

The Ogden Standard-Examiner

PUBLISHING COMPANY
An Independent Newspaper
Published every evening and Sunday morning without a muzzle or a club.

ECONOMY THE NEED.

With the first days of 1921 there will be considerable change in governmental offices of Weber county. Republican officers-elect who are to take their places next week were elected upon the Republican platform of economy and reduction in taxes.

Certainly in the abundance of applicants for the positions there will be found sufficient efficient men and women willing to assume this additional work and to carry through the Republican party promise of reduced office forces and reduced taxes.

DRAW A DARK PICTURE OF TODAY.

Reciting how brutally ruled the world when Christ was born, a writer draws a somewhat discouraging picture of the lack of moral progress in the past two thousand years.

their lives of meagreness and dull submission.

He would find rulers and statesmen calling themselves His followers plotting fresh wars upon the weak, fresh spoliations of the helpless.

He would find clergymen calling themselves His ministers, indicating deadly hatred between the peoples, clamoring for the infliction of more woes upon the vanquished, exulting in the misery of innocent and agonized women and children, and insulting God by invoking His approval of their furious and horrid exhortations to starve and kill and destroy.

There is some truth in the foregoing and yet there is extreme exaggeration. There are mean men, brutal men, mercenary men in the world, but the advancement made since the time of Christ has been most wonderful.

In the time of Christ personal liberty as recognized today was unknown. Slavery was everywhere and the home as established now was beyond the dream of the idealist.

There are wrongs to be complained of and abuses to be corrected, but, by comparison with the long ago, they are virtues.

Mankind is advancing and constantly laboring to eradicate inequalities, but with our complex society, perfection is almost unattainable.

BRITISH LABOR AIDS IRELAND.

Of all the action in the Irish troubles, none should prove more reassuring of a final satisfactory solution than that of the British labor forces in openly supporting the cause of Irish self-determination.

The labor forces bring direct charges in support of the accusations made against the government by the aggrieved people. They recite in substance that atrocities have been committed by the government and accuse the army of occupation of being murderous and criminal.

Before Ireland can be restored to peace, the armed forces must begin to recognize that atrocities committed by those instructed in the duties of preserving the peace, are incomparably worse than crimes of the individual or the mob.

MORE CONFIDENCE IS NEEDED.

What is necessary at the present time to overcome the dullness which is upon the country is re-establish confidence. In 1896, when the campaign was being fought on the silver issue, one of our most noted statesmen said the greatest power in the re-establishing of prosperity would be confidence.

We believe our railroads alone could cause a transformation, if they would proceed to take back the men who were dismissed in the early part of the winter.

Big interests, which have financial credit and the resources with which to do things, can do much to stop the slump which is gripping the country.

WAR OVER?

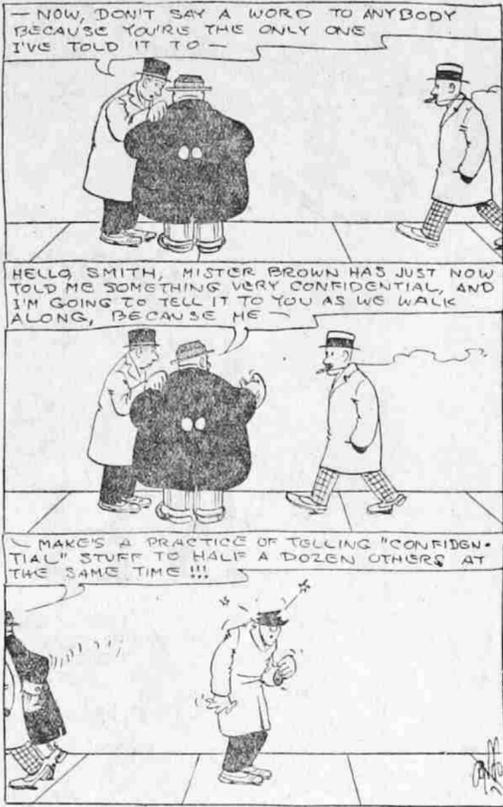


CYRENA GORDON

The same din of war would sound in His ears; the same callous rulers and politicians, driving the multitudes to the slaughter-pens would greet His eyes; the same exploitation of the weak and poor by the rich and mighty would offend His spirit; and the same scenes of violence, wickedness, woe and misery would sadden His gentle and compassionate heart.

He would find the men who were the chief practitioners of treachery, violence, starvation and butchery sitting in the seats of the mighty, clothed in the purple and fine linen of authority, faring sumptuously, and receiving the plaudits of the men of letters and of the men of religion, while far beneath their exalted seats the multitudes toiled and endured

OUTBURSTS OF EVERET TRUE



THEATRES

Pantages Bill Among Best Seen Here During the Season

Coming as a surprise to those who attend faithfully the weekly Pantages programs at the Orpheum theatre, the bill which opened yesterday was declared by many to be among the best shown so far this season.

The Winter Garden Four, a quartet of men singers who "melodize" a variety of songs, drew down the applause of the house. Wonderful voices and good stage presence, they made a decided impression.

The twelfth episode of the serial "Bride 13," which is now approaching its conclusion, grows in interest and contains many new scenes.

"Oh Lady Lady" Making Decided Impression at the Alhambra

The great demand for clever, frothy comedy-drama, clean and gives out a suggestion of slapstick—within the theatre-owner an unusual problem," said Manager Skinner of the Alhambra theatre today.

"We are always glad to show an offering of this type for we know it is what the public wants. Therefore, I am not at all surprised at the excellent reception being tendered 'Oh Lady Lady,' now at my theatre. Rebe Daniels is at her best and the play—well, it is a masterpiece made a most interesting adaptation of the famous Holton and Wodehouse musical comedy success. It is a production I can guarantee as one hundred per cent entertainment."

Receiving praise equal with the star are Walter Hiers and Harrison Ford, seen in supporting roles. The "fat boy" and the popular leading man were never seen to better advantage.

The play will be shown again tonight and tomorrow. Other attractions are Ben Turpin and Charlie Murray in "Black Sennet," a new comedy, "The Quack Doctor," at the Fox News.

Have You a Double? Reid Has One in This Picture

Have you a double? A well-known authority on such matters has made the statement that every tree, flower, man and woman, has somewhere a physical double.

In Wallace Reid's new Paramount picture, "Always Audacious," which will be shown at the Alhambra theatre next Wednesday, Thursday, Friday and Saturday, Perry Danton, a young San Francisco millionaire, wasn't aware of the fact that he had a double until the latter, who was a gentleman crook, had shanghaied him, and usurped his place in society. Then he got busy, made his way back to San Francisco and the excitement started.

Wallace Reid plays both the millionaire and the crook and the results are said to be two of the most unique roles he has ever portrayed. Margaret Loomis, famous as an interpreter, dancer and leading woman of the screen, has the role of Claire Hoyt, opposite Mr. Reid. Clarence Geldart is Theron. Amidown, his executor, while the three crooked accomplices of Slim Attucks, known as Jerry, the

"Half a Chance" to Show at the Ogden Next Sunday

Think of the greatest outdoor pictures you have ever seen, recall the novels of Jack London and Rex Beach, the poetry of Robert Service—"Half a Chance" belongs in their class. It takes its place in the rank and file of gripping, virile and forceful screen dramas.

It's a story of disappointment, defeat, strife and hate, then attainment, success, victory and love. It pulsates with a sympathy attuned to your heart throbs. Its action stretches from the depths to the heights of the social scale—from the dives and prize-rings of the Barbary coast to a shipwreck in midocean, a lonely island, and back to civilization, the law and high life.

"Half a Chance" is the most popular novel by the celebrated author and playwright, Frederic S. Isham. It could not fail to enjoy popularity for it is the sort of story of a man who, sunken to the depths, batters his way through almost insurmountable obstacles with the sheer force of physical dominance, determination and will power. At the Ogden theatre Sunday.

Henry Walthall Returning to Orpheum Sunday in "Ghosts"

Of all dramatists, modern and otherwise, none has such staunch supporters and at the same time such harsh critics as Henrik Ibsen. There probably is no other author whose efforts are as little understood by the great mass of people as the works of Ibsen. Being a man whose writings are in a class by themselves, Ibsen is liable to praise, criticism and misunderstanding.

During the coming week—in fact on Sunday night at the Orpheum theatre—will have an opportunity of seeing Henry B. Walthall, (of screen fame), one of Ibsen's staunchest friends, so far as his literary efforts go, enact one of his best dramas, "Ghosts."

In the arrangement presented by Mr. Walthall 3 scenes serve as a illuminating force to the play and unfold the character of Oswald, scene by scene, thus enlightening the spectator with vivid appeal. Mr. Walthall's conception and interpretation of the role will be found both consistent and convincing. His diction superb, his gestures subdued and fitting. For once—in an Ibsen production—tradition has no place and outside of the well-remembered lines of the text there is no business, or effect that savors of the past. So clear, and comprehensive is the evolving of the story that tradition is not missed and the spectator is the gainer by the elimination. The name of Ibsen is one that is famous in the theatrical world and the

Sensational Charges Made Against Pillar of Fire Branch of Denver

DENVER, Colo., Dec. 31.—Charging that the Pillar of Fire, a religious organization of nation-wide scope of which Alma White, of Bound Brook, N. J., is founder, has alienated the affections of his property, the Rev. Thomas A. Goode, a former member of the organization, Thursday filed suit in the district court for \$100,000 damages.

Goode names Alma White, Chas. Bridwell, Ray B. White, Arthur Kent White, L. E. Wolfgang, of the local branch of the organization, the "Pentecostal Union and the Pillar of Fire," as defendants.

In his complaint Goode makes the following charges: That Alma White, through fraud and deceit practiced on her followers and the public, has amassed a fortune of \$1,000,000.

That she requires all her followers to turn over to her all of their money and property and give their entire time to services in her behalf.

That she acquires and maintains a hypnotic influence over the members of the organization and keeps them in absolute subjection by threats that through her prayers she will call down flames of fire upon them.

That she prevents her followers from leaving the organization by telling them their souls will be damned

Utah Theatre
MAY McAVOY and BRUCE GORDON in THE HOUSE OF THE TOLLING BELL
A Blackton Production
TODAY AND TOMORROW
BEGINNING SUNDAY, Jan. 2nd, Katherine MacDonald in "CURTAIN"; Selznick News; Comedy, Vitagraph, "A PARCEL POST HUSBAND."
SPECIAL ATTRACTION—Miss Ney Neen Farrell, soprano, will sing at 6:10, 7:55 and 9:40 p. m. each day.
Wade Hamilton at the organ.

"THE MESSIAH" at the Salt Lake Tabernacle, New Year's Day, 4:30 P. M.
Symphony Orchestra — Squire Coop, Conductor
Tickets for sale at Culley Drug Co. 75 and 50 cents

AMERICAN-MAID BREAD On Every Table
TRADE MARK REG.
ORDER FROM YOUR GROCER

SEATS ON SALE TODAY FOR "THE BIRD OF PARADISE" Coming to the Orpheum
Robert Brister will be the Paul Wilson in Richard Walton Tully's popular favorite, "The Bird of Paradise," which holds forth at the Orpheum, Tuesday and Wednesday, January 4 and 5.

SAY NEW CULT STOLE HIS WIFE
Sensational Charges Made Against Pillar of Fire Branch of Denver

Building for Prosperity
Your credit today is what you have made your name worth by honest dealing, right living and the ability and disposition to meet obligations promptly.
Your credit tomorrow—at some future time—will be based on what you do today.
Start the New Year with an account at the First National—let this thoroughly reliable bank help you build for future credit and prosperity.
First National Bank OGDEN-UTAH
Capital and Surplus, \$350,000

GROUT'S GRAIN STORE
132 Twenty-fourth St. Phone 1229