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PROMINENT MEN TO SPEAK BEFORE THE CLUB

The Sunday night club in the Gull Hall of the Church of the Good Shepherd, Sunday, Dec. 7th, at 7:30 p.m. Mr. Rice has recently returned from a year's visit in Italy, and the subject of his address will be "Religion in an Italian City." The city of which he will speak is Florence, the home of Savonarola. Mr. Rice is a very pleasing speaker, and the subject is a most interesting one. The meeting is open to the general public. Miss Bessie Blair will be the soloist. Prof. Peterson of the University of Utah will be the speaker a week from tomorrow night and his subject will be, "The Effect of Environment on Hereditary Traits."

The Rev. Max W. Rice, head of the Emory House, the new home for male students at the University of Utah, will be the speaker at the meeting of

DAVE EDWARDS SAYS MARTIN IS THE BLACKHANDER

Dave Edwards, the Pinkerton detective who was shot on West Seventeenth street by blackmailers, came to Ogden yesterday afternoon and was permitted to see J. H. Martin for the purpose of identification. Edwards readily recognized Martin as one of the men he saw running from the scene of the shooting. He said that in form Edwards answered the description. It was not light at the time of the shooting, as the moon had disappeared behind the western hills and the glare of the arc light, some distance away, was dim, but Edwards claims that he could distinguish the form of the bandits as they emerged from ambush.

The shot used in Edwards' shotgun that night will be X-rayed for the purpose of comparison with the shot disclosed in Martin's left leg by the X-ray. The shot in Martin's leg may be somewhat flattened, as it is the opinion of Dr. Osgood that an attempt has been made to remove it. It was claimed yesterday that Dr. Shields, formerly of Huntsville, operated on Martin's leg the day after the shooting on West Seventeenth street, but Shields enters a denial. Chief Detective White of the Pinkerton forces which have been working on the blackmailing cases for some time, stated yesterday afternoon that his men had been looking for Martin for some time and that they started to get information about him immediately after the shooting of Edwards. He claimed that it was soon learned that Martin had close relations with the Ogden Novelty Works company and Manager Ray Shurtliff was sought for information. They were advised by Shurtliff that Martin had access to the shop on different occasions and that there were ball bearings that he could get hold of. In fact, the detective claims that Martin had purchased ball bearings of the Novelty company and a check on the bank was intended as payment on an account which included

ball bearings. The detective claims that his men also knew how Martin was dressed Saturday night when he encountered Edwards and that he had been seen in that form of dress before the shooting. It is said he wore a dark loose fitting suit and a light colored slouch hat.

Martin claims that he was at home by 9 o'clock the night of the Edwards shooting and remained at home the entire night. The officers state, however, that they can prove that Martin was not at home that night. There is a question in the minds of the officers whether Martin tells the truth when he says he purchased a ticket for Evanston, or that he went to Evanston at all. It would not be necessary to purchase a ticket over the Union Pacific, as he would be able to get over the road with a B. of R. T. card.

Martin has had money at all times, irrespective of the fact that he has not had employment for about three years. It is claimed that he received something like \$1300 insurance when his home on West Seventeenth street was burned about a year ago and that the check to the Novelty company was the last of that deposit. It is known, too, that Martin has borrowed money in the city on the strength of his membership in the Trainmen's association and a money loaner said yesterday that Martin still owes him about \$35 on account.

Martin is a government prisoner and he is denied an audience with any one. Such orders were issued by the government detectives yesterday, and Chief of Police W. I. Norton says they will be enforced.

Martin, when closely questioned yesterday as to whether he was associated with others in the blackmailing campaign, said:

"Even if I did have a partner, I wouldn't tell on him."

MUSICAL EVENING IS APPRECIATED BY AUDIENCE

With the Ogden Tabernacle choir, Alfred Best, tenor, and Prof. John McClellan, three of Utah's foremost musical attractions combining their talent in a magnificent program, the second annual "Utah night" recital, under the auspices of the Weber academy lecture committee, was given last night before the largest audience of the season.

If there had been any fears entertained by friends of the Ogden Tabernacle choir, as to their ability to handle the big task before them in representing Utah creditably at the coming Panama exposition, they were dispelled last night, for even at this early date Director Joseph Ballantyne has ideally balanced the part with strong young voices and drilled them to a point of perfection that made last night's audience feel that, under his magnetic leadership, a great triumph is in store for them at San Francisco in 1915.

Alfred Best, too, proved that he is still Utah's greatest dramatic tenor and sang his numbers with an understanding, control and power that, at times, almost brought the audience to its feet.

And who is more welcome to an Ogden audience than John J. McClellan, whose fame as an organist has gone even to Europe. His program last night was chosen with the insight of an artist and played with infinite skill.

Mr. McClellan opened the program with the difficult overture "Oberon," by C. Von Weber, and, as movement followed movement, the power of the player grew more evident and he closed amid a burst of appreciative applause.

Mr. Best reversed his programmed numbers and sang first "O Paradiso" from Meyerbeer's "L'Africain," and second, "On With the Motley" from the opera "Pagliacci" by Leon Cavallo. He was in splendid voice and in the former the lyric possibilities of his voice were shown, but in the latter, his power of interpretation and control quite electrified the audience.

Attuned by the expectant spirit of their auditors and the enthusiastic reception given Director Joseph Ballantyne as he entered the Ogden Tabernacle choir rose as one and sang "Here By Babylon's Wave" with all the power, tone, coloring and control necessary to tell the story of the psalm as it impressed the great composer, centuries, many years ago. The evocation which followed the rendition was full compensation for the two months of preparation.

Following the choir, Prof. McClellan touched a popular chord by playing three dainty numbers, each one a gem. They were "The Swan," by St. Saens; "Communion," by Liszt; and "The an original arrangement of "The Hot Bowed Down" from the Bohemian Girl" by Balfe. In the last number, the vortumana stop was brought into play, and the audience seemed to hear a singer in the distance, singing the beautiful old melody.

The next group was by Mr. Best and he sang in German "Devotion" by Richard Strauss and in English "Mother O Mine," a musical setting of Kipling's poem by Tours. In both he was well received, the latter being an exceptionally fine interpretation.

The ever-new and ever-thrilling "Soldier's Chorus" from Gounod's "Faust" was next sung by the choir in a most fitting manner, the tenor section, always open to special criticism in this number, keeping its part well in hand and carrying it, with the other parts, to a highly dramatic climax.

Prof. McClellan followed the choir with the "Toccata in F" from Widor's "Sixth Organ Symphony," and in its interpretation, his finished technique was finely displayed. His technical number was "In My Neighbor's Garden" by Nevin and his manipulation of the "flute" stop, in this charming melody, made one think that all the song birds of some tropical clime were flying free in the back of the tabernacle and he was compelled to repeat the delightful composition, so well was it received.

In the next number, "Beloved Swan," from Lohengrin, by Wagner, the tenor, Mr. Best, displayed to his admirers that he had lost none of his old power and quality of tone for a better rendition of the great aria could not well be given. Its reception by the audience was also more enthusiastic because he sang it



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In English and after five encore calls he responded by singing "For You Alone," by Henry E. Goehl. With a group of three temperamental choruses, "Woo Thou, Sweet Music," by Elgar, "In the Time of Roses," by Reichardt, and "The Rosary" by Nevin, the choir closed its part of the program. The first and third have been heard before, but lost none of their charm by repetition and the second has been added to the repertoire of the choir this season. In this character of music does the choir find its hardest work and the blending of voices in the beautiful harmonies in the manner displayed in the rendition of all three, was but an added complaint to choir's splendid conductor.

The recital was closed by Prof. McClellan with two of the biggest musical compositions that have ever found favor with students of music and laymen alike. They were "O Thou, Sublime Sweet Evening Star," and "The Chorus of Pilgrims," both from Wagner's "Tannhauser." The masterly rendition of the Salt Lake organist will long be remembered. To Sam F. Whitaker, the able accompanist of the choir, should also go much praise for the choir's good work for his accompaniments are of a high order and give the organization much of the confidence which they have.

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