

AMUSEMENTS

This is a busy week at the Salt Lake theatre and there are to be more busy weeks next week and the week following. The season is young, but busily mature. This shows we are entering upon a treatre year of metropolitan activity. A glance at the future reveals an imposing array of attractions coming our way. The Zionite theatre goer is certainly going to get a run for his money. It seems that the San Francisco disaster has not seriously affected the situation to our disadvantage. If Frisco had remained in its glory as the attractive center for Eastern attractions, it is difficult to understand how the present

obstacles seemingly insurmountable. This he has done with all that resistless enthusiasm which he had consecrated to musical art and its advancement along higher and more progressive lines.

Tickets will be sold to subscribers of the symphony orchestra fund one day in advance of the regular sale, so as to insure the former their selection of seats. The concerts will be given in the afternoons, at four o'clock, in order to give teachers and business men an opportunity to attend. This is the arrangement in

and explode. William Collier, while not entirely original in his methods, is still so refreshing in his imitations that they become a positive virtue. William Collier still remains at the head of comedians who force laughter by the application of refined methods.

Another good bill at the Orpheum this week. The program opens with Equillo, who does some clever feats in hand balancing. Ada Jewell, a robust lady of impressive weight and size, really wins applause with her agreeable voice. Armstrong and Verne are billed as an "English comedy duo" who are really strenuous in their efforts to raise a laugh. Dick Lynch, after singing in imitation of a country singer and shooting some Irish stories, gets down to business with some artistic dancing.

Of course the head liner at the Or-

Balfour played the part of the millionaire in such a way as to earn a reputation for high class, careful work. Mr. McDonald and Miss Condon successfully handled the comedy element of the play.

Next week the Stewart Opera company will fill a week's engagement at the Salt Lake theatre. The company comes well recommended and loaded down with flattering press notices.

Monday and Tuesday nights "The Two Roses" will be given. Wednesday matinee and night and Thursday night the popular opera "Dorothy" is the bill. Friday and Saturday nights and Saturday matinee "Babette" will be sung.

HARRY LE GRANDE.



EIGHT GIRLS OF THE STEWART OPERA COMPANY'S STUNNING CHORUS
Salt Lake Theatre All Next Week, October 1st to 6th

situation could be more profitable to lovers of high-class attractions.

Not only has Arthur Shepherd reorganized his symphony orchestra, but the rehearsals have so far progressed as to permit the announcement of the concert program to be rendered October 12th at four p. m. in the Salt Lake theatre. The solo numbers will be rendered by Mrs. W. Mont Ferry, who will sing Allisten's beautiful "Like as the Heart Desireth," and Willhard Weihe who will give the Mendelssohn "Concerto" on the violin. The orchestra itself will render selections from "Lohengren," Massenet's "Angelus," the ballet music from the Rubenstein opera "Tera-morz," the famous "Taunhauser" march and other numbers equally attractive to lovers of classical music. Arthur Shepherd is to be congratulated in preserving to Salt Lake its symphony orchestra. Despite many difficulties, he has won in the face of

vogue in many of the Eastern cities, and is quite successful. However, it will be tried here first as an experiment and then, if all goes well, will be adopted for the entire season.

William Collier was ever held in high favor by Salt Lake theatre goers. His recent engagement was another demonstration of his popularity among people who are growing critical in their estimation of comedy and comedians. We have grown tired of the circus clown behind the footlights, of the slap-stick comedian who forces laughter at the point of a club, of the would-be fun maker whose stock in trade is horse play. William Collier resorts to nothing so questionable. His methods have both the subtlety and swiftness which are the breath and life of convincing humor. Like the Englishman on the stage in "On the Quiet," it is our own misfortune if we do not instantly grasp the joke

phum this week is May Boley and her bunch of "Polly Girls." They appear first in a singing and dancing stunt, which reveals May herself as a "swagger young man" surrounded by six dancing girls in costumes of as many tints and colors. As the "Village Cut-ups," however, May and her girls are dressed in awkward country costumes such as never could have made Worth famous. May and her girls are well worth an Orpheum ticket.

Arthur Deming, the black face comedian is also good and jollies the house into convulsions for fully fifteen minutes.

Miss Pitt as "The Millionaire's Wife" in the play of that name has been winning fresh laurels at the Lyric during the week. The play afforded Miss Pitt opportunities for emotional acting which demanded the highest arts of the actress. William

Mrs. John W. Hughes, son Samuel W., daughter, Clara Louise, and her parents, Mr. and Mrs. Joseph N. Betenson, have returned from an extended visit with Mr. and Mrs. Wm. Ames in Montana.

Mrs. Marie Gerrans has moved to 66 West Third North street.

New Alloy.

According to the Iron Age an alloy consisting of two parts of aluminium and one of zinc is equal in strength to good cast iron, does not oxidize or rust readily, and is of an even white color. It melts at a low red heat, but it is rather brittle, and hence is not suitable for use where toughness, like that of brass, is required. The alloy is called "alzene."