



Week's Program

Salt Lake theatre—"The Three Twins," all the week, beginning Monday night, with matinees Wednesday, Thursday and Saturday.

THINGS DOING IN GOTHAM BY THE FIRST-NIGHTER

NEW YORK, Nov. 19.—The first New York production of a new three-act play by William Gillette, entitled "Electricity," occurred at the Lyceum theatre, with Marie Doro as the star.

Justice Boyhan announced that the extreme penalty, a fine of \$50, was his decision. At Fire headquarters it was said that where a theatre repeatedly violated the law the authorities would be in a position after several convictions, to bring an action against the place as a public nuisance, which might result in closing the theatre.

The company at the New theatre this season includes: A. E. Anson, Lee Baker, L. Bateman-Hunter, Albert Bruning, Jessie Busby, Louis Calvert, Rose Cochran, Pedro De Cordoba, Mrs. H. Otis Dellenaugh, Frank Gilmore, Ferdinand Gottschalk, E. M. Holland, Ben Johnson, Elsie Kearns, Thais Lawton, Edith Wynne Mathison, William McVay, Wilfrid North, Olive Oliver, Helen Koller, Mrs. Sel Smith, John Sutherland, Master John Tansey, Jacob Wendell, Jr., Olive Wyndham and Cecil Yapp.

Following its premier at the New theatre, Mascagni's grand opera, "Ysobel," with Bessie Abbott and the Abbott grand opera company, is announced for Boston, Washington, Baltimore and Philadelphia. A short Canadian trip follows, and then the orchestra moves west to Pittsburgh, Chicago and St. Louis.

Theatrical managers, actors and playwrights have formed a committee to arrange a performance as a testimonial to Marcus R. Maier, a retired theatrical and operatic manager, whose health is failing. The performance will be given in the New Amsterdam theatre January 13.

Ellen Terry returned to the New York stage after a long absence, appearing as a lecturer, not as an actress. She appeared in the Hudson theatre and spoke of Shakespeare's Heroines Triumphant, to an audience that crowded the house.

Miss Terry was introduced by John Erskine Ely, appearing in flowing white robes against a dark green velvet curtain. She read her lecture, making her effects solely by gracious gesture or by the intonation of her beautiful voice. She championed the cause of woman through three of Shakespeare's women—Beatrice, Rosalind and Portia—showing them as possessed of great strength of character and intellect. It was an interesting discourse.

After Miss Terry had stopped speaking flowers were thrown across the footlights at her feet, and as she bowed her thanks the Rev. Percy Stickney Grant presented to her a book of welcome, containing the signatures of the honorary committee, with the names of the President and Mrs. Tull and Mayor and Mrs. William J. Gaynor at the head of it. Other names were those of Lillian Nordica, Marcella Sembrich, Maude Adams, Julia Marlowe and Ethel Barrymore.

The Rev. Mr. Grant read Mrs. Kate Douglas Wiggin's address of welcome inscribed in the book, which was: "This little volume of a Book of Welcome from certain loyal admirers to that incarnation of poetic harmony we call Ellen Terry; the enchanting,

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Mendelssohn hall, New York City, which has served for so long as the scene of concerts, is to stand for only one season longer. On May 1 next the Mendelssohn apartment house, which contains the hall, that belongs to the Mendelssohn Glee club, and Laehel apartment above the rooms of the club.

There will be no other hall left for the givers of small concerts, and the musical managers are in despair. Carnegie hall has a small auditorium, and there is the music hall of the Madison Square, but they have not been used for years as places for concerts.

Oscar Hammerstein was defendant in a prosecution brought in the Yorkville municipal court to recover a penalty for allowing persons to block the theatre aisles at the Victoria during a performance.

Fireman Louis Tishler, who was de-



A scene from "The Call of the North," which opens at the Garrick tonight.

the unapproachable, the imperishable beloved of the English-speaking stage. Percy Mackays read a poem, "Ellen Terry on Her Return to America." This was followed by a speech of thanks from Miss Terry.

Henry B. Harris has arranged for Edmund Breeze to star in "The Third Degree," but instead of the English actress, he has determined that his activities in the theatrical world will be confined to the writing of plays.

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Manager Gustav Amberg, Berlin representative of the Schubert Bros., arrived last week from Europe, and Mr. Amberg, the Schubert Bros. and William Morris had a meeting at the Knickerbocker hotel for the purpose of making arrangements to play German dramas at the Plaza theatre.

The members of the company engaged to support Christie MacDonald in "The Spring Maid," which is the English title for "Die Sprudelfee," include William Burress, Elgie Bowen, Tom McNaughton, Laurence Rae, Ralph Errolle, Otto Hoffman, Charles Meyers, Jessie Bradbury, Blanche Sherwood, Lillian O'Donnell and Charles H. Kane.

Charles E. Evans and Adele Ritchie have been engaged as co-stars by Daniel V. Arthur, and began rehearsals last week for the musical comedy, "They Loved a Lassie," book by George Arliss and music by Silvio Hein. The comedy will open in Rochester on November 21.

Albert Chevalier, English character actor, will begin his American tour in November under the management of Liebler & Co. He will play a new comedy called "Daddy Duffard," written by himself, in collaboration with Lechmere Worral.

Anna Held will return to New York on La Provence early next month for another tour, which will cover a period of twenty weeks. Her vehicle will be "Miss Innocence."

David Belasco announces that he has postponed until next season his proposed revival of "The Merry Wives of Windsor."

Charles Frohman will send Hattie Williams, G. P. Huntley and their entire company, now playing "Decorating Clementine," to London, to present the play. This will be in line with his plans for an interchange of companies between here and London.

Grace George has a new play by Geraldine Bonner, entitled "Sauce for the Goose," W. A. Brady was desirous of having Miss George as the opening attraction of the Playhouse, his new theatre on Forty-eighth street, New York City, and decided to present her as Lady Teazle in a revival of "The School for Scandal," in which she appeared at the New theatre last spring. He will use the new play instead.

"Nobody's Widow," Avery Hop-

Morley, who created the leading role was shown produced by the Whitney opera house in Chicago, and includes Willard Flanagan, Reggie Mutton, Edward W. Bowler, Frank Smith, Harry Collins, Ada Bateman, Lillian Sadler, Minnie Allen, Marie Fanchonetti, Helen D. Bolt, Estelle Colburn and a chorus of sixty people.

COLONIAL THEATRE.

When William P. Cullen determined to invest again in the "Burgomaster," he was urged by a well-meaning friend to trim down the production in order to save expense. The argument in favor of this was that Mr. Cullen had already won over his public and that it would not mean less receipts were a few hundred dollars deducted from the weekly expenditures. But this friend failed to understand that Mr. Cullen has a vast pride in achievement, as well as a business interest, and that he would not allow the "Burgomaster" to lose the confidence of the public, especially after having spent years in making his production worthy of the highest players and thousands of dollars in the same effort.

What Mr. Cullen has done is to take all the able players from the original New York production and to add to them the same splendid scale as the original, with such new decorative features as experience might have suggested. To this investment of many thousands of dollars must be added almost as much more for the complete new set of costumes, the new scenery, the new leading milliners and the very latest millinery.

It would have been quite possible to have merely repaired and repainted the scenery, and to have patched up the original costumes and other accessories, but Mr. Cullen preferred to get rid of the worn things, and to start his organization with a fresh, new, and complete set of costumes, the very latest millinery, and to represent the very latest millinery.

ORPHEUM THEATRE.

Howard and Eugene and Willette known to Salt Lake and every other town with an Orpheum theatre as the kings of all Yiddish comedians, will top the Orpheum's new bill beginning this afternoon. The two Howard boys came over the circuit two or three years ago, and their "Yiddish" comedies were popular with the "Yiddish" and "non-Yiddish" youths. They made good and improved in the succeeding year, both in singing and comedy, as well as in popularity. The season they have advanced to the premier place in the billing and their successes everywhere have justified their promotion. They have a new act this year, "The Porter and the Salesman," in which Willie plays the part of a porter, a role which is a new possibility, all of which are realized in the clever hands of this brilliant youngster. The songs are new and the jokes are new, though the boys are the same pair of favorites who have delighted Salt Lake in the past.

A notable number on the bill will be that presented by the Neapolitans, a trio of grand opera soloists, consisting of Francesco Nabucco and Miss Estelle Ward and Marion Littlefield. They render a number of classical recitals of popular music, among them bits from "Tales From Hoffman," "Neapolitan Serenade" and "Neapolitan folk songs."

"Baseballitis" is a sketch by Victor Smalley, whose "Nerve" and "Guilt" will be remembered by Salt Laker, and "The Evergreen" is a comedy by Ernest Posart, with the finest German dramatic theatre company complete. They will open (if the arrangements go through) December 19, in a series of high-class German dramas. After Ernest Posart's engagement, Manager Amberg will put in light German comic operas. He has selected the best for this purpose. The opening opera will be "Lorzing's" "Postilion From Lohemount." Gustav Amberg, as the profession knows, was the founder of the Irving Place theatre at New York, and for some years, street was prominent in putting on the finest German performances in the old Thalia theatre on the Bowery.

The Plaza was originally opened as a German theatre, and was then secured by William Morris for vaudeville. At present the Vale Stock company is producing plays there.

Attractions This Week

SALT LAKE THEATRE.

The "Three Twins" comes to the Salt Lake theatre tomorrow night for a full week's engagement, with the full prestige of a metropolitan success, having had a run of five months in Chicago at the Whitney opera house, and one year at the Herald Square theatre, New York, where it scored such tremendous success with its beautiful music and wonderful electric novelties. It is said to be the handsomest costumed company in America, including eight Parisian dress gowns, which Joseph M. Galtes purchased in Paris especially for this production. The company is a tremendously large one, owing to the vast amount of heavy electrical equipment and scenery it requires two baggage cars to transport it. The electrical aerial swing weighs 4,000 pounds and is illuminated with 2,000 electric lights and when revolving with six beautiful show girls in the basket, it is said to present a most beautiful picture. There are many musical numbers that are hits. "The Cuddle Song," showing the seven ages of cuddling, is one of the most elaborate and sentimental stage pictures that has been produced in recent years. The "Yama Yama" song, with the Yama Yama girls and their funny clown suits, is a distinct novelty, and Ashton Stevens, of the New York Journal, said it was the most titillating piece of business that had been produced on Broadway in many years, and he devoted an entire column to this one musical number.

GARRICK THEATRE.

The William Ingersoll company of players will be seen at the Garrick theatre this week, beginning tonight, in "The Call of the North," a dramatization of the thrilling novel, "Conjuror's House." The play is of the highest class melodrama and ranges with "The Wolf and the Barrier," which proved so popular with Garrick patrons. "The Call of the North" is replete with exciting and dramatic situations, the action commences at the rise of the curtain on the first act and continues throughout the play. Every member of the company will be happily cast. Mr. Ingersoll, under the direction of Willard Weibe, and new motion pictures complete the bill.

MISSION THEATRE.

The new bill which was put on at the Mission theatre yesterday, and continues the week, is a very strong one, made up of dramatic, comedy, educational and classical subjects. The bill is showing only the latest and best pictures obtainable is strictly adhered to, and the increase in attendance has proven that the people appreciate efforts in this direction. The feature of this week's bill is the Vitaphone classic film, "Francesca Di Rimini." It is a beautiful story, simply and clearly told; it happened in the thirteenth century. It is a question of a work of art in its every detail; between genius and talent there is the proportion of the whole to its parts, a most brilliant display of marvelous beauty, radiant with human interest.

Another picture of interest is the Edison drama, "Into the Jaws of Death," showing an American fire department in operation and the heroism, self-oblation and bravery of a fireman in saving the lives of his fellow-men.

Those who want to laugh should see the exceptionally funny picture by



As Peter Stuyvesant, in "The Burgomaster," which comes to the Colonial This Week.

David Herblin, Henry Crosby, Warren B. Emerson, Reynold Williams, Albert Peters, Ned Pratt, Bill and Miss Pringle. Included in the cast are numerous Indians, trappers and half-breeds. The scene of the play is laid at a lonely training post in the Hudson Bay country, with six hundred miles of wilderness lying between the post and civilization.

The play opens with a scene between Mrs. Brockton, the widow from the States visiting her brother, John MacDonald, a doctor and a Scotch attaché of the post. The basis of the story is the love affair between the doctor and the widow, which is finally made by the post factor to send away offending persons without a rifle or provision into the wilds or "la longue traverse," there to surely perish.

One of the brave outward bound men and he is brought before the factor, Galen Albert, for punishment because of his great knowledge of the country and his wonderful courage, is offered freedom and an opportunity to rescue the offer of aid finally made by the factor, Galen Albert, and whose father has been dishonored and ruined by the factor, Galen Albert, a revenge which he has sworn to avenge.

Meanwhile the fate of the father of the factor, Galen Albert, is learned, and also the identity of Trent, whose true name is Grashelm Stewart, and whose father has been dishonored and ruined by the factor, Galen Albert, a revenge which he has sworn to avenge.

GUS WEINBERG

Realizing the peril of his life, Trent once and determines to work upon the ingenuous Virginia, daughter of the factor, to secure him a rifle that will mean life to him. In order to do this he makes ardent love, but later, realizing the madness of his motive, releases the offer of aid finally made by the factor, Galen Albert, and whose father has been dishonored and ruined by the factor, Galen Albert, a revenge which he has sworn to avenge.

"POLLY OF THE CIRCUS." "Polly of the Circus," direction of Frederic Thompson, will bring here the most elaborate scenic production ever seen on the stage of the Salt Lake theatre, as well as one of the finest acting companies now on tour. The management will be for the week, beginning Monday, December 5, with matinees Wednesday and Saturday. Even to the smallest detail the local performance of "Polly of the Circus" will be exactly as it was presented to crowded and enthusiastic houses for one whole season at the Liberty theatre, New York City. A more genuinely refreshing play than "Polly of the Circus" has not visited here in a decade, and theatre-goers are already regarding this attraction as the treat of the season. Miss Ida St. Leon will be seen in the role of "Polly of the Circus."

CASINO THEATRE.

The new vaudeville offering at the Casino for the week beginning Monday is headed by Lucien and Edwina, presenting a refined singing and comedy skit which is said to be very classy. Al Allen, the musical comedian is the second number on the bill, and Boyd and Allen, singing and talking in some ways, are also on the bill. The pictures, four in number, are especially good, and patrons are assured of program fully up to the Casino standard. There are daily matinees and continuous performances at night.

RUSSIAN DANCERS.

Salt Lake is to have the great Russian dancers, Mile. Anna Pavlova and M. Mikhail Mordkin, and their associates, after all. When the tour was first booked, Salt Lake was in some way left out of the coast trip, but Manager George B. Pyper of the Salt Lake theatre did not give up the hopes to secure this greatest of all amusement attractions for the season of 1910-11. Through their return from the tour, his influence in New York, he has sought that for a matinee on Tuesday, December 6, when these two marvelous dancers will appear in conjunction with the Russian imperial ballet and an orchestra for the season of 1910-11. In Europe, he is the founder and conductor of the famous Bechstein Hall Symphony in London, and was engaged to give the special Russian Matinee for the tour in this country. There are over seventy persons in the organization.

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Some idea of the regard in which these dancers are held by the Metropolitan Opera House company of New York is shown by their official announcement cards of the artists engaged for the season of 1910-11. In this list are the names of the famous singers—Caruso, Scotti, Farrar, Fremsted, Homer and the rest—are grouped on one page all in the same type. In the opposite page under the caption, "Special Star Attraction," the names of Pavlova and Mordkin are printed in large type, and boxed in a way so as to secure the most conspicuous attention. The Pavlova and Mordkin are the sensation of the last season at the Metropolitan opera house, New York. She drew larger audiences than even the all-star operatic productions.

S. Goodfriend, the representative of the dancers, has been in the city for the past two or three days, arranging with Manager Pyper the details. The sale of seats will open Tuesday, November 29, but in the meantime orders for seats by mail will be received when accompanied by checks or money orders. The prices for seats will be: lower floor, \$3; first balcony, \$2; second balcony, \$1.50; gallery, \$1.

Salt Lake will be treated the same as nearly all the other cities, not over six being favored with more than one performance. In fact, New York has only had a matinee performance. The season opened there with a matinee at the Metropolitan opera house on Saturday, October 15, and played at the Academy of Music, Brooklyn, at night. They then started on a tour of the country, which has been in the city next day, "whirling" four days, they play but one night in Baltimore, Philadelphia, Cincinnati, Cleveland, Pittsburgh, St. Paul, Minneapolis, Spokane, Seattle, Vancouver, B. C., Portland, and other cities as far west as San Francisco, then back to New York, making the whole tour in a period of nine weeks. They will travel by special train cars, and two baggage cars necessary to carry the considerable equipment of scenery and effects for the elaborate productions. The entire organization consists of seventy-three persons, and the entire distance they will travel in two months will be close to 15,000 miles.

The tour of these distinguished artists has proved a literal triumph thus far. They opened the season at the Metropolitan opera house, New York, to almost more than capacity, hundreds of young women being willing to stand during the performance, and sitting on the floor eating munching chocolates during the intermissions. In Baltimore, they played to nearly a thousand dollars more than Caruso did. They opened the Philadelphia new Metropolitan

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The Great Cuddle Song in "Three Twins," the Largest and Best Musical Comedy on Tour, Opening at the Salt Lake Theatre for One Week, Beginning Tomorrow Night.

(Continued on Page Five.)