

Theatrical

"BREWSTER'S MILLIONS" TO BE SEEN IN OGDEN

Royal racy has the principal part of Montgomery Brewster. He is familiarly known throughout the play as "Monty." He inherits one million and is left seven more by a relative who has been estranged for many years, with the proviso that "Monty" spend the million left by his other relative within a year in legitimate channels. He tries to carry out his plans secretly and some of his friends think him crazy, especially on money matters. A trip around the world is one of the methods devised to get rid of the million, and purchases of stocks thought likely to be sure to go down is another. When stocks go up Monty has several bad hours, but he finally gets rid of the first million so that he can inherit the seven, and incidentally he wins the heart and hand of the sweet Peggy.

The company, which will be seen at the Ogden theater March 5th, is a good one, the scenery elaborate, and the piece on the whole gives the keenest satisfaction.

"Brewster's Millions" will be played by seven companies, in five countries and in four languages the present season. Messrs. Cohan and Harris own company will play through the south and west, a company under the direction of Frederic Thompson will travel through the east and middle west, Charles Frohman will have one company each in London and the English provinces. Franz Reicher will organize a company to play in Berlin and other large cities in Germany, and the rights for France and Italy will be sold within a few days, judging from the offers being made by producing managers in those countries.

ORPHEUM CIRCUIT MAKES WORLD-WIDE INVASION

It is stated on an apparently well-founded rumor that Martin Beck and M. Meyerfeld Jr. general manager and president respectively of the Orpheum Circuit of Theaters in America have arranged through Alfred Butt the English hall director an affiliation in Europe which will startle the amusement world and complete what has long been Mr. Beck's ambition—a vaudeville circuit around the world.

Through a transfer of stock that will take place upon Mr. Butt's return to London the details of which were virtually completed yesterday between the three managers mentioned in the offices of the Orpheum Circuit in the Long Acre Building, Messrs. Beck and Meyerfeld will gain control of a portion of the interests of the late Thomas Barrasford, of London and Paris, in what is generally known abroad as "the Barrasford Tour," his circuit, one of the most powerful vaudeville chains of houses in England and the Continent, either operates or affiliates with the every important music hall and hippodrome in Europe and the Great Or-

pheum Circuit, together with its middle west connections and its eastern affiliations—the United Booking offices of America—becomes an international organization of gigantic scope and influence. It will add an important world-wide association to all those American enterprises, known as "The Affiliated Vaudeville Interests of America," which includes the Orpheum circuit of the west, from San Francisco to Chicago, the Keith & Castle, Frank Tate and Anderson & Ziegler theatres of the middle west, and the important eastern vaudeville houses of B. F. Keith, F. F. Proctor, Percy G. Williams, Hammerstein, Harry Davis, M. Shea and the others who make up the United Booking Offices here. Messrs. Beck and Meyerfeld will also have the added distinction of being the first American managers to be directly interested in vaudeville theatres in Europe, and the interchange of artists and acts is expected will provide novelties in both countries.

The Barrasford houses in which the American managers become interested are the Alhambra Music Hall

In Paris; and in England: the Hippodrome, Brighton; Hippodrome, Liverpool; Hippodrome, Leeds; and Hippodrome, St. Helens, etc., together with joint booking associations with the Palace Theatre, London, and several other important provincial houses and circuits including in all probability, the De Vere court. To this list in the near future will be added several other European music halls, including one in Berlin, where an option on a desirable location is already held by the parties interested.

The American headquarters of this international chain of houses will be located in New York in the Long Acre Building, with Martin Beck as general manager, while in Europe Alfred Butt will represent the interests at his headquarters in London.

The great value to vaudeville artists and acts of this enterprise on the part of American managers cannot be overestimated as it will mean a joint engagement here and abroad of more than three consecutive seasons, and enable an artist to secure, through one source the most desirable bookings of the world. For the American vaudeville houses this interchange of talent will doubtless mean the importation of a greater number of foreign features and attractions than ever before, while in the hippodromes and music halls just acquired abroad it will mean the introduction of American methods and enterprise, together with a certain variety of the "Orpheum Style" of vaudeville amusement.

The growth and expansion of the Orpheum circuit of theatres has been in every way remarkable. This latest move makes it the most important and far-reaching chain in the world, although previously it had already become the largest in point of numbers. Just a year ago the new Orpheum theatre was dedicated in San Francisco, and this house stands as a monument to the extraordinary activity and ability of the theatrical generals who control this circuit. The new house stands on the same site as the original Orpheum, where less than a decade ago it was the only possession of this corporation which now operates, owns and controls thirty-nine first class vaudeville theatres in this country and has done more to bring this popular form of entertainment up to its present high standard here than any other factor.

"THE ROUND-UP" COMING HERE

Klaw & Erlanger's production of "The Round Up," with Maelyn Arbuckle will be the attraction at the Ogden theatre, March 11 and 12.

This powerful spectacular melodrama of life in southwestern Arizona when General Crook was chasing Cochise, the famous Apache marauder and his band of trunk redskins back to their reservation, has made a most remarkable appeal to theatre-goers. It touches with a singular force the romantic spirit inherent in everyone. Its story is true to the heart and to nature. Its characters are striking, well drawn and cleverly contrasted, and the entire performance teems with fascinating dash and spirit from start to finish. It is so real in the personalities who tell the story, its Indians, cowboys, scouts and cavalrymen, its bucking horses and its thrilling battle spectacle that one is transported to the locale of the scene and for the time becomes actually a participant in these stirring events in the great southwest. The scene of witnessing stage mimicry seems entirely lost in the auditor of "The Round Up," his is the secret of the really marvelous plot.

FAMOUS CLOWN HAS A BIRTHDAY

Marceline, the famous clown at the New York Hippodrome celebrated his birthday at the conclusion of a recent matinee by holding a reception during which the funny little fellow shook hands with nearly three thousand children. Marceline is perhaps the best beloved clown in the world, and from the point of view of the little folks for whose patronage he has always been the greatest theatrical magnet amongst the funny men in circus life. Perhaps Marceline was never funnier than at the matinee per-

GREAT SHOW At The ORPHEUM, STARTING TONIGHT



JULIA FRARY, at the Orpheum

A notable recruit to vaudeville from the legitimate dramatic field is Franklyn Underwood, who with Frances Slosson and Mr. Davies, popular stock actor, will be seen during the coming week at the Orpheum in "Dobb's Dilemma," a sketch in which they have achieved a merited success. Mr. Underwood made his reputation as an actor in support of such stars as Nance O'Neill, Florence Roberts and Katherine Grey. He also starred under his own management. "Dobb's Dilemma" is an extremely funny comedy, in which are detailed the woes of a husband who lies to his wife to cover up some innocent peccadillo. A sensational acrobatic act will be provided by the four Readings, who are regarded abroad as without peers in the feats they essay. They do somersaults, flying leaps from one to another and various other startling stunts.

The Basque quartette will also be on the bill. The first appearance of this organization was in 1903 in grand opera in New Orleans, and since that time it has been playing American vaudeville houses and at musical festivals throughout the country. The members appear in Alpine costume with appropriate scenic surroundings. All have superb voices which show every advantage of training and full justice is done to the classic selections. Their repertoire includes numbers from Italian, French and English operas.

Belle Davis and her pickaninnies will furnish a lively and amusing dancing and singing act, in which they illustrate the pastimes of the colored people of the south in the antebellum days. Miss Davis has been all over Europe since her last appearance on the Orpheum Circuit and has made a great success everywhere. Her pickaninnies are considered the cleverest on the stage.

Miss Julia Frary is an American prima donna who has distinguished herself in several successful light operas. She will present a number that she calls "Songs of the Day." In this she sings several of the songs from operas in which she has been a feature. Miss Frary will be best remembered as the prima donna with the Frank Daniels company. She possesses a sweet voice and an attractive personality.

Another feature of the bill that will have special attractions for the children is Fox and Foxie's Circus. Fox is a clever comedian; Foxie is the smallest horse in the world. There are besides a number of cats, dogs and ponies in the company. The animals perform a number of diverting tricks while Fox entertains with a line of comedy, that is said to be as clever as it is possible to conceive.

New music by the Orpheum orchestra and new motion pictures complete the bill.



Franklyn Underwood and Frances Slosson. Two Favorites at the Orpheum This Week.

GREAT NEW SHOW ORPHEUM THEATRE STARTING TONIGHT

Franklyn Underwood and Francis Slosson In "Dobbs' Dilemma"

FOUR READINGS. Equilibrists and Flying Leaps.

BELLE DAVIS And Her Crackerjacks in Southern Pastimes.

FOX AND FOXIE'S CIRCUS. Just Like Barnum & Bailey's—Only Different.

BASQUE GRAND OPERA QUARTETTE. French Operatic Vocalists.

JULIA FRARY Late Prima Donna With Frank Daniels Company.

KINODROME—LATEST NOVELTIES

ORPHEUM ORCHESTRA

Prices, Night 10c, 25c, and 50c Matinees 10c, 15c, and 25c

Gray and Faded Hair Restored

To Lustrous Beauty by Marvellous Discovery

Never before have the men and women of this country been offered such a great opportunity for preserving their beauty. Never before has it been possible to completely restore gray and faded hair to its original color in such a quick, safe and natural manner.

You can add to your beauty and take years from your looks through the use of this wonderful preparation. It not only brings back the original color to the hair, but adds a lustre which is highly pleasing.

Liberal Sample Free

This clear, pure preparation is wonderful in its action. Its results are quick and complete. It restores gray or faded hair to its original color in a natural, healthful way in from 6 to 14 days.

The hair can be washed, curled with a hot iron or put to any test and you will find that the color is in the hair through and through and is lasting and natural.

Do not confuse Mary T. Goldman's Gray Hair Restorer with Hair Dyes. The market is crowded with troublesome Two Bottle Dyes and poisonous Sugar of Lead preparations, which you can recognize by the white or yellow sediment which must be "shaken before using" and which are not only greasy, sticky and disgusting to use, but in addition bring about worse conditions than existed before the treatment.

There's no use trying to conceal the fact that your hair is gray or faded if the results reveal the truth. Gray hair or faded hair is much preferable to thin hair with three or four different shades.

For sample bottle write direct to St. Paul and be sure to mention the original color of your hair.

MARY T. GOLDMAN, Goldmin Building, ST. PAUL, MINN. Full size \$1.00 bottle for sale by all dealers, including

Badcon's Pharmacy 2421 WASHINGTON AVE.

The bread that retains its flavor and freshness with the measure at 80 is made of

RIVERDALE FLOUR

Ask any housewife

Made by

OGDEN MILLING & ELEVATOR CO.

MAGGIE TOUT IS TO SING TODAY

Unusually interesting services will be held at the Ogden Tabernacle this afternoon, beginning at 2 o'clock. Bishop Wilford O. Ridges and Elder F. Tout will be the principal speakers.

A special musical program has been arranged in which Elder Tout and his daughter Maggie will take part. The program follows: Special organ music, by Organist Sam F. Whitaker. Selection, by the Tabernacle choir. Solo and male chorus, by Miss Myrtle Binger and male members of the choir. Selection, by Miss Maggie Tout and Edward Tout. Bass solo and chorus, by Walter L. Stevens and Tabernacle choir. Elder Tout and his daughter have recently returned from Europe and their presence at the service will be welcomed by all. All members of the choir are requested to attend.

PLAIN CITY NEWS

The married people of Plain City certainly enjoyed themselves last week. Tuesday evening an enjoyable surprise party was held at the home of Mr. and Mrs. William Wright. Wednesday evening friends joined them at the home of Mr. and Mrs. C. E. Palmer, and again Thursday evening they wended their way to the residence of W. C. Carver, but owing to the popularity of surprises, Mr. Carver took the matter calmly and all had a good time Friday evening they completed the week by attending the married people's ball given by the railroad committee in the Plain City dancing hall.

After an absence of four years Mr. Chris Hansen and family have returned to Plain City to make their future home.

John Bingham and family are preparing to return to their former home in Idaho, his farm here being for sale. The Bingham farm was previously owned by James Wadman, who is now a resident of Ogden.

A SUCCESSFUL EXPERIMENT WITH SCHOOL CHILDREN

The sympathy and charity of the world goes out to the suffering, the physically deformed, the mentally afflicted, but it is only of late years that this has been widely extended in the most proper direction, so as to furnish medical examination and training to the growing weak child. Perhaps one of the most notable examples of this kind is seen in the action of the principal of one of the large public schools in Boston during the past year.

Noting that certain children in different classes were frequently absent on account of illness, were poorly developed, underweight, and backward in their studies, an outdoor school room was fitted up in a somewhat sheltered corner of the school yard, in the fresh air and sunlight, and during pleasant weather the regular work of the class room was carried on under a special assistant.

In addition to the change to the open air, the children were supplied each day at recess, both morning and afternoon, with a glass of Horlick's malted milk, hot, and as the result of the fresh air and the hot food, the experiment proved a marvelous success—a phenomenal improvement in the condition of the children at once began. The children were brighter, the eyes and complexion were clearer, and the average gain in weight in a month was over three

pounds for the whole class, several showing a gain of ten and eleven pounds.

In addition, the regular teachers noted with much surprise the sudden gain in mental alertness, interest and voluntary effort of these formerly backward children. We can appreciate the great influence of purer air and a rich, nourishing diet upon the mentality of the children, which delighted and surprised the principal and school physician, who advised the trial.



WHAT IS ICE CREAM? THE LATEST QUESTION

Washington, Feb. 25.—"Is your ice cream 'Wiley proof?' If not, look out for Uncle Sam!"

"What is ice cream?" is the latest problem the government has undertaken to solve, and in a suit brought against a local ice cream manufacturer for violation of the pure food law Dr. Harvey W. Wiley, chief of the bureau of chemistry, was called as a witness yesterday.

To make ten gallons of "Wiley proof" ice cream, the witness testified, there should be used six gallons of good cream, eight pounds of sugar, and in vanilla ice cream 2 1/2 ounces of the flavoring extract.

"Suppose, doctor," the witness was asked, "that you were at home and expressed a desire for ice cream, if a mixture of cream, sugar, eggs and flavoring extract, properly boiled, were served you, would that be ice cream?"

"I should say that it would be a mixture of boiled milk and scrambled eggs," Dr. Wiley replied. "You forgot to freeze the stuff."

More expert testimony is to be procured before the government determines upon a recipe for real ice cream.

HOGS AND VEAL

We are paying for fat hogs as follows:

Hogs from 200 lbs. up, per 100 lbs., \$8.75.

Hogs from 160 to 200 lbs., per 100 lbs., \$8.50.

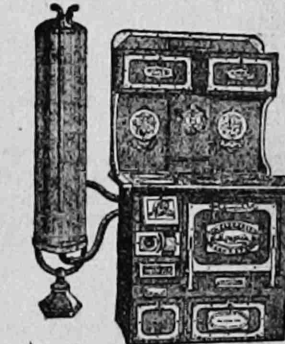
Hogs from 125 to 160 lbs., per 100 lbs., \$8.25.

We receive hogs daily. Anybody who prefers dressed weight on hogs may bring them in on Tuesdays and Fridays, between 7:30 and 10 a. m. We will then slaughter them while you wait and pay \$12.00 per 100 pounds dressed. On either of these days you may choose whether you want the live weight price or \$12.00 dressed.

We pay for Fat Veals, from 70 to 125 lbs., dressed weight, 11 cents per lb., and received them daily. You may bring them in either live or dressed. Access to our plant is now convenient since the construction of the viaduct.

Ogden Packing & Provision Co.

Figure out to your own satisfaction exactly how



Monarch MALLEABLE The 'Stay Satisfactory' Range

A MONARCH

Malleable Range PAYS FOR ITSELF

You know how much fuel you have been using in the past and how much it has cost you per cord or per ton.

Well, with intelligent use a Monarch Range will do your work with just HALF this much fuel.

That's all the data you need! Figure out your saving!

Why, in the first few months it makes up the difference between price of a Monarch and one of these cheap, WASTEFUL Ranges.

And before you know it the whole purchase price is refunded. YOUR RANGE HAS ACTUALLY PAID FOR ITSELF.

Note This

To understand this thoroughly, the why and the wherefore, you should examine the construction of the MONARCH and COMPARE it with others.

You will find the MONARCH made of MALLEABLE IRON and heavy polished steel RIVETED together like a steam boiler to remain tight forever.

Ordinarily "cast iron" Steel Ranges can't possibly stay tight in the seams and joints for they are only bolted together and plastered up with STOVE PUTTY. It is the AIR LEAKS into the flues and firebox when the seams open up that cause the EXTRAVAGANT use of fuel common to ALL Ordinary Steel Ranges. As experienced and practical stove dealers we KNOW these things to be true. We can CONVINCE YOU in ten minutes with a MONARCH Range before us. We can drive home the argument with the testimony of Monarch owners, perhaps your neighbors or friends who know by experience that our claims are based on FACTS.



Boyle Furniture Co.