



## AT THE THEATRE

### AMUSEMENTS TODAY.

Salt Lake Theatre—Homer B. Mason in "A Stubborn Cinderella," 8:15 p. m.  
Orpheum Theatre—Vaudeville, 2:15 p. m. and 8:15 p. m.  
Colonial Theatre—"The Right of Way," 8:15 p. m.  
Bungalow Theatre—Bungalow stock company in "The Holy City," 8:15 p. m.  
Mission Theatre—Vaudeville, 2:30 p. m., 7:30 p. m., 9:15 p. m.  
Grand Theatre—Theodore Lorch and company in "Mizpah," 8:15 p. m.  
Luna, Elite, Shubert and Isis theatres—Moving pictures and illustrated songs, afternoon and evening.  
Casino Theatre—Vaudeville and moving pictures afternoon and evening.  
Tabernacle—Miss Maggie Tout in operatic concert, 8:15 p. m.

### "A STUBBORN CINDERELLA."

One of the present successes in musical comedy is "A Stubborn Cinderella," which is now showing at the Salt Lake Theatre. It is produced by the Princess Amusement company of Chicago, which is responsible for some of the most successful comedies on the stage. The music, which is of an unusually catchy character, would alone make the production notable, and in addition there are good actors and singers. And there are new features and songs. In each of the three acts are one or more musical numbers that give a distinctive character to the play. So far as music can be popular, this music is popular, and it was heartily enjoyed by a large audience that crowded every night.

The song that was hummed or whistled by nearly every person on the street at the close of the performance was "When You First Kiss the Last Girl You Love." It has a delightful melody and simple, catchy lyrics that captivate the hearers. It comes as the finale of the descriptive ballet, "The Orange Tree," in which dancing flowers, blossoms and leaves are attractively featured. The song is said to have made a great hit in Chicago, and the refrain has been taken up by hardy-gurdy and street singers everywhere. In "A Stubborn Cinderella" it is sung by Miss Carolyn Lillie, who has a clear, sweet voice and an attractive manner of presenting her songs. Another number in which she appeared to advantage was "Don't Be Cross With Me," in the first act.

The star of the production is Homer B. Mason, who has been seen on former occasions in this city in vaudeville. His return in musical comedy shows him to be a versatile actor and excellently adapted to the part of the prince. He is now engaged. In a part of some romance and many lively turns he creates an atmosphere of fun that is the gayest feature of the entire performance. His jokes are keen and clean, though the greater part of his fun-making depends upon the clever way in which he does things.

The play is in three acts, played on a university campus, in a mountain wilderness and in a famous resort natatorium. A little discrepancy of time is apparent when a railroad train conveys the actors to the theatre, which is situated somewhere east of the Rocky mountains to the Mexican border in a night's travel. That, however, has nothing to do with the attractiveness of the staging and the amusing features of the production. Through the three acts it steadily grows in interest, and the slight feeling of disappointment apparent at the close of the first act, when expectations were not fully realized, was changed to enthusiastic appreciation. Musical numbers in addition to the particular favorite that has been mentioned, that attracted most applause were "Love Me Just Because," by Miss Merrill and chorus, "I'm in Love With All the Girls I Know," by Carter and chorus, and the "Dream Minuet" by the court ladies and court boys with a solo by John Brown. "A Stubborn Cinderella" has a three night's engagement here with a matinee Wednesday.

### "THE RIGHT OF WAY."

Sir Gilbert Parker's novel stands on its eminence as a masterpiece of literature, profound in its psychological analysis and absorbing in its story. It is unquestionably the novel of the generation. Mr. Presbey has made a great play from the novel, preserving a remarkable degree of the continuity of the narrative, and even visualizing to some extent the characters. But the physical limitations of the stage are such that it is impossible to permeate the play with that indefinable essence that constitutes so great a part of the charm of the book, and for this reason comparison is unfair to both author and adapter. Each in his separate sphere, perhaps, but so what apart are they that to consider them together is out of reason.

"The Right of Way" as a drama is absorbingly interesting for itself. It contains the essential elements of a good play, and is a most successful story. It is largely relieved by the episodic qualities of most book-made plays and endows it with the continuity of action essential to complete success. Mr. Thompson, as Charles Steele, brings to the role the physique and grace that justifies his name of "Beauty" Steele. He also has

that fine perception of dramatic values that enables him to give first a compelling picture of the polished, cynical, brilliant attorney, who saved a guilty man from the gallows for the mere pleasure of giving him to master other men by sheer force of intellect. Afterward, this mood changes to the understanding of what life really means, when it has love and friends and the companionship of loved ones and occupation. He then makes Charles Steele a light-hearted, merry, but withal an earnest man.

Concise, Anderson, a veteran actor with a long and honorable record, makes a great portrait of Portuguese correspondent in a proper manner with the Steele of Thompson. Miss Hackett is all that could be asked as Rosalie. She has youth and beauty in her favor and an apparently intuitive grasp of the part that is all the more difficult because of its simplicity. The remainder of the cast is very effective, there being remarkably good work and good scenic display throughout. The piece is beautifully mounted and runs with smoothness through its interesting course. It will be presented for the remainder of the week with matinees on Wednesday and Saturday.

### SALT LAKE THEATRE.

The great prestige of Henry Burnet's musical comedy, "The Thief," which Charles Frohman is to present at the Salt Lake Theatre, beginning Thursday night, has been given a red letter event which the patrons of the house will not be slow to note and improve upon. The play is now in the third year of its American career and is universally accepted as one of the most successful of contemporary dramas. As a home play, "The Thief" is considered irresistible because of its appealing story and conscientious development. While critics have praised the play, there has been no less unanimity upon the excellence of its portrayal by Mr. Frohman's actors.

### MISS MAGGIE TOUT.

The operatic concert by Miss Maggie Tout and company occurs tonight at the Tabernacle. Miss Tout made a splendid impression on her audience at the last month, which of itself should prove a strong drawing card for tonight's performance. It will be the last opportunity for the Salt Lake public to hear the young singer for some time to come, as she leaves for Europe in May for London and Paris, where, at the latter city, she is under a three years' contract to sing in a grand opera at the famous Opera Comique. The program, which was printed in full in Sunday's issue of The Herald-Republican, is a rare one, calculated to please all lovers of good music, and will also give the talented singer every opportunity to display her marvelous voice. The program is an advance sale, presenting a large turnout of the friends of Miss Tout and the general public. Tickets will be on sale at the box office, Tabernacle grounds; also at the Consolidated Music company's place of business, 109 South Main street, and at the leading music houses and drug stores.

### "COUSIN KATE."

The strongest play that Hubert Henry Davies, one of the heavyweights in the world of literature, ever wrote was "Cousin Kate," which he wrote especially for Ethel Barrymore, and which she aided her greatly in making the tremendous hit she did in London and New York. In fact, this is more material in one act of "Cousin Kate" than in a great many of the later successes combined. It is an author's finest achievements in dialogue, characterization, repartee and in development. The author has realized that ideas as well as emotions have value, and has also introduced a vein of comedy that runs the gamut, together with chances for heavy emotion and noble self-sacrifice. But even if "Cousin Kate" had not proved itself, the appearance of Jeanne Russell Alford in the title role would insure its value when presented at the Colonial theatre next week, starting next Sunday night, April 10.

### ORPHEUM THEATRE.

No bill of the season has proven more generally satisfactory than the program that is being given at the Orpheum this week. There is scarcely an act on the bill that could not justly be called as heads. Some of them are of exceptional merit and the size of the audiences indicates the appreciation of Salt Lake for a really first class performance. The bill runs all week, with a matinee each day.

### MISSION THEATRE.

"That is the best vaudeville bill that I have ever witnessed at popular prices." This was the remark made last night by a well known traveling man who left the Mission theatre last night. "Crane is one of the best and cleverest magicians that ever appeared in vaudeville at least in this country. That little sketch, 'Politics and Petticoats,' is well worth seeing. The musical act of the Craigs is above the average. Probst, the whistler, is the best I have ever heard. Coleman is good; so is Miss Stewart and the same is true of the orchestra and the moving pictures."

### SHUBERT THEATRE.

Nothing better has been shown in motion pictures than the fight film at the Shubert theatre this week, where the reproduction of the great fistie encounter between Jack Johnson and Stanley Ketchel is graphically shown. While the action throughout the three reels of film is entirely satisfactory, the exciting finish, where Johnson is knocked down and then the sensational knock-out of Ketchel is shown, makes a climax which should insure the popularity of this subject for weeks to come.

### GRAND THEATRE.

The beautiful story of Esther, as told in the drama called "Mizpah," was told last night at the Grand theatre to a full house. It is one of the most pretentious plays that has ever been undertaken by a stock company in Salt Lake. The play is a biblical and is on the story of "Ben Hur" and "The Shepherd King," and deals with the persecution and captivity of the Jew under the reign of Ahasuerus, king of Persia. Theodore Lorch is seen in the role of King Ahasuerus, which is the best character that this actor has yet interpreted.

### BUNGALOW THEATRE.

"The Holy City," which is being produced at the Bungalow this week, plays to another big audience last night. The play runs for the remainder of the week, with matinees on Wednesday and Saturday.

## CITY UNWITTINGLY GAVE AWAY LAND

Public Property Donated by  
Council to the Oregon  
Short Line.

That the city council, six years ago, gave a part of Third West street to the Oregon Short Line company without knowing it, was the effect of an opinion given to the city council last night by City Attorney H. J. Dinny, in answer to a resolution introduced some weeks ago by Councilman John Holley. The resolution called upon the railroad company to take back the curb and gutter on the west side of Third West street, between North Temple and First South streets. The company has placed the curb about fifteen feet into the street line, and is using this ground with company property for lawns.

City Attorney Dinny said he had investigated the matter and had found that the franchise granted to the Short Line company gave it the right to place the curb into the street and to use the ground for anything other than trucking space. He said the city did not have the right to demand that the company now vacate the property. It was declared by several of the councilmen, however, that this was not the purpose of the city in granting this franchise, and the matter was referred to the committee on municipal laws to investigate.

### Employees Ask Increase.

Employees of the waterworks department sent in a petition asking for a general increase of 25 cents per day in their wages, and this went to the finance committee.

Heath brothers came up again for a retail liquor license at Salt Palace, this time on petition from Hoffman brothers. The petition of the Heath brothers was denied three weeks ago.

The League of American Municipalities extended an invitation to Salt Lake to become a member and the matter was referred to the municipal laws committee.

Another petition came before the council, this time from Frank Mozley and others. They ask that no ows be allowed on premises north of Tenth South street. The ordinance sets the limit at Ninth South street.

Because there was not sufficient protestants against new improvements, the council instructed the board of public works to advertise for bids for paving extension No. 67, on Second West street from Third South to Warm Springs, and for sewer extension No. 251 near the University of Utah. On the Second West paving there are 15.14 feet in the proposed extension and only 843.36 feet protested, with 10,075 necessary to defeat. On the sewer extension there are 23,296.56 feet, of which 8000.50 feet were protested and 15,894.56 necessary to defeat. The sewer extension is bounded by Second South, the reservation, Fifth South and Tenth East.

Payrolls for the last half of March were allowed, amounting to \$19,672.04.

### For Parking Streets.

In a letter from the board of park commissioners the council was asked to appropriate money for the parking of Seventh East and Twelfth East streets. Seventh East will cost approximately \$97 and Twelfth East street \$127. The matter went to the finance committee. The council was also informed that the park board had sold sod at Pioneer park amounting to \$279.56, and this was placed to the account of the board—though this is the first time such a fund has ever been mentioned.

Thomas Hobday, superintendent of waterworks, was given authority to employ another plumber for his department at \$4 a day.

Fred Hoffern, G. H. Jensen, E. R. Craig, W. S. West and J. Peterson, appointments as firemen by Fire Chief W. H. Gore, were confirmed.

Dr. S. G. Paul, city health commissioner, informed the council that the contract with the Salt Lake & Ogden Railway company had expired and a new contract was entered into for two months, at a rate of \$8.50 per day for hauling garbage, as against \$7.50 now charged.

The board of public works informed the council that it could give no estimate as to the approximate cost of extra work orders 217, 218 and 219 issued to P. J. Moran and Doyle Bros. & Schwartz for the lowering of water mains, so the matter was referred to the superintendent of waterworks.

The application of W. R. Clark for a druggist's retail liquor license in Sugar House was laid over for another week, to see whether the druggist in Forest Dale, just across Twelfth South from Clark's drug store, is selling liquor. If he is, Clark will probably get a license.

### Annexation Delayed.

City Attorney Dinny declared the statute in regard to the annexation of a tract of land to the city did not mean that the council "must" take action at the next meeting night after the matter is presented, so the proposition of annexing property between Thirteenth East and Fifteenth East streets and from Tenth South to Eleventh South streets was referred back to the municipal laws committee, to give time to the city engineers to make an estimate of the cost of bringing the streets to grade in the property which it is proposed to annex. The bonds will be fixed at the price set by the engineer, before the property is annexed.

Councilman McKinney's ordinance making it a misdemeanor for boys under 15 years of age to jump on, run alongside of or in front of street cars while the aforesaid cars are in motion, was passed without a dissenting vote.

## DEPARTMENT COST CUTS IMPROVEMENTS

General increases in departmental expense, amounting to about \$150,000 for 1910, and a decision to cease all public improvements for the year, carrying out only the contracts which were in force at the start of the year, were the two main features of the new budget which was considered yesterday afternoon at a final caucus of the American party members of the city council, and then turned into the council last night. It was held up for a week, but it is almost certain that it will be passed in its entirety.

The board of estimate and apportionment started the work on the budget January 10, but it was a month before any action could be taken because the

report of the city auditor was not on hand showing the statement of estimates of expenditures and receipts for 1910. In submitting the final report, the board suggests that the city recorder be allowed \$200 with which to print the budget in pamphlet form. It is pointed out that the board has not considered any new improvements for the year, and only the improvements under contract January 1, 1910, are taken into consideration. The city's portion of these contracts will be \$188,667.63, as estimated by the city engineer.

The estimated expenditures of the city for 1910 are fixed at \$1,323,703.47, of which \$334,785.99 are for departmental expenses, \$27,916.49 for general expense and bond interest, and \$188,667.63 for improvements. Because of the heavy bonded condition of the city, the city will have to pay \$23,272.50 interest on the sewer and smaller bond issues, and \$64,187.50 on the waterworks bonds, or 2 percent of \$188,163. It is figured by the committee that the city will have a surplus of \$45,834.27 at the end of the year.

Annual grand ball, Saltair, April 6.

### TORNADO IN OHIO.

Youngstown, O., April 4.—A tornado struck the Lansingville section of this city this afternoon, wrecking a dozen buildings. Five persons are reported to be injured.

## CURES S. S. S. OLD SORES

Every old sore comes from some kind of impurity in the blood. It remains an open, discharging place on the flesh because the circulation constantly deposits into the fibres and tissues which surround the spot, the infectious matter with which the blood is contaminated. It is impossible for the sore to heal while the blood is in this impure state. S. S. S. heals old sores because it is the greatest of all blood purifiers; it goes into the circulation and removes the cause from the blood. When the blood has been purified there is no longer any inflammatory impurity or infectious matter to irritate the place, and nature causes a certain and natural healing of the ulcer. It is all well enough to endeavor to cleanse an old sore, or stop the itching, or absorb the discharge, with external applications, but a cure can never be reached in this way, because such applications do not reach the blood where the cause is located. S. S. S. does not simply cause a scab to form over an old sore, but beginning at the bottom it heals the place permanently by building new tissue, and filling the place with firm healthy flesh. S. S. S. is a purely botanical remedy, being made entirely of roots and barks, each of which has a direct and lasting effect in removing impurities and poisons from the circulation. Old people who have suffered for years with a chronic sore will find S. S. S. a most helpful tonic and system builder in counteracting the debilitating effects of the old ulcer. Special book on Sores and Ulcers free to all who write.

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General admission tickets at principal music stores and drug stores.



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\$45.00 Tailored Suits, \$29.45.  
These suits are reproduced of model garments. The materials are the finest American and European weaves, making smart, attractive and exclusive garments that we have been selling for \$45.00. They are certainly huge values at \$29.45.  
\$37.50 Tailored Suits \$24.45.  
Your choice of an overwhelming assortment of smart, stylish suits that smack charmingly of spring in a wide variety of colors, \$37.50 suits. They won't last long at \$24.45.  
\$27.50 Tailored Suits, \$19.45.  
It needs no expert to detect these great values. All fashion's latest styles are fully represented here. Suits that we have been selling for \$27.50 temptingly priced at \$19.45.  
\$17.50 Tailored Suits, \$9.95.  
Six different styles in this lot, made of elegant all-wool materials, in dainty light shades or dark colors. These were good suits at \$17.50. They make unusual bargains at \$9.95.  
\$30.00 Silk Dresses, \$24.45.  
A smarter collection of silk dresses for street or evening wear was never shown in Salt Lake before. It will pay you to see these gowns. They are \$39 values at \$24.45.  
\$25.00 Silk Dresses, \$19.45.  
Beautiful taffeta silk or rajah dresses; changeable or plain; also checks, knife pleated, accordion pleated or tulle styles. Dresses to suit every taste. \$25.00 values reduced to \$19.45.  
\$20.00 Silk Dresses, \$16.45.  
A wide variety in this lot, consisting of taffeta or rajah silk, beautifully made in the new attractive styling styles. At \$20.00 they were bargains. They will go quickly at \$16.45.  
\$17.50 Silk Dresses, \$11.75.  
Good quality taffeta silk dresses, in black, navy, rose, or tan, made in the new pleated effect, with waist line, nicely trimmed with silk braid; \$17.50 values reduced to \$11.75.

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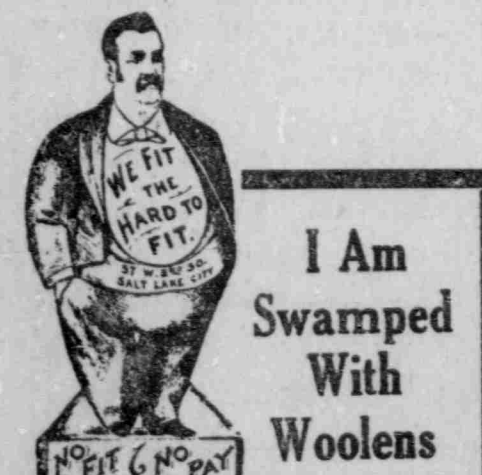
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