

## AMUSEMENTS

A fairly good actor upon the stage may be more than a fairly bad actor when beyond the flare of the foot-lights. This has been demonstrated in Salt Lake recently—in fact it was a three hundred dollar demonstration and quite convincing.

The Orpheum is still keeping up the fast pace set at the beginning of the season. While there is no startling feature, as there was last week, the general average of the program is good. The rough-house comedians, the Camille trio, do some whirlwind stunts on the horizontal bars. If their salary is in proportion to the number of falls they sustain John D. must sign the pay checks. Something which appeals to the intelligence of the audience is the instinctively entertaining illustrated lecture, "Tales of the Desert." There are undreamed beauties in the desert heart of Arizona—the land that God forgot—and people are just awaking to its glories. It is worth the price of an Orpheum ticket to make this intelligent excursion through the "glory lands" of Arizona. George Yeoman is on the program as an eccentric comedian—he is more eccentric than funny. In his speech George injects a stream of attenuated German which becomes still weaker when the comedian attempts to vocalize. Kelly and Kent are persistently mirth provoking—the chronic laughter they drive into convulsive hysteria. The team do a Cherry hill dancing stunt which carries the fame of the Bowery to Coney Island. Talk about waltzing! Go and see Kelly and Kent. They are the ball-room candy. If it were not for the fascinating little fellow with the taking voice, "Bernice and Boy" would be a weak number on the program. If one likes comedy with rapid fire action and situations that come and go furiously—we know not whence or whither—Wilford Clarke is there with the Gatling gun movement. Miss Carew, Mr. Gilles and Miss De Mott are so cleverly involved in the conspiracy with Mr. Clarke that the entire company should be indicted for inciting to riotous laughter.

Prof. Weihe and his excellent orchestra are winning green musical laurels this week, as they have from the opening night.

Notwithstanding the eccentric departure of Herschel Mayall and the mystifying disappearance of Edna Ellsmere, the fortunes of the new Lyric stock company will not suffer. Everything is ready for the dramatic campaign to be inaugurated on lower Main street. The Lyric from being the home of burlesque will become the home of drama, a change of theatrical policy expected to inflate the box-office.

Georgia Harper has run the gamut since opening her engagement at the Grand. It isn't every actress who attempts to dally with standard, emotional and melodramatic plays. But the intrepid Miss Harper has shown bravery in attempting—attempting, mind you—a series of dramas, that would frighten less courageous actresses.

"The Old Bedstead," a rural classic, written by those past masters of hay-fever sketches, Messrs. Young and Whitney, will not be offered to Charles Froman for reproduction at the Empire theatre. The play being the exclusive property of the Salt Lake Press club, it has been decided that

this city, and this city only, shall be given the exclusive privilege of witnessing the drama. This determination on the part of the Press club is regarded, by eastern managers, as extremely selfish. The Press club admits the imputation. But the tacit moral obligation between the Press club and the clamorous public of Salt Lake, whereby all previous efforts by the club have been regarded as the exclusive privilege of local ticket buyers, prevents "The Old Bedstead" from being displayed in any furniture house outside of Zion.

During the week the Press club declined requests in the following wireless telegrams:

"Salt Lake Press Club, Salt Lake City, Utah.—Can arrange six months engagement "The Old Bedstead" at



**MISS THEO CAREW**  
Who Supports Wilfred Clarke at the Orpheum Next Week

Empire. Guarantee six hundred slats per week. Are you wise? Answer quick.—Charles G. Froman."

The creamiest peach in the basket, however, comes from Richard Mansfield who is always pursuing a good thing:

"George E. Carpenter, Care Press Club, Salt Lake City, Utah.—Will play "The Old Bedstead" next season if royalty satisfactorily arranged. "Old Bedstead" sounds good. Am tired of "Ivan" and "Don Carlos." Want something to sleep in. Wire on receipt.—R. Mansfield."

And so the list might be extended—but what's the use. "The Old Bedstead" is for Salt Lakers only. Next Thursday isn't far off—September 6th when the curtain of the Salt Lake theatre will rise on this much discussed, much sought for, drama.  
HARRY LE GRANDE.

**NEXT WEEK AT THE ORPHEUM.**

Not often in the course of a season are devotees of modern vaudeville

given such an opportunity as will be presented next week of seeing so many really good turns in a single performance. "No More Trouble," the comedy sketch by Wilfred Clark and Miss Theo Carew and Co., is spoken of as a gem of its kind, and with the reputation these people have it is certainly safe to expect something good. The fact that they succeeded in pleasing and convulsing for an entire week the patrons of the Orpheum on top of that retain enough popularity to secure them as an attraction for the coming week, is perhaps as good a recommendation as could be devised. Hickman Brothers, described in the program as grotesque fun makers are all that is claimed for them and then some, while Vernon the ventriloquist has one act in particular which has been described as one of the scientific wonders of the age. A dummy child is called into requisition in the act, and the effects produced are startling to put it mildly. Ida O'Day in her petite singing of child songs to banjo accompaniment, provides a revelation to those who are in the habit of regarding the banjo as the sole relic of a disintegrated race, and her method of rendering the simple childish songs so aptly chosen is as refreshing as it is charming. The musical Forrests are musical first, last and all the time, while the act of Russell and Held. "On Dress Parade," gives opportunity for some of the cleverest fun making that has been witnessed here for some years. All in all the bill is one of the strongest so far and one which later in the season it may be hard to duplicate.

### WILLIE COLLIER COMING.

The star who is to be presented by Chas. Frohman at the Salt Lake theatre, Monday evening, September 24th, for three nights only, is William Collier who went on a flying trip to London, whither he was called by Mr. Frohman to replace Marie Tempest there whom he had, in turn, sent on a special engagement to New York. It was Mr. Collier's first professional visit to London. If he was nervous over the fact, his breezy performance immediately captivated the entire British capital and he was given a reception on the fall of the curtain such as no other American actor had ever received in London. He continued the delightful sensation of the great English city for many months. His performance in the Thomps comedy is deemed a striking evidence of his skill as an eccentric comedian.

### FREE SCHOLARSHIPS IN NURSE TRAINING.

The Philadelphia School for Nurses has purchased large properties at 2219 25 Chestnut Street, Philadelphia, and will extend the benefits of the Free Course in Nursing to young women of every rural community and of the smaller towns and cities throughout the entire country.

The Course is two years, but may be shortened to eighteen months by six months' reading and study at home.

The School provides room, board, nurse uniforms, gives full instruction, and pays the student's fare home at the end of the course.

A special short course is provided for those who cannot spend two years in the study but who wish to quickly prepare themselves for self-support.

The object of those who are providing the funds for this work is to ultimately extend the benefits of skilled nursing to every village and township in the land.

Nearly 200 Free Scholarships will be available this year.

### MEN WHO HAVE MADE UTAH FAMOUS.

(A la Telegram.)

This Will Be a Series of Pictures of Utah's Big Men—Short Sketches of Men Who Built Up the State.

The above is a good picture of Francis G. Luke. He is one of the men who have made Utah famous and himself notorious at the same time. For many years he has ran a collection agency which is the most universally cursed institution which Salt



Lake boasts of. He is credited with having a justice's court of his own and ignoring any and all laws which are not favorable to Mr. Luke. He has been indicted by grand juries many times and several times convicted, but has so far managed to keep out of jail. He ought to find a place among the Telegram's men who have made Utah famous.

## ORPHEUM

### MODERN VAUDEVILLE

#### NEXT WEEK

##### Wilfred Clarke

Assisted by Miss Theo Carew and Co. in "No More Trouble"

##### 3--Hickman Bros.--3

Grotesque Fun Makers

##### Vernon

The Ventriloquist

##### Ida O Day

Singing Comedienne and Banjoist

##### Musical Forrests

Artistic Musical Act

##### Russell & Held

"On Dress Parade"

##### Kinodrome

Every evening (except Sunday) 75, 50, 25 cents; Box seats \$1.00. Matinees Tuesday, Thursday and Saturday 50, 25, 10 cents; Box seats 75 cents.