

Theatrical Offerings for the Coming Week

"THE GIRL FROM RECTOR'S"

The management of the Thatcher Opera House will present on next Tuesday night, Feb. 27, the remarkable comedy "The Girl from Rector's" which is one of those effervescent comedies full of delightful and laughable situations and played with a vim that is up-to-date in its liveliness.

The scenery is new and appropriate and the costuming of the ladies of the latest models. We quote the Los Angeles Times: "The Girl from Rector's" was charming. Whatever I may call it, it pleased the audience mightily, it tickled them to death. Seven encores were given one act and every climax was greeted with the heartiest applause. "The Girl"

was chic, up-to-date, catchy and exuberant. Did I like chocolate blanc-mange? Do I like pretty girls and humorous incidents? Do I like a good story well told? It was a pretty pot-pourri of song and laughter, a gay melange of well-acted incidents.

"Kiss me on the beauty spot behind my ear," she murmured to the enamoured star, and every one in the audience with the exception of Uncle Eben, wished they were in the star's shoes.

Miss Katherine Reynolds as "The Girl" is spoken of as peculiarly suited to the part. In face figure, and general temperament she is a genuine reproduction of the assimilated type to be found beneath the bright lights of the expensive cafes of New York City. Seat sale now on.

"THE MISSOURI GIRL"

"The Missouri Girl" which made such a pronounced hit here upon its last appearance is booked for a return date for March 1, and judging from the favorable comments heard on every hand from our theatregoers, the attraction will draw an immense crowd. The manager assures us that the cast this season far exceeds any that has yet produced the piece, as for the prices, they will be so reasonable that everyone will be able to attend.

In many minds pure food and Battle Creek are synonymous. Until he passed through the little Michigan city enroute to Chicago recently this was the parallel in Tim Murphy's mind. Mr. Murphy being a pure fooder, is fond of the cereal which philistines call "baled hay." When he discovered that his train was to pass through Battle Creek, the comedian watched for it eagerly in expectation of looking out upon a double row of factories plastered with trade marks made familiar to him at breakfast. Unfortunately it began to rain, lightly and mistily, as the train approached the home of the breakfast food, and the only sign Mr. Murphy saw adorned the wall of a planning mill. It read: "The Battle Creek Interior Finish Company."

Last season when Helen Ware was looking about New York for a place where she might install her Lars and Fenates for the season, to the caretaker, who was exhibiting an apartment with all the native grace of his species, Miss Ware remarked: "It seems very hot in this room."

"Yis mum," the gentleman replied readily. "There's a terrible amount of humanity in the air today."

PHOTO PLAYS

The Princess has been standing 'em up again this week, the principal attraction being I. M. Right & Al King, the Mutt and Jeff of vaudeville. Their acts being new and original and their jokes up-to-date, they are "pulling down" the laughs ever night. Their concertina playing and baton swinging is also very pleasing. Tonight they will put on "Mutt & Jeff in London" which is sure to be a scream. Some good films were shown in connection which rounded out a good bill. Next The Hamiltons, high class sketch artists will appear.

At the Oak "The Awakening of John Bond" should be seen by everyone, not only for its strong story and pleasing acting, but for its educational value. "Taking His Medicine" is sure a scream, while other good films shown at this house are "Norma from Norway," "The Troubles of a Butler," "Pathe's Weekley," "The Old Doll," "Her, Pet," while Mr. Cobb is singing the latest popular hit "My Garden in Sweden."

The Lyric has an exceptionally fine bill this week, Monday and first half of week "Vanity Fair" in three reels by the Vitagraph company was shown, this being by far the biggest and best moving picture production ever produced in this city. The popular film favorites Helen Gardner and John Bonny were seen at their best. "A Girlish Impulse," by Lubin, "The Surgeon's Heroism," "The Convert of San Clemente," "Uncle Hiram's List and "The Higher Toll" the latter by the Kalem Co. was really a classic in its way.

"THE CHORUS LADY"

Grace Aylesworth, the talented actress is appearing this season in James Forbes most successful comedy of stage life "The Chorus Lady" and will appear with this attraction at the Thatcher Opera House, Feb. 28. Miss Aylesworth's many friends and admirers who have been delighted with her work in other New York successes, and as leading lady with Virginia Harned last season will appreciate her interpretation of Pat

cia O'Brien, a part that is ideally suited to an actress of Miss Aylesworth's temperament.

Self sacrifice—the flower that sometimes blooms in the desert waste of ignorance—is the motive of this play and that all redeeming traits in the character of "Pat" O'Brien make it an unforgettable play. It is purely American, told in the language of acute expression—laugh. With a sound moral and plenty of good common sense.

Miss Aylesworth with "The Chorus Lady"



Dressing Room Scene in "The Chorus Lady"



Scene in "The Girl From Rector's"



THE GIRL FROM RECTOR'S

Coming to the Thatcher Opera House February 27 is a comedy that has the reputation of being the funniest ever produced in New York. Its long run demonstrated that fact. It has been equally successful on the road and the management take pride in keeping the company up to its first standard. One of the best methods known to interest the public in anything one wished to bring before them is "What Other People Say about It." So we reproduce copies of some notices as follows:

A comedy "The Girl from Rector's" full of gay grottsqueries, drew a large audience to the Princess Theatre last evening. And it contained laughter, through act after act, and if the vociferous curtain calls at the end of the

acts are a genuine criterion of the just merits of a farce comedy, then "The Girl from Rector's" justified itself.

It is full of action and complicated episodes, and these are enough to give a comedy adequate life.

In short, "The Girl from Rector's" is a bright farce, and for those who like that sort of thing it gives genuine entertainment without in any way shocking the moral sensibilities. To enjoy it one must simply take the attitude of a tired man, loll back in the opera chair and let the merry whirl go round.

Miss Katherine Reynolds as Louie

Sedaine, is certainly a well begotten creature, and was charmingly naughty in her role. The other members of the company were satisfactory in their roles.

Opera House

Special Engagement for One Night Only

WEDNESDAY FEBRUARY 28

The Big New York Success

The Chorus Lady

NOTE:—This attraction plays all the large Cities at \$1.50

Special Prices for this Engagement Only
Prices: 25c, 50c, 75c, \$1.00

Reserved Seats now on Sale at The Box Office

THATCHER OPERA HOUSE

TUESDAY EVENING
FEBRUARY 27

"The Girl From Rector's"

A Farceical French Comedy
A Whirlwind of Laughter
—Played By—
A Company of Comedians

Prices: 50-75-\$1.00-\$1.50
Seats on Sale Mon. Feb. 26

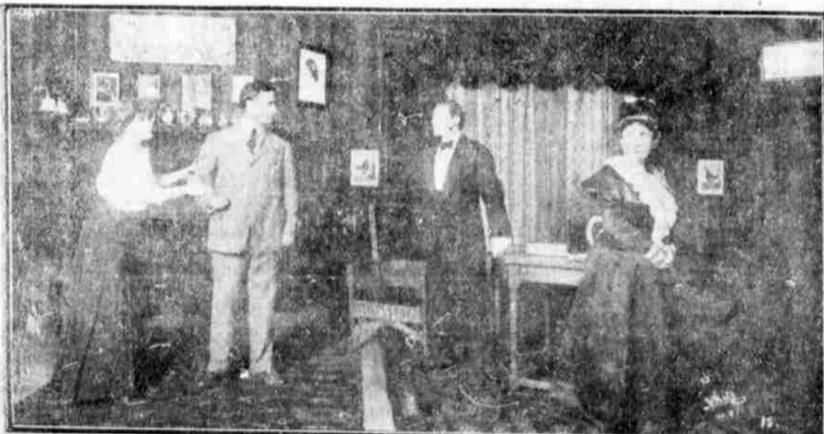
Katherine Reynolds with "The Girl From Rector's" at the Opera House Tuesday Evening, February 27th.



Scene in "The Chorus Lady" Wed., Feb. 28



Scene in "The Chorus Lady" at the Opera House Wed. Feb. 28



Scene in "The Girl From Rector's"

