

COMFORTABLE TOGS

For COLD WEATHER SPORTS



The Coasting Girl has a Hood and Jacket of Angora

Picturesqueness the Feature of Winter Sporting Garb - Fashions That Are Set By Athletic Wear - When the Directoire Gown Goes Skating.

It is a beneficent dispensation of the arbiters of dress which permits almost unlimited latitude in the garb for outdoor pursuits. Or perhaps Fashion, realizing in this case the slenderness of her sceptre, gracefully yields a point to expediency.

Freedom, comfort and adaptation to the needs of the occasion make athletic togs a joy to the wearer. The one unalterable essential is that the raincoat shall not hamper the movements. The picturesque quality that should make these informal wearables attractive all-weather garments is the background of wind-swept sky, misty winter woods and brown or snow white hillside, allows many indulgences of individual artistic whimsies.

The vivid brunette who knots a scarlet silk kerchief about her throat under her skating jacket knows very well that a covetous lace yoke under sumptuous furs is the fashion, but the daring neckerchief below her rosy cheeks and sparkling eyes makes of her a picture against the wintry background. Just so the golden-haired maid who plays a pale blue fan over her curls, knows that if not in accord with Mme. Mode's notions, her headgear is gloriously correct for a jolly coasting party, and has the advantage of making her as ravishingly pretty as it is her privilege to be.

How Athletic Togs Influence Fashion.

Mme. Mode has to do more than yield a point sometimes, however. Little customs of dress, adopted solely for comfort in out-of-door pursuits, establish themselves in feminine favor by their attractiveness or practical qualities. The familiar bicycle skirt, for instance, with its neat and sensible fastening under a row of buttons at the side, put a blessed quietus upon the long endured gaping placket.

The ribbon bands which pretty tennis maids bound over their pompadours a

Diana wears a Natty Suit of Leather-trimmed Doeskin

summer ago, to keep their locks from flying about in the active game, proved so fetchingly becoming that they did much to establish the vogue of the all-over hairdressing for evening wear.

The Riding Habit Must Be Conventional.

The single exception to the picturesque liberties allowed in cutting dress is the riding habit. This must not depart an iota from the formal lines set down by custom and fashion as correct. In fact, the severe correctness of the riding habit, as well as its immaculate neatness, is its particular charm.

The riding dress of the winter girl will have the accepted cut, but the coat will be very warmly padded and interlined, and beneath the single skirt will be worn heavy wool underwear and riding knickerbockers of close-woven pongee or satin. Many women who ride throughout the cold weather season wear under their fitted habit coats the gray little waistcoats of silk with chamomile linings. Furs, of course, are out of place with the riding habit, but the girl who has a sensitive throat may cover her lines collar and ascot tie with one of the well-fitting knit mufflers which button snugly and daintily about the throat. The riding girl's blood will soon be dancing with her violent exercise, but she will do well to have her feet and hands very warmly clad. Heavy buckskin or chamomile gauntlets will be best for winter

riding; fur-lined gloves are much too heavy on the brittle rein. The riding boots of soft leather will be sufficiently loose to permit of free circulation, for nothing is more conducive to frostbitten feet than pinching footwear.

Silken Hose Not for the Athletic Girl.

What is true of horseback riding is also true of all other winter sports. The hands and feet—and particularly the latter—should be warmly, yet very loosely, clad. Some women cannot wear cashmere hose, disliking the roughness the wool sometimes produces on the skin; but stockings of heavy gauge cotton or flannel should be selected, and with leather leggings strapped over the shoes and matted the silk knickerbockers which button below the knee, the winter athletic woman may snap her fingers at any danger of chill from standing or walking on the frozen ground.

Miss Minored Is Nattily Clad.

The hunting girl particularly will attend well to the sufficient warmth of her undergarments. Her well-fitting knickerbockers, stockings and leather leggings, while warm and close in texture, should not be heavy enough in weight to interfere with

her free movement or tire her on long tramps across country. No petticoats, of course, are permissible under the swinging skirt which must scramble down rocks and slip through brambles.

In fact, the hunting girl's whole costume is built with the idea of being a resister of rain and undergrowth. No loosely threaded wool fabric forms her skirt; but, like the Indian maid, she goes clothed in a clever suit of soft buckskin or doeskin. This suit will be as modish in cut as she pleases, but smooth leather strapings will serve instead of hems and buskinlike buckles and straps instead of foolish buttons. Under the leather coat and over a shirtwaist of flannel or soft silk will be slipped a boy's knickerbocker, or sweater, coming high about the throat.

By all means should the hunting girl have a bright-colored hat. Many deplorable accidents have been the result of the fur-colored headgear, mistaken among the trees in the misty winter atmosphere for something that is fair play for the huntswoman's gun.

The Skating Girl Loves Bright Colors.

Of all the winter sports skating is the gayest and most irresponsible. It represents

no keen pursuit, no arduous game, no effort at all, except the pure joy of motion in the frosty air. Its appropriate habiliments, therefore, are not in the least businesslike, but as lively and picturesque as the wearer's fancy may dictate.

Two things, however, the sport imperatively demands—a short skirt and a coat in which the arms are absolutely free. Otherwise one may wear a thousand-dollar fur coat or a gay red sweater, a Fifth Avenue turban or a rakish toboggan cap. One may carry a muff or tuck one's bappy fingers into comfy knit woolen gloves. And, by the way, the woman who is able to skate gracefully with her muff in her hands has unlimited chances for courtship posturing and movement—impossible to her of simply gloved hands.

The Directoire Costume on Skates. At a fashionable skating rink not far from Central Park, where the artificial ice is frozen three times a day and the skaters glide about to the strains of the latest comic opera selections, the costumes of some of the fair participants in the sport would be laughable, if they were not pitiful.

Picture hats, conventionally veiled, are the rule, though most of the women skaters do compromise with practicality by wearing ankle-length skirts and necessar-

ily heavy skating boots. The grievous observer, however, has noted this year not a few clinging Directoire skirts, painstakingly upheld during the skaters' gyrations about the rink. And as for a hog on ice, no unfortunate piggy essaying to cross the duckpond in winter was ever as absurd a sight as a woman with a Directoire skirt upheld to display a clumsy pair of lacy boots and be-buffed Directoire coat tails streaming out behind.

The sensible skating girl guards herself natively in a short skirt, with—let us say—couple whiplash this—a frilly, dainty petticoat beneath and a trick jacket in hip length. She will wear, also, headgear which, while not large enough to catch the wind, will make a becoming background for her hair and face.

The Face Veil Is Out of Place in Athletics.

The skating girl will not try to keep her flying locks in place with a conventional face veil, and thus spoil her picturesqueness. If some protection must be worn over the hair, a net will be better, and this should be loosely adjusted. If a few curly little curls escape to blow about the forehead and ears, it will not greatly matter.

The only veil that is not out of place for wear in out-of-door sports is the long chiffon auto veil. Such a veil, twisted about the face and throat, is often a delightfully becoming headcovering, provided the color is well chosen; but the arrangement of the veil for sporting wear should be informal and scarf-like and never in any way suggest the conventional promenade.

The Indoor Tennis Girl Needs a Warm Sweater.

Another sport that calls for warm and roomy garb is winter tennis in the armories. Many young women have permission to use the courts laid out so temptingly on the big armory floors during out-of-door seasons, and it is a pretty sight to see the players skimming about on the gleaming floor to the thudding music of the rackets and balls.

Armory tennis is a much swifter game than the out-of-door sport. There is not the same "spring" to the court as in the case of turf or even clay; neither is the indoor air vivifying and invigorating, and the player, besides being very much overheated, is usually greatly wearied after playing a short time. The temptation to sit and rest a few minutes in the draughty, little-heated armory often results in a severe chill and cold, unless there is a warm wool sweater to be donned the moment the player sits down.

For indoor tennis many women players have gray or blue flannel negligee shirts, such as men wear when camping. With a bright-colored necktie and a graceful,

skilled skirt, such a shirt is very jaunty and becoming, and is far more practical than a thin cotton blouse.

The armory floor, besides being very slippery, makes swift play with the ball, and the shoes should be the supple, soft-soled "sneakers" rather than the stiffer leather tennis shoes with rubber soles.

Automobiling Calls for Warmest Wear.

The motoring maid finds the regulation chiffon veil—quite comfortable though it may be during dusty summer weather—scarcely a protection against bleak winter breezes. For her there is a cozy veil hood of lightweight wool melino cloth, which fits over her fur turban and has in front a broad window of lorgnette.

This window is an arrangement of twin peepholes in goggle style; it is a stable pane through which one may comfortably take in the football game without turning the head every time the ball crosses a 25-yard line.

And, speaking of football games, all the pretty girls in the grandstands at the big Yale-Harvard game this fall unbuttoned their huge fur muffs and spread the warm pelts across their knees, laprobe fashion. The motoring maid, of course, has no need of a muff, or, indeed, of a muff at all, with a furry coat, warm gauntlets and roomy pockets, into which frost-nipped fingers may be thrust.

Angora Garments Ideal for Winter Sports.

Even better than the favorite sweater is the jacket of fine angora wool. There has been quite a fad lately for these garments, men particularly fancying the light weight, yet extremely warm, waistcoats which are sold for wear beneath hunting and automobiling coats. Angora wear, however, has the distinction of being high in price and not everybody can indulge in these featherweight togs which are warm and fun.

The Basketball Girl.

A consideration of winter sports should not overlook the girls who make merry in a gymnasium during the frozen-out months. Gym suits are all on one model and in one pattern may be obtained for a few cents. Serge is the best material, as it sheds the dust easily, though any light-weight wool fabric will answer. Gymnastics are kept at a very low temperature because the violent exercise soon sets the blood to dancing, and a pause in the chill of the atmosphere very quickly. The gym suit should be dark and inconspicuous in color and should have the angora collar, so that the sleeves may be rolled up when desired.

Fashion Paragraphs.

MENDING A SHIRTWAIST WITH A HANDKERCHIEF.

The sheer handkerchief linen shirtwaist has a provoking way of going into holes just below the collar band, long before the rest of the garment begins to show signs of wear. Of course, even the most painstaking darning will destroy the distinctness of such a shirtwaist when the mending must be in such a conspicuous place. One clever woman has hit upon the notion of setting into such shirtwaists the fine linen handkerchiefs which come with small border embroideries just above the narrow hem. The handkerchief, with the hem carefully cut away, may be set into the blouse with the points coming at back and front and on the shoulder seams. A sufficient space is cut away for the insertion of the collar band and a neat hem or facing finishes the opening at back or front.

BUTTERFLY VEIL PINS.

A pretty maid got into a Broadway car the other day looking, in spite of her sumptuous furs, as though she had just come from summerland; for poised airily on the brim of her wide hat was a big butterfly. Closer inspection showed that the butterfly was of diaphanous mesh, with bits of coral making splashes of gorgeous butterfly color on the wings. The pretty ornament had a use, for it was in reality a pin, clasping the veil firmly and neatly to the hat brim. Many of these pretty papillons are shown in the shops, some are of gold, others of silver filigree, and not a few are set with tiny rhinestones, as though his butterflyship had brushed against a flower wet with dew.

A WEIGHING STAND FOR THE BATHROOM.

The fashionable woman does not patronize the penny-in-the-slot weighing machines and the occasional taking account of flesh at the Turkish bath is not sufficient. Each day, after her morning bath, mild steps upon a dainty weighing apparatus which is kept conveniently at hand, and watches jealously lest malicious Father Time shall have added another half ounce in spite of her care. Weighing stands come in white enamel with steel trimmings to match the other

bathroom fittings, and on the platform is spread a small square of Persian carpet, that mildred need not put her bare feet upon the chilly enamel.

A NEW KIND OF NECKLACE.

The very newest necklace does not encircle the throat, but hangs in front in two ends heavily weighted by tassels. Such a necklace, made of jet, is worn by Miss Fritz Scheff in her new come opera, Prima Donna. The necklace is worn with a white satin evening gown, and the rich black of the cut jet is very striking against the snowy gown and white flesh above the low corsage. At the ends of the string of small, faceted beads are long tassels, also of jet. Very pretty necklaces of this sort may be made of the colored beads which are a fad just now; but the ends of the necklace must be well weighted by the tassels in order to keep the slender string of beads from slipping on the neck.

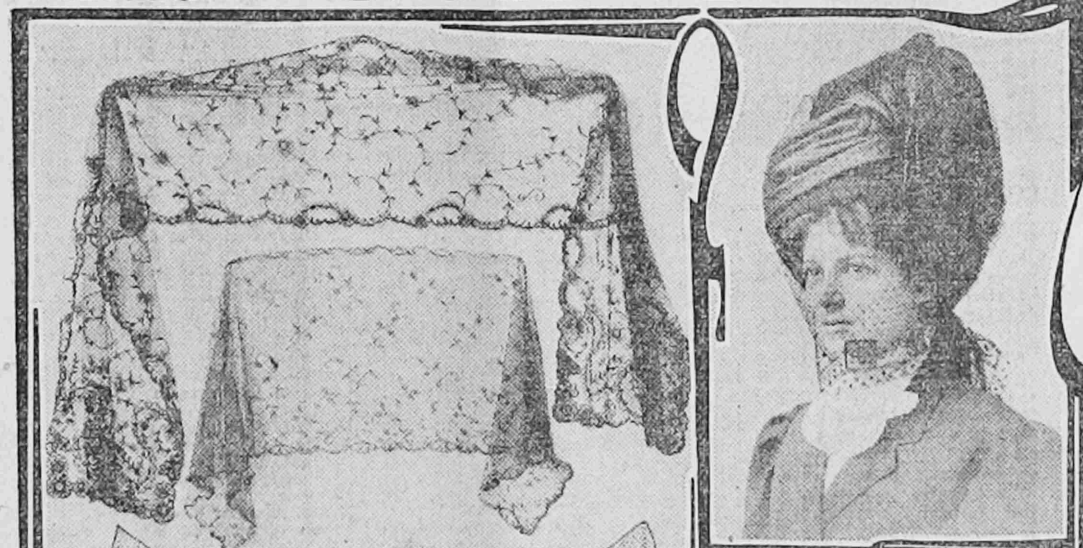
IRISH CROCHET CRAVATS EASY TO MAKE.

The wonder is that more women do not take up this pretty handicraft. Irish lace stitches are easy to do and the result is not only fashionable, but is one of the most durable laces made. Narrow insertions of Irish lace in the simple "fan" stitch are set into blouses of the smart Japanese crepe, and with these blouses are worn cravats in the same stitch with a tiny border pattern along the edges.

Treatment of a Hardwood Floor.

A very good method of treating a floor is as follows: Wash the floor well and let it dry. Then go over it with a cloth dipped from time to time in coal oil, which not only cleanses but soaks into the floor, so that less of the boiled oil drop is needed. In two quarts of boiled oil drop a piece of beeswax half the size of an egg and boil together until melted and thoroughly mixed. The utmost care must be taken in doing this, as both materials are inflammable. When the oil is still warm apply with a wide paint brush. If the wood has a prominent grain the oil brings it out beautifully. The floor only requires dusting about once a week.

VEILS AND SMART VEIL FADS



coloring in eyes, lips and cheeks. The charming veil veillings are perhaps the most becoming of the dotted effects, the flat or open "ring" dots on the beautiful face do not have a very softening effect on the complexion. New charmingly veils have dainty all-over spray and vine patterns matched by narrow borders. These veils are rather high priced and are not as becoming as the ordinary plain ring dot effects.

Square-mesh veillings are becoming to most women, and one of these square-mesh veils, with an elaborate border, is shown in the photograph. The square-mesh veils in black, and with woven spots, also square, are having a vogue at present with the low turbans of the winter.

Of all the square-mesh veillings, the Russian nets are the most becoming, and there is a craze just now for these. The mesh of twisted black and white threads has a peculiar soft gray tone which is extremely flattering to the complexion. At the crossing of the gray threads small woven dots of black give snap and char-

The Newest Handbags.

Seldom does the fashionable woman of today appear on the street without handling along one of the enormous handbags which Fashion for some inscrutable reason has decided to the dismay of sensible womanhood to be the very latest thing. They are huge, ugly, silly and most inconvenient to carry, but they are eminently stylish and that settles the question for all time.

They will carry anything apparently from a handkerchief to a total change of linen for their owners, and to cap the climax use very intricate and elaborate almost precisely after the cut of the much-decried carpet bag of our country cousins from Way Down East.

They are now wider than any previous models and have big double handles of

leather, and usually they have big silver ornaments of some sort in front. Generally the head of some animal is used, as for instance a dog, horse or wolf. Many of the most expensive are done in a pale gray leather and must cost close to a hundred dollars, while others are made of the most expensive with elaborate silver trimmings run well over the century mark in price.

Inside the huge handbags there is seldom anything carried in proportion to its size. In fact, if the bags were filled by the owners, they would probably require one to carry their favorites for them. It is just a fad, one of these nameless things on which the socially elect and the very rich spend a portion of the funds they have grown tired of discovering new things to do with.

A long veil pin, or the hair barrette, hold the lower edges of the veil, so that no wrinkle or looseness shall spoil the trim fineness. If the hat is not over large a thread run along the upper edge of the veil will hold the latter in place on the brim, but with the very large hats the veil must be fastened to the extreme edge of the brim, as veil manufacturers do not seem to have been ingenious enough to increase the width of face veillings with the coming of the big hats. In pinning the veil to the hat brim great care should be exercised to keep the pins invisible, for a hedge of gleaming pins against the velvet or silk brim is most unsightly.

The square veil is very easily arranged and is a joy to the woman who has the knack of adjusting it. The big square is simply thrown over the hat with one straight edge falling just below the chin. The sides are carried back and a veil pin holds the ends daintily at the back. These square veils come in bordered and plain styles, and the one in the picture, and in light and heavy chiffon for traveling and motoring wear.

IRISH PUFFS.

Quarter of a pound of sweet almonds, 1/2 oz. bitter almonds, 1 lb. white sugar, the whites of two eggs. Pound the almonds, beat the whites of the eggs to a stiff froth with the sugar, mix all together. Have some patty-pans lined with white paste, pour in the mixture, sift white sugar on top. Bake them a light brown.