MUZZLE OF BIG GUN BLOWN OFF

Accident on Board Battleship Missouri During Target Practice.

LUCKILY NO ONE WAS HURT

PERFECT DISCIPLINE PREVENTED SEMBLANCE OF PANIC.

Magdalena Bay, March 26, via United States Flagship Connecticut to San Diega, April 1.—The first occurrence approaching a serious accident since the present target practice of the Atlantic fleet began took place on the battleship Missouri at 2:30 o'clock this afternoon. The muzzle of a six-inch gun on the starboard side was blown completely off with the first discharge, and pieces of it hurled with terrific force over the ship, but fortunately no one was struck, and no other damage was done. About twelve feet of the muzzle of the big gun were blown away. The noise of the explosion was deafening, but there was no excitement on board the ship, not even among the crew of the gun which had exploded.

Created No Alarm.

An instant after it had occurred the gun captain saluted his superior, the division officer:

"Sir, the muzzle of the gun is blown off," he said, quietly, as he brought his right hand to salute. There was no trace of excitement in his tones.

"Silence!" shouted Midshipman Howard. It was the simple, usual word of call to the gun umpires to note that an interruption had occurred. "Cease firing." Every man of the crew remained silently at his post as the ship proceeded steadily across the range at the regulation speed without firing another shot. When she hove to on the return trip an examination was made.

Lucky Escape for All Hands.

"It was found that the trunnion and breech of the gun were uninjured. Approximately twelve feet of the muzzle of the long black barrel, weighing a ton, was missing, but the remaining ten feet was unwrecked. The end had broken off in irregular, jagged pieces. One heavy section was hurled upon the bridge and glanced against the mast. A second sailed over the smokestacks, and a third and larger piece was thrown straight across the quarterdeck. If any of the heavy pieces of steel had struck anything above the superstructure the consequences would have been serious. The gun which exploded was of the ordinary six-inch, 50-calibre sort, mounted on the Missouri and sister ships. The piece had been fired in several previous target practices, and the accident today is as yet unexplained. G. B. Bradshaw, first assistant target inspector, was standing by the breech of the gun when the explosion occurred. He is unable to account for the accident. It was his first thought that the tompion, or protecting plug, had been left in the muzzle, but this was found not to have been the case.

CONVICTED OF PEONAGE.

St. Louis, April 1.—Seven men from southern Missouri, who had been convicted in the federal court on the charge of peonage, surrendered to United States Marshal Morsey and were taken by him today to the United States prison at Leavenworth, Kan., to serve their terms, ranging from one and one-half to three and one-half years.

They were convicted in the United States district court at Cape Girardeau of having kept negroes in bondage. They appealed to the United States supreme court, which tribunal affirmed the judgments.

They said today that when they left their homes near Sikeston yesterday, to come to St. Louis, 200 of their friends and the brass band of Sikeston accompanied them to the train.

A MARVEL OF HAT VALUE IS THE NEW "McKIBBIN SPECIAL" FOR THE MAN WHO WILL BE SATISFIED WITH NOTHING LESS THAN SUPERLATIVE QUALITY IN HIS HEAD PIECE

IS THE "HAT OF HATS"

THE OLD RELIABLE "McKIBBIN," THE "STANDARD OF HAT VALUE," STILL RETAILS AT

THE OLD PRICE

EITHER IS SOLD EVERYWHERE, AND EACH IS THE BEST IN ITS CLASS

MUNICH PAPER PRINTS LETTER

Text of Kaiser's Missive Which Caused a Commotion in England.

Berlin, April 1.—The publication in a Munich journal which is issued twice a month of what it claims is a copy of the letter which Emperor William sent to Lord Tweedmouth, first lord of the British admiralty, which created a sensation both in Germany and in England, and a copy of a letter from Lord Tweedmouth in reply, created considerable commotion in Berlin today. The foreign office declared that the letters published were not copies of the originals, and the official news agency pronounced the publication an "April Fool joke."

Despite these declarations, the impression prevails in well informed circles that both copies were authentic.

The paper does not explain how the letters came into its possession. As reproduced, the emperor's letter appears quite harmless in character, there being not the slightest attempt in it to influence Great Britain's naval policy. It was prompted by a published letter of Lord Esher, who is a member of the entourage of King Edward, in which he said:

"There is is not a man in Germany, from the emperor downward, who would not welcome the fall of Sir John Fisher."

Sir John Fisher is senior naval lord of the British admiralty.

What the Emperor Wrote.

In referring to this statement, according to the letter as published, the emperor says:

"Instead of allaying distrust, like me and you, he rekindles it and that at the fireside of gentlemen of the maritime league, which had already shown no lack of distrust. You know yourself, my dear lord, that I am the last person to take delight in the difficulties of the sea-lord, and you know how I think about German machinations against Tirpitz."

Admiral von Tirpitz is secretary of the German admiralty.

"Our sea power," cantinues the emperor, "is one-fifth yours, one-fifth, do you know what that means? It means that Germany can never take offensive at sea; only she is not disposed to neglect the duty of defense and self-preservation.

"The political doctrine that says the two circles of Germany and Great Britain's must cut across each other is wrong. Now here are they political; always are they economical. The economical tendency of sane enlargement must, between intelligent peoples, never be exploited in any other way except in the form of peaceful rivalry."

Referring to his visit to London last November, and an address which he made at a reception given in his honor at the Guild hall, he said:

Honest Wish for Peace.

"This time, as sixteen years ago, I said in the Guild hall that I honestly wished to maintain peace and friendship with England, and the wishes of the German nation are the same as my own.

"During the London week a compatriot of yours appealed to healthy human reason. 'Certainly,' I said to him, 'we also could do with some of that.' But this requirement does not confine itself as I now see to Germany alone.

"I must close. Monsieur Cambon of the French embassy is waiting to hand me an album upon the boundary regulations between the German Cameroons and the French Congo. I close with the knowledge that between us two such misunderstandings as have happened to Lord Esher are impossible. It would be a good thing if, before he occupies himself with naval politics and before he attributes intentions which do not exist to others, he would think how he might possibly induce the drain pipes at Windsor to produce a normal ventilation.

"I am very well in spite of this very wet weather. The empress remembers with pleasure the beautiful days at Windsor, and often reminds me of the lovely colors of the woods near the Flemish farm on a day of successful pheasant shooting.

"I remain, etc."

Tweedmouth's Reply.

In his reply, Lord Tweedmouth thanks the emperor for his gratified confidence, and says that it is certainly true with him and with the majority of his countrymen that a misunderstanding of his majesty's intention is out of the question.

"The era of misunderstanding," says Lord Tweedmouth, "is closed. It is closed in consequence of the impressions left behind by the days of November."

He remarks jestingly that he has no occasion to feel ill will toward "the governor of the drain pipes at Windsor, whose business it is to produce pure ventilation," for, continues he, "to his mishap I am indebted for your majesty's autographic letter."

Lord Tweedmouth concludes with expressions of deep respect.

KILLED BY HOTEL KEEPER.

Well Known Colorado Mining Man Meets His Fate.

Boulder, Colo., April 1.—George S. Dubois, a well-known mining man, who discovered the Lost Bullion mine near Silver City, N. M., and was one of the persons indicted by the federal grand jury in connection with the promotion of that concern, was shot and killed today at Balladat, a mining camp near here, by Henry Bird, a hotel keeper. The men had been quarrelling and the shooting resulted. Dubois was 70 years of age and leaves a widow and several children residing here.

The shooting occurred in a cabin, and afterward Bird was shot down by Lee Dubois, a son of George Dubois, who was waiting outside for his father. Bird was not fatally wounded.

HAYTI AGAIN IN SEA OF TROUBLE

Uncertainty and Unrest Since the Second Abortive Uprising.

Paris, April 1.—A dispatch from Port Au Prince says that executions by the government still continue there. Among others shot yesterday morning, says the dispatch, was Arsene Chavery, a writer and poet. The French legation has made preparations to resist an attack.

Port au Prince, April 1.—The spirit of uncertainty and of unrest still prevails in Port au Prince. The recent abortive attempt at a second uprising here in which General Larraque, chief of the cavalry, and several other army officers are alleged to have been implicated, has given the government a cause for searching all quarters of the city in the hope of finding others it suspects of being involved in the plot.

French Minister Alarmed.

The French minister to Hayti, M. Carteron, has recently shown considerable alarm concerning the action the Haytien government may take against the refugees now in the French legation. Some of the refugees themselves say that the minister has advised them to procure pistols and as much ammunition as possible, so that they may be prepared to defend their lives. According to the refugees, M. Carteron told them that he was unable to guarantee protection in the event of an attack upon the legation by government troops.

The French minister, when asked today with regard to this statement, declined to deny or affirm it, but he did say that he had made a representation of the case to M. Borno, the minister of state, pointing out to him the French contention that giving sanctuary to the refugees was an absolutely legitimate proceeding.

Feeling Not General.

It is generally believed here that the alarm of the French minister is unfounded. Up to the present the government's attitude has been a conciliatory one, and it seems to be its intention not to offer the slightest excuse for foreign intervention.

There are rumors here that summary executions continue in nearby country districts. For a long time past the government has had a large number of so-called political prisoners in hand, and it is reported that almost nightly some of these are taken from the prisons, transported to the country districts not very remote from the city and shot. This the government vehemently denies.

Foreign Cruisers in Port.

The French cruiser d'Estrees has not returned here from the island of St. Thomas, where she took the refugees from Gonaives. The German cruiser Bremen returned yesterday from Kingston, and the United States cruiser Des Moines and the gunboat Marietta are still here, the gunboat Eagle having left two days ago and the gunboat Paducah having sailed for Guantanamo today, where she will coal to return later to Port au Prince.

Hiawatha Wedding Feast Charms Big Festival Audience

Depicting through the entrancing strains of its beautiful melody the scene at the wedding feast of Hiawatha, with its transitions from the gayer measures of the wedding dance to the exquisite touches of sadness in the romance of the lovers, the "Wedding Feast" from "The Song of Hiawatha" as sung by the festival chorus, accompanied by the Chicago Symphony orchestra, at the tabernacle tells a pretty story of contentment and happiness.

From the instruments of the orchestra and the throats of 150 singers comes the simple story of the wedding feast. First we are told the story of the feast prepared by old Nokomis, the wedding feast of the redskins. The assembling of the guests in wedding garb, robes of fur and belts of wampum, with paint and plumage, beads and tassels, and the serving of the feast is told in rythmic notes with a touch of pompousness in them.

When the feast is over Pau-Puk-Keewis, the handsome and idle Lothario, beloved by the women, scorned by the braves, gives his beggars' dance. First his dance is slow and the music is soft, floating lightly on the happy air, though beneath it there is still the strain of romance, still the subdued happiness of the young couple. Swifter and swifter moves the dancer, louder and louder sound the tom-toms and the bells till at last in a glorious climax he moves like the whirlwind, throwing sand and leaves about him. Then he stops suddenly.

The gentle Chibiabos, sweetest singer of the tribe, then sings of the love of the forest and prairie, of the wild flower and the bird. With just a note of sadness, the plea of the lover is sung to the accompaniment of music that thrills with the spirit of spring, that paints the picture of the wild, yet simple life of the wood and the field.

Then Iagoo, the vain old boaster, wondrous story teller, tells the stories of strange adventure, of fairies and magicians and great Indians who had gone before. Then the guests depart at nightfall leaving Hiawatha alone with his bride, Minnehaha.

Never was a story set to music better told than was the romantic wedding feast by the festival choir and the Symphony Orchestra. Evan Stephens was the conductor of the festival chorus, every voice of which responded to the leader's baton in almost perfect harmony. The orchestra accompanied the choir in close sympathy with the modulations of the voices of the singers.

"The Wedding Feast" was the second part of an excellent program given by the Chicago Symphony Orchestra. Miss Genevieve Clark Wilson, the soprano soloist with the orchestra, was suffering from a severe cold last evening, and was unable to sing although she bravely appeared and attempted to sing her number, "Michaela" from "Carmen." She had scarcely begun to sing when she discovered that her voice was in such a condition from the effect of the cold that to attempt to sing would be useless. She stopped in the midst of her solo and requested Adolph Rosenbecker to ask the audience to excuse her from singing.

John B. Miller, the tenor soloist, appeared later on the program in an extra number and sang the Aria from "Carmen." Mr. Miller's solo was given in lieu of the solo that Miss Wilson was unable to sing and was greatly appreciated by the audience, which called him back several times. Mr. Miller has a voice of excellent melodic quality and of such volume that he easily filled the tabernacle. In the second part of the program he sang the love song of Chibiabos in the "Wedding Feast" with much grace and expression.

Of the orchestra selections the "Entrance of the Gods Into Walhall" from Wagner's "Gotterdammerrung," was the most difficult and at the same time the most satisfying. All of the parts were well handled and the piece was played so superbly that it seemed that the conductor of the orchestra was playing and that each of the player was but a key in a great organ that he controlled by the motions of his baton.

In contrast to the selection from "Gotterdammerrung" was the Spanish Rhapsodie that was played excellently, but which lacked the impressive force of Wagner's composition. The Dance of the Sylphs and the Dance of the Will o' the Wisp from "The Damnation of Faust" were pretty selections and gave the orchestra the opportunity to display much skill.

The opening concert was a surprise to the vast afternoon audience, which nearly filled the tabernacle. Not only was its arrangement more ambitious than are those of most afternoon events, but the visiting artists seemed at their best.

Sullivan's "Overture di Ballo" was chosen for an opening selection, and it was rendered in splendid style. The beautifully melodious passages were brought out in most effective manner by the instruments. Two Hungarian dances followed and the marked contrast between the first and second numbers in time and expression lent additional charm to them. The next selections by the full orchestra were two from Macdowell's second Indian suite, "Love Song" and "In Wartime," both of them filled with the spirit of Indian life so rarely found in musical compositions. One of the gems of the afternoon, and indeed one of the finest numbers on the entire program, was Grieg's "Heartwound," the exquisite sorrow of which is evidenced in every note. Another Grieg number, "Spring," followed this, and for a closing number the "Coronation March," by Svendsen, was given.

The soloists, Frank Wagner, Arthur Middleston and Rose Lutiger Gannon, were all received with such favor as to make one think them all favorites. The violinist had chosen for his solo, Goltterman's minor concerto, in which he had the full orchestral accompaniment. So splendid was the selection and the work of the artist that he was recalled, and responded with the daintiest little berceuse, in which he had only the harp accompaniment. Mr. Middleton's song was Gounod's "She Alone Charmeth My Sadness," from the "Queen of Sheba," and it was magnificently rendered. He gave the old favorite, the "Toreador's Song," as an encore. Miss Gannon sang first an aria from La Gioconda and later "The Wind," both the solo and the encore being admirably adapted to her rich, full voice.

The juvenile choir quite distinguished itself with two fine numbers, which, but for the poor pronunciation, would have been very well done.

The programs of today's concerts follow:

AFTERNOON, 3:45 o'clock.

Chicago Symphony orchestra, Adolph Rosenbecker, conductor; Jan Van Oordt, John J. McClellan.

Overture, "In Nature".....Dvorak
"Concerto" .....Tschaikowsky
Jan Van Oordt.
"Brautlied," "Im Garten," from "Country Wedding Symphony".....Goldmark
"Pastorale," "Finale" ("Allegro Assai") from symphony for organ and orchestra .....Alexander Guilmant
John J. McClellan.
"Song of the Rhinedaughters," from "Das Rheingold" of "Der Ring des Nibelungen" ..... Wagner
"Marche," "Danse Arab," "Danse Chinois," "Danse Russe Trepak," from "Nutcracke;" suite ..... Tschaikowsky
"March Pittoresque" and "Scene Orientale," from orchestral suite, op. 5....
.....Arthur Shepherd

EVENING, 8:15 o'clock.

Soloists: Genevieve Clark-Wilson, soprano; Rose Lutiger-Gannon, contralto; John B. Miller, tenor; Arthur Middleton, basso.

Festival chorus and Tabernacle choir, Evan Stephens, choral conductor; J. J. McClellan, organist.

"The Golden Legend".....Sullivan
Orchestra, great organ, both choruses and soloists.

SUICIDE OF SURGEON.

Atlanta, Ga., April 1.—Dr. Norwood E. Vance, formerly a surgeon in the United States marine corps, was found dead in a room in a hotel today. Death was due to a pistol wound, which the authorities say was self-inflicted.

ACCIDENT TO PRINCESS.

Dresden, April 1.—Princess Mathilda of Saxony, sister of King Frederick August, met with a serious accident while riding in the meadows outside the city today. Her right collar bone was broken and her shoulder severely bruised.

RESCUE WORK DANGEROUS

Men Who Entered No. 1 Mine at Hanna, Wyo., Overcome by Gas —Black Damp Apparent.

Hanna, Wyo., April 1.—The east slope of the Union Pacific Coal company's No. 1 mine, in which two disastrous explosions occurred Saturday, was opened today and half of the fifteen men who entered the slope preparatory to taking out some of the bodies were overcome by gas. Charles Higgins, assistant foreman of the Union Pacific mines at Cumberland, and Will Tate, foreman of Cumberland mine No. 3, had to be carried to the surface, where they were soon revived.

General Manager D. O. Clark, who, with Assistants J. J. Hart and A. E. Bradbury personally directed operations, refused to permit any further efforts at this time toward taking out any bodies, and decided to wait another week or ten days for the gas to clear away.

Black damp could be easily smelled about the slope and fan house while the men were at work.

STOCK BROKERS SHOW FEAR

Visitors' Galleries of the Leading New York Exchanges Now Closed to Visitors.

New York, April 1.—Like the New York stock exchange, the Consolidated stock exchange and the cotton exchange, the visitors' gallery of the New York produce exchange was closed today. No reason was given by the managers of the exchange for this action, but it is generally understood among the members that it was taken to prevent dangerous "cranks" from gaining access to the gallery. The governors of the other exchanges, all of which have closed their galleries within a few weeks, have not explained the reason for doing so, but members believed the management desired to maintain a closer supervision of those having access to the main trading room than would be possible if free access was allowed to the galleries.

HELEN HAS HER HEARING.

Washington, April 1.—Mrs. Helen Pierce Gray, a newspaper woman, who was arrested last summer on the Crow Indian reservation in Montana, and kept in jail for three months on a charge of collecting money from the Indians, was given a hearing today before the senate committee on Indian affairs. She denied that she had collected more money than was necessary to pay her expenses to Washington, where she came to make representations relative to injustices which she claimed had been done the Indians. She charged Secretary Garfield and Commissioner Leupp with misconduct in office, and declared that Major Reynolds, the Crow agent, had been guilty of gross favoritism in leasing the Indian lands. She also asserted that Mr. Leupp had been partial to the Lincoln Township company.

Mr. Leupp was present and denied having any financial interest in that company.

Walker's

CORNER 3RD SO. AND MAIN

Fifth annual rose bush sale

Thursday, Friday and Saturday.

Three days of it—10,000 flourishing, healthy plants to go. Choose early.

There are 29 choice varieties. Read them:

Crimson Rambler	La France
Dorothy Perkins	Paul Heyson
Caroline Mariersee	Mrs. Cleveland
John Keynes	Mrs. John Laing
Maman Cocket	Mrs. De Graw
Margaret Dickson	Jules Margotten
Mme. Planties	Snowballs
White Rambler	Spirea
Yellow Rambler	Clematis, purple
Caprice	Clematis, white
Aggripina	Peony, pink
General Jacquemont	Peony, red
Clio	Peony, white

Marchioness of Lome
Honeysuckles Halls
Altheas (Rose of Sharon)

We have divided this splendid stock into three lots—choose at

20c, 25c, 35c

According to size and rarity of variety.

They'll go like hot cakes. Be here early for best selection. Sale on our Main Street sidewalk.

How to Get Strong

This is an axiom: The only way to gain strength, either of brain or body, is through food.

But it isn't the food that you eat, but the food that digests, which counts. Not all who eat are well nourished.

Take wheat, for example, known to be the perfect food. Wheat is largely starch. And starch, to be digestible, must be made soluble. The particles must be broken up, so the digestive juices will get to them.

That requires cooking—a fierce heat, long applied. And wheat seldom gets it.

The inside of a loaf of bread, for example, gets only one-fourth the heat that is needed. The result is most of the wheat fails to give nourishment.

But, when wheat is properly cooked, no other food can compare with it.

That is the reason for **Mapl-Flake.**

This wheat is steam-cooked for six hours. Then cured for 90 hours. Then flaked so thin that the full heat of our ovens gets to each atom. Then it is toasted, for 30 minutes, in a heat of 400 degrees.

The result is a food that's all food.

Mapl-Flake, because of our process, is the one perfect food. It contains the whole wheat, with every atom made digestible.

It is not like flaked corn—not like some flaked wheats, prepared in one-fourth the time that we spend on it. It is the best food in the world, measured by nourishment. It is the best remedy in the world for weakness. And it is cooked with pure maple syrup.

Price, 15 cents.

The only food served in individual packages in hotels, clubs, cafes, and on dining cars.

CONFERENCE SPECIALS

We are overloaded with spring goods of all descriptions. All our departments are overstocked to the limit with the choicest of goods at prices that defy competition. See a few of our prices below.

SPECIAL DISCOUNTS Given to Missionaries

We have a full line of SUIT CASES, TRUNKS and TELESCOPES

Our friends from out of town are invited to make this their headquarters while in the city. Come here, leave your parcels and make yourselves at home. You are welcome.

FURNISHING DEPARTMENT

Men's Hats, up-to-date shapes, $2.50 values	$1.25
Men's Dress Shirts, pleated fronts in white, blues and tans, the latest style, $1.50 value, for	$1.00
Men's Summer Underwear, per garment, 25c, 40c and 50c.	
Men's Derby Ribbed Underwear, tan or silver, medium weight for present wear, 75c value	50c
Men's Cotton Socks, per pair	5c
Men's Black Socks, plain or fancy, two pairs	25c

We have a full line of Suit Cases, Trunks and Telescopes at prices to astonish you.

SHOES

Our Shoe stock is larger than ever before. Our values are the best ever. We can save you dollars on Shoes.

Children's Shoes, up from	50c
Little Gents' Calf Shoes, 9 to 13	$1.25
Ladies' Shoes, up from	$1.25
Ladies' Plain Toe Comfort Shoes	$1.25
Men's Shoes in solid calf	$1.75

We have not room to quote prices, but we have the goods in all grades at greatly reduced prices.

CLOTHING FOR MEN AND BOYS

Boys' two-piece Suits, $2.25 values	$1.25
Boys' two-piece Suits, $3.75 values	$1.95
Boys' Corduroy Pants, all sizes, 4 to 14, 75c values	39c
Men's Suits, all wool, $18.00 values, for	$9.85
Men's Stylish Suits, $15.00 values, for	$6.95
Men's Stylish Suits, $10.00 values, for	$4.95
Men's Corduroy Peg Top Pants, $5.00 values	$3.50

RUBBER BOOTS SPECIALS

Men's Hip Boots, the best made, $6.50 value	$4.49
Men's Hip Boots, good grade, $5.50 value	$4.25
Men's Knee Boots	$2.75 to $4.00

DRY GOODS

New shade Cashmere, 1¼ wide, per yard	59c
10-4 Sheet Blankets, per pair, 59c and	69c
Ladies' and Men's Knit Garments, per pair	79c, 89c, $1.19
Large size Bed Spread, honeycombed	$1.19
Large size White Quilts	$1.25
Ladies' White Waists, long or short sleeves, 49c, 69c, 98c and	$1.48

Ladies' all Silk Waists, $2.98, $3.98, $4.98. Worth double.

HOSIERY DEPARTMENT

Ladies' Black Seamless Hose, regular price 20c, for	10c
Ladies' Black Seamless Lisle Hose, regular price 35c, for	25c
Boys' Ribbed Hose, sizes 6½ to 10, regular 35c, for	19c
Girls' Black Seamless Hose, regular 35c, for	19c

UNDERWEAR DEPARTMENT

Children's Knit Waists, for	15c
Misses' Summer Vests, for	12½c
Ladies' Summer Vests, for	9c
Child's Linen Dresses, all ages	59c and 98c
Ladies' Wrappers	79c and 89c
Ladies' Kimonos, 39c, 49c, 69c and	98c

ARTIFICIAL FLOWERS

All shades and colors, largest variety in the city, 35c to $1.00. On sale, 10c to 49c per bunch.

PEOPLE'S CASH STORE WE CUT THE PRICE

42, 44, 46, 48 West First South Street, Salt Lake City