

Music and Musicians

(Continued From Page One)

were the late H. S. Goddard, Fred C. Graham, Hugh Douglas and Alex Campbell.

Mrs. Elizabeth Sargent Chandler of New York, who is the guest for the summer of Mrs. Emma Ramsey Morris, was heard in two delightful songs at the musical given by the Genealogical society last Wednesday evening.

At the Unitarian services Sunday evening Miss Gail Mills will sing "O Divine Redeemer" by Gounod, and the quartette will render the anthem, "I Sought the Lord."

It is now practically certain that Puccini's latest opera, "The Girl of the Golden West," will be produced this season at the Metropolitan opera house in New York.

At the Salt Lake theatre Thursday night an artistic program of classical piano pieces was presented by eight advanced pupils of Prof. Squire Coop.

The first of the Thursday night concerts at Liberty park, which are given under the direction of Fred C. Graham, was a highly successful affair.

The department of music at the University of Utah, which is under the direction of Professor Squire Coop, will offer the following courses for the collegiate year.

1. Intelligent appreciation of music. Thirty class lectures intended to cultivate a taste for good music.

2. History of music. First Semester—Music in the early Christian church (Edison). Second semester—Music from the Sixteenth to the Twentieth century.

3. Harmony—Elementary and advanced (Goetschius Richter). 4. Methods of teaching.

5. Self-geography—Elementary and advanced theory and practice in music reading (Dannhauser).

This being Children's day at the First Methodist church only one musical number will be presented by the choir at the morning service.

The program committee has secured the services of Clara Graves, the best tone singer, for Old Folks' day at Toolee, Wednesday, June 23. Requests have been made that Mr. Kent sing "Bring Back the Old Folks, Willie Darling," and "Hard Times Come Again No More."

Following are the programs for the organ recitals at the Tabernacle this week:

MONDAY, JUNE 20, 1910. Assistant Organist Tracy Y. Cannon at the organ.

The Lost Chord..... Sullivan (a) Etonia..... Kjerulf (b) Canthens..... Salome (c) Solitude..... E. Goddard (d) Berceuse..... Bliz (e) Old Melody..... Arr. by Performer (f) Fantasia..... Lemmens

TUESDAY, JUNE 21, 1910. Assistant Organist Tracy Y. Cannon at the organ.

Offertoire in A Minor..... Gullmant Serenade..... Gounod (a) Etonia..... Kjerulf (b) The Lament of the Rose..... Sonakob (c) Solitude..... E. Goddard (d) Berceuse..... Bliz (e) Old Melody..... Arr. by Performer (f) Fantasia..... Lemmens

WEDNESDAY, JUNE 22, 1910. Assistant Organist Edward P. Kimball at the organ.

Fantasia in F..... Poleri (a) Andante from Fifth Symphony..... Beethoven (b) Eyes So Blue and Tender..... Lassen (c) Berceuse..... Bliz (d) Old Melody..... Arr. by Performer (e) Prude..... St. Claire Postlude in A Major..... Hammerl

THURSDAY, JUNE 23, 1910. Assistant Organist Edward P. Kimball at the organ.

Adoration Intermezzo from The Holy City..... Gaull (a) Fantasia..... Kjerulf (b) Serenade Badine..... Gabriel (c) Prelude to The Holy City..... Gaull (d) Old Melody..... Arr. by Performer (e) Old Melody..... Ed. P. Kimball (f) March in E Flat..... Ed. P. Kimball

FRIDAY, JUNE 24, 1910. Organist J. J. McClellan at the organ.

and choir, and a solo, "Jesus, Lover of My Soul," Macdonald, by Miss Emma Heekner. After Sunday, June 26, the choir will take an eight weeks' vacation, the music during that period being supplied by soloists.

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FRIDAY, JUNE 24, 1910. Organist J. J. McClellan at the organ.

Offertoire solo—Hear Me, O Father..... Jenkins Miss Florence Dunbar.

Organ—Andante..... Schumann Anthem—Teach Me to Pray. Arranged from Rubinstein's Melody in F—Still, Still with Offertory solo—Still, Still with Th'e..... Hawley Miss Robertson.

At the 11 o'clock mass at St. Mary's cathedral today the choir will sing Gauss' Mass in D, soloists, Mrs. Corinne Harris Hammer, Miss Cora Kelly, Miss Emma Stewart, F. E. Dalley, George Sofke, Max Zwerhoff, Gottard Messenger, Ludwig Isken. For the offertory Miss Stewart will sing Willard's "Ave Maria." After the elevation, "O Deus, Ero," old chant 1432, will be sung by Gottard Messenger, Oswald Veitz, Ludwig Isken and Max Zwerhoff. The voluntary "Fifty Children," by Nevin, and Marche Triumphant, by Cimarosa.

The Junior choir of St. Mary's cathedral will give its annual entertainment the last of this month, complimentary to the children of fifty children will appear, assisted by the St. Cecilia chorus, in one number, and the cathedral choir. It will be given in one of the local theatres.

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During the summer season the music at the First Methodist church will be largely congregational singing, with a solo each Sunday morning. Today Miss Lenora Smith will play a violin solo, "La Serenata."

At the First Congregational church this morning the quartette will sing the "Jubilate," by Dudley Buck, and Mrs. M. J. Brins will render the duet, "Daughter of Jairus," by Stalner. Organist Tracy Cannon will play prior to Sunday morning's service, "Ave Maria," by the Swedish choir, by St. Saens; "In Summer," by Shelly; offertory, "Melody," by Spinnex; postlude, "Temple March," Vincent.

St. Mark's and St. Paul's Episcopal churches will not have regular musical programs during the summer months, because many members of the vested choir are absent from the city. At today's services there will be no special music.

Mrs. Jack Taylor, soprano singer at the First Presbyterian church who has been spending the last three months in the east, has returned and will resume her place in the choir.

The musical festival given at Blackfoot, Ida., on Thursday and Friday of this week, is of special interest in this city, because Salt Lake musicians were the soloists and the orchestra was sent out from here. There were three concerts, the "Messiah" being given two nights and a symphony concert Friday afternoon. The four Salt Lake soloists were Miss Irene Kelly, Miss Edna Davis, Fred C. Graham and Horace Ensign. Their work was highly appreciated by large audiences on each occasion, crowded houses being the rule. Soloists absent from the city would be highly creditable to any city, and their success in Blackfoot was largely due to the efforts of E. C. Rowdon, musical director and choir leader. The chorus of 100 voices did excellent work under his direction. L. P. Christensen, conductor of the orchestra of twenty-five pieces that went from Salt Lake, scored a great personal success, the opinion of all who heard the symphony concert being that the artistic program was rendered with accuracy and finish. It was as follows:

March, Hohenzollern..... Unrath Selection, Three Dances, Henri VIII..... Ramanza, Tannhauser..... Wagner O Du Mein Holder Abenstern..... Gennan Quartette, Rigoletto..... Verdi Misses Kelly and Dwyer, Messrs. Graham and Ensign..... Gregl Peer Gynt Suite, Opus 46..... (a) Morning, (b) Ase's Death, Ramanza, Tannhauser..... Wagner O Du Mein Holder Abenstern..... Gennan Overture, Festival..... Leutner Symphony, Unfinished..... Schubert Allegro Moderato..... Beethoven Sonata Pathetique, Opus 13..... Beethoven Grave, Allegro molto e con brio. Adagio cantabile, Presto, Miss Terry Selection, Madame Butterfly..... Puccini

A change has been made in the date for the open meeting of the American Music society, which will take place Monday evening, June 27, instead of June 25, as announced. It will be held at the home of Mrs. Charles Reed. An interesting program has been arranged, which will include a quintette by the Skelton quartette, with Mrs. A. Peters singing the voice part. Pearl Rothschild, Irma Watson, Alice Seckles and Spencer Clawson will play a number for two pianos, and there will be several solos.

Miss Mary Kimball, daughter of Mrs. Edwin Kimball, who is studying vocal music in Paris, will sail, August 14, from Cherbourg for America. She will spend about two months at her home in Salt Lake, returning to continue her musical studies in October.

Miss Ruby Reiser, a talented pupil of Miss Nora Gleason has been appointed assistant organist of the 23rd ward meeting house.

On Wednesday evening Willard Weihe with party of friends visited Saltair and Mr. Weihe played several violin solos with the accompaniment of Professor McClellan's orchestra in the ship cafe.

Mr. and Mrs. H. E. Hunt of San Francisco were given a special organ recital at the Tabernacle on Tuesday by Professor J. J. McClellan. The program included the overture to "Lohengrin" (Wagner), "Cocaine" (Widor) and the Third Sonata, by Gullmant. Mr. Hunt is city editor of the San Francisco Chronicle. Mrs. Hunt is musical editor of the same paper. Before her marriage Mrs. Hunt was pianist with Schumann-Heink on her first western tour.

Miss Nora Gleason commenced her summer term of instruction last Monday. Three classes of Mason's Touch and Technique were organized.

This morning at the annual musical festival of the Salt Lake state school schools will be given in the Tabernacle in honor of President Joseph F. Smith. The program is as follows: Organ prelude, Adoration (from the Holy City, by Gaull)..... Edward P. Kimball Song, We Thank Thee, O God, for Thy Prophet..... Combined Schools Invocation. Song, The World is Full of Beauty, by..... Combined Schools Solo, Open the Gates of the Temple (J. F. Knapp)..... Ellihu Call Concert Recitation, Nineteenth Ward Concert Recitation, Twentieth Ward Duet, Hark! Hark! My Soul..... Memora Fourteenth Ward Sunday School Concert Recitation, Twentieth Ward Song, Dear to the Heart of He Shepherd..... Twentieth Ward Concert Recitation..... Twentieth Ward Concert Recitation..... Sixteenth Ward Song, Utah, We Love Thee..... Seventeenth Ward Solo, With Verdure Clad (Hayden)..... Lizzie Thomas Edward Concert Recitation..... Center Ward Concert Recitation, Twentieth Ward Song, Bethlehem, Twentieth Ward Ladies' chorus, We Ever Pray for Thee (Stevens)..... Lizzie Thomas Song, Our God, We Raise to Thee..... Combined Schools Benediction. Edward P. Kimball, accompanist.

A piano recital was given Tuesday evening by Mrs. Agnes Dahlquist Beck, strand at her studio. Her younger son, her advanced pupils, Miss Irene Condie. The program was selected from the works of composers, including Beethoven, Gottschalk, Nevin, Chamade and Chopin. Miss Condie acquitted herself with credit, playing her numbers almost entirely from memory. Among them were Beethoven's Sonata, op. 2 No. 1, and the Faust Waltz by Jaell. Mrs. Emma Ramsey Morris assisted in the program and pleased the audience with several soprano solos.

On Wednesday evening Mrs. Beckstrand gave a second recital at her studio for three or four friends. Her advanced pupils, Miss Irene Condie, Ruth Mulholland, Gwendolyn Williams and Blanche Hoyt. Miss Edith Kingsbury assisted in the program with soprano solos.

Following is the program for the next Liberty park band concert by Held's band: "March of the Marine"; Reeves; overture, "Fest"; Louters; operatic selection, "King Dodo"; Luters; caprices, "Silver Moon"; Brown; "The Tantalizing Mendelssohn"; Tupt; popular selection, "School Days"; Edwards; descriptive, "Southern Climes"; Rollinson; operatic selection, "Red Feather"; Edwards; "Invitation the Valse," C. Von Weber; caprices, "Visions of Salome." "Polka Caprice," grand selection, "Irish Airs"; Godfrey; popular air, "Prince of Pilsen"; Luters; march, "Our Girls," Lose.

Miss Maggie Tout, accompanied by her father, E. F. Tout, will sail on the Mauretania next week for London, whence they repair to Paris. They hope to return to Utah in the fall of 1911.

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Utah Prima Donna Who Scored in Germany Is Coming Home

Hueh, by Humperdinck, the noted composer, and by the Ober Regisseur, Droscher, and his assistant, Blickt. It was the kindness and encouragement of these great artists that made the composer feel that he could venture his ambitious American motif in Berlin. He expected opposition, but no such adverse demonstration as the opera received.

At the first performance the house was packed with curious or critical friends and admirers. It was true that two-thirds of them were Americans. These applauded vigorously, but were not heard above the extreme disapproval of the Germans, which was manifested by whistles and catcalls. Five minutes elapsed before order could be restored, and it is said that never since the first performance of "Il Pagliacci" has there been such a demonstration. It was made by those who feel strongly that Germany should exist for the Germans, and the American opera was the medium of expressing that raging patriotism.

It is a pleasure to know that the modest part taken in this great event by the Utah prima donna was not overlooked by the composer himself. After the first performance Mr. Nevin invited Miss Gates to supper and took that occasion to compliment the singer on the vivid way in which she had taken her part. He was interested to learn that she came from an Indian state.

Miss Gates is bringing home an aria from "Polo" to sing here, though it is not effective for her voice, the principal female part having been written for a dramatic soprano.

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Walker's

Great 3-Day Sale Clearance of Shirts \$1.35 for Men's Shirts worth \$2 and \$2.50



The sale represents: 1. All broken lines of shirts that sold at \$1.50, \$2 and \$2.50. 2. A line of \$2 shirts that was late in delivery. A compromise with the maker brings the price down to \$1.35.

These shirts are from the best makers in the country. Material, workmanship and fit couldn't be bettered.

All coat styles, with attached cuffs, plain or pleated bosoms, variously plain colors or nobby stripes. A few shirts in the lot sold as low as \$1.50; most of them sold at \$2 and \$2.50. Choose for three days at \$1.35.

95c for \$1.25 white union suits, athletic style, made of fine muslin.

50c a garment for extra quality nainsook undershirts and drawers, athletic style.

Silk Hose Smart dressers can pick from a wide assortment of silk hose in black and colors.

Always in Stock The best makes in great variety of shirts, collars, hosiery, gloves, underwear, pajamas, nightshirts, neckwear, suspenders.

All silk lisle lined sole, \$1.50. All silk lisle sole hose, \$1.25. All silk plump weight, \$2.50.

One of the greatest incentives for young men to spend their evenings at home is entertainment, such as an EDISON affords. Encourage the boy's home life by providing sensible amusements. Buy an EDISON and a supply of new records.

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