

FOOTLIGHTS, SPOTLIGHTS, PHOTOPLAYS

RENOVATED HIS COMPLEXION

Vitagraph Employee Gets New Complexion When Gunpowder Explodes.

Society women whose daily occupation consists in spending hours at the so-called beauty doctors, having their wrinkles ironed out, their gray hairs made lustrous, their doublechins pushed back out of sight, their skin made clear and limpid, and nature improved upon generally, will be interested in the experience of a man who has won facial beauty through the simple, though somewhat dangerous, means of placing his face too near an explosion. The kind of powder he used, however, will never come into popular use by ladies of fashion. It was gunpowder.

One thousand dollars is a comparatively low amount for some women to pay for youthful complexions. This man obtained it for nothing and the discovery may be a solution for the many problems caused by the inevitable advance of old age.

The man is Herman Rottier, pyrotechnician of the Vitagraph company. He has full charge of all explosives used in the filming of many thrilling scenes. His recent transformation from an ordinary citizen with an ordinary complexion, into a rosy-cheeked object of feminine envy, was due to careless handling of bombs while cameras were recording the scenes in Commodore J. Stuart Blackton's patriotic masterpiece, "The Battle Cry of Peace."

A bomb exploded prematurely and when the smoke cleared away, Herman was found unconscious on the ground. He was taken to the hospital suffering from burns about the head, face and shoulders. The old skin peeled off and a new and beautifully soft and rosy skin took its place on his face. Of course, it is a dangerous method, but the result makes it worth while—if the subject lives.

CHECKED DRESS A HOODOO.

Superstition among motion picture players is almost as prevalent as among sailors and ball players. A checked dress is the most unlucky article of clothing, to their minds. Miss Josephine Earle of the Vitagraph company wore a checked skirt recently in the pictures and emerged with a bruise on her knee, a cut on her hand and a bump on her forehead, now on.

BREEZY NEWS FROM THE FIELD.

Like practically every star of the legitimate stage who has appeared in motion pictures, Miss Jeanette Horton vows that she never wants to leave the silent drama. Miss Horton, it will be remembered, scored in "Seven Keys to Baldpate" at the Astor theater. She recently made her motion picture debut in "The Guilt," a powerful three-act Kalem "Broadway Favorites" feature.

The pistol used in "The Guilt," a three-act "Broadway Favorites" feature, possesses a rather grim history. It was formerly the property of a gangster suspected of having slain several people. This man was killed in a gang feud a short time ago and when the authorities assumed charge

of his body, the pistol, together with a Maxim "Silencer" attachment, was found in his coat. The director who was producing the Kalem drama borrowed the pistol and silencer for use in "The Guilt." This drama, by the way, is the vehicle for Miss Jeanette Horton, who scored in "Seven Keys to Baldpate" at the Astor theater, New York, last season.

Miss Jeanette Horton, who makes her motion picture debut in "The Guilt," a three-act "Broadway Favorites" feature, experienced a narrow escape when a pistol used in this production was accidentally discharged. The weapon, which formerly belonged to a notorious gangster, possessed a hair trigger. One of the people in the cast had just finished loading the gun and held it carelessly. The next instant there was a sharp report and a bullet imbedded itself in the wall near Miss Horton's head.

Do you care for skeletons? Ethel Teara doesn't and makes no fuss about demonstrating that fact. A skeleton figure is important in "Folled," a forthcoming Kalem comedy, and when Miss Teara was informed that she should have to embrace the collection of bones, she emphatically declined to proceed with her work. It is sufficiently distasteful to embrace living skeletons in motion pictures, says the vivacious Kalem comedienne, but when it comes to the dead ones—!

Bud Duncan is anxiously waiting to receive details concerning the new shrapnel-proof helmets worn by the French soldiers. The diminutive Kalem comedian is anxious to have one made for use in the Kalem comedies. As a matter of fact, one of these steel helmets would have proved of decided benefit to Bud in "Folled." Seldom has the little mirth provoker received such a manhandling. He was sent crashing through a barn door, struck over the head with nails and hit by an auto. Bud recently declared that unless his work ceases up a bit, it is his intention to enlist in one of the armies abroad for the purpose of getting some much needed rest.

Two hundred and fifty pounds of dynamite were used for the explosion which comes as the climax of "The Man on Watch," a forthcoming two-act episode of Kalem's "Mysteries of the Grand Hotel." The explosion was staged in the Verduga canyon, and the concussion was felt for miles.

A silver service valued at \$8,000 was used in "The Man on Watch," one of the two-act episodes of Kalem's "Mysteries of the Grand Hotel." This service is intended for a U. S. battleship and it was due to the fact that Miss Marin Sais, the charming leading lady, is related to the jeweler who manufactured it, that the set was loaned to Kalem. Miss Sais appears as the wife of a clever thief in "The Man on Watch."

Have you ever enjoyed the experience of being paid to seat? That's just what happened to the people employed to take part in the restaurant scenes of "The Man on Watch," a forthcoming two-act episode of Kalem's "Mysteries of the Grand Hotel." And the meal placed before the players was a real one, supplied by one of the leading dining places in Los Angeles.

Upon the completion of the last scenes in "The Curious Case of Meredith Stanhope," a two-act Kalem drama, Miss Alice Hollister, the popular leading lady, left for the mountains on the first vacation she had had since making her debut in motion pic-

"THE BROKEN LAW" IS REPLETE WITH ROMANCE AND DRAMATIC INTENSITY

WILL BE PRESENTED AT ORPHEUM TOMORROW AND TUESDAY.

Sumptuous and Colossal Gypsy Presentation Another Resistless Wm. Fox Triumph.

FARNUM RISES SUPREME America's Favorite Screen Star Gains New Laurels in Contradictory Roles.

The photoplay feature entitled "The Broken Law," which was written and produced by Oscar C. Apfel for William Fox, is one of the most pretentious and elaborate offerings that has ever appeared on the screen. William Farnum, long celebrated as a "legitimate" star and more recently attracting world wide attention as a "movie" favorite, appears in the principal role. The production is big—big in theme, big in talent, big in settings. It is replete with romance and situations of dramatic intensity, and it is presented with the same fidelity to detail that characterizes all of the William Fox features.

The action takes place in England, about the year 1850, and the story concerns itself mainly with the destinies of Daniel Esmond (Mr. Farnum); Ursula, a gypsy girl; Lord Philip Duncan, and Isabel Berner, a wealthy English girl.

Esmond, a novelist, decides to write a book about the Romances, a band of gypsies camping on his estate. On the death of his father he learns that he has a half-sister who is a member of an unknown gypsy clan. He makes a futile search for her and finally joins a gypsy band in order to prosecute his quest. In the course of his wanderings he rescues Isabel from drowning, and later discovers that a mutual passion has developed between them. Isabel,



however, has been promised in marriage to Lord Duncan, a debauchee, whose fortunes are on the wane. Esmond finally becomes chief of the clan, but not until he has vanquished his rival, Gaspar. Seeking revenge, Gaspar accuses Esmond of seducing Ursula, a gypsy girl, who has really been wronged by Lord Duncan. Esmond and Ursula are branded and whipped from camp. Rather than marry Lord Duncan, Isabel flees from home and goes to the gypsy camp. She is captured, is taken to the church to be married to Lord Duncan, when— Oh, well it would amount almost to sacrifice to disclose the ending. Suffice it to say, therefore, that the action moves swiftly and satisfactorily to a gripping climax that Ursula proves to be Esmond's half-sister, and that Lord Duncan is overtaken by retribution for having caused Ursula to pay the gypsy penalty for "The Broken Law." This big feature is at the Orpheum theatre two nights only, Sunday and Tuesday.—Advertisement.

The Ogden Theatre

"HOME OF THE BEST PHOTOPLAYS"

FIVE CELEBRATED STARS NEXT WEEK AT THE OGDEN. The Favorites of the Screen, FRANCIS X. BUSHMAN AND BEVERLY BAYNE, assisted by the famous pugilist, JAMES J. JEFFRIES, in the play that breaks records wherever shown. "PENNINGTON'S CHOICE"—The wonderful play which vividly pictures the man who could come back—the man who rouses himself to the glorious strength of his supreme manhood. FRANCIS X. BUSHMAN'S TOPMOST ACHIEVEMENT. DON'T MISS THIS WONDERPLAY—COMES TOMORROW AND MONDAY.

Robert Edeson supported by Fay Wallace and a company of stars in the intensely interesting photo-play—"The Cave Man" comes to The Ogden next Tuesday, Wednesday and Thursday. A society woman makes a wager that she can take a man from the street and make a social lion of him. She chooses a coarse, uncouth coal-heaver, for her experiment. Whether she wins her wager or not we won't tell you here—but be sure to see this play. One of the best we have ever shown.

KATHLYN WILLIAMS

the star of "The Rosary," with TYRONE POWER and a splendid company, in Charles Major's masterly romance of the oil-fields—

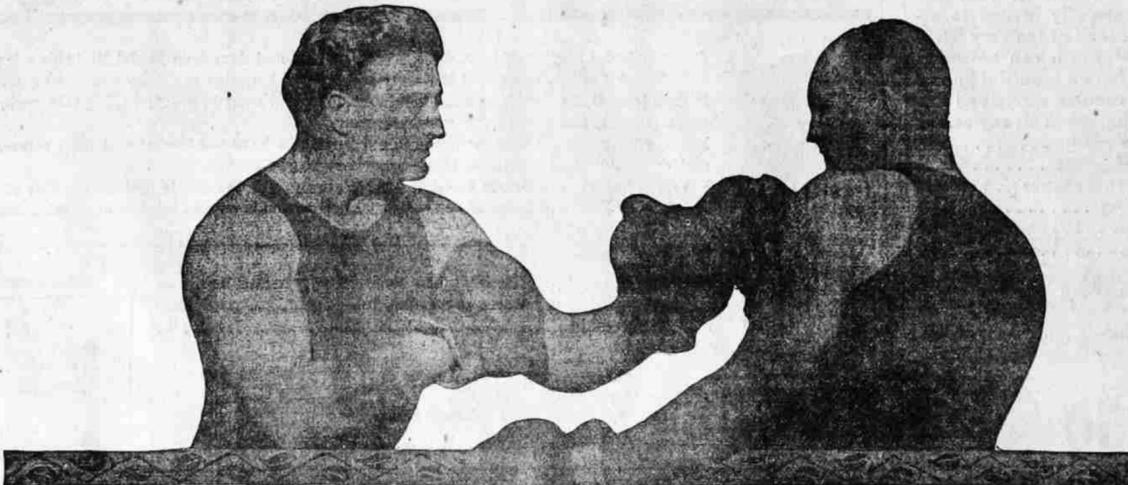
"SWEET ALYSSUM"

A vivid, appealing photo-play, claimed to be as keenly interesting and as well produced as "The Rosary," and a play that will linger long in your memory. COMES NEXT FRIDAY AND SATURDAY

LAST TIME TONIGHT

'At Bay' A gripping play that will hold your interest every second.

LAST TIME TONIGHT.



Quality Pictures Corporation presents

FRANCIS X. BUSHMAN and BEVERLY BAYNE in PENNINGTON'S CHOICE FIVE ACTS.

The wonderplay which vividly pictures the man who could come back

METRO PICTURES

TOMORROW AND MONDAY

WATCH FOR OUR ANNOUNCEMENT NEXT SATURDAY

The Ogden Theatre

"MASTERPIECES OF THE SCREEN"

Open continuously from 2 until 11 week-days; from 6 until 11 Sundays.

Our prices always the same; 5c for children; 10c for adults, any seat in the house.

BEAUTIFUL STORY OF MARK TWAIN TO BE SHOWN HERE

Dainty, magnetic Marguerite Clark, idol of millions of photoplay critics, throughout the world, will be the star of the film adaptation of Mark Twain's famous masterpiece, "The Prince and the Pauper," which is coming to Ogden. Every man, woman and child is familiar with the great American humorist's inimitable story of the adventurous little beggar and the adventurous little prince, each of whom craved the life and freedom of the other. It is a rare combination of quaint humor, rich with the sparkling satire that has made the name of Mark Twain revered and loved the world over, and the occasional dash of pathos which makes the laughter the richer. And there is now and then a

real thrill that shows the master touch of the gifted author. It is the sort of story that all will delight in and the photo production is one that can well be called part of a liberal education, since it introduces to the motion picture public the work of one of the nation's greatest men of letters.

In the double role of the lowly pauper and the high spirited but democratic little prince, Marguerite Clark does the most artistic work of her career. Her delineation of the two diametrically opposed characters is remarkable for its clarity and its consistency. Never does the clever actress forget her identity, giving to the beggar in purple and fine linen the uncouth air of the boy of the streets and never failing to invest the little prince, even in his most dire distress with the delicate hauteur of the royal child.

In support of Miss Clark there appear such well known actors as William Sorelle, Robert Broderick and William Frederick.

NEW COLOR PROCESS IN MOTION PICTURES.

New York, Dec. 11.—William Alder professor of cinematography and camera expert at the Quality-Metro studios in Hollywood, Cal., has just given a public demonstration of a new process in obtaining colored photography for motion pictures which bids fair to revolutionize the industry, and upon which he has been conducting

experiments for several years. The result of Professor Alder's researches was given a public exhibition at the Majestic theater in Los Angeles recently and was concurred by both the audience and local press as being the best work in colored motion picture photography ever shown.

For more than ten years Mr. Alder has devoted all his spare time to the study of photography, and for four years has been working on a color process that would photograph natural colors through the lens of the motion picture camera. The only color effects produced so far before Mr. Alder's discovery was made were obtained through coloring the positive after it was printed from the negative.

In the next Quality-Metro production, in which Francis X. Bushman and Beverly Bayne will appear, Mr. Alder will photograph a few scenes with his new color process camera for a general experiment. It is said that a manufacturer of films and camera equipment has already offered Mr. Alder \$200,000 for his process and patents on the camera.

NEW METRO PRODUCTIONS.

Martha Hedman and Lionel Barrymore have been signed to fat contracts to engage in feature work for the Metro. Miss Hedman is to be starred in "The Turnoff," the Booth Tarkington story, which Edwin Carre will direct. Mary Miles Minter started work

Monday for the Columbia in "Barbara Fritchie," having completed "Stork's Nest" for the Metro program last week.

Barrymore's Metro connection will start in about ten days. A scenario is now being arranged for him.

Ethel Barrymore's feature for Metro will be entitled "The Final Judgment."

Valli Valli, who had to stop her camera work owing to an injury to her wrist, will resume her Metro feature duties next week.

Emily Stevens and Emmy Wehlen have been placed under contracts by the same concern, Miss Wehlen having started work on her second film, which will be called "The Green Witch."

ARIZONA MURDERER IS FINALLY HANGED

Phoenix, Ariz., Dec. 10.—Ramon Villalobos, the first man to undergo capital punishment since Arizona became a state, was hanged this afternoon at 3:05 o'clock. Villalobos was convicted of the murder of Deputy Sheriff Phineas Brown of Pinal county in October, 1914. He mounted the scaffold unassisted and died protesting his innocence. A final effort was made to save the prisoner just before the trap was sprung. It was alleged that Wiley

Jones, state attorney general, was not present as a witness, but when George Haben, assistant attorney general, announced his presence as a representative of Jones the execution proceeded.

Twice before successful efforts were made to prevent the execution of Villalobos. In January last R. B. Sims, warden of Florence prison, refused to carry out the death sentence on the ground that the state board of pardons and paroles, created to take over the governorship of pardon and reprieve, had not been organized.

Again last May Villalobos and four other Mexicans were saved from the gallows by the intervention of William J. Bryan, then secretary of state. Ten other condemned men are in Florence prison. The cases of eight are pending in the state supreme court on questions of sanity.

THE TYPO'S REVENGE.

"Bill, the poet gasped, as he entered his friend's room. 'Why, what's wrong?' the friend inquired.

"Wrong! I wrote a poem about my little boy. I began the first verse with these lines: 'My son! My pigmy counterpart.'"

"Yes? Yes?"

The poet drew a newspaper from his pocket. "Read!" he bladed. "See what that compositor did to my opening line."

The friend read aloud: "My son! My pig, my counterpart!"