



News of Photoplays and Photoplayers

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Civil War Drama of the "Shenandoah"

Spectacular Production of Phil Sheridan's Ride to the Army at Winchester.

Bombardment of Fort Sumter Reproduced With Companies of State Militia in Charleston Harbor.

An entire year has been spent in the production of the famous drama of the Civil War, "Shenandoah," the Kalem Company purchasing the exclusive photoplay rights and reproducing the important scenes in the authentic locations described in the play.

A striking feature of this spectacular motion picture is the fact that it portrays many incidents which are only referred to in the stage version. Thus we see General Phil Sheridan making his wild ride to rally the panic-stricken army at Winchester; the bombardment of Fort Sumter, the night attack of the Confederates, the daring expedition which captures the Confederate signal corps and the sensational escape from Richmond prison.

The producing company, which specializes upon the production of historical subjects, sent a large organization to Winchester, Virginia, where Sheridan's ride and the signal tower incident were made in the authentic location. Later the company visited the harbor at Charleston, South Carolina, and through special arrangements produced the bombardment of Sumter before that historic fort. The dramatic scenes were made at the studio in Jacksonville, Florida, where an unusually large stage permitted the portrayal of a ball at which two hundred guests hear the alarming news of the beginning of hostilities. Several companies of the state militia, augmented by hundreds of superumeraries, made a total of one thousand men in the spectacular Battle of Winchester.



LOUISE GLAUM Universal



THE SQUASHVILLE LADIES' FIRE BRIGADE Nestor

UNIVERSAL.

The Whole Truth.

George Truthell has a wife who keeps close watch upon his pay envelope and always demands its surrender every pay day intact. Temptation befalls George in the person of Miss Demure, and after a few hours in a cafe, George loses his sense of responsibility, only to find at the end of the joyous hours that he has lost considerably more. Unable to summon up courage to tell his wife the true happenings to the pay envelope, he has himself bandaged up by a friendly druggist and conceals a tale of heroic rescue of an old lady by himself and later falling into the hands of a horde of desperate ruffians, led by the ones he first defeated and how, despite a fight he was vanquished and all his valuables taken from him. The tale succeeds in changing every suspicion and unbelief to faith and tenderness and admiration, but a further complication between Miss Demure and a clever policeman, who recognizes in the girl a misadventurer, nearly wrecks George's successful "cover-up," but quick thinking brings matters to a happy conclusion to all concerned.

CRYSTAL.

When Love Is Young.

Harry Esmond, the son of a noble Southern family, visits the Barringtons, who are also old Southerners. He is smitten with Pearl, the beautiful daughter of the Barrington household. Harry and Mr. Barrington play chess while Pearl is an interested on-looker. She hears the welcome noise of carriage wheels coming up the wide pathway and leaves the room. She receives, in the garden, George Castleman, the scion of another wealthy Southern family, and another one of her ardent admirers. Harry excuses himself to Mr. Barrington and goes out to the garden in search of Pearl. He sees her and George and becomes insanely jealous. When Pearl and George return to the house, Harry lies in wait until Pearl has gone upstairs and enters into an altercation with George. Pearl hears the row and steals downstairs. She is just in time to see Harry strike George and to hear the challenge to a duel. Realizing that duelling is prohibited, the rivals agree to place two cards in a hat, and that the one drawing the card marked X shall kill himself, leaving the other as the sole savior of Pearl. They exit to the gunroom to get their guns. Pearl realizes the seriousness of the situation and substitutes a blank card in place of the marked one. The rivals come back, each draws a card and goes to his room to find out his fate. They each are happy in the thought that they have been saved. Pearl, determining to have some fun with them, shoots off a revolver, and the love-smitten youths imagine themselves the cause of the other's death. They enter the parlor and collide with each other, and after their surprise has given way to anger, they accuse each other of cowardice. However, Pearl steps out from her hiding place and explains how part in the bloodless duel and compels them to shake hands and they leave as friends.

Mr. Alec Budd-Francis, of the Eclair Company, who was, before he joined the Eclair, a Vitaphone player, is best in eccentric comedy. He was born in England and was educated at Uppingham College. Mr. Budd-Francis is a great motion picture enthusiast, although for years on the regular stage in English and South African companies.

"101 BISON"

The war is on between the North and the South. Sergeants Hale and Kelly serve under Colonel Thorn, an old friend. Hale and Kelly, bidding goodbye to their wives, gallantly fight side by side. Hale receives a letter saying a son has been born and his wife is likely to die. He sends Kelly with a note to Colonel Thorn asking for leave. The Colonel is busy and only half reading the note, says "No." He sends Hale and Kelly on a special mission. They successfully carry out their orders, defeating the enemy; then Hale, without permission, goes to his wife.

Kelly returns alone, and explains matters to the Colonel, furious, orders Kelly with escort to arrest Hale. Hale is with his dying wife as the escort arrives, and hides. Kelly enters alone and hunts for Hale, finally locating him up the chimney. Mrs. Hale falls dead from the excitement. Kelly allows Hale to escape. The Colonel's wife, who is present, takes care of the child, promising to know nothing.

Twenty years pass. Hale's child, now a beautiful girl, brought up as the Colonel's daughter, is engaged to be married to a young fellow of good position. Hale, after twenty years, returns in rags and ill health. His daughter is pointed out to him and he goes to speak to her, but she does not know him, and frightened, runs away. Hale fears of her engagement and resolves to die unknown. He crawls to a barn in the rear of the Colonel's home, and lying down on the straw falls into a sleep and sees a vision.

He sees Kelly and the old trumpeter—the soldiers are all drawn up in line—and the trumpeter calls the last call. The vision fades and another takes its place. He sees a few old soldiers awaiting him, and above them an angel with outstretched arms. The vision fades and Hale's soul passes away.

There is a barrel of fun in the new Powers comedy, "The Brave Belong the Fair." Some very humorous complications occur in the adventures of three boys who are in love with the same girl.

The fifth of a series of the famous Lincoln J. Carter's plays which are being filmed for the "reel" fans, is soon to be released. It is "The End of the Trail," one of those melodramas which has had tremendous vogue and is still demanded by managers of stock companies.

WATER BABIES (Kinemacolor)

This is a wonderfully realistic natural history subject, containing pictures of a number of wild beasts under conditions approaching those in which they live in a wild state. The beasts shown are: Seals, the black, glossy hules of these creatures are perfectly reproduced, and the water and sky are most realistic. Himalayan and brown bears enjoying a melon. The difference in color of the coats of the bears is well shown. Hippopotamus. Polar bears at play. Sea lions, a group of these huge creatures, shaped like a seal, but much larger. A close view of a male; his whiskers are very noticeable. A rather comical touch is provided when one of the creatures nonchalantly scratches his ear with his tail. Three sea lions at play. Russian bears in frolicsome mood.

While "doubling" a part recently in the production of "Beauty and the Beast," a prominent actor of the Powers Company carried a spear. One of the studio's ways approached and said, "Stick to it, Old Man. I started that way myself."

STORIES THE FILMS ARE TELLING

It is said that luck comes to every man once, but in the case of a certain crabbed old express agent, Dame Fortune made a bunny nose at him in "Express C. O. D.," a Thanhouser photoplay soon to be shown. When the opportunity to achieve fortune came to him, the express agent did not realize it. He had just been rejected by the woman he loved, a beauti-

In revenge, Smith captures Mabel and carries her to the old sawmill. Tying her on a board he awaits the moment when the saw shall cut her in two. Jones tries to rescue her but is driven away by Smith. Jones telephones the police, who have many exciting adventures before they reach the spot. In despair, Jones holds back the big fly-wheel. It lifts him off his feet and he revolves rapidly

It is not a common occurrence for a young lady, on her way to an afternoon reception, to plunge into a river, fully attired, and rescue a drowning man. But this is what happened last week at Jacksonville, Fla. Director Buel, of the Kalem Company, was producing a sensational scene in which several hundred soldiers endeavor to ford a river. A young "super" deter-



MR. G. M. ANDERSON Essanay



SHENANDOAH Kalem

ful widow, and life looked very dark to him. Then an express package arrived, consigned to the woman he loved and containing two rabbits, the property of her small son.

If the widow had paid the express charges right away the chances are that this story would never have been written. But the rabbits were detained in the musty railroad station, their new owner being out of town, and by the time she returned she absolutely refused to pay the board bills of Mr. and Mrs. Rabbit and all the little Rabbits.

There were many arguments between the woman who was beautiful and the man who was scorned, and the rabbits kept on multiplying. Finally it reached a point where the woman would have lost all her savings had she tried to pay the bill, so she agreed to marry the express agent on his promise to cancel the debt. Now they live very happily together, and are known among their neighbors as "the rabbit millionaires," because of the nature of their fortune.

Mrs. Clemens, blind, hires Garda Willis, a girl of questionable character, as her companion. Ralph Clemens, the son, on his return from college, falls under the spell of the fascinating beauty and she leads him on to spend every cent he gets on her in "The Good Within," an exceptionally clever Reliance film.

Mrs. Clemens, not dreaming of this state of affairs, is very kind to her companion, who softens to the old lady under this better influence. But she does not let up on the boy. Coveting a diamond star, worn by one of Mrs. Clemens's friends, she makes this known to Ralph and hints that if he gets it for her she will accept his proposal and elope with him.

The boy manages to get the jewel and gives it to Garda, who foolishly displays it on her gown. She is arrested. Mrs. Clemens is heart-broken over the girl's predicament. Garda is given the third degree and refuses to confess. Later, realizing that the mother's heart will break when she knows her boy committed the crime, the woman takes the blame on her shoulders and confesses to the theft. That night the boy, at his mother's side, realizes Garda is paying the penalty for his foolish act, and that his mother will never know the truth.

Mabel has two suitors—Smith and Jones. Smith is an elderly man who impetuously sweeps everything before him, and his dashing ways win Mabel's heart. Poor Jones is downcast when he learns that Mabel is to marry Smith, and follows Smith home. He learns that Smith is already married and has ten little children. Peering through the window he sees the terror-stricken family bullied by Smith. Smith and Mabel go to the minister's home to be married, and Jones, dogging their footsteps, attempts to interfere but is driven away by Smith. Jones has an idea, and rushing to the Smith home he tells Mrs. Smith that her husband is marrying another girl. She grabs two arms full of little ones, and with the rest toddling at her heels she arrives in time to prevent the wedding. Smith and his wife and the kids go home, and Jones gets the girl.

WONDERFUL ALBUM OF PHOTOPLAYERS

Elegantly bound in leather, contains portraits of actors, actresses, producers and other members of the New York Screen Club, and is their official program. One copy actually sold for one thousand dollars at auction at the Screen Club Ball. Sent postpaid for \$1.25. Address JOSEPH FARNHAM 145 WEST 46th STREET NEW YORK

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THREE	RELEASES	
LEGITIMATE	RELIANCE	DRAMA

ESSANAY FIVE-A-WEEK SEE THEM AT YOUR THEATRE

around, but he finally masters it and holds it back. In a laughable melodramatic manner the doors are broken down and the heroine is rescued "in the nick of time," in the photoplay, "Mabel's Awful Mistake," a Keystone drama.

Harry McRae Webster, general director for Essanay, recently visited New York for new talent for photoplays. "If you see a little, short, red-haired gentleman lurking around the Times Square Building, at Broadway and 42d Street, just tap him on the shoulder and gently but firmly impress him that you are desirous of appearing in motion pictures." So ran a notice in the New York newspapers. Consequently Mr. Webster was followed up and down Broadway by a horde of would-be leading men. Mr. Don Meaney, of the Essanay, who is known from coast to coast for his ability in his chosen field, when accused of instigating the notice by the irate director, said he merely wished to facilitate Webster's quest.

Essanay has ordered several thousand "Alkali" Ike dolls on hobby horses and made arrangements to distribute these novelties throughout the United States and Canada. The dolls are non-breakable. A mold was made which cost considerable, so that the dolls' faces would be the exact likeness of Augustus Carney.

Some time within the next three or four weeks, Essanay will release a two-reel dramatic masterpiece entitled "The Forbidden Way." Chicago photoplay critics announce that this is one of the best productions ever offered by the Eastern company.

The children who posed for the fairy-tale picture, "Snow White," win favor from everyone who sees them on the screen, but this favor can never hope to exceed that they won from the cowboys, troopers and Indians of the Powers Company while the pictures were in course of production. The little ones were petted to their hearts' content, but greatly to the discontent of Miss Elsie Albert, the directress in charge of them. It is no easy thing under the best of circumstances to hold a troop of lively youngsters under proper restraining discipline, but when they are aided, abetted and encouraged by a body of grown men bent on spoiling them, the task becomes doubly difficult.

The coming of the moving picture has created a revival of a nearly lost art, that of pantomime. It is predicted that the time is coming when the highest genius of the stage will be manifested in "plays without words." We will once more know our "Mimes."

mined to "make a hit" with the director, got beyond his depth and yelled lustily for help. Miss Marian Cooper, who was not working in that particular scene and who had stopped to watch the picture-taking, heard the man's cries and without hesitation made a spectacular dive from the bridge and helped the "super" to the shore.

The most popular Indian princess in filmdom, Mona Darkfeather, of the "101 Bison" Company, has one of the cleverest trick ponies ever seen on the screen. She has taught her pinto pony many new tricks, and if he goes on in the way he has started he will be one of the greatest performing ponies in the world. She never has to guide or call him. He follows her about like a shadow, his nose just ahead of her all the time. Every time she brings out a handkerchief he takes it away from her, for he regards this as a sign that he has to perform tricks. Comanche is going to be a familiar feature in pictures. When you see Mona Darkfeather you will know that the pony she is riding or leading is Comanche.

Another popular Rex picture, with Lois Weber and Phillips Smalley playing the leading roles, is "The Poverty of Riches." It is a drama full of human interest and in which a millionaire's strife for power and his greed of gain has led him on until the possession of wealth has become his very life, an all-absorbing passion.

"BOBBY'S BABY" (Rex)
Without a doubt this is the best photoplay of strong dramatic heart interest released by the Universal Company during the week. On the death of their mother a little boy and his baby sister are left alone in the world. The little boy overhears plans of neighbors to adopt the baby and take it from him. He scurries out with the infant and plods along country roadway until he comes to a deserted shed. Here he deposits the child and goes forth to find some milk for it. He steals some, but on a second attempt is caught by an irate farm hand and roughly handled. In his absence a wealthy man and wife who have lost their own baby drive to the property to inspect the land, and hearing the cry of the baby, discover it, apparently neglected. They take it with them to their home. Bobby returns and finds the baby gone. His sorrow is too great to be borne without a brave attempt to recover the little comrade, and he runs forth to learn from a man on the road, goes to the rich people's home, and thus wins a home for both himself and the baby. The play is remarkably well acted, the work of the boy being splendid. The staging is fine.

variously decide by morning that the motion picture alone is to blame, would cheer up and believe the devil was dead after half an hour's chat with Mr. Toomey. He is the clean-cut, clean-minded type of American who believes that the unhealthy and abnormal is bound to failure because it is bad business as well as bad art, and the quickest way to defeat it is to concentrate one's energies on pushing forward the best standards and making them attractive enough to pay, rather than in wasting too much time and thought on the bad.

BAD PICTURES MEAN BAD BUSINESS
"American motion picture men are, as a rule, too shrewd," he says, "to waste time and money on bad pictures when they see how popular the good stuff can be made with proper management. Before we got our own facilities in shape for producing the films in America we imported a great deal of stuff from abroad that may have been all right on its native soil where these people are accustomed to seeing life as it is among the lower classes.

"But while this sort of thing may go for awhile with the cheap shows in places mostly patronized by these same classes, it soon defeats itself when presented in better neighborhoods where better taste prevails.

BUT SENSATIONAL FEATURES ARE NOT ALWAYS BAD
"As a matter of fact, it may be narrow-minded in us always to put the cheap show, with lurid posters and sensational melodrama in the category of bad things. The class of people who go to these shows are, as a rule, living this kind of melodrama every hour of their lives. They see their own experiences reflected on the screen. Tragic, emotional, sensational and even morbid as they appear to us, to them they are life as they find it; and the only comfort they get out of it is to watch the villain in the picture get his just deserts while the hero and heroine are rewarded by a happy marriage or a sad but beautiful death.

6,500,000 People See Motion Pictures Daily

Mr. W. C. Toomey, Prominent Film Man, Reckons Motion Picture Public Totals That Number.

Huge Proportion of American People Is Adding to Popularity of the "Movies" Every Hour.

Six and a half million people daily watch the motion picture screen, according to a calculation made by Mr. W. C. Toomey, vice-president of the Mutual Film Corporation of New York, who speaks from a nation-wide experience with the film business. Mr. Toomey is one of those enlightened persons who believe that the best way to test the facts of anything is to test the figures which represent its financial and social status.

13,000 MOTION PICTURE HOUSES IN THE UNITED STATES
"About 13,000 motion picture houses are now running in this country," he said in a recent interview with the writer, "and that means on a limited calculation that about 500 people daily look at these pictures. Think of the responsibility of the motion picture companies toward a public of this size, not alone on a financial basis, but on a moral and social one.

"As to the financial standing of the motion picture business, that has taken a place during the past two or three years that makes many of the 'big money companies' with century records of wealth look quite small indeed."

"CHEER UP, THE DEVIL IS DEAD"
The censors who sit up nights trying to think up some new reason why the country is going to the dogs, and in-



AGNES EGAN COBB

The story, which concerns the machinations of a Confederate spy, and an ostracized son who enlists under his father's command, assuming a new name and giving up his life in a daring expedition, is well known to two generations of theatre-goers and abounds with thrills and pathos.

The woman who made Italia Features famous, the clever and versatile Agnes Egan Cobb, has created still another sphere for her talents by supplying original ideas to the motion picture producers. Miss Cobb's business ability is quite as well developed as her dramatic talent, which is saying a good deal.

An all-around photoplay actor requires as part of his equipment an all-around athletic training, and sometimes leads a very strenuous life. For instance, the spectators may laugh very heartily as they watch a screen showing a taxidermied tramp pursued by a bulldog, but perhaps the actor who was cast for that role didn't laugh so much as he actually ran from a real bulldog. The best trained dogs will sometimes forget, you know. Then there are many other scenes depicted on the screens that call for much activity and endurance on the part of the actors who take part in them. Photoplay art is very realistic in its tendencies, and those who devote themselves to it must be prepared to lead a life that is not always one of ease and comfort. George Hennessey has written another comedy, "Brass Buttons," for the Majestic Company. Hennessey is usually melodramatic, but he can make fun at times as well.

Miss Bessie Epton, the popular leading woman photoplay actress, is famous along the Pacific Coast for the swimming championship which she has to her credit.
"Love Before Ten," a picturesque story of the good, wholesome love affair of two fascinating children, both under ten years of age, "Baby" Lillian Wade and Master Roy Clarke, the juvenile players of the Selig Los Angeles company, is ready for release.

Public and Exhibitor Alike Prefer Mutual Program

SEE THEM AT YOUR THEATRE

DEMAND THAT UNIVERSAL PROGRAM