

FOOTLIGHTS, SPOTLIGHTS, PHOTOPLAYS

EXPLOITS OF FAMOUS DETECTIVE FILMED

Expose of a rich and influential French duke as the slayer of two notorious underworld characters—one of them later identified as his wife's brother—is the clever piece of detective work accomplished by "M. Lecoq," Emile Gaboriau's famous detective of fiction, in a four part Masterpicture of the same named production at the Thanhouser studios.

Among lovers of action in this category, "M. Lecoq" is generally accepted as the world's master detective, some even going so far as to pronounce him a greater genius at deduction and crime detection than the celebrated "Sherlock Holmes." In this powerful Mutual Masterpicture, "M. Lecoq" is portrayed by William Morris, one of the stars, who, because of his exceptional qualities as a screen player and ability to quickly adapt himself to any role, regardless of how difficult it might be, has rendered one of the best portrayals presented to a motion picture audience in a long time.

Florence La Badie, who has starred in several preceding Mutual Masterpictures, is the co-star, portraying "The Duchess de Salmuse," Alphonse Ebluer, in the role of the "Duke de Salmuse," Reginald Barlow as "Otto," the valet of the duke, Julia Blanc, as "Mother Chupin," proprietor of the notorious "Pepperbox Inn," in which the double murder is committed, and Morgan Jones, as the first judge, complete the all star cast presented in "Monsieur Lecoq."

CLEVER RUSE WON

"LEFT" FOR INDIAN

"If you have never enjoyed the sensation of being 'broke'—absolutely stone broke—with your next meal the biggest problem you ever faced—you can't understand what it really means and how hopeless everything seems," said Eagle Eye, the celebrated Indian actor, discussing his early life in New Mexico.

"I will never forget the time," he added, thoughtfully, "when I dropped into Gallup, New Mexico, about five or six years ago. The only thing I owned, outside of the side show suit I was wearing, was an Indian costume I carried in a bundle under my arm. Hungry? Well, a little bit. But I wasn't by any means so hopelessly disheartened that I didn't have ingenuity enough to get out of my fix."

"There was an unusually large number of tourists in Gallup at that time, because of the annual round-up and sales. Sneaking into a barn, I quickly changed my costume for the native one I had in the bundle. Then I stepped into the street and posed for the tourists' cameras, charging them ten cents a picture. I did a land-office business, so much so, indeed, that I rode out of Gallup for my home town in a first class coach."

MOVIE FLASHES

Blanche Sweet's next photoplay will be the Lasky-Belasco production, "The Case of Becky," by Edward Locke, which in dramatic form, was one of David Belasco's greatest successes. In this photoplay Miss Sweet appears as a young woman with a dual personality.

At the Lasky ranch near Los Angeles 200 thatch huts have been built to represent a central African village where much of the action of the play "The Explorer," in which Lou Tellegen is the star, takes place. Lou Tellegen is the young romantic star who was Mme Sarah Bernhardt's leading man on her last two American tours.

J. W. Noble, director of the production of "The Right of Way," in which the stellar luminary of the dramatic stage, William Faversham, made his entrance into the cinematograph world, procured numerous types from Fox Hill, Canada, for the production, where Sir Gilbert Parker found many of the characters typified in his fictional work.

Starring Harry Mestayer, Kathryn Williams and Tyrone Power, the Selig Company will soon begin work on the second greatest and most expensive pictures ever attempted in the production of "The Crisis." More than \$100,000 will be spent on this film masterpiece.

BRITISH OFFICER'S SECRET MISSION

Salt Lake, Sept. 4.—C. F. Munday of Wellington, New Zealand, secret agent of the war department of the British colonies in the Antipodes, is in Salt Lake City.

He and Mrs. Munday motored in yesterday from San Francisco and are stopping at the Hotel Utah. They expect to go all the way to New York in their car, and after that they will visit Canada.

Mr. Munday's mission in the United States and in Canada is a mystery, but he admits that it will consume some time. He does not expect to return to New Zealand very shortly.

"Are you on a pleasure trip or a business trip to the United States?" Mr. Munday was politely asked.

"Business trip," he replied, with equal politeness.

"What is the nature of your business, Mr. Munday?"

"I am a lawyer and I came to the United States to transact some business for our war department. Naturally, I am not at liberty to say what that business is. I expect to motor on to New York. I'll be in the United States quite some time and after that I'll visit Canada. I can't say when I will return to New Zealand."

When Mrs. Fanny Fern Andrews,

The Ogden Theater

"Ogden's Only Exclusive Feature House"

YOU MAY HAVE WONDERED WHY IT IS THAT OTHER THEATERS offer free tickets, automobiles, ice cream cones, skates, chewing gum and marbles to attract people to their houses. You may have wondered (unless you are a patron of the OGDEN) why, with all these inducements to attract, the amusement-loving public of Ogden still come to the OGDEN THEATER stronger than ever. THE ANSWER IS, THE OGDEN GIVES "QUALITY," NOT QUANTITY. THE OGDEN gives the greatest 10c worth of amusement in America.

Our film rentals are tremendous; the pictures we show cost so much a house simply has to do capacity business all the time to make a go of it. We could get cheaper pictures and give people free tickets and free prizes part of the time BUT it is absolutely impossible to play the kind of pictures seen at the OGDEN and offer prizes and free tickets.

NOW, as a matter of fact, the pictures you see at the OGDEN, such as "The Rosary," "Sins of the Mothers," "Graumark," "The White Sister," "The Climbers," etc., cost such a tremendous sum that THE OGDEN is the ONLY theater in UTAH playing these attractions, not even a theater in Salt Lake as yet willing to pay the price.

NOTHING IS TOO GOOD FOR THE PATRONS OF THE OGDEN, and you can always count on seeing the finest photoplays here, no matter what they cost.

JUST LOOK AT OUR PROGRAM FOR NEXT WEEK

SUNDAY AND MONDAY

WM. FAVERSHAM, one of the foremost stars on the American stage, with Jane Grey, in Sir Gilbert Parker's great play—
"THE RIGHT OF WAY"

The entire play staged in the north Canadian woods, with an immense company of able actors and actresses; 200 principals; several hundred extra people, huge crews of structural experts; taking over 10 weeks of strenuous effort to produce and costing over \$80,000.00.

Surpassing the stage play and considered one of the greatest achievements in the history of photoplays. On the same program, our esteemed friend, "YOU KNOW ME, AL," A banquet given for the Chicago Cubs, showing all the "big fellows" of baseball, and showing the predicament our friend "Bugs" gets into.

TUESDAY—WEDNESDAY—THURSDAY

Another of those great V. L. S. E. features, Lubin's masterly production of "THE CLIMBERS," from the famous play of the same name by Clyde Fitch, with Gladys Hanson, George Soule Spencer and a great company, every one a star. An impelling drama of stirring situations and great climaxes, the story of how a millionaire, and his inordinately extravagant family, try to climb to great social heights, and what they do to gain their ambitions. One of the biggest achievements in motion picture production. Truly a powerful play and one you will want to see more than once.

On the same bill, our old friend, "COL.-HEEZA-LIAR," in his role of "WAR DOG," using his massive brain to solve knotty war problems.

FRIDAY AND SATURDAY

OPIE READ'S GREAT AMERICAN PLAY—

"A YANKEE FROM THE WEST," with beautiful Signe Auen, and a big company of stars, including Wallace Reid. A throbbing play of strenuous American life. A man to man fight marks the exciting climax between the hero and a prize-fighter, with a man's redemption and a woman's happiness the stake. How Billy Milford, Harvard graduate, does wrong, repents, makes good and wins the girl whose love and high ideals turn him from the high road of destruction to the path that leads to happiness and success.

On the same bill, a two-act KEYSTONE COMEDY, one of the funniest and most original yet produced.

A Big Surprise Coming— WATCH OUR AD NEXT WEEK

No matter who produces them, whether Vitagraph, Lubin, Essanay, Selig, The World, Kleine, Fox, Pathe, The Mutual, Metro or others; no matter what they cost, if they are the best, the OGDEN plays them.

KEEP YOUR EYE ON THE OGDEN

Continuously from 2 'til 11.

5 Cents for Children; 10 Cents for Adults.
Any seat in the cool, comfortable house.

The Ogden Theater

"No Matter the Cost, We Play Them"

TONIGHT LAST TIME

"THE FOX WOMAN"
A stirring romance of modern Japan. It grips and thrills.
"ONLY A MESSENGER BOY"
a two act KEYSTONE, featuring Ford Sterling on same bill.



Bugs gets ambitious and goes to a banquet given for the Chicago Cubs. He has a strenuous time of it.

"BUGS"
"You Know Me, Al"
Sunday and Monday.

the universal peace advocate, arrived here the other day, she remarked that the people of Australia and New Zealand fairly despised the United States for the tangible protest against the violation of Belgium's neutrality by Germany.

"The feeling is not that strong," protested Mr. Munday. "A few radicals in New Zealand and Australia may feel that way, but most people are not set against the United States. At the same time, New Zealanders and Australians were terrible incensed over the violation of Belgium's neutrality."

Mr. and Mrs. Munday attended the California exhibitions after their arrival in this country and then set out on their transcontinental auto trip. After a rest here they will proceed eastward.

WOMAN FAINTS AS SHE GETS DIVORCE

Salt Lake, Sept. 4.—Just as the court had entered an order directing her husband, J. Howard Gerstner, to pay alimony, Dazmar Gerstner toppled out of her chair in Judge M. L. Ritchie's court yesterday and fell to the floor in a faint. Court was adjourned until she could be revived.

Mrs. Gerstner left the hospital but several days ago after undergoing a serious operation. She had testified that she needed at least \$20 a month that she needed after an examination by the court was ordered to pay \$30 alimony, \$10 more than his wife had asked.

Interlocutory decrees were granted

Minnie Albrecht from George Albrecht, Emma Brown from Charles Brown and Edna Stancliff from Ray D. Stancliff.

JOSEPH HILLSTROM SEEKING CLEMENCY

Salt Lake, Sept. 4.—Joseph Hillstrom, under sentence to be executed on October 1 for the murder of John G. Morrison, is among those who have made application for clemency to the state board of pardons, his case to come up with the others at the next meeting of the board, Saturday, September 18. He asks for commutation of his sentence.

The case of Hillstrom has provoked numerous letters from persons in various parts of the United States, addressed to the governor and other state officials, all protesting against the man's execution and some threatening retaliation if he should be executed. The plea for commutation is the last chance for the condemned man.

The application filed for consideration of the board at the meeting of September 18 include thirteen for pardon, four for parole and twelve for commutation.

PARTY OF BANKERS INSPECTS PROJECTS

Salt Lake, Sept. 4.—A party of Minneapolis bankers who are directing the Kuhn irrigation projects in Idaho for the bondholders of those enterprises, arrived in Salt Lake yesterday, following an inspection trip over the properties and to the Jackson Hole country, where a reservoir is

being installed against a shortage of water on the project.

The party was headed by E. W. Decker of Minneapolis, president of the Northwestern National bank and the Minnesota Loan & Trust company of that city. Others were W. A. Durst of Minneapolis, vice president of the Minnesota Loan & Trust company, R. E. Shepherd of Jerome, Idaho, general manager of the Twin Falls projects for the bondholders, and B. H. Durst, son of W. A. Durst. The party registered at the Hotel Utah.

Mr. Decker announced himself well pleased with conditions as he found them on the irrigation projects, remarking that the new Jackson Hole reservoir would forever preclude a water shortage on the irrigated farms in the Kuhn project.

AMERICAN BOYS EAGER FOR WAR

Washington, Sept. 3.—More than 500 American boys under 18 years old have been discharged so far from the British army upon requests from the state department. Most of these boys went to Canada and misrepresented their ages to recruiting officers.

Peter Dougal of Lambert, Minn., after having been discharged once upon the application of the state department, escaped from his parents' home and re-enlisted. He was released

again only to take passage on the Arabic and escape death when that liner was sunk by a submarine.

The Walsh twins of Boston, though only 15 years of age, also managed to enlist twice and the last time were found on Salisbury Plain just about to be embarked for France.

DR. DERNBURG IS BUSY ORGANIZING

Berlin, Sept. 3, by wireless to Tuckerton, N. J.—The German Economic Association for South and Central America, of which Dr. Bernhard Dernburg has been elected president, was formed by combining the German-Argentine Central association and the German-Brazilian Commercial association. The constitution of the new organization defines its purposes as being closer relations especially of a commercial and economic nature, between Germany and the countries of South and Central America, to collect in the countries in question and distribute among the members of the association and to the press, commercial, financial, industrial, shipping, legislative and administrative news.

WORK HORSE KILLED BY ELECTRIC SHOCK

Salt Lake, Sept. 3.—Alma Burton, a driver for the Felt Lumber compa-

ny, drove a horse to the railroad spur at Tenth South street, just west of West Temple street, at noon yesterday. The horse touched the rail with his fore foot and dropped dead. It is believed that he sustained an electric shock from wires running under the tracks.

G. F. Felt of the Felt Lumber company declared that wires of high tension had been strung under the tracks and that they are a serious menace. The track is a steam line spur running into the yards of the Mellen Contracting company. Claim Agent Hansen said that he knew nothing of the condition of the wires, but said that he did not think the wires belonged to that company.

STOLEN AUTOMOBILE FOUND.

American Fork, Sept. 3.—Clifford E. Young, cashier of the People's State bank of this city, had his automobile stolen from in front of Heber J. Grant's residence in Salt Lake early last evening. Today at about noon he received word from Mr. Grant that the car had been found a short distance out in the country near Salt Lake, apparently no worse for wear.

SHIFT BOSS INJURED.

Park City, Sept. 3.—John Mulcahey, an employe of the Daly-Judge mine, was painfully injured yesterday afternoon while at work on the 700-foot level of that property. Mr. Mulcahey was working his first day as shift boss and was going up a raise when the ladder gave way and he fell a distance

of about twenty feet. A large amount of dirt and rock fell on top of him, badly bruising his shoulders and cutting his face and head. The injured man was taken to the Miners' hospital where his injuries were dressed and he was later removed to his home.

BURIED AT PAYSON.

Payson, Sept. 3.—Funeral services for Mrs. Katherine F. Soeffner, 69 years of age, who died Tuesday at her home, 431 North First West street in Salt Lake City, were held yesterday afternoon at the Payson First ward meeting house, Bishop J. A. Loveless officiating. Mrs. Soeffner formerly lived at Payson and had many friends here. She is survived by one daughter, Mrs. Lydia S. Stammann of Spanish Fork, and four grandchildren.

COMPANY PAYING DEBTS.

Springville, Sept. 3.—The Springville Canning company has liquidated many of its obligations growing out of last season's run. The company has this week paid 50 per cent of what it owed the factory hands for labor and the farmers for canning products. The cannery is expecting to make a small run this season on peaches and tomatoes.

MEAN.

Mrs. Crawford—What did your husband say about all the coupons you'd saved?
Mrs. Crabshaw—He told me to get myself a Christmas present with them.
—Judge.