



A Little Cap for Coffee in One's Room.

What the Easter Trousseau Must Include—The Traveling Gown Must Be Inconspicuous—Something Besides a Kimono for Breakfast Wear.

Only One Wedding Dress in a Lifetime.

A woman may be married as many times as she pleases—in these advanced days—but she may be a real bride but once. The widow and the divorcee have no right to the bride's sacred privileges—the lily white gown, covered with a misty veil; or to her symbolic flower—the orange blossom. So the little Easter bride with true sentiment sacrifices something else if need be, and for once in her life steps forth in the brave panoply and sweet dignity of a real wedding dress.

What that every bride could afford to wear her wedding garment but the one, laying it away with lavender and dear memories afterward; but wedding gowns cost a deal of money and the average bride must plan hers with a view to its doing duty on many an occasion after its initial wear.

Satin is the approved material for the conventional wedding dress, and this year's satin wedding costumes in their soft, draped effects, are supremely lovely. The model shown in today's illustration has a draped skirt attached to a bodice of rich lace, which is laid over a little ruche of Irish crochet. The long sleeves of shirred satin add striking individuality to the gown. The veil of point d'Alençon is draped with orange blossoms.

Too Many Frocks a Mistake.

The Easter bride, and also the June bride, will do well to invest plentifully in dainty lingerie, but not spend lavishly for frocks. She cannot very well afford to have another winter season when—who knows?—she may all be wearing corsets and erminettes. Paris predicts meagre costumes; London prophesies eastern Victorian styles; someone else insists that the mode will be after the bouffant Louis XV. neck at any rate, summer is destined, and a host of pretty frocks and gowns, which run into almost as much money for the making as most substantial stuffs, will not be as satisfactory a start for the winter season as a little bank account in reserve.

Some Essentials there are which the spring bride must surely provide, unless her honeymoon is to be spent "doing Europe" or out on a ranch. She must have, in the first place, beside a smartly built traveling suit of serge or mohair, one coat and skirt costume of cloth or pongee silk, two afternoon frocks in dancing frock and one in evening frock wrap. To these really necessary items may be added as many pretty summer frocks and various dainty blouses as the summer season call for.

The Traveling Suit of Substantial Fabric.

The "going-away" raiment is almost as important in the bride's estimation as the wedding gown itself. In her traveling garb she is to enjoy the first satisfaction of her newly acquired matrimony.

dignity. And she may be quite sure that if her companion traveling with her husband is always paramount in her own consciousness, the fact is also patent to all beholders.

So the wise little bride selects a traveling suit which, while perfect in cut and style, is rather inconspicuous; a traveling suit which will weather dust and dampness, rain and sun, and which will come home from the wedding trip in good condition for many a week-end jaunt all summer.

Plain colored stuffs in hard twisted weaves are favorites with high-class tailors now, and though the traveling suit will be built simply and even severely, it will not be as mannish in style as such suits have been in other years. Buttons, braids, and neckties and particularly the long, close-fitting sleeves, give the spring coats a distinctly feminine character; and though the lines do not define the figure, but give a straight-line effect from bust to knee, there is no hint of masculine looseness of fit.

Not Too Light a Color for Traveling.

Navy blue, faded cadet, dull stone green, khaki brown—and, of course, the bride's own color, gray, are smart shades for this year's "going-away" suits. The suit in the photograph is of stone gray serge with braid trimmings and smoked pearl buttons. The lapping front in waist, coat effect, and the neck opening, quilted collar or lapel, are distinctive features of this year's best tailored garments. With this stone gray suit there is a chip hat trimmed with a band of gray-blue velvet and dark gray silk or tulle plumes with under layers of blue split ostrich, the blue strands showing as the feathers move with each passing breeze.

Mohair Suits the Fad in Paris.

The newly discovered process by which mohair and wool threads can be mingled to take in soft and beautiful colorings, has lifted mohairs to the patrician class among fabrics. Some of these new mixtures have been taken up enthusiastically by Paris tailors who commend the lightness of the new stuff as well as its fast retaining qualities.

From Cheruit, a veritable princess among tailors for women, comes a delectable little "going-away" suit of dove gray wool and mohair, built on straight lines and decorated only with lines of coarse needlework with which our grandmothers were familiar. The coat of this suit falls to the knee and is lined throughout with chiffon in the soft dove gray shade.

Top Coats Also Made of Mohair.

Sometimes a fad arises which has the virtue of being a really practical style. One of these commendable fancies of fashion is the top coat, which has made its appearance this winter in British looking tweeds as well as in smooth faced cloths. The top coat covers the frock from neck to hem but is not to be confused for an instant with a tiquated ulster, or even the loose and baggy motor coat; though undoubtedly well as blue cloth, or mohair or linen will be used for motor wear.

The very smart top coat is cut on rather straight lines, but it has a shapeliness, dash and swing unknown to the motor-coat which is designed simply to keep out dust. It is trimmed with rows of big self-covered buttons and there

EASTER TROUSSEAUX ARE NOW NEARING COMPLETION



The 1909 Wedding Dress of Draped Satin



There will be at least one Paris Linenier Frock



An Evening Wrap of course Essential



For the Trip

are turned back cuffs and a turnover collar fastening with a bead silk tie. Such a coat, made of stone gray silky mohair will be worn by the Easter bride over light silk and lingerie frocks during the summer and will be useful on the warm autumn days when light cotton gowns look flimsy yet the weather is too sultry for the crisp fall suit of wool.

When the Bride Dines Out.

The spring bride has little need of elaborate evening costumes. By the time the wedding trip is over and the young pair are back in town, society has gone to sleep for the summer—so far as urban entertainments are concerned—and except for a few June weddings, taking place in the day time, there will be no call for the "glad clothes" of the trossseau.

Two pretty dinner gowns there should be, for the bride will inevitably be dined and wined many times. These dinner gowns need not be of expensive materials, but they should be graceful and smart, with trailing skirts, and one should be in semi-decollete effect, the other having a high yoke of some very sheer material for restaurant wear or for informal dinners. These gowns must be in one-piece fabric. If there is a bodice of sheer fabric it must match the color of the skirt exactly and a high collar or shoulder straps must suggest the whole-gown idea. Nothing is in worse taste for dinner wear than the separate waist and skirt suggestion.

The Black Frock a Dinner Standby.

This year black is extremely fashionable, and next winter promises to see it

in quite as high favor for demitolletes. Therefore, the frugal bride will be sure to own at least one useful black dress of net or chiffon over satin. Black satin gowns are seen, but this fabric is apt to make even the prettiest woman look several years older if unrelieved by any airy clouding of softer material. The net or chiffon over-drapery should be built over a satin frock, molded to the figure, but the drapery should hang straight from the bust or shoulder and should follow the clinging lines of the skirt. Finishes are absolutely out of date and a flounced net or chiffon frock, no matter how pretty it might be in itself, would be marked as hopelessly out of date.

Gold and Silver Trimmings are both very effective with black costumes and when any of this trimming is shown on a gown a fillet of gold or silver ribbon to match should be worn in the hair.

Jet is very fashionable, and many of the smart black costumes for gaslight wear have jet beaded panels, sequin sewn emblems, or jet skirts embroidered with cut jet beads. Jet trimmings, however, must be very skillfully managed or it will suggest middle age and pedantry more than dignity.

Every Trousseau Needs One Evening Wrap.

For wear over the dinner frock—and, in fact, to give instantaneous service on hundreds of occasions, there will be a long wrap of some warm material, either of broadcloth in a smart and not too delicate shade, or of satin, trimmed with gold and interlined with flannel. This wrap will be made in cape style, and

will fall almost to the ankles. The cape shown is of dull rose broadcloth and hangs from a small circular yoke, which is extended on one side of the front into a long stole, lined with satin and weighted by tassels. This stole may be turned back to show the satin lining, or it may be thrown over the shoulder and allowed to hang down the back of the cape.

The Easter Bride Must Provide Summer Frocks.

So many pretty costumes may be evolved at trifling expense when one plans with summery fabrics that the spring bride finds it hard to decide on specific fabrics and colors among the wealth of pretty things displayed in the shops. She should select at least two coats and skirt suits of linen, one in a medium shade for outing wear and the other in rose, mauve or some other dainty color for dressy wear. The latter suit, if made with a princess frock and a long coat trimmed with buttons, will prove a very useful summer costume for week-end trips.

A little dress of pongee or foulard silk will serve for many occasions and, of course, there will be at least one very dainty lingerie frock with snow white hat and parasol to match.

Pretty Morning Frocks Should be Remembered.

Lacy negligees will not provide a sufficient equipment for the hours before

ceremonious dress is donned. Many a husband's love is disillusioned by a stately breakfast garb, and a spic and span 98 cent shirtwaist comes nearer the average man's ideal of a trim little morning outfit than the most elegantly be-fitted pelgor. So the wise little bride keeps her ruffles and blue ribbons for her bonjour and starts out on her new home life with a plenty of dainty, yet simple, little morning dresses and easily donned blouses.

Not Forgetting Fascinating Negligees.

And for bonjour wear there will certainly be—in the well supplied trossseau—a host of bewitching negligees, warm flannel and albatross dressing gowns trimmed with lace and hand embroideries; cool pelgorias of dotted Swiss, lawn or printed organdie; a gay kimono of flowered silk and frivolous little sacques to slip on when one does one's hair.

And, speaking of doing one's hair—a somewhat lengthy process in these days of built-up and puffed coiffures—every bride should provide herself with one of the fascinating Normande breakfast caps. A picture of one of these pretty caps is shown, and almost any girl, clever with her needle, could make one exactly like it. A puffed crown of sheer lawn is attached to a straight strip of eyelet embroidery insertion, long tabs of

the embroidery hanging at either side. A lace full finishes the edge and, of course, there are ribbon loops and bows of one's most becoming color. This little Normande cap is donned over the undressed hair or tresses, hastily caught up and pinned in place, when a temporary indisposition makes breakfast in one's room a luxury.

Dress Hints.

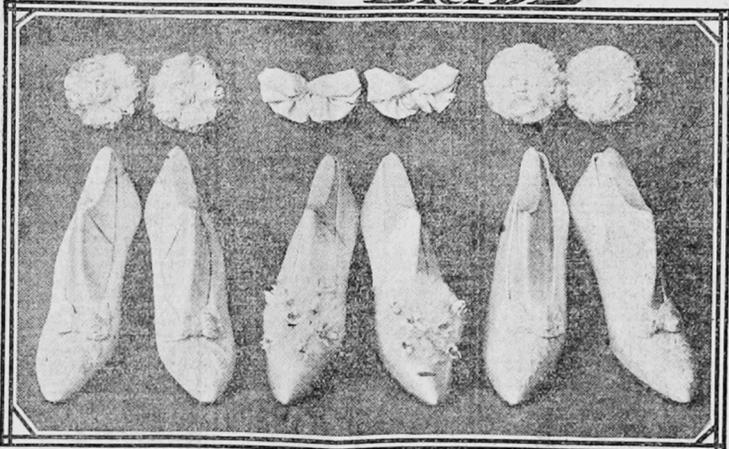
ALWAYS remove the dress shields after taking off a waist. The rubber in the shields effect a sort of chemical action on the silk. If left in them which stains the material.

To sew a glove neatly, turn it wrong side out and sew the rent over and over with cotton thread; silk thread has a tendency to tear the lid.

After removing your veil roll it carefully and pin. This prevents a muss, stringy veil when next you use it.

Though you may think so, your face is not entirely clean after even the most vigorous scrubbing with soap and water. Put a little cold cream on, rub in well and then rub off with a dry towel. You will be surprised at the amount of dirt on the towel.

DAINTY THINGS for the BRIDE



WHEN the important matter of the wedding gown has been finally settled and the lustrous lengths of satin have been sent to the dressmaker, the bride-to-be is apt to discover the force of a familiar truth—that it's the little things which count. It is the small belongings—the dainty accessories which must be provided to make the wedding costume correctly perfect—that cost the dollars, however generously provided. Even the bride's pocket handkerchief

may be an ordinary affair of plain linen, but must express the importance of the eventful day by its elegance. The friend who presents a duchess or point lace handkerchief as a wedding gift may be sure that her remembrance will go to the wedding tucked in the bride's sleeve or in some other of the crevices where women's mouchors are concealed. If nobody remembers to provide the bride with a wedding handkerchief, a very pretty one of princess lace may be purchased for a moderate sum.

The bridal footstep means another considerable item of expense. Of course, no self-respecting bride would walk to her new estate in anything but the daintiest of shoes or slippers, and beneath the wedding tuckers in the bride's sleeve or in some other of the crevices where women's mouchors are concealed. If nobody remembers to provide the bride with a wedding handkerchief, a very pretty one of princess lace may be purchased for a moderate sum.

flowers and bowknots, are to be had from seven to twenty-five dollars the pair, though, of course, ordinary plain silk slippers may be bought for more modest prices. The pure white stocking, of all others, must be infinitely fine, and \$10, after all, is a trifle to pay for the bride one walks to happiness in.

When it comes to the bridal slippers, no woman expects to spare expense, and well the crafty shoekeeper knows it, for some of the prices set on bridal slippers would make the prospective husband feel positively faint. Three charming styles in wedding slippers are shown in the picture, two pairs of satin, and the third pair of beaded buckskin, and for these pretty slippers the bride may choose her own style of bow, buckle or rosette. Beaded buckskin slippers are considered smart just now, but there is a century-old sentiment that clings about the little satin wedding shoes, and most brides prefer them. The beaded satin slippers are more expensive than the plain tulle sort, but are scarcely prettier than the dainty plain-toed pair shown with puffed tulle rosettes, in which nestle orange blossoms.

The wise bride who counts on wearing her wedding costume at a series of receptions and at home, as well as during that momentous though brief journey up the aisle, will select a pair roony in size, even if she must sacrifice vanity a bit. And every bride is warned not to follow the example of the young woman who was so fearful of selling her spotless white wedding slippers on the rug of the hired carriage that she wore over them her mother's red worsted bedroom slippers and forgot all about removing the latter when she reached the church. The bride who knows that hairpins invariably answer the "something old" requirement, and that "something borrowed and something blue," which all the happy married women tell her are essential for luck and happiness. Of course, every woman knows that hairpins invariably answer the "something old" requirement, and that "something borrowed and something blue," which all the happy married women tell her are essential for luck and happiness. Of course, every woman knows that hairpins invariably answer the "something old" requirement, and that "something borrowed and something blue," which all the happy married women tell her are essential for luck and happiness. Of course, every woman knows that hairpins invariably answer the "something old" requirement, and that "something borrowed and something blue," which all the happy married women tell her are essential for luck and happiness.

Fashion Paragraphs.

A BELT CLASP FOR THE STOUT WOMAN.

No woman with a waist over 36 inches should attempt to wear a straight wide belt. The accentuation of the dividing line between bodice and skirt always apparently increases the size of the figure, and the narrow belt of a color that blends with the skirt and blouse into one will make the waist measure appear much smaller than it really is. A clever belt clasp which comes in silver, gilt and all the smart antique and jewel-set effects of the moment is attached to a strong pin which is fastened to the corset. The skirt slips under the clasp and is kept from "riding up" above the waistline. The ends of the strip of belting, braid or ribbon which forms the belt are also passed beneath the clasp, which has the effect of a belt buckle, the ends being really tucked beneath the belt and pinned fast. This method gives a very slight dip to the front of the waist, a necessity with figures which are short in the waist or inclined to embonpoint.

SLEEVE SACHET BAGS.

As the dainty woman lifted a bodice from her trunk there fell to the floor a tiny bag made from a bit of pink and white pompadour ribbon. "That," said

the dainty woman in answer to a look of inquiry, "is one of my sleeve sachets. I make them up by the dozen in leisure moments. All you have to do is to double a six-inch strip of ribbon, sew up the edges, turn over the top into a casing and run in a length of heavy ribbon for a drawingstring. Into each little bag I tuck a bit of cotton batting holding a pinch of sachet powder. When the sachet has lost its sweetness it is the matter of a moment to open the bag and slip in a fresh supply. I pack and put away all my frocks and bodices with these little bags in the sleeves."

A STOCKING OVER A STOCKING.

Cobwebby silk hose must encase the ankles, it seems, even though a comfortable fur coat covers the shoulders. Some delicate women who dare not risk going out on winter nights in British looking stockings of the gauzy thread silk in heavier weight. Gray silk stockings as well as blue and white silk sorts look the two pairs of these beautifully fine stockings scarcely add to the size of the ankle, while the warmth and protection from the cold are most agreeable.