

# WHAT'S DOING IN THE WORLD OF

The Standard's Accurate and Timely Review of Interesting Things in the Theatrical and Amusement World, With Special Attention to Local Attractions.

## What's Doing Next Week at the Playhouses

### At The Orpheum—

Dark first half of week. Good Vaudeville assured for Thursday, Friday and Saturday. Matinee and evening.

### At The Alhambra—

Sunday afternoon, 2:30 to 4:30, Decoration Day program, 10 piece Orchestra. Organ recital, with vocal and instrumental selection. A musical treat.

Sunday evening, Elsie Janis in "Betty in Search of a Thrill," continuing Monday.

Tuesday, Anita Stewart and Earle Williams in "The Goddess," start with the first, don't miss it.

Wednesday and Thursday, "The Man on the Box" and "Bootless Baby" a Paramount.

### At The Lyceum—

Sunday and Monday, a Broadway Star Feature in three parts, "The Girl Who Might Have Been," and a Chas. Chaplin comedy.

Tuesday and Wednesday, Wm. J. Burns, the greatest living detective, in a six reel feature, "The \$5,000,000 Counterfeiting Plot."

### At The Rex—

Sunday and Monday, "A Piece of Amber," a 2 reel Kay Bee Mutual Weekly. "The Wouldn't Stay Down." First Run Keystone Comedy.

Tuesday and Wednesday, "Lucille Love." Thursday and Friday, "Exploits of Elaine." A Keystone Comedy with each program.

### At The Oracle—

Starting tonight with "What the Blind Man Saw" a modern drama. Sunday and Monday, a big jungle story in 2 reels, "The Queen of the Jungle" and "A Witch of a Salem Town."

Tuesday and Wednesday, "The Girl Who Had a Soul" and the 7th part of "The Black Box."

### At The Ogden—

Every night, Mutual Masters great features. See advertisements

strike out in the direction of the Pacific coast for an indefinite period.

After an eleventh hour arrangement for guaranteeing her financial obligations, Isadora Duncan and her group of pupils sailed this week on the Dante Alighieri for Naples, whence they will continue to Athens to accept the offer of the king of Greece for a studio where Miss Duncan's work may continue until the war is over and she may return to Bellevue on the Seine, just outside Paris.

Mrs. Fiske's threatened plunge into vaudeville did not take place because she wanted a guarantee for 10 consecutive weeks at \$3,000 a week. At this time of the year not enough theaters capable of paying such a figure are open.

Read the Want Ad Page. Read the Classified Ads.

## EXITS AND ENTRANCES

Charlotte Walker is acting for the pictures.

Henry Mortimer is now leading man with a Cleveland stock company.

Marjorie Wood has replaced Ruth Shepley in the cast of "It Pays to Advertise."

Florence and Mary Nash may be seen as co-stars in a new play by Zella Sears next season.

Clara Inge, seen at the Orpheum as a singing comedienne, is to be in the new Winter Garden show.

"Beverly's Balance," Margaret Anglin's new play, was named for Beverly Sitravayes. The two actresses have been close friends ever since their "Zira" days.

Originally the heroine of the Kester play was called Emma, but Miss Anglin obtained the author's permission to call her Beverly.

June Cowl is to appear in "Common Clay," under the management of A. H. Woods next season.

Joan Sawyer is seriously ill in Omaha, and has been forced to cancel some of her vaudeville bookings.

The annual rumor is around again that David Warfield will play Shylock in "The Merchant of Venice" next season.

Irvin Cobb's "Back Home" is finally to be produced with Willis P. Sweatnam and Thomas Wise in the leading roles.

Henry E. Dixey and his wife, Marie Nordstrom, are to be co-stars next season in a play of which Mrs. Dixey is part author.

David Belasco has shelved "The Love Thought," after two weeks of experimenting with changes in the play and the cast.

McIntyre and Heath will have a new musical comedy next season. They will continue under the management of John Cort.

George Stilwell, the blonde juvenile of several summers ago at the Shubert, is now playing in "It Pays to Advertise" in New York.

Clyde Benson, who was a member of the Charles Emerson Cook company at the Lyric, is now playing in pictures in Selig productions.

Grace Van Studdiford, only a few years ago one of the most popular of light opera prima donnas, is now conducting a vocal studio in San Francisco.

Melville Ellis and the Shuberts have quarreled, and it is reported that Ellis will do his piano specialty in one of the Charles Dillingham productions next season.

"A Celebrated Case" will not go on tour. The management could not hold the cast together. Helen Ware and Robert Warwick both had picture contracts.

Dorothy Donnelly is not to play in "Candida" with Arnold Daly. Disagreement over the billing resulting, Hilda Spong has been engaged for the role in the Shaw comedy.

Douglas Fairbanks will not appear in "The Show Shop" next season. Robert Fraser will have his role. Helen Fulton will play the part which Patricia Collinge created.

Arthur Hopkins is to produce a dramatization of "The Devil's Garden," which is being made by Edith Ellis. Norman McKinnel will come to America to play the leading role.

Ina Goldsmith, who has appeared here several times as character woman with Sothern and Marlowe, and who spent a summer in the twin cities in stock work with the Neills, died recently in Albany at the age of 55.

Julian Mitchell and Leon Errol will collaborate in staging the new edition of the Ziegfeld "Follies." The books and lyrics are to be supplied by Channing Pollock, Renold Wolf and Gene Buck.

Louis Hirsch and Dave Stampfer will contribute the music, while the scenery is to be devised by Joseph Urban.

A vaudeville team, composed of a man and a woman, were assigned to one dressing room at a local theater last week, and they immediately complained to the manager. "What's the row?" he demanded. "I've known you both for years, and I always thought you were married." "We are," replied the female of the species. "That's why we want separate dressing rooms."

When "High Jinks" was on its way to the Pacific coast last winter, the advance man found that his company would have to cancel Missoula, Mont., so he hurried to Wallace, Idaho, to fill the open date. He wanted the percentage of the gross, but feared the theater manager. If he realized "High Jinks" had no other place to go for that date, would cut the percentage to 75. As soon as he reached the town he hunted up the manager and began to talk fast in order to make him forget the percentage matter. "I can put in 'High Jinks,'" he said; "78 people, 80 per cent of the gross; greatest show that ever struck Idaho; entire cast raving about it." "How many reels?" asked the house manager.

The late Charles Frohman was a man of ready wit. Some years ago

he was dining with Sir Arthur Wing Pinero in a London cafe, when a man unknown to either hustled across the room, clapped the manager on the shoulder and gave the following cheerful greeting to both his victims: "Hello, C. F.! Hello, Pin! Don't you remember me? I'm Hopkins." "Ah, Mr. Hopkins," said Mr. Frohman, "I can't say I remember your name, and I don't recall your face, but your manner is deliciously familiar, you know."

In another occasion he was talking with Sir James Barrie, Alf Hayman and Haddon Chambers. They were discussing possible phases of the drama. "One of us two Scotch covenanteders ought to dramatize the sacred epistles," suggested Mr. Chambers.

"What are the sacred epistles?" asked Mr. Hayman. "Why, the epistles are the wives of the apostles, of course," explained Mr. Frohman.

## GOSSIP OF THE FILMS

The war department has just contracted for sixty-six moving picture machines for the use of the army. The war department has established a plan whereby the government will furnish both amusement and instruction for its soldiers and sailors.

One machine will be set up at each post where the troops are stationed. Each garrison will have a machine, and also large field companies such as are stationed along the Mexican frontier.

The Philippines, Honolulu, Porto Rico and the Canal Zone, as well as the various posts throughout the United States, are to be represented in the order.

"After I finished playing the part of Mary Curtis," said Mae Marsh, who plays the part of the young wife in "The Victim," "I felt like a wash-cloth out of which all the water has been wrung. It is terrible and in a sense wonderful too to take a part so seriously. It was just as if I had been that man's wife, as if I had lived through that intense emotional discovery, as if I had rejoiced in the ultimate vindication. When we were through rehearsing I went home and tumbled into bed."

It is an interesting fact that Anita Stewart made her screen debut under the direction of Thomas H. Ince, who happens to be her brother-in-law. He used Anita in her first picture when her skirts were up to her knees. It is to his training and judgment that this clever little lady owes much of her "movie" success.

According to the critics, the dark beauty of the famous little motion picture actress, Elizabeth Burbridge, never showed to better advantage than it does in the five-part Mutual Masterpicture, "Rumpelstiltskin." Miss Burbridge plays Polly in this drama of fairyland, which is one of the finest feature releases ever produced by Thomas H. Ince. Wonderful color effects add to the beauty of the various scenes.

Filmiland is mourning the death of Will E. Ellis, a former member of the Mutual scenario department, who died some days ago at his Hollywood home. A widow and one child survive him.

Irene Hunt, who plays the part of the revengeful gypsy in "Strathmore," the four-part Mutual Masterpicture, thoroughly enjoyed the role and threw herself into the part with a will. Asked why it appealed to her, she said she thought it was great fun to frighten the other girls in the cast who not only did not know her in her makeup, but ran away the first time they saw her coming toward them with a dagger in her hand.

Miriam Nesbitt one time enjoyed a reputation as a daredevil diver and swimmer until when making a sensational high dive while bathing with girl friends, she broke her ear drum. Fortunately there was at the time in Chicago a noted Vienna specialist who was able to overcome the misfortune though Miss Nesbitt was deaf in that ear for a time. It was while thus handicapped that she learned to read lips, an accomplishment which has aided her in many ways, particularly in "getting over" on the screen some of the strongest scenes which depend to a degree upon the words spoken.

## POPULAR FILM PLAYERS

Julia Swayne Gordon is said to be Kathleen Williams' greatest rival in her ability to manage the pets of the jungle, tigers, lions, etc.

A woman's descent of the crimson path is feelingly pictured in "Strathmore," the four-part Mutual Masterpicture founded on the famous novel of that name by Ouida. This was one of the subjects discussed by this famous writer with old fashioned reticence, but her situations lend themselves readily to dramatic and pictorial treatment.

Robert Harron, the young actor who plays the part of the unfortunate Frank Hastings in Paul West's three-part Masterpicture, "The Victim," three years ago was an office boy working for D. W. Griffith. The Mutual's \$100,000 director saw his latent talent and transferred him to the acting staff. Harron ascribes his remarkable success to Mr. Griffith's training, which is certainly a living exemplification of the great producer's methods. Mr. Griffith prefers to train his actors himself from the beginning of such noted stars as Lottie Pickford, Mae Marsh and Blanche Sweet.

Clyde Tracy, the distinguished character actor, is featured in Thomas H. Ince's production, the five-part Mutual Masterpicture, "Rumpelstiltskin." Mr. Tracy appears in the title role and gives an unusually excellent performance. In his support such well known picture stars as Elizabeth Burbridge, J. Harnes Sherry and Louis Morrison are seen.

Louis Morrison, as King Cole, affords the principal comedy relief in the fairyland drama, "Rumpelstiltskin," now released in five parts as a Mutual Masterpicture. Mr. Morrison's performance is supplemented by the court jesters, and all the scenes in which the two appear show the careful attention to detail given all his productions by the celebrated director, Thomas H. Ince.

## NEW YORK CHATTER

The Garrick, lately gone over to the movies, is to be replaced by an apartment house.

The proceeds of The Lambs' public gambol this year will go to the depleted treasury of the Actors' Fund.

When the Madison Square Garden opens as a summer moving picture house Saturday evening it will have the biggest screen in New York, and the pictures will be projected the whole length of the big arena.

The Washington Square players are going to wind up their initial season at the Bandbox by a week's performance of a program made up of five of the most successful playlets included in their former bills.

Charles Frohman had no contracts with his stars. On that account it seems likely that Florence Ziegfeld, Jr., will be promoted from being simply the husband of Billie Burke to the position of her business manager.

The late John Bunny, famous in picture plays and long the recipient of a remarkable weekly salary, left an estate of only \$8,000. He was a free spender, and, in addition, was interested in unsuccessful theatrical ventures.

One of the most elaborate of the summer shows in New York will be "Hands Up" at the Forty-fourth Street with Lew Fields as the star. The book will be by Edgar Smith and the score by a whole cohort of ragtime composers.

The war has interfered with the proposed tours of several American actors in Australia, but so many of our artists have toured there or expect to when things have quieted, that the big continent may be regarded almost as outlying American theatrical territory.

America scores in London by the apparent success of "The Argye Case," with Fred Terry as the dictator detective, and the warm reception given to "Betty," a musical piece produced at Daly's, and of which Gladys Unger, an American girl, is part author.

The Granville Barker production of "Iphigenia" at the Yale Bowl subjects his methods to the same criticism visited upon his staging of "A Midsummer Night's Dream," namely, that he prefers striking the bizarre effects to a rational interpretation of the

THEATER PAGE— JOHN MASON IN "JIM THE PENMAN."

John Mason, the distinguished American star, and "Jim the Penman," the dramatic success of two continents by Sir Charles L. Young, are simultaneously introduced to the motion picture public in the Famous Players release of June 3rd, "Jim the Penman." It is one of the most notable characterizations of the present dramatic era, and the role is forcefully suggested by the vigorous art of Mr. Mason.

The two prominent members of Mr. Mason's screen support are Marguerite Leslie, leading woman of "Outcast," which recently played a triumphant engagement of several months, and Frank Perry, leading man of the dramatic sensation, "On Trial." The cast is further distinguished by the presence of those universally popular players, Harold Lockwood and Russell Bassett.

Read the Classified Ads.

## ELSIE JANIS IN SECOND PHOTO-PLAY.

Following the initial appearance of the well-known Elsie Janis in motion pictures in "The Caprices of Kitty," which has exceeded even the expectations of the producers as a money maker, Bosworth, Inc. announces the second screen production of this little star, in "Betty in Search of a Thrill," as its next release.

Playing opposite Elsie Janis, is the well-known screen favorite, Owen Moore, as Jim Denning, her sweetheart. Other important characters are portrayed by Juanita Hanson, Herbert Standing, Vera Lewis, Harry Hag and Robert Hickman.

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## BILLIE RITCHIE

CHAPLIN NOT COMING TO NEW YORK.

Change will have to be made in the announcement that Charlie Chaplin is to come to New York to appear at the new picture show at Madison Square Garden, New York, for two weeks for the trifling sum of \$25,000 for the engagement. Word comes from the coast that the deal is off, but that Chaplin will get the twenty-five thousand the same. The money was paid

# Oracle Theater Features

Watch this space every Saturday for our next week's features.

## TONIGHT ONLY

"WHAT THE BLIND MAN SAW" Modern drama in 2 parts.

## SUNDAY AND MONDAY

"QUEEN OF THE JUNGLE" 2-Act Bison drama of the jungles, featuring Marie Walcamp and Wellington Playter.

"A WITCH OF A SALEM TOWN" Colonial drama in 2 parts, with MARY FULLER.

## TUESDAY AND WEDNESDAY

"THE GIRL WHO HAD A SOUL" 3-part drama.

"THE BLACK BOX" Episode No. 7.

## THURSDAY AND FRIDAY

"BABY" "THE CORICEN BROS" A three-reeler—don't miss it.



We are prepared to serve you any of the latest drinks, etc. at our fountain.

Will deliver the best Ice Cream in town right to the door. Just call us—phone 1941-J. The classiest line of Soda, Ice Cream, Candies.

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## WEBER STAKE M. I. A. FIELD DAY

Ground Opposite Ry. Station AT ROY, DECORATION DAY, MAY 31.

Via Oregon Short Line

25 CENTS ROUND TRIP.

Trains Leave Ogden Trains Return

10:50 a. m. 4:45

1:10 p. m. 5:20

5:35 p. m. 7:00

7:10 p. m. 12:50

## AFTERNOON AND EVENING PROGRAM

Boys' and Girls' Races—Baseball—Wrestling Match—Carnival—Scout Demonstration—Dance.

## REFRESHMENTS AND LUNCH.

Refreshments and Lunch on the Grounds.

ALL INVITED.

## PLAYS AND PLAYERS

Brandon Tynan will soon appear with James K. Hackett in "The Man in Request." This play has Craig Kennedy for its central figure, and this character will be played by Mr. Hackett.

"Fads and Fancies," the big K. & E. revue, closed in New York last Saturday, with a reported loss of several hundred thousand dollars.

"Chin Chin," the Montgomery and Stone musical show, is the one show in New York to more than hold up its own throughout the season. It has averaged \$18,000 a week and will close its 37 weeks to a gross of well over \$500,000.

"Speaking of time's revenges," says G. W. Anson, the admirable character actor in "The Lie," "I can remember the days when my son used to groan and moan because he was always referred to as 'G. W. Anson's son.' Now bless me, I call myself lucky if they throw me a pleasant look and say 'This is the father of that charming A. E. Anson.'"

Mrs. Patrick Campbell is in New York reorganizing her company. Late this month she will resume her tour in "Pygmalion" in Milwaukee, and

## LYCEUM



WM. J. BURNS

The Greatest Living Detective

In THE \$5,000,000.00 COUNTERFEITING PLOT.

600 Scenes—Six Parts.

Tues. and Wed.

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