



News of Photoplays and Photoplayers

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Tiny Tim Is Not A Society Success

His Behavior at an "At Home" Unpleasantly Affects Grandpa Binks.

When Tiny Tim Brings First Aid to the Afflicted His Grandpa Becomes More Direfully Irritated Under the Counter Irritant Treatment and Gives Forceful Expression to His Feelings.

Tiny Tim in Society (Gaumont).—Realizing that however successful he may be as a humorist, Tiny Tim's education has been sadly neglected in the department department, efforts are made to remedy the omission of the past. In polite company he does not behave at all nicely, and his first lessons are directed towards improving the manner in which he enters a room. At the end of the first lesson he shows distinct promise of improvement. It may be (and very probably is) that acquiescence suggests to him "the easiest way," but his mother, at least, is satisfied with the progress he has made and on the following day ventures to allow Tiny Tim to come into the parlor where she is entertaining a few friends.

For a short time all goes well, but Tiny Tim wears the "At Home" is not sufficiently exciting for the



JACK NOBLE

youngster, and as he sits in a very easy chair he yawns, he gazes, his little mouth is stretched to its utmost capacity. As is well known, yawning is a most contagious proceeding, and ere long all the guests are engaged in the very unbecoming process of mouth stretching with most dire results to Grandpa Binks.

Grandpa Binks gazes to such bad effect that his jaw is dislocated. A smart "upper-cut" from a fellow guest fails to put it back in place and it is left to Tiny Tim to restore the injured Grandpa Binks to his former normal condition. Leaving the parlor quietly, he returns with a handful of ice-fragments which he flings violently into the face of the still gaping Grandpa. The result is instantaneous, but Grandpa Binks is deeply offended and his anger is not appeased until he has thrown the youngster violently into the street.

Mr. Charles Dickson, well remembered as star of the comedy classic, "Inco," and several other Broadway successes, is not only producing picture-dramas for the Reliance Company, but will soon be seen in the leading role of a picture dramatization of his popular sketch "The Butler." Charles Dickson is as well known as an author as he is as an actor, having written the musical successes, "The Three Twins" and "Bright Eyes," in addition to a large number of one-act sketches presented in vaudeville.

Darwin Karr, the handsome and popular film actor, who was formerly so prominent in Solax productions, is now a member of the Vitagraph's regular company. He has made striking success in the roles for which he has been cast.

FAMOUS PLAYERS FILM CO.
PRODUCTIONS
MAKE YOU "SEE STARS" AND "HEAR THEM" TALKING
ARTHUR HAYES
DANIEL FRISHMAN
WALTER BRIDGES

"MADELYN MACK" IS NOW DOING SOME SLEUTHING IN THE PICTURES

In "The Riddle of the Tin Soldier" She Comes to the Rescue of a Gangster's Victims and Routs His Gang.

The Riddle of the Tin Soldier (Kalem).—After having thrilled the readers of various magazines for the past year, "Madelyn Mack" heroine of the "Madelyn Mack" detective stories, written by Hugh C. Weir, makes her bow to the motion-picture public in the Kalem Company's latest two-part production, "The Riddle of the Tin Soldier."

Additional interest is attached to this announcement in that Miss Alice Joyce, the Kalem actress, who recently won the popularity contest conducted by one of the motion-picture

back, "Spider" Hogan is waiting for her, however, and with the aid of the members of his gang, he kidnaps the girl and her brother. The two are bundled into an automobile and taken to a cottage in the suburbs. The gangsters then send Andrews a note written on a piece of paper which had contained powdered Jasco berry, an Oriental drug, used in cigarette form. This drug is used by "Dopy Joe," who acts as messenger. Madelyn succeeds in tracing the girl and her brother to the tenement, but there the trail seems to end.

Noted Names Sign New Scenarios

Leading Writers of Fiction Turn their Talents to Productions for the Screens.

Jack London, Rex Beach, Maibelle Heikes Justice, James Oliver Curwood and Other Authors of Best Sellers Now Supplying Strong and Thrilling Plays for the Films.

Among the most noted short-story writers who have lately contributed scenarios to the Motion Picture field are Jack London, Rex Beach, Maibelle Heikes Justice, and James Oliver Curwood. The latter is the author of "Bread Upon the Waters," produced by the Essanay Company, and of a number of other scenarios purchased by the same company, production of which will be numbered among future releases.

IN "THE GIRL AND THE TIGER" MAHARAJAS AND NAUTCH GIRLS FIGURE

A Drama With Scenes Laid in the Heart of India—From "A Ray of God's Sunshine" Is Reflected A Moral Lesson.

The Girl and the Tiger (101 Bison Three Reel).—The Resident of Gansoor, who is responsible to the British Government for the happenings in the Kingdom of the Maharajah, receives a visit from a friend, Lieutenant Clifford, of the U. S. Navy. The lieutenant is magnificently entertained by the Maharajah and falls in love at first sight with that ruler's favorite Nautch Girl, Zahanna. They meet clandestinely and are observed by Hyzan Singh, who informs the

and Zahanna separates from the beater for awhile. In so doing she stumbles upon the lair of the tigers, and when they attack her, she crawls into a hollow log and fires at the brutes as they enter the log after her. Half fainting, she wonders what to do. Clifford hears the shots and finds her, as the beater also comes up, attracted by the shot. Zahanna is afraid to return, but Clifford tells her that the British Resident will protect her, and they go together.

Vengeful Jealousy Springs Swift Recoil

From the Ashes of the Squatter's Home Arise the Hands of Justice.

Percy Fritz Noodle and "His Priceless Treasure"—Thrilling Tale of the Tragedy of Its Loss and the Near Tragedy That Followed Its Recovery—A New Detective Record Achieved.

The Invader (Lubin).—Daniel Mosby, a squatter, is the father of a beautiful daughter and is ordered to vacate the land on which he built his homestead, by John Bradford, a miserly real estate dealer. Bradford sends his son, Tom, to execute his orders, but when he arrives at Mosby's home, he meets Ellen, the daughter, and falls in love with her. Ellen, however, is engaged to Jack Mellon and resents Tom's advances. One day when Tom forces his attentions on her, Jack knocks him down and, in a spirit of revenge, Tom decides to carry out his father's orders immediately.

In the meantime, Mrs. Mosby and Ellen call on Bradford in the hope of securing an extension of time to look for another home. The old man, however, is obdurate and demands \$1,000 for the land. Jack, who has been greatly worried over the Mosby's troubles, has saved \$500 and decides to apply it toward the purchase of the land, paying the balance on the installment plan. He arrives at the office after Ellen and Mrs. Mosby leave. Bradford is only too glad to find a buyer and closes the deal at once. In the meantime, Tom, with two rough characters, is on his way



CARLYLE BLACKWELL

to burn down the house. Throwing out the furniture, they set fire to the building and are attempting to get away unseen when they are stopped by Mosby and the sheriff.

Jack, too, arrives on the scene and confronts Tom. He admits to having set fire to the property, and Jack produces his receipt which had been signed some time before the fire was started. Fearing a term in jail for arson, Tom pleads to be allowed to see his father. In company with the sheriff, Jack, and the Mosbys, he is taken to his father's office where the Mosby family and Jack are given a paid-up title deed to the land and a sum of money to rebuild the home so wantonly destroyed.

His Priceless Treasure (Imp).—The Palace Hotel, at Loneville, is in a bad way financially, and poor Fritz, the janitor, is worn out in doing duty as bell boy, janitor and clerk. Percy Fritz Noodle arrives in Loneville and puts up at the Palace. Ere he even sees his room, he entrusts to the manager a small mysterious box which Percy impressively tells him is worth a million to him. Fritz gets his information, and a plot to rob the safe of this priceless treasure enters his head. Securing the cook as an accomplice, he later robs the safe and gets away.

The manager, horror-stricken, and Percy on the verge of hysterics, call up the scientific detective Isador Cohn, and through him the guilty pair are traced by scientific methods. Cohn, at a loss where to find them, is inspired by the sight of three toy balloons in the hands of a street vendor, to watch the pawn shop. He does so and intercepts the thugs as the pawnbroker opens the precious box. With a cry of joy Percy seizes the box, pulls therefrom a curly lock of hair, which he clasps with a fervent "hers."

The indignation of the crowd turns on the hapless Percy and it is unceremoniously kicked out, still clasping his priceless treasure.



FRANK A. TICHENOR



RUTH ROLAND



AD. KESSEL



P. A. POWERS



SIGMUND LUBIN



GLEN WHITE

magazines, makes her first appearance in the role of a sleuth. Miss Joyce portrays the role of Madelyn Mack, solver of mysteries, and her work in this part is a further proof of her versatility.

According to the story, Ethel, the daughter of Thornton Andrews, millionaire, is deeply interested in settlement work. An endeavor is being made by her organization to raise funds to build a home for the children of the slums. Ethel asks her father to donate \$10,000 to the fund, but he refuses. Ethel obeys a rash impulse and kidnaps her four-year-old brother, Archie, as an object lesson to her father. She places the boy with a woman of the tenements and then, in the guise of a black-hander, writes her father a note demanding \$10,000 for Archie's return. Her plan becomes known to "Spider" Hogan, a gangster, and he determines to take advantage of it.

Andrew engages Madelyn Mack to find his boy. The detective uncovers several clues, among which are the pieces of a tin soldier belonging to Archie. These clues all point to Ethel as the culprit.

Ethel repents of her rash act and goes to the tenement to bring Archie

Dopy is inhaling his Jasco cigarette while watching a street "fakir," when Madelyn passes by. The odor of the cigarette causes her to follow the man and he leads her to the cottage where she learns of the presence of the millionaire's children. Madelyn makes her way to the room wherein Ethel and Archie are confined. She discovers a telephone wire outside the window. Cutting in on the line, she phones to police headquarters for assistance. One of the gangsters discovers Madelyn's presence and gives the alarm. With Ethel's assistance the detective barricades the door with dresser, bed and other furniture. The kidnappers are on the point of breaking in when the police arrive.

A desperate battle ensues. The thought of capture causes the gangsters to put up a terrific struggle. Madelyn waits until the struggle has ceased, and then takes Ethel and Archie home to their anxious father. In gratitude, Andrews makes out a check for \$10,000 which he presents to her.

Madelyn takes the check and turns it over to Ethel as a donation towards the children's home. But Andrews returns the check to the detective and makes out another for the same amount which he gives to Ethel.

Mary Fuller, the star of the Edison Company, had a bad fall from her horse the other day, when, after a long gallop, the horse suddenly stumbled and fell, going down immediately upon the horse in front. Miss Fuller was still in the saddle as her horse slid along the ground (a tribute to her horsemanship), but the flying heels in front being in immediate proximity to her curly locks, she rolled away into the ditch, to rise a minute later—much to the relief of the rest of the party—with only a bruised hip and swollen hand. It seemed a miracle that she was not killed.

Among the notable productions, the Famous Players' Film Company is now preparing for early release are: "His Neighbor's Wife," with Lillie Langtry as its star; "An Hour Before Dawn," in which Laura Sawyer appears, and "The Count of Monte Cristo," with James O'Neill in the title role.

ESSANAY
FIVE-A-WEEK
SEE THEM AT YOUR THEATRE

Maharajah of the happening. The lieutenant is invited to participate in a tiger hunt and readily agrees. At the last moment the Maharajah pleads stress of business and the lieutenant goes along with Hyzan and a few beaters. The tigers are discovered. It is easy to persuade Lieutenant Clifford to take one direct shot, while the wily Hyzan awaits the return of the beaters to the game at hand. They all return to the Maharajah and report their complete success and are overheard by Zahanna, who decides to go to the rescue of her lover. The lieutenant comes upon three tigers all at once and they turn upon him. He barely reaches a cabin and gets inside.

Meantime, the Nautch girl has bribed one of the beaters with jewels to take her to where Clifford was now left. They hunt the night through,

A Ray of God's Sunshine (Essanay).—The father, an habitual drunkard, is sent by the physician to fill a prescription needed for his little daughter who is dangerously ill. While on his way, he meets a friend who induces him to go into a saloon. He drinks himself into forgetfulness of his suffering child, and with the money the doctor had given him for the medicine, he buys a bird from a peddler. Memory is awakened through the prescription memorandum which he still carries in his hand. Filled with remorse he returns home. In the meantime, the physician has saved the child's life by going for the medicine himself. In the morning the cheerful song of the bird seems to bring life and strength to the little girl, while in the father a new man is born, and he swears to his now happy wife that he will never drink again.



DEMAND THAT UNIVERSAL PROGRAM