

SOCIETY

A FAREWELL PARTY.
Monday evening, May 24, a farewell party was given at the home of Mr. and Mrs. Moeck, 2748 Jefferson avenue, in honor of Mr. Charles Lindsay and Oren D. Jones, prior to their leaving for their home in Byron, Wyo.

Both Mr. Lindsay and Mr. Jones have been attending the Weber academy during the past year, and the former graduated with high honors from the four-year normal course. Many close friends and associates were invited, and the evening was spent in social games, songs and charades, after which a delicious lunch was served and before the merry company was aware the wee small hours admonished them that the time of parting had come, when the good nights and sad farewells must be spoken, which, in this case, especially lingered upon the lips of all. Mr. Lindsay and Mr. Jones, through their genial manners, have made a host of friends who will be pleased to bid them welcome again when the fall opening of the school shall commence. The fact also that Mr. Jones was elected to the presidency of his class, shows in what esteem he was held by his classmates.

GIRLS' FRIENDLY SOCIETY.
Eighteen members of the Girls' Friendly society delightfully surprised Miss Bessie Long at her home, 2177 Lincoln avenue, last Monday evening. Music, games, dancing and a luncheon which had been previously prepared by the girls, was thoroughly enjoyed by all. Miss Long leaves in a few days for California, where she will reside, and carries with her, from the members of the "G. F. S." every good wish for prosperity and happiness in her new home.

The weekly meetings of the society

will continue until the first of July at which time the G. F. S. will camp at Wilcox's in the canyon will be open. The girls are now working on articles for the sale which will be held next fall.

SWASSTIKA CLUB.
Mrs. A. Rasmussen entertained members of the Swastika club last Wednesday afternoon at her home, 329 Thirty-second street. At several games of high five honors were received by Mesdames Hoff, May Pignon and Miss Ruth Pignon. Later Mrs. Rasmussen served refreshments. The club will meet next Wednesday with Mrs. B. Moyes, 3219 Wall avenue.

FAREWELL PARTY.
Mrs. Albert Williams entertained in a very charming manner Tuesday evening in honor of Miss Edna Shepard, who is to soon make her home in California. Miss Shepard has been a popular employe of the telephone company for a number of years and her many friends regret her departure, but wish her happiness in her new home. She was the recipient of some beautiful gifts from her many friends. The evening was pleasantly spent in games and instrumental music and singing. Much fun was had when the hostess introduced a real Oriental fortune teller who in a spooky corner of dull red light propounded the mysteries of the future of the young ladies.

Delicious refreshments were served at a late hour, all wishing Miss Edna a pleasant trip, the guests departed to their homes. Assisting Mrs. Williams to entertain her guests were Mrs. John Henderson and Mrs. William Pignott. Those present were: Mrs. Grace Jackson, Myrtle Johnson, Nellie Watts, Ada Carr, Louise Brother-

ton, Emma Murphy, Dora Payne, Mrs. Mae Wolf, Mammie Sullivan, Naomi Sullivan, Olive Anderson, Rhoda Anderson, Ethel White, Minnie Seavers, Morena Collins, Edna Geiger, Gladys Riddaugh, Ellen Foulger, Irene Rowbottom, Louise Oakland, Jessie Tite, Violet Johnson, Alice Denkers and Josie Beaumeister.

SENIOR CLASS BANQUET.
The annual Senior class banquet of the Ogdren high school was held last night in the New Healy hotel cafe, after the conclusion of the annual commencement exercises. The event was participated in by about 80 persons, including the following specially invited guests: Mr. and Mrs. J. E. Beeson, Mr. and Mrs. W. E. Archibald, Mrs. R. S. Farnsworth, Mr. T. M. Henley, Mr. Moroni Olsen, Miss Violet Hall, Mrs. A. P. Hibbs and Mr. William Hibbs.

The banquet was an elaborate affair, the tables being prettily decorated and the following menu being served: Ripe olives, radishes, crab cocktail, cream of asparagus, brook trout, saute muniere, potatoes Parisienne, young chicken, fried corn fritters, asparagus tips, garden peas, strawberry melba and demi tase. George Beck acted as toastmaster in a most approved manner, and the following addresses were made: Remarks, Mr. Henley: "The Classicism," Miss Cleone Rich; "Girls," Ralph Fuller; "Boys," Mabel Williams; "A Parting Word," J. E. Beeson; "The Class," Mrs. Farnsworth; Remarks, Mr. Olsen: "The Class Future," George Balch.

The appointed subjects were all neatly handled and the remarks of Messrs. Henley and Olsen were appropriate of the occasion and created a fine spirit of enjoyment.

(Continued on Page 7)

"A Redskin's Reckoning,"
an Indian drama. **"The Law of the Open,"** cowboy picture, and **"When War Threatened,"** a roaring comedy—all for **5c—ALWAYS—5c.**

Sports

(Continued From Page Two)

weakened in the ninth inning today and Boston sent three runs over the plate on two passes, Lewis' triple and Hoblitzell's single, winning the game, 8 to 5. After Boston took a five-run lead in the early innings, Philadelphia tied the score in the fourth on five hits and three errors. Schang was carried off the field in the first inning after having a big gash cut over his right knee when he touched over Hoblitzell, who was sliding for the plate. Thompson made three singles and a double in four times at bat.

Boston 311 000 003—8
Philadelphia 000 500 000—5

Chicago, May 29.—Rain and cold weather have caused 192 baseball games to be postponed in the National, American and Federal leagues since the start of the season six weeks ago, according to figures compiled here today. The figures set a record for major league postponements.

The Federal organization suffered heaviest, having forty-five games postponed. The National league had twenty-nine and the American twenty-eight. In Chicago the Federals have been obliged to postpone eight out of the last sixteen scheduled games.

Denver, May 29.—The third annual mountain marathon race, over a course of 19.25 miles, was run today, with a field of about forty contestants from Colorado, Utah, Wyoming and Oklahoma. The runners finishing first and second will be sent to compete in the far west tournament at San Francisco on July 30 and 31.

The race is recognized by the Rocky Mountain division of the Amateur Athletic union, and is under the management of the Rocky Mountain News and the Denver Times. The record for the course is one hour, four minutes, 41.2 seconds, made by Ted Johnson of Salt Lake City last year. Johnson is an entrant in today's contest.

FEDERAL LEAGUE.
At Pittsburg—Buffalo 6, Pittsburg 4. Brooklyn-St. Louis game postponed; rain.
Newark-Chicago game postponed; rain; two games today.
Baltimore-Kansas City game postponed; rain.

Pittsburg, May 28.—Barger held the Buffalo Federals to two hits today and Pittsburg shut out the visitors 4 to 0. Ford was hit for a home run by Rheim, the first man up in the first inning. Manager Oakes drove in the other three runs with his three hits.

Batteries—Ford, Ehmske and Blair, Allen; Barger and Berry.

SEVENTY-TWO HIGH SCHOOL GRADUATES RECEIVE DIPLOMAS

Nearly Two Thousand Persons Attend Commencement Exercises Held in Alhambra Theater—Auditorium Affords Seats for All Desiring to Be Present—Diplomas Presented by Supt. J. M. Mills.

A class of 72, 30 young men and 42 young ladies, recipients of their diplomas tonight as graduates of the Ogdren high school at the close of the twenty-third annual commencement exercises of that institution. The members of the class, several of whom were graduated at mid-year, were as follows:

Frank Adams	Kathryn Joyce
Sara Albert	Harold Kay
George Balch	Donna Kasperman
Jay Bartlett	Vera Leavitt
Helen Bauman	Jack Lockhead
George Beck	Jane McDonald
Ellen Bell	Ray Malwit
Fred Blackman	Leonard Mattson
Kenneth Bradley	Dorothy McGaw
Ruth Brown	Archie Moyes
Miles Browning	Katherine Murray
Lislie Bramwell	Barrel Parker
Virginia Carroll	Bessie Peterson
Marble Christensen	Virginia Petterson
Erol Collins	Nellie Randall
Elean Couch	Cleone Rich
Walter Crase	Grant Rounds
Grace Crites	Wallace Ruby
Alva Davidson	Lophelia Runyan
Jenny DeYoung	Wilma Sandstrom
Newton Dills	June Scowcroft
Florence Doney	Zelma Shaw
Marion Dunsmore	Stanley Shirder
Helen Eberle	Turner Sturgeon
Nora Edling	Norma Taylor
Emma Fahey	Marcia Treseder
Celia Ford	Gertrude
Wayman Foulger	Wadsworth
David Froerer	Josephine Wallace
Ralph Fuller	Anna Watson
Ralph Gwilliams	Garnette Wheelwright
Vivian Gwin	Zelma Williams
Valdo Hastings	Marble Williams
Christie Hollenbeck	Olive Woolley
Neva Howe	Cecil Wright
Monida Hunsaker	Florence Wright
Cyril Jennings	Frank Zimmerman

At the Alhambra. The exercises were held in the Alhambra theatre with approximately 1800 people in attendance. The graduates were on the stage, which had been excellently arranged for the occasion, with large palms at each side near the footlights and beautiful mountain scene for a background. The seats were arranged in three rows of chairs in crescent form.

Preceding the formal opening of the program, the Alhambra theatre orchestra under the direction of Fisher Thompson and assisted by Organist Charles Peart, played a number of popular selections, among them being the "Dollar Princess" waltzes, selections from "Bright Eyes," and "Cosack Revels."

The last mentioned number was the signal for the raising of the curtain and when the graduating class came into view an ovation of applause swept the auditorium. When the orchestra number was concluded, and the applause which followed it had died away, Rev. G. F. Raasweiler offered an impressive invocation.

Miss Cleone Rich, a member of the class, followed with a violin solo, "Lied," and the piano accompaniment being played by her sister, Miss Oerle Rich, an O. H. S. Alumna. The number was one of the artistic treats of the evening, the young player in stage appearance and in display of fine musicianship, creating a splendid impression.

The next number was the salutatory address and this was given by Miss Christie Hollenbeck, with a perfect command of the content of her composition and a pleasing manner of delivery. The address was entirely appropriate to the occasion and is given as follows:

Salutatory Address.
We, the class of 1915, welcome you here tonight. We come before you with a sense of joy and pride, for we have successfully completed our tasks and are now starting out upon new paths. The years have been profitable years to us for we have learned many a lesson which will serve us through our later years.

We have learned to know and appreciate the big things in life. In an attempt to embody our ideals and formulate a principle which will serve as a guide to our footsteps, we have selected a motto. We think that none could better suit the purpose than the one we have chosen, "Non viden sed esse." To be rather than to seem.

In this age of rapid progress amid the hurry and bustle of our modern life, people are prone to yield to the tendency of the world and to be insincere. Each person tries to outdo the other in pomp and show. The habit of deceit becomes so strong that their true natures are entirely hidden. They forget that "True worth is in being not seeming."

In doing each day that goes by, Some little good, not in dreaming Of great things to do by and bye. As we look back over the past we find many examples of noble men and women who have lived beautiful, sincere lives. All their words and acts came from the depths of their souls, giving love and sympathy to mankind and in return, love, respect and trust were given to them by everyone they came in contact with.

Of these, Abraham Lincoln the liberator of the slaves, and preserver of our nation stands foremost in our thoughts. One of the simplest, most beautiful pieces of literature ever written was Lincoln's Gettysburg speech. Its greatness was, that it was sincere, portraying the man's deepest feelings.

Another of these truth-loving men was Thomas Carlyle, the great English writer. He spent the greater part of his life fighting the shams and pretenses of society. While lying on his death bed he was heard to murmur, "Honesty, honesty."

We always venerate and look up to the great men who are sincere and honest. In these times of strife and turmoil, we feel secure and grateful to have at the helm of our craft of state a man whom we know to be wise and sincere. We are confident that Woodrow Wilson will safely steer us through these troubled waters to the firm land on the other side.

We, the class of 1915, wish to model our lives upon the lives of those who have gone before us, ever fighting shams and pretense. When we are tempted to appear to be what we are not our motto "Non viden sed esse," will come to our memories and remind us of the beauty of sincerity and truth.

The salutatory was followed by a declamation, "The Explorer," by George Beck. The noted poem proved exceptionally well chosen, possessing the dramatic tone that gave the reader a fine opportunity to test his ability in so large an auditorium as the Alhambra. In his handling of it, Mr. Beck displayed the possession of a strong and cultured voice, being easily heard at all times in every part of the auditorium. The applause which followed would have commanded an encore had one been permissible.

A fine rendition of the serenade from "L'Millions de Arlequin," was next given by the Alhambra orchestra.

The second declamation of the evening was delivered by Miss Elean Couch, who gave the first act from "The Taming of the Shrew." For several years Miss Couch has been one of the favorite younger readers of the city, but her effort last night took her into a larger sphere. The reading was an ambitious one and the talented young graduate essayed it in a thoroughly creditable manner. The scene between Petruchio and Katherine, which takes up the major part of the act, being especially well handled. Miss Couch shows much promise along the line of dramatic art, possessing natural talent and a good voice. Her reading of the Shakespearean number was received with applause.

Following this reading, Organist Charles Peart of the Alhambra theatre, favored the audience with an organ solo, "Autumn."

Valedictorian Is Heard.
The valedictorian, Marion Dunsmore, next took the center of the stage and delivered his essay with a clear tone of voice. The address was a long one and, in giving it with an entire absence of hesitancy, Mr. Dunsmore showed the possession of surprising powers of memory. His theme was "The Utility of Poetry," and the address follows:

In every human being there is a spark of the divine. This inner or spiritual nature furnishes the desires, the impulses and the motives which actuate the deeds of physical man. The inner nature craves idealism, the outer nature craves realism. History is the record of the existence of the successes and failures of physical man. Poetry is one of the expressions of the ideals, of the longings and aspirations of the soul.

In this age of materialism, when everything is judged by its practical utility, we are inclined to look upon poetry as impractical, and other imaginative products as useless. We forget the power of ideals, for ideals have meant positive values and enormous gains. It is through the forceful ideals of a few master minds that the great deeds and dreams of the world have been fulfilled. The incandescent electric light and the phonograph are products of the inventive imagination of Thomas Edison. The Rheims cathedral is the expression, in stone and wood, of a master architect's great dream. The wonderful frescoes of the Sistine chapel are the visionary conceptions of Michael Angelo. "Ereica" and "The Ninth Symphony" are expressions of the lofty soul aspirations of Beethoven. The great Roman empire was the ambitious dream of Caesar.

Poetry is no less an expression of ideals, though perhaps through a less impressive medium. The poet expresses his emotions and aspirations in vital words, and they awake in us new ideas and ideals.

History pictures to us our half-barbaric Anglo-Saxon ancestors as great fighters and sea raiders—men who loved fighting and killing, drinking and feasting. But poetry gives us a glimpse of their inner lives, and we find that in a certain way, they did not differ much from us. They were responsive to nature. They loved home and personal freedom. They were religious, revered womanhood, and strove for untarnished glory as a ruling motive in every life. These ideals, expressed by the early poets, have ever remained, and are today fundamental parts of the Anglo-Saxon character.

The wonderful epic, "Beowulf," tells us that the great dream of our early ancestors was to overcome the forces of nature. This dream has been the motive of every invention. The Anglo-Saxons were hemmed in by the forces of nature, which presented a strong barrier to progress, but the barrier has fallen before men who have been impelled and strengthened by their dreams to overthrow it. Today, enormous steamships are monarchs of the waves. Powerful locomotives overcome great distances on land. The telephone, telegraph and wireless know nothing of distance. Steam and electricity take the place of manual labor. We feel that man has almost gained the victory over nature, and the impelling motive has been a dream.

We pride ourselves upon our scientific advancement and learning, and look down on poetry as unscientific and impractical. Yet what could be more poetic than the theories of science? Pick up a toy balloon filled with hydrogen. Now imagine it containing a hundred billion independent similar particles, each in turn made up of two smaller particles. Think of these particles as always in motion, and each having as much room proportionately as a bird in a cage. Consider them traveling at a rate of 65 miles per minute, each colliding with the others ten million times per second, then rushing past each other, bombarding the rubber walls of the balloon and bounding back to continue the strenuous journey.

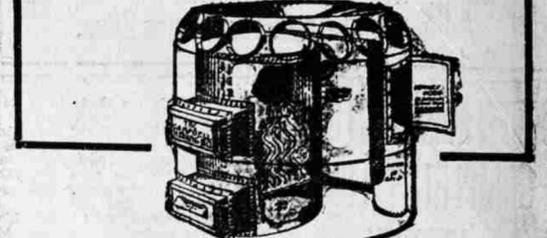
Place a drop of water on the hand. Its millions of particles are likewise in motion. The heat from the hand increases the velocity. Some of the particles acquire enough speed to overcome the attraction of the mass and break away and enter the air to exist as vapor. This continues until all the particles are traveling in the air, unattracted by one another.

Where could we find a greater or higher flight of the imagination? Yet these theories are believed by the scientists of the world. Science has made greater advancement since the adoption of these theories than in all the ages before. It is the imagination—"the fundamental brainwork"—that makes all advancement possible—whether it be scientific, industrial or spiritual. Before any invention was made, or any reform was possible, the plans had to be worked out in someone's mind and the ideal was used as a guide in the realization of the practical.

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