

Witchery Tea Gowns

By Lady Duff Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

Two Tones of Chiffon, Satin Bands and a Bodice of Chinese Brocade Compose This Tea Gown.



Embroidered Marquisette Fashioned Into a Short Coat and Draped Skirt Is Combined With a Chiffon Blouse in This Tea Dress.

Chiffon Is Arranged in the Form of a Long Coat Over a Satin Slip for This Tea Time Robe. The Chiffon Is Embroidered with Silver.

By Lady Duff-Gordon
("LUCILE")

Paris, September 12.
THERE is witchery in a well designed and executed tea gown, as surely as there is repulsion in a careless wrapper. Who can deny the witchery of the group of gowns arranged on this page? Each is of a distinct type. Each is lovely in its own way. The one shown in the middle of the page has something of a regal air. It is of chiffon, arranged with coat-like effect over a satin slip. The chiffon is embroidered with silver. Bands of silver brocade are arranged

as a girdle and as cross pieces for trimming of the front of the bodice. The bandeau is a close-fitting one of pearls in a lace setting.

On the right you see a picture of a tea gown of embroidered marquisette. The short coat is trimmed with bands of silver ribbon. The loose, pleated girdle is finished with the ribbon, as are the kimono sleeves of the chiffon bodice. The head band is of the embroidered marquisette.

On the left you see a still different type of tea gown. This one is of two tones of chiffon, draped from the shoulders and bordered with bands of satin. The short bodice is of Chinese brocade. At the neck the robe is fastened by a clasp of sapphires.

Feeling the pulse of fashion, we may diagnose with some certainty the favorite modes for Autumn and Winter. We already know that combinations of black and white will be exceedingly popular. Black satin slips are covered with white lace or are draped with white chiffon. White satin foundations gleam ivory-like through meshes of black net. White gowns have girdles and collars and fringe of black. Black gowns have facings and pipings of white. In some gowns of georgette crepe the black and white are so balanced that it matters not whether we say of it, "It is a black and white gown" or "It is a white and black gown."

There are many black hats trimmed with white plumes or ermine or bands of white satin. A noticeable feature of the modes is the presence of the large hat. The small hat has long been popular, and a determined effort is being made to introduce a larger shape. The brim is coming back into its own.