

FOOTLIGHTS, SPOTLIGHTS, PHOTOPLAYS

ORPHEUM, WEDNESDAY, JUNE 10

DANCING AROUND

THE WINTER GARDEN'S
TORRID TEMPEST OF
TERPSICHOEAN
TRIUMPHS



125 WITH **AL JOLSON**

THE MANGLER OF MELANCHOLY

Prices 50c to \$2.00. Seat Sale Friday, June 4th.
Mail Orders Now Filled.



Two Dainty Divinities with the big Winter Garden Co. "Dancing Around" with Al Jolson and 100 People. ORPHEUM, WEDNESDAY, JUNE 10. Seat Sale Next Friday.

Have you tried our

SUNDAY CHICKEN

OR TROUT DINNER

"Get the Habit."

HERMITAGE CAFE

Ogden Canyon.

JACKIE SAUNDERS A REAL MOVIE STAR

"Ill-Starred Babbie" was produced by the Balboa Company of Long Beach, California, with one of the best casts obtainable. Miss Jackie Saunders, who interpreted the part of Babbie, the young girl whom adversity selected to bear the brunt of a succession of misfortunes, has no counterpart in motion pictures. She is comparable with Lotta Crabtree, Mattie Vickers, Anna Pixley and Maggie Mitchell and is destined to revive for the screen and the subsequent amusement of the millions, the form of characterizations that these wonderful women made famous two generations ago.

Revival of War Pictures

With talk of war between the United States and Germany has sent the neighborhood exhibitors scurrying to the feature markets for war subjects. Anything that has a war title or deals with nations opposing each other on the field of action has been

CONSIDINE GETS WESTERN CIRCUIT ON NEXT MONDAY

Will Continue to Operate Ogden and Other Vaudeville Houses With Loew Bookings Until Other Arrangements Are Made—Four Theaters Closed.

John W. Considine will take possession of the former Sullivan-Considine theaters in the west, eighteen in all, commencing next Monday. The Loew Circuit returns the physical possession of the properties Sunday, having legally turned over the Sullivan-Considine Circuit to its former owners a couple of weeks or more ago.

It is Mr. Considine's intention to operate most of the Sullivan-Considine houses over the summer with the present vaudeville policy, bookings to be continued into the theaters by Joseph M. Schenck, of the Loew offices, until other booking arrangements are made by Considine.

Regarding the future of the circuit, Mr. Considine, who is in New York, says he has not had time to give it much thought. Fred Lincoln, general manager of the chain under the Sullivan-Considine regime, arrived in New York Wednesday and Mr. Considine will confer with him. He mentioned having great faith in Mr. Lincoln, gained through the previous connection, and Mr. Considine also remarked he had not noticed any booking man around here who appeared to know more about booking and putting vaudeville shows together than Chris O. Brown. Mr. Brown was the general booking manager for the Sullivan-

seized quickly in the hope of proving a boon at the boxoffice. Six places within a stone's throw of Times Square last Saturday displayed some kind of a war feature.

FILM FLASHES

The 6th and 7th Paramount travelogue release is devoted to Jamaica, showing the island from the tonneau of an auto that continually moves.

"Army" Armstrong, cameraman of the Keystone, injured by bullets April 17 while creating comedies, is able to be about again.

A film is to be made by a German concern called "A Week of Reuter's Lies," to contradict in humorous style some of the German alleged falsehoods circulated by the English press agency of that name about the Germans.

"Madam Butterfly" will probably be the subject for the screen appearance of Geraldine Farrar, the Metropolitan star, who's under contract to Lasky.

A Russian Customs letter of recent date prohibits the importation of celluloid articles, including picture films, by parcel post. If any goods of this sort are found they will be confiscated.

A new ticket machine on the market is automatic selling tickets by electricity.

The big ships of the U. S. navy are putting in orders for films to be shown while on the summer cruises.

Selig announces that it is going to make a nine-reel picture out of Ella Wheeler Wilcox's "Mizpah," with the leads enacted by Tyrone Power and Kathlyn Williams. Wheeler Oakman will also be in the cast.

The Famous Players will produce "The Dangerous Maid" with Sam Bernard, who was recently put under contract by this company to work before the camera in his former stage successes.

Charles Chaplin is working upon a 2,000 feet comedy film to be labeled "Work."

SUGGEST HOSPITAL HONOR OF FROHMAN

At a recent meeting in Chicago, Leon A. Berezniak, the theatrical lawyer, presented the following resolution in honor of the late Charles Frohman:

WHEREAS, the entire American people must grieve at the death of Charles Frohman in the terrible disaster which has lately shocked and started the world, because of the great influence for good which he exerted over the American stage, his high character and his excellence as a citizen, and

WHEREAS, further, the theatrical profession not only grieves in common with all of his fellow citizens at his lamented fate, but with far greater warrant because of the fact that he was not only of it a most esteemed and valued member, but the constant

AL JOLSON IN EPIGRAM

By W. Livingston Larned of New York

The following effusion is indicative of the general esteem in which Jolson, who will appear in the Winter Garden's Supreme achievement "Dancing Around," is held by the artist and the theatergoing public.

"I am Al Jolson.

"I am burnt cork, molded into the forms of pleasant laughter.

"I am the guiding spirit of the out-of-town buyer, who puffs contentedly at his cigar in the orchestra pit, and grins the grin of sublime content.

"I am the jest and jingle, and the song and the chuckling banter, and the bright lights and the effervescent good nature of bright, old Broadway.

"I am the spirit of after 8 p. m. above 42nd Street, when a million incandescent lights fire Manhattan's lane

and unselfish friend of all of its worthy members, and

WHEREAS, it is the desire of all worthy members of the theatrical profession that his great name be fittingly perpetuated and honored and the heroic manner of his death be not forgotten, therefore

BE IT RESOLVED, that in memory of his name, his fame and his attainments and in testimony of the honor and love in which he was held by his co-workers and all members of the profession which held him in such tender regard, that the name of the American Theatrical Hospital be changed, and that it be known henceforth as "THE CHARLES FROHMAN MEMORIAL HOSPITAL."

The resolution will be passed on later.

HOW MRS PATRICK CAMPBELL WON

When Mrs. Patrick Campbell, was a struggling young actress in London and known as Stella Campbell, she was engaged to play the part of an adventuress in a piece called "The Black Domino." Another young actress, of quite unusual beauty, Evelyn Millard, appeared as the virtuous heroine.

It chanced at this time that Sir George Alexander was about to put on Sir Arthur Wing Pinero's masterpiece, "The Second Mrs. Tanqueray," at the St. James theater. He had cast every part but that of the heroine. Marion Terry, his former leading lady, had begged with tears to be allowed to undertake it. "No! No!" said Mr. Pinero. "You would be your own charming self." George Alexander turned to his wife for help. "I have heard," she said, "of the lovely Evelyn Millard at the Adelphi. I will go to see her performance, and tonight will tell you if she will do for Mrs. Tanqueray."

Miss Millard's charms were for once at a discount. When Mrs. Patrick Campbell walked on to the stage looking straight before her, "Why," cried Mrs. Alexander, "here are the eyes of Paula Tanqueray herself!" The talent of the actress, and her haunting voice, that voice which for all its gentleness has a rasping sound in moments of excitement, were obviously suited to the part. And before 24 hours had elapsed an engagement was made with Mrs. Campbell.

But there came a hitch. Her first manager decided, after all, not to let her leave the Adelphi. So Alexander in distress turned to Elizabeth Robbins, the American actress. How that lady rehearsed the part, and then, with a generosity beyond all praise, relinquished it to her friend Stella, as the Adelphi manager, unstable of purpose, once more changed his mind, and finally did allow the actress to join the St. James company, is now a matter of history. Mrs. Campbell wore the crown of success, and Miss Robbins that of generosity from that day forward.

SCRIBE'S JOB DOESN'T EUTHUSE JAS. CRUZE.

Acts Reporter Part and Is Asked by Papers to Join Staff.

James Cruze has often appeared in the movies in the part of a newspaper reporter. We see him in that capacity as the hero of the famous serial photoplay, "The Million Dollar Mystery," and again in "The Twenty Million Dollar Mystery." Mr. Cruze's frequent association with this type has had an amusing result, for a number of editors, some connected with small town newspapers, others in charge of great national magazines, have written him asking to see some of his "stuff," as it is called in the professional vernacular.

"I guess the best way to cure these editors would be for me to write something and let them see it," Mr. Cruze remarked recently, with a laugh. Privately, friends say that the actor investigated the possibilities of newspaper work, but decided finally that it was not so profitable as moving pictures.

LYCEUM THEATRE

SUNDAY AND MONDAY

The Vitagraph company presents a Broadway Star Feature in Three Parts

"THE GIRL WHO MIGHT HAVE BEEN"

The Essany Company Presents

CHAS. CHAPLIN

—in—

"BY THE SEA"

also

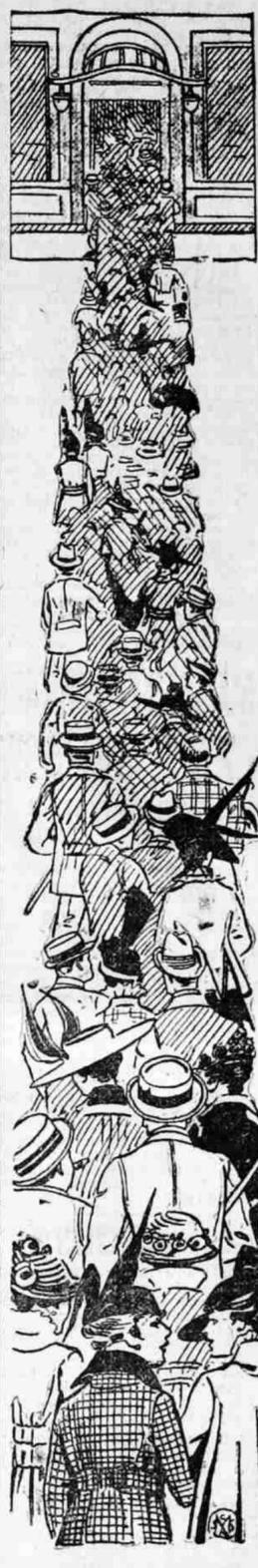
BILLIE RICHIE

in a one-reel comedy

No matter how big the program our prices are

5c Always 5c

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DAY

SUNDAY
2:30 P. M.

GRAND MUSICAL CONCERT

16-Piece

ORCHESTRA

Organ Recital
Vocal Selections
See the Camp Scene
"Tenting on the Old Camp Ground" on the greatest stage in the west and for 5c and 10c, Loges 20c. Reserve your loges in advance as there are only 210. All members of the G. A. R. and the W. R. C. admitted free.

SUNDAY EVE.,
ELSIE JANIS

in
Betty in Search
of a Thrill
A PARAMOUNT

The Alhambra

—we please the hard to please—

with fancy soft drinks served by experts from a sanitary fountain—light luncheons, the best ice cream by the dish or by the gallon. Our candies are best.

Hudson Chocolate Shop

R. J. "Ole" REEVE, Prop.
2419 on Hudson.




MACART & BRADFORD

Vaudeville at the Orpheum Tonight

It's a Dollar Show for 10-20-30 Cents. Headlined by—The greatest of all comedy stars

Wm. H. Macart & Ethlyne Bradford

Other good acts and comedy photoplays

"THEY'RE HERE JUST TO MAKE YOU LAUGH." A SCREAM FROM START TO FINISH.

THE BIGGEST SHOW IN OGDEN FOR THE MONEY.

TWO SHOWS 7:30 and 9:15 p.m.