generally go by the name of beguin, and as such the public behind must accept them, since the law decreed that women going to certain playhouses should leave their hats at home and invest in the little beguins. So a beguin is anything that looks fluffy and frivolous and sets off the head—no matter how large. A pretty style for evening is the long feather arrangement on the left side, falling on the shoulder. The plume is of white, while the choux is of golden velvet. These colors are pretty on black or blond hair, but for the demi-brunettes pink or blue is better. The one-color scheme in this hair arrangement is very pretty and striking if the right tone is chosen. The trimming of hats now comes to the right side, instead of left.

LONDON FASHIONS.

BY MAY DAWSON.

London, April 6.—The humanitarians of London have given up as hopeless the modern woman who sacrifices the lives of millions of animals annually for her adornment.

The following shows the number of

animals required to provide some sections of a modern woman's costume: Mole-skin coat, 200 moles. Mole-skin toque, trimmed with a bird of paradise, plumes, fifty moles and three birds of paradise. Silver fox stole and muff, ten heads, sixteen tails and fourteen whole fox skins. Evening head dress, two aigrettes and three plumes, five birds. Evening sable coat, 100 sables. "It seems almost incredible that the tenderest-hearted women whose eyes fill with tears if they see a dog run over, will countenance the most horrible tortures of birds and beasts," said a well-known physician who has ranged himself on the side of the London humanitarians. "I can only attribute it to the wonderful ease with which the majority of women banish a disturbing thought from their minds.

"The sable has become almost extinct, and the mink is following its example. The ermine is also becoming scarce owing to the almost unbridled demand for costly furs."

A large wholesale furrier admitted that it took 200 skins of the smaller animals such as ermine, mole-skin or mink to make a fur coat.

"At one time there was a limited number of skins used in our business such as ermine, sable, beaver, chinchilla, mink, seal-skin and astrachan. In time—fox—white, silver, smoke and red was added."

On the other side of the channel the stage is the acknowledged pioneer of new styles, and when once they have made their appearance on the boards they are established in the minds of everyone from the woman to whom a thousand francs for a gown is a mere bagatelle, to her less favored sister who hoards her sou's for a new hat.

Everyone is dismissing the new dresses in "John Glayde's Honor," which was produced at the St. James theatre a few nights ago, an opportunity being given of studying every innovation on the part of Dame Fashion to the same extent as one can at the Paris theatres. Several points strike one with special force regarding the new styles which will be worn during the coming summer, and which have been given such prominence in the play in question as to leave no doubt that they will be more or less general as the year advances.

As regards evening dresses, one of the most obvious points is that the ordinary round or pear-shaped sequins are giving place to "bugles" in gold, silver and the lovely iridescent shades of the sea shell. Miss Eva Moore's evening gown which is of a soft greenish-blue net is embroidered with "bugles" in silver, crystal and pale green, as well as gold and silver tissue. The ubiquity of crystal beads also forces

itself on the attention, so many of the dresses being literally sewn with these glittering dewdrops, while coral and gold beads bring quite a new note into the embroidery of the day and hammered aluminum sequins are seen with great effect.

The vogue for immense hair ornaments is another point which is so well worthy of black ospreys, a half wreath of pink roses, and an immense velvet ornament sewn with crystals giving the crowning effect to a lovely pompadour silk gown worn by Miss Helen Ferrers.

In Miss Eva Moore's case a large bunch of silver berries has been chosen, and here supplemented by a bunch of laurel leaves, whose glossy foliage admirably sets off the reflection of the silver.

Where day-wear is concerned, the preference for striped materials is shown in the case of the pretty dress worn by Miss Ferrers in the second act and the toilette adopted by Miss Eva Moore. In the former instance blue and white muslin is chosen, trimmed with dyed Cluny lace to match; while Miss Moore's gown is of striped Tussore in pale red and white—a material moreover whose vogue is likewise accentuated in the selection of the blue wrap which she dons for motoring later on in the piece.

Probably most women will be glad to note the prominence given to washes, both for day and evening wear, and where in one case this revival is illustrated by means of floating ends of coral net, which fall in Empire style from between the shoulders, of Miss Henrietta Watson's gown is another instance, i. e., that of Miss Martyn, who is the ingenue of the play, a quaint blue sash patterned with moss rosebuds has been chosen, and is worn quite in the approved style. This is also seen in the soft white satin sash which accompanies her evening frock in the first act, and in the case of Miss Eva Moore's black satin sash, which is worn with her striped Tussore gown.

The fashion for rose-wreaths where millinery is in question is a very salient point, and this is charmingly demonstrated in a summer hat worn by Miss Martyn, a wreath of pink roses being laid carelessly against the crown of her white straw hat, the brim being seen with Valenciennes lace, while nothing is more evident than the craze for brown and pale blue. Brown and red are likewise charmingly combined in more than one instance. Another effective form of headgear is represented by the amethyst hat worn by Miss Floyd with a gown of amethyst voile. This is carried out in straw adorned with shaded mauve feathers, while the crown is encircled with folds of tulle bordered with rouleux of velvet in a deeper shade. As regards outdoor

wraps the lesson on modistic matters which can be learned regarding them is that the kimono style will undoubtedly be popular, while the burnous will divide the honors with it among fashionable people.

Two new colors which are at the present moment carrying all before them in Paris are sandstone and wild mint. The former will take the place of fawn and tan this spring, both of which shades have always been popular with the French-woman, and will be carried out in voile or faced cloth stitched in blue silk and embroidered in blue to match, as well as black and self color. A dress of this description is nearly always supplemented by kimono sleeves, bordered with black satin bands and a bolt of black satin en suite. Another innovation is represented by tartan gauze in which a white ground is patterned with a pale green and brown check. When it is made over striped foundations the effect is very curious, but in some instances an even bolder scheme is attempted, and a gown of green and white checked gauze, mounted on bright red silk, has been voted a complete success.

It is seldom that any of the given names suggest the texture of the cloth. Marquisette, for instance, is woven like a very fine grenadine, and Mexicana is a sheer barred muslin with printed floral designs. Spider silk is a silk and cotton fabric in a loose poplin weave, printed also in floral designs, and collene is of the same nature. Plumetis is on the order of the Swiss muslin, with a little woven dot or all-over design of some sort, and this again is printed. Organdie carreau is plaided with slightly raised lines, and epingline is a chiffon cotton fabric in cotton weave. Crispy is a term used to denote a certain wiriness that has been introduced into the weaving of materials such as voile, a "crispy voile" meaning one that will not crush easily because of this departure in the manufacture, but at the same time the draping qualities and general soft finish are not lost. Jacquard means a woven brocade design that is either all over or else in detached figures; it is often worn more lightly in some places than in others. Broche is a woven raised design more pronounced than jacquards and ombre stands for shaded effects.

Mohair is an excellent weight costume for the spring, for it is so light and delightful to wear, while possessing at the same time more real warmth than silk. Of course for a three-piece costume mohair is not so good, as the material is rather too stiff for a bodice, but then a thin silk crepe de chine or net waist of the color of the suit strapped with mohair makes an attractive gown.

The striped, plaid check and figured mohairs are all very much in fashion at the moment, and there are even many mohairs made up, although these last are no longer as popular as the fancy material. In mourning, plain mohair is smart, but even when the deepest black is being used the figured black mohairs are not incorrect. This material may be braided or trimmed with stitching or plain bands of the same cloth. In the light shades such as pale blue, mauve, green and white, mohair is not used for an elaborate style of dress, but is much seen in the rather severe tailor half-fitted, three-quarters

NEW YORK FASHIONS.

BY EDITH RAYMOND.

New York, April 6.—The Empire has settled back into its rightful place for evening costumes, and the princess, still in vogue, is also occupying its proper position in dressy toilets. The princess skirt is seen in smart suits, but it is a knicker shaped skirt than the one of last year. The deep girle is as prominent as ever.

Many of the new colors are named to be easily recognized, and others need a word or two in comparison with the old. Cedar brown is a favorite tint and is to be found in several shades from the natural color of the every-day bit of wood in a pencil to the richer shade of the cedar wood cigar box. Leather color is taking to itself the yellow tone instead of the reddish shade that it might, and is much brighter than tan, although no deeper than a medium tan. Columbine is a pinkish red, the tint of the outer petals of the flower, and opesque is almost a flame color—a brilliant poppy red. The shade of the reseda shown this season is a wonderfully good one, fairly bright and very soft and clear; it hovers between sage green and a deep emerald. Gobelien blue is a greenish gray blue, deeper than cadet and very attractive. Jasper means black and white threads woven to give a gray stately color that has a two-toned or shot effect, and this is seldom lighter than medium gray. Husar is a bright blue, nearly a light navy, and dead leaf brown is far from

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"The Paris"

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A List of Big Money-Saving Items!

MONDAY--SPECIAL SUIT SALE!



THIS big sale especially planned for next week. Hundreds of magnificent Ready-to-Wear Suits in all the new fancy mixtures and plain Panama cloths, embracing all the new, leading popular styles of the season, such as the pony, the jaunty new Eton, the new tight-fitting and the swagger London box. The skirt, the new gore pleated effect. All daintily and elaborately trimmed with fancy silk braid to match.

Do not fail to attend this big sale Monday.

\$11.95

\$13.95

\$17.95

"The Paris"

Covert Jacket Specials

- A pretty all-wool court jacket, nicely trimmed, tight-fitting back, worth \$7.00. Conference special, to go at..... **\$3.95**
- An elegant \$8.00 all-wool covert jacket; tight-fitting back, nicely trimmed, full satin lining; conference special, while they..... **\$5.95**
- Fifty all-wool covert jackets in the tight-fitting and loose box back, regular \$9.50 coats; to go at this conference sale..... **\$6.95**
- FANCY MIXTURES—A beautiful line of fancy mixtures in ladies' sizes, at..... **\$5.00**
- Children's coats in fancy mixtures, sizes from 4 to 12 years; at this conference special, for..... **\$2.75**

Extra Specials.

- One lot calico wrappers, blue with white figure, to go at..... **39c**
- House dresses, a very pretty morning dress in an assortment of fancy colors—extra good quality percale, fully worth \$1.50; special at..... **98c**

MILLINERY SPECIALS!

Thousands of the prettiest, dainty creations in Ladies', Misses' and Children's Trimmed, Ready-to-Wear and Street Hats at the very popular prices that has made this store famous. A list of specials for Monday, Tuesday and Wednesday.

- A large assortment of ladies' ready-to-wear and street hats, especially priced for conference, at..... **\$1.25**
- A beautiful line of misses' ready-to-wear street hats, specially priced at..... **95c**
- An extra special ready-to-wear street hat for misses; at this conference for..... **\$1.75**
- A gorgeous array of trimmed hats for children..... **\$1.25**
- Hundreds of beautiful trimmed hats for misses in beautifully combinations of styles and colors, at..... **\$1.95**
- An especially attractively trimmed, for misses..... **\$2.45**
- Ladies' beautifully trimmed hats in a bewildering lot of combinations and styles, especially priced at..... **\$3.45**
- A jauntily trimmed ladies' hat, hundreds of styles and combinations to select from, special at..... **\$5.95**



EXTRA SHIRT WAIST SPECIALS!



- Thousands of pretty waists will be shown at this big conference sale and the following specials, specially priced for conference visitors.
- An extra special in an all-wool Nun's veiling, full blouse front, tucked and nicely trimmed down front, full length sleeve, all the new spring colors, one represented in this line. Extra special for..... **\$1.23**
- Ladies' Waists—A new assortment of all-over nets—yoke and front trimmed with Val. insertion and lace, trimmed sleeve, extra fine quality; special..... **\$3.48**
- Ladies' and misses' waists in Jap. silks, white embroidery insertion and tucked, open in back, half sleeve; special..... **\$1.95**
- Waists in white lawn, special bargain. Val. lace and embroidery trimmed yoke and front, also plain tucked and embroidery trimmed; special..... **89 cts**

Extraordinary Glove Specials!

- Extra fine quality chamois skin gloves, full elbow length, special..... **\$2.75**
- Extra special, ladies' short kid gloves; all sizes and colors; worth \$1.75 and \$1.50; special, last..... **\$1.00**
- Ladies' collars, pretty stocks and dainty turn-overs that are worth up to 20c; special, 10c..... **10c**
- Stock collars, Peter Pan collars, lace collars, laundried embroidery collars, lace collars, Windsor ties and bows, all late novelties; special at..... **25c**
- Ladies' silk neckscarfs, extra wide and long, all colors; special at..... **98c**



Fancy Notions

- Ornament combs, mounted and plain; special..... **19c**
- A large assortment of bead neck chains, 25c values; special at..... **15c**
- A large assortment of broaches, collar pins, belt buckles, belt pins, stick pins and hat pins, at..... **25c**
- Sample line leather belts, especially priced at..... **19c**
- Wash belts in the newest shapes and designs, at 15c and..... **25c**
- Ladies' hand bags; extra special..... **58c**
- Ladies' seal and patent leather purses; 60c values at..... **39c**

Ribbon Special

- 20c grade silk and satin taffeta ribbon; conference special..... **15c**
- Fancy, plain and shaded ribbon, regular 50c value; special conference price..... **35c**

Hosiery Specials!

- Ladies' Seamless black cotton hose..... **10c**
- Ladies' fast black seamless cotton lace hose, 15c for..... **15c**
- Ladies' seamless fast black cotton hose, half lace, for..... **25c**
- Ladies' extra fine quality cotton hose, double sole, high-splined heels and toes, sermadorf dye, best hose shown in city, 3 pairs for..... **\$1.00**
- Children's seamless fast black, wide ribbed cotton hose, double heels and toes, 2 pairs for..... **25c**
- Boys' good quality fast black hose, double heels and toes, 3 pairs for..... **50c**

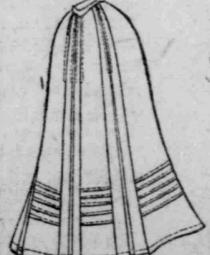


PETTICOATS.

- Mercerized petticoats, a very pretty affair, extra good quality material; special..... **79c**
- at..... **98c**
- \$1.50 mercerized petticoat; special..... **98c**
- at..... **65c**
- \$1.00 gray striped gingham petticoat, for..... **65c**

Muslin Drawers.

- Muslin drawers, special, extra good quality material, worth 35c; special..... **25c**



SAMPLE SKIRT SPECIALS!

A sample line of one of the largest New York manufacturers was closed out to us at 50 cents on the dollar, and will be passed over to our customers at the same savings, thus enabling you to buy a spring skirt at one-half the regular price. They consist of the plain Panama and fancy mixtures, the new spring models. The cheapest skirt in the lot being worth three dollars, and as high as ten dollars. They have been grouped into the following selling prices:

- \$1.95, \$2.95, \$3.95, \$4.95, \$5.95

