



Our Own Maude Adams Is Coming Home to Salt Lake



MISS MAUDE ADAMS.

MAUDE ADAMS, as an artist and actress, belongs to the civilized world at large, where she has received the greatest honors and has been crowned with laurels. But it is to Salt Lake, her birthplace, that she brings a special charm and delight, and her coming to the city which she has so honored, in the early days of May, in her great record-breaking play, "What Every Woman Knows," will be hailed with delight. Every resident of Salt Lake will be proud to welcome her to her native home.

The early life of Maude Adams has often been described. The little adobe house where she was born, at Seventh South and Eighth East streets, is no more, although one of the winning cards in the hands of the conductor of the "Seeing Salt Lake" car and automobile is pointing out "the house where Maude Adams was born." In her early childhood she attended school at the Collegiate Institute, where Dr. R. G. McNeice and Professor Millspaugh were the instructors. At an early age she showed remarkable evidence of dramatic talent, which was fostered by her mother, Mrs. Annie Adams Kiskadden, who is still a resident of Salt Lake, and an actress and elocutionist of note.

Miss Adams is an inveterate student, and instead of taking advantage of her social opportunities, when the doors of the wealthiest and most exclusive society were open to welcome her, she refused all invitations, preferring to devote her time to the perfecting of her beloved art, living in a simple, unostentatious manner.

It can be said of Maude Adams with the ring of sincerity that one of her greatest charms lies in the childlike innocence which she has preserved through a life fraught with temptation, meeting adulation and attention that might well have turned an older head.

The above picture of the world-renowned actress is taken from an essentially home-like standpoint, where she appears in her simple, fresh, young girlhood, with nothing to suggest the artistic heights to which she has risen.

of the table, where hand-painted place cards were laid for a dozen guests. Bridge followed the luncheon.

Mr. and Mrs. W. T. Rowe gave a prettily arranged card party Monday evening in honor of Mrs. Alice Dillon of California. Seven tables of five hundred were played.

Miss Harriet McCarrick entertained at five hundred Friday afternoon in honor of Miss Katherine Adams, when three tables of the game were played, and yellow and white daffodils were the flowers used throughout the rooms.

Mrs. Emmanuel Kahn gave an elaborate luncheon Thursday at her home in East South Temple street, in honor of Mrs. Fred Simon of San Francisco. Easter lilies, daffodils and ferns were used in the effective decorations, and the place cards which were laid for twenty guests, were in Easter effect with the ices served in the shape of lilies and chickens.

Miss Josephine Auerbach, who is the guest of Mr. and Mrs. Henry Cohn, has been much feted during the week. On Tuesday evening Miss Helen Cohn entertained at a delightful card party, when thirty young people were present. A pretty spring luncheon was also given for Miss Auerbach and Miss Elsie Josephson Tuesday by Miss Minette Baer at the Bransford, when covers were laid for eight.

Mrs. H. T. Haines entertained a number of friends last evening at five hundred. The guest of honor was Miss Irene Kelly, who will leave for California early this week to resume her musical studies. Easter lilies and carnations adorned the rooms, and sixteen guests enjoyed a dainty lunch served at the close of the evening.

Another pretty home wedding of the week took place in the private apartments of Mr. and Mrs. J. H. Waters in the New Windsor hotel Wednesday evening, when their sister, Miss Glenma Allgood, and W. E. Sutton of Park City were married by Mayor John S. Bransford. The decorations were on an elaborate scale, the bridal party standing under a canopy of Easter lilies and ferns. Festoons of pink roses and smilax reached from the chandelier to the corners of the room, where the wedding supper was served. The table had for the centerpiece an immense mound of pink roses with streamers of white ribbons extending to the corners, terminating in large bows. The bride wore a pretty costume of tan silk voile over taffeta, with a large picture hat and a bouquet of bride's roses. Miss Edna

Sutton of Park City, who attended the bride, wore pale blue silk tulle and carried pink roses. Mr. and Mrs. Sutton left on the midnight train for the east, and will be at home after April 15 in Park City.

Miss Mattie Nelson and James G. Leavitt of Ogden were married quietly Thursday evening at the home of the bride's mother, Mrs. Mattie Vogel, by Bishop Robert Morris. Only the family were present. The house was attractive with a profusion of spring flowers. The bride wore a pretty gown of pearl gray satin heavily embroidered, and carried bride's roses. She was attended by her sister, Miss Mary Vogel, in a costume of white swiss, with a bridesmaid's bouquet of pink roses. Mr. and Mrs. Leavitt, after a short wedding trip, will be at home in Ogden.

The largest afternoon social affair of Easter week, will be the card party to be given Tuesday afternoon under the auspices of St. Mark's hospital association at the Ladies' Literary clubhouse. These affairs, which are given several times a year, are always the distinct social events of the season.

After the long absence of social events the affair is looked forward to with increased interest, and will probably be one of the most successful of the series. The committee stands as follows: Reception, Mrs. William C. Jennings, Mrs. Morris L. Ritchie, Miss Howat and other officers of the association. Refreshments—Mrs. Clifford R. Pearsall, Mrs. William McGrath, Mrs. Samuel Paul, Mrs. G. W. Hall, Mrs. W. F. Adams, Mrs. E. W. Francis will have charge of the tickets. While there have been a large number of tables reserved for those who wish to entertain parties of their friends, others may be secured by communicating with Mrs. M. L. Ritchie, 1171 First avenue.

Friday evening at Fort Douglas the officers and ladies of the garrison will give an invitational hop in the post hall. The hosts and hostesses on the occasion will be Captain and Mrs. W. A. Cavanaugh, Lieutenant and Mrs. F. M. Miller.

Cards are out for "An Evening of Song" to be given by M. J. Brines, assisted by Mrs. Judith Evans Brines, at the First Congregational church, Thursday evening, April 7, at 8:15. (Continued on Page Two.)

Breaks the joyful Easter Morn clearer yet stronger, winter from the world hath gone, death shall be no longer.

OF ALL the holidays in the Christian year, Christmas and Easter stand out more prominently on the page of history than any others. The glad Easter tide is particularly joyful aside from the religious significance of the day and its blessed message of immortality.

Coming when the "Years at the Spring" and all the world is young, Easter joys, Easter anthems, and Easter flowers, emphasize the joy of living, which sentiment will be reflected in the faces of the hundreds of worshippers who will throng the churches today to enjoy the beautiful services with the accompaniment of glorious music and masses of stately fragrant Easter lilies. The Easter parade, too, will contribute to universal joy.

No other season has the bearing upon society that comes with Easter, which festival today is observed by the whole Christian world, marking a distinct change in the civil, ecclesiastical and school year. It is the accepted time when woman's fancy turns to the thoughts of spring apparel, and it has become the established custom to make a decided change in the wardrobe, when the heavy, rather somber winter garments give way to the lighter attractive spring attire, and it is safe to say that there are few who do not in some particular don something fresh and new to celebrate the day.

Entertaining again comes to the front with renewed vigor, and many of successful Salt Lake hostesses have planned elaborate spring functions. The Easter luncheon will soon materialize and blossom forth in all the beauties of the springtime, when the wealth of spring blossoms will add to the effectiveness of her brilliant preparations.

Last, but not least, the Easter hat will be seen in all its glory today, and while undoubtedly a joy to the fortunate possessor and wearer, it bids fair to strike terror into the hearts of the devout worshiper in the pew just behind, while there will be a well defined longing in the heart of more than one of the long suffering sternest sex, that they may live to see the day when the reaction will come, bringing in its train the dear little Easter bonnet such as "grandmothers used to wear."

From year to year the stores are flooded with beautiful cards as the custom has assumed immense proportions and the pretty interchange of cards, flowers, books and booklets, while equally delightful, is becoming the fashion on the brain and pocketbook that the Christmas strain has become. In fact, there is a feeling broadcast that the beautiful season may become "volgarized" should the custom run to the exaggerated extremes that accompany the Christmas holidays, and take from it the peaceful, simple charm that now distinguishes it.

Week in Society

Mrs. George H. Dern entertained at a delightful children's party in the form of an Easter egg hunt yesterday afternoon for her children, Mary and John Dern, Jr., who invited thirty of their little friends to enjoy the unique affair. Nests of colored eggs, with the name of each little guest attached, were hidden, giving great pleasure in the hunt when the first child to find his individual property was rewarded with a pretty prize. In the dining room small chairs were arranged for the convenience of the little guests. Easter lilies, combined with toy rabbits and chickens and other Easter souvenirs, formed the attractive decorations. Mrs. Dern was assisted in entertaining by Mrs. Fred C. Dern, Mrs. William H. Cunningham and Miss Mildred Tuttle. The children who enjoyed the afternoon were: Adelle and Frances Gusting, Esther and Phyllis Payer, Madeline and Katherine Hoppeugh, Marjorie Tuttle, Mildred Dern, Estelle Dunyon, Margaret, Mary, Agnes and Eleanor O'Brien, Perse and Ruth Higginbotham, Helen May Porter, Lillian



MISS "BECKY" ALMOND. A favorite pupil of Professor J. J. McClellan, only 12 years of age, whom he considers a very talented girl.

Weddings and Engagements

The date of the wedding of Miss Ethel M. Lane and George Wesley Lloyd of Butte has been announced for Tuesday, April 5. It will be a quiet home affair to take place at the home of the bride's mother.

Mr. and Mrs. Charles P. Brooks announce the engagement of their daughter, Majorie, to Levi Jennings Ritter, the wedding to take place in June. The foregoing announcement will be of great

MUSIC



Now the earth to spring awakens, wraps her radiant garment round, Easter morn, in song triumphant, all the chords of music sound. Melodies of victory cry, Christ the Lord is risen today.

THE celebration of Easter as observed in the city churches is in great part with services of song. Elaborate programs have been arranged for the day, including solos, anthems and cantatas of a high order of merit. In the ritualistic churches the entire Easter service is sung or chanted by the choir. Preparations for the Easter music have been under way for weeks, and the results this morning will probably surpass anything of the kind ever attempted in this city.

An anthem that will be sung in several of the local churches today is "They Have Taken Away My Lord," by Stainer. The favorite soprano solo for Easter is "I Know That My Redeemer Liveth," by Handel. Other songs that will be heard today are "He Is Risen," by Simper; "Hosanna," by Gramer, and Shelley's "Resurrection." Two hymns that have a special significance and that are usually included in the Easter service, are "Jesus Christ Is Risen Today" and "Hark, Ten Thousand Voices Sounding." The beauty and sacredness of the music that has been composed for the celebration of Easter exceeds that of all other festivals of the year.

The favorite music for the evening services today are the cantatas of which a number have been prepared by the choirs of the leading churches, and they will be presented in full, with prominent musicians of the city singing the leading solo parts. In some cases orchestral accompaniments will add to the beauty of the music. Because Easter is pre-eminently the festival of song, the sermons and lessons of the day will be shortened, and in many cases omitted altogether, to give time for the lengthened musical programs that have been prepared.

While it is sometimes thought that a desire to see the decorations and new gowns plays a part in attracting the non-regular churchgoer on Easter day, much more is due to the music, which is the best that can be heard in church during the year.

Invitations have been issued by M. J. Brines and Mrs. Judith Evans Brines, as a companion for a complimentary song recital, Thursday evening, April 7, at the Congregational church. The program will be a varied one, including numbers from Schumann, Schubert, Rubenstein, the aria from La Boheme and a number of new songs from composers of the day. One feature will be a group of songs by Charles B. Hawley, which Mr. Brines sang several times in New York with the composer as accompanist. This opportunity to hear Mr. Brines in concert immediately after his return to the city will be appreciated by his large circle of friends.

At the coming recital to be given by the advanced pupils of Madame Swenson and Miss Lillian Oliver, Miss Oliver will present the Misses Hall, Chase, Selstrom, Thomas, Pond, Burch, Parkinson, and Mrs. A. A. Cutler. Pupils of Madame Swenson who will appear are Mrs. Henry Kirkman, Miss Addie Fletcher, Miss Nora Warburton, Miss Katherine Tupper, Miss Anna Stromberg, Mrs. L. L. Goddard, Mrs. Jasper Smith and H. I. Bowles.

Today Professor McClellan announces the program for the last symphony concert of the season to be given by the Salt Lake Symphony orchestra. The sale of tickets will commence at the Colonial theatre Thursday morning at 10 o'clock, and from indications that are already in the parent the advance seat sale will be the largest ever recorded for an orchestra concert in Salt Lake City. Manager J. D. Spencer has received many requests for tickets from the outside, which also speaks well for the advance sale. A keen interest has been taken in all the rehearsals, and with the coming rehearsal next

Thursday the finishing touches will be put on the program, which at a glance will please most any music lover. Mrs. Harold L. Siegel and Willard Flashman, who are to be the soloists, have already enjoyed the approval of the Salt Lake musical public, and it is only necessary to read the compositions opposite their names to be assured of pleasing numbers. The program follows: Overture to Egmont.....Beethoven Second Symphony.....Beethoven I. Marche.....Mozart II. Air De Ballet. (Cello solo by Oge Jorgensen).....III. Fete Boheme.....Tchaikowsky Aria, Jeanne d'Arc.....Tchaikowsky Mrs. Harold L. Siegel, Mendelssohn (a) Valze in D Flat.....Chopin-Rosenthal (Arranged for orchestra by J. M. Clellan).....Flute, Mr. Flashman; clarinet, L. A. Overture to Merry Wives of Windsor.....Nicolaï

Miss Mary Olive Gray will appear in concert at the First Congregational church, Monday evening, April 4, assisted by Mrs. Emily H. Stitzer, vocalist; Mrs. John Reed, reader, and Miss Marguerite Duvall, pianist. The program for the concert follows: Sonata, Opus 2, No. 3.....Beethoven Allegro.....Mozart Presto con fuoco.....Mozart Una voce poco fa.....Rossini Emily H. Stitzer, Hungarian Dances.....Brahms (a) F major, (b) F major, (c) Scherzo, B flat minor.....Chopin (a) The Funeral.....Carleton (b) Selection from The Comstock Club (c) My Darling Clementine.....Goodwin (d) Leedle Dutch Baby.....Riley (a) Impromptu Opus No. 3.....Chopin (b) Am Loreley Pels.....Raff (c) Caprice.....Stavenhagen Concertstuck, Op. 80.....Chaminade Miss Duvall and Miss Gray.

The French section of the University Modern Language circle will give a musicale in the museum building on Thursday evening, April 3. The evening will consist of songs, dances and a Spanish and French farce. The program as arranged is: Verliessen, Volkslied.....Thomas Kosehat Schaefer, Sonntagabend, by Uland.....Konradt Kreutzer Quartet-Messiah.....Holman, Stoddard and Stott. Las Solteronas, a Spanish farce in two 15-minute acts, by Cocat y Heliadora Criado. Mesdames Davis, Hartwell, Parsons, Soames, Van Pelt and Wallace. Playera, Spanish Dance.....P. de Sarasate Violin (between the two acts), Mrs. Aronoldson, accompanied by Mrs. Emily H. Stitzer. Una voce poco fa, from Barber of Seville.....Rossini Song, Mrs. Stitzer, accompanied by Prof. Squire Coop. L'Eureuil, a French comedy in one 25-minute act, by Victorien Sardou, set to music by Squire Coop. Mesdames Prout, Ritter and Tolbert, accompanied by Prof. Coop. Synopsis of the plays will be distributed to the audience.

The Joint Mutual program in Waterloo ward Sunday evening will be in the nature of an Easter service. The program is as follows: "Our Redeemer's Name," Choir He Is Risen.....Ladies' chorus Violin solo.....Prof. Stenzel Lead, Kindly Light.....Choir Baritone solo.....Arthur McFarlane Mixed quartet, "The Palm," by W. S. Lamoroux, William Vorkink, Johanna Gobel, Jacobs Vorkink. Soprano solo.....Lillie Ship Song of the Redeemed.....Choir

The concert at the tabernacle by Miss Maggie Tout and company on the evening of Tuesday, April 5, promises to be a musical event of great interest. The young soprano's magnificent voice will be heard in a program well calculated to exhibit her vocal and dramatic powers. The number of greatest interest will be "Inflammatus" from the "Stabat Mater," by Rossini, sung by Miss Tout and the

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MISS LEOLA SCHRACK. Miss Schrack is a pupil of Mrs. W. A. Wetzell who will sing a solo in the cantata at the First Methodist church this evening. (Continued on Page Two.)