TOILET SETS—BEAUTIES

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Parks 166 MAIN ST SALT LAKE CITY, UTAH

Not the Answer She Expected.

The teacher had explained the geography lesson, which was concerning the forms of government, and had made an interesting talk to her third-grade pupils on the succession of kings, election of presidents, etc.

This lesson occurred during the latter years of Victoria's reign, and to see if they understood clearly she asked a few questions.

"Now, if Queen Victoria should die, what would the Prince of Wales be?"

No answer.

"Why, you remember I told you that the Prince of Wales was Queen Victoria's oldest son. Now if she should die, can't you think what he would be?"

One small boy knew. "An orphan," he answered.

Auto Trouble.

He was patiently endeavoring to get some action out of his automobile.

"Trouble?" asked a bystander.

"Yes," was the laconic answer.

"What power car is it?"

"Forty-horse," came the answer.

"What seems to be the matter with it."

"Well, from the way she acts, I should say that 39 of the horses were dead."

Inseparable.

"Mother," said little Mabel, "do missionaries go to heaven?"

"Why, of course, dear," her mother replied.

"Do cannibals?"

"No, I am afraid they don't."

"But mother," the little girl insisted, "if a cannibal eats a missionary, he'll have to go, won't he?"

Generally the Way.

"Mother," said a 3-year-old girl, "I don't think you know much about bringing up children, do you?"

"What makes you think that, dear?"

"Because you always send me to bed when I'm not a bit sleepy and make me get up when I am."

How to Avoid It.

"A rolling stone gathers no moss," remarked the conservative citizen.

"Of course," replied the restless person; "the only way to avoid becoming a mossback is to keep on rolling."

The Social Problem.

"The latest tango figure is one in which the gentleman tosses his partner over his head, after dancing back to back, and lands her on her feet face to face."—News Item.

Suspicion.

"I once sawed wood for my breakfast," said Plodding Pete.

"What happened?"

"I have a suspicion that they got the sawdust an' gave it back to me as breakfast food."

The Surrender.

"A couple," said Mrs. Simpkins, "got married a few days ago, after a courtship which had lasted 50 years."

"I suppose," replied Mr. Simpkins, "the poor old man had become too feeble to hold out any longer."

SHE BACKED THE WINNER.

Benevolent Lady Proved an "Angle" to the Melancholy Man.

A benevolent old lady in one of the streets which still retain the red brick houses of old time New York looked out her parlor window one day and saw a man walking up and down the sidewalk, apparently in great dejection. There was something pathetic and appealing in his manner; so she took a dollar bill, put it in an envelope, and write on the envelope, "Never say die."

She slipped out of the house in the most casual manner she could assume and handed the envelope to the man as she passed him.

Next day the same melancholy man called at her house and presented her with $10.

"It's funny," he said, "you're the only one that backed that horse called 'Never Say Die.'"

The Saving Clause.

The spirit was pleading to enter the Pearly Gate.

"Have you ever done a charitable thing, or something that would entitle you to entrance?" asked the guardian.

"No, sir," responded the applicant woefully.

"What did you do all your life?"

"Well, I lived fifty years in the United States and never criticised John D. Rockefeller, poked fun at Roosevelt or carried a lit cigar into a street car."

"Come in," quoth the guardian, and the spirit was acclaimed.

Made His Mark.

"Professor, what has become of Tom Appleton? Wasn't he studying with the class last year?"

"Ah, yes, Appleton—poor fellow. A fine student, but absent-minded in the use of chemicals. That discoloration on the ceiling. Notice it?"

"Yes."

"That's him."

"I'm not surprised. I always thought Tom would make his mark if he got a chance."

Tied, Not Tide.

He—"I never saw anything like this tide. Here I've been pulling steadily for ten minutes and we don't seem to have moved a foot."

She (after a pause)—"Oh, Mr. Stroker, I've just thought of something! The anchor fell overboard a short time ago, and I forgot to tell you. Do you suppose it could have caught on something?"

An Illustration.

Professor (lecturing)—In conclusion, I would instance a mental aberration, a mania to which the learned are frequently subject, and occasionally make themselves ridiculous without knowing it. After saying which the worthy professor took—instead of his hat—the lamp shade from off the bracket beside him, put it on his head and walked out of the room.

They Were Lucky.

He and she arrived in the fifth inning.

He (to a fan)—What's the score?

Fan—Nothing to nothing.

She—Goodey! We haven't missed a thing.—Quincy Herald.

Playing Safe.

"Senator Wombat is bitterly disappointed in the wireless system."

"How so?"

"He thought you could send a wireless message without anything being put on paper."—Courier Journal.

Doing His Best.

Mother—Harry Tucker is the worst boy is school, Tommy, and I want you to keep as far from him as possible.

Tommy—I do, ma. He stays at the head of our classes all the time.

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Ribbon Vests and Velvet Girdles

THE popularity of little fancy waistcoats doesn't seem to be waning. On the contrary, new varieties, with new decorations, are making their appearance every day. There is a continuous performance going on in ribbon departments where the gorgeous materials at hand inspire the designers of dress accessories.

A gay vest of velvet brocaded ribbon is shown here, lined with plain satin. There is a plaited girdle of messaline which extends about the waist and holds the little vest in place. This vest and girdle, by the way, is often worn as an ornament with a lace or net waist. It is a separate garment and need not be removed with the coat or jacket worn over it.

Handsome rhinestone, cut steel or jet buttons are often added to the ribbon waistcoat. Altogether it is a very brilliant little affair of much elegance. Every one likes such furbelows.

The girdle of wide velvet ribbon hardly needs description. This one is finished with a simple, flower-like bow. And the more this finishing bow looks like or suggests a big, rich flower, the more it meets with the approval of the lady of fashion. It is worn at the front or near the front of the bodice. The bow takes the place of those large velvet flowers which were and are so much liked as a finish to the dress.

Sashes and girdles, it seems, are to reign another season. The styles demand them. If a woman excels in the management of her waist line—she is sure to be called stylish. We are just learning how important it is to give attention to this detail and how greatly we may vary the dressing of the waist effectively.

JULIA BOTTOMLEY.

TO GIVE EFFECT TO CLOTHES

So Much Depends on the Carriage of the Wearer as to Whether She Looks Her Best.

I am sure every normal girl wants to look dainty and pretty, only she doesn't always know how to go about it.

First and foremost let her stand straight.

Stooping is a habit that one needs great will power to overcome.

There is a dangerous tendency toward stooping shoulders in the present limp picturesque clothes now in fashion, but don't give way to it.

Indulge in the baggy effects and Magyar and kimono styles, but don't stoop.

Simply let them fall into natural, easy lines.

A crumpled collar, a guimpe that is so small that it gapes in the back just between the hooks, a button missing where its absence is revealed, a plain pin where there should be a little silver or gilt safety pin, all these are calamities when one starts off in a hurry and then is suddenly conscious of them.

Of what use is it to have a dainty blouse if you stoop so that it wrinkles and sags, or to have a handsome gown if you stand so badly that its graceful lines are spoiled.

You've seen the girl who has a generous dress allowance, yet somehow cannot manage to look well dressed.

We've all seen her. She exists everywhere. She wears her clothes badly in the first place, and she has not the slightest realization of the value of little things which go to make a successful toilette.

Her ribbons are crumpled, her frillings are soiled, her collar is not neatly pinned down in the back, but insists upon riding up under her coat, so that it soon loses its pristine freshness.—Exchange.

The Tricorne.

Three-cornered toques never go quite out of fashion. They are too becoming. Not to all, however. A face like Jove, an eye like Mars, a nose like a distant mountain range, do not go well with the coquettish suggestion of such a form of headgear. It suits a saucy face, a mutinously defiant expression such as youth wears in some of its gayest moments. The latest edition of the tricorne has the point in the center, set on quite straight, material black velvet of felt, with a white feather rising high above the point. The hair is pushed down under it and appears in curls all round the face.

To Protect Arms.

To prevent my arms from being burned which I reach into the oven to baste meats or move baking dishes, I wear an arm protector. This is a long narrow bag made of an old piece of heavy bedticking large and long enough to slip on the hand and arm easily, up past the elbow. It is of more than one thickness, and is somewhat larger at the hand.—Kansas City Star.

RIBBONS ON ALL OF THE LATEST LINGERIE DESIGNS

THOSE whose business it is to think up pretty designs in lingerie, appear to have no mental pictures of garments in which ribbons are left out. All the lacy and dainty made undermuslins shown for spring are constructed to carry ribbons, not alone for decoration, but for fastening and holding the garments in place.

For simple decoration, bows of all sorts with and without ends of baby ribbon and of wider ribbons, are made separately and pinned on with small safety pins. Narrow ribbon rosettes and bows are sewed to place with a few easily removed stitches. They are not supposed to need laundering as often as the body of the garment and are therefore removable.

A new design for a nightgown is shown here, having a yoke made of alternating rows of Val lace and Swiss embroidery in narrow insertions. It is set onto the body of the gown with a band of embroidery. The fulness in the body of the gown is laid in very

narrow tucks at the front and there is a panel of wide embroidery at each side set in with embroidery insertion. The same wide embroidery appears on the top of the bell sleeves.

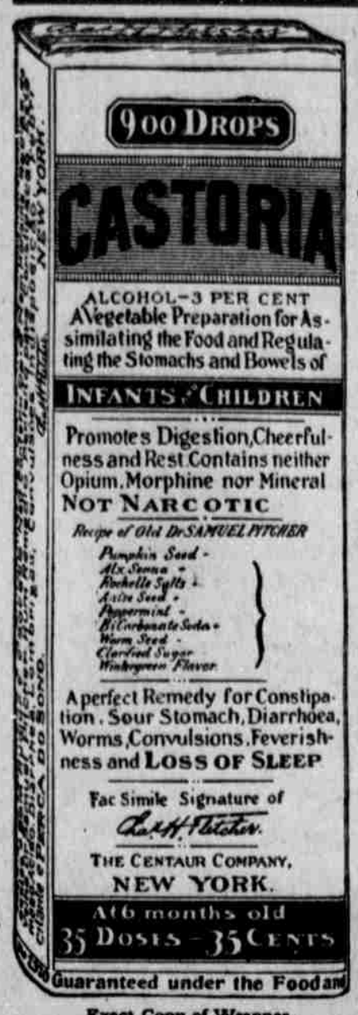
The neck and sleeves are finished with a Val edging an inch and a half wide. A ribbon bow appears on each sleeve, at the end of each panel and at the neck. That one at the neck is made by the ends of ribbon run in a beading to adjust the gown to the figure.

Nainsook or lawnsdale cambric or longcloth are the fabrics used for these gowns. Seams are felled and as a rule laces and insertions stitched together on the sewing machine. Gowns made by hand are far more expensive and in reality are more elegant. But the sewing machine saves much time and eyesight. Besides, the finished garment is pretty whether made by machine or hand.

JULIA BOTTOMLEY.

Renovating Black Gloves.

Ink mixed with the white of an egg will make old black gloves look like new.



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Poor Fellow.

Lydia found her father in the library.

"Father," she asked, "did Robert call on you this morning?"

"Yes, he did," replied the father; "but I couldn't make out much of what he said."

"What do you mean?" asked Lydia.

"Well," explained the old gentleman, "I understood him to say that he wanted to marry me, and that you had enough to support him, so I told him to go home and write it out."—Lippincott's Magazine.

NEARLY CRAZY WITH RASH

Dryden, Ore.—"Traveling through the woods one day I was looking at and handling a little vine. When I got home I felt an itching and burning and the first thing I knew my face was all swollen up. The poison oak affected my face, hands, arms and chest and it disfigured me very much. My face and neck were broken out and itched until I was nearly crazy. I had to walk the floor at night and lost much sleep and work also. My face, neck and chest were covered with a heavy rash. I could not allow clothing of any kind to touch the affected parts.

"It got to such a stage that if I hadn't gotten relief soon I would certainly have lost my mind. My mother happened to have a cake of Cuticura Soap and a box of Cuticura Ointment in the house and I washed with the Cuticura Soap freely and then applied the Cuticura Ointment. I got relief at the first application and then I slept like a child. In three weeks I was perfectly cured." (Signed) E. H. DeGrasse, Mar. 28, 1913.

Cuticura Soap and Ointment sold throughout the world. Sample of each free, with 32-p. Skin Book. Address postcard "Cuticura, Dept. L, Boston."—Adv.

The Haunted Man.

Again that ringing in his ears! It was the warning he had dreaded. He knew his time had come. Yet, although he had started at the sound, he seemed half-dazed and wholly careless of the consequences. But still the ringing in his ears! "Drat it!" he finally said, and springing from the bed the careworn commuter shut off the alarm clock and proceded to dress for the 7:10 train.—Puck.

Its Kind.

"How do they propose to entertain the convention after business hours?"

"I supposed with canned music."

Here's the sorrow of it: Even the hero who died for his country is a dead one.

SEAT LITTLE GOOD TO HIM

Smart Youth Had It But He Did Not Proceed Far Toward His Destination.

An important-looking and haughtily acting young man was wandering up and down on the platform of the railroad station of a small western city. He was intent on finding an empty seat in the express, which was almost due to start. Vainly did he search each car. Suddenly he assumed an official air and, walking up to the last car, he cried out:

"All change here. This car will be left here."

The occupants of the crowded car uttered exclamations which proved their dissatisfaction, but hurried out and packed themselves in other coaches. The face of the young man assumed a bland and childlike expression as he settled himself very comfortably in an empty seat.

Shortly after, the station agent put his head in at the door and said:

"I suppose you're the smart boob who told the folks this car wasn't going, arn't you?"

"Yes," replied the bright youth, with a grin.

"Well," responded the station agent, "you were right. It isn't. The brakeman heard you calling out about it, and so he uncoupled it. He thought you were an official."—Lippincott's Magazine.

Contrary to Attitude.

"Who is running this thing?"

"I am, and I propose to make a stand."

It takes a philosopher, if he doesn't get the best of it, to make the best of it.

The only reason some people want a finger in the pie is to keep other people from eating it.

Give a woman plenty of rope and she'll use it for a clothesline.

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W. N. U., Salt Lake City, No. 9–1914.

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