

Stage and Film Gossip of Interest to Theatre Goers



Immense!

"Let Katy Do It", in which Jane Grey appears with Tully Marshall, is one of those beautifully romantic TRIANGLE Pictures with that touch of daring and adventure that thrills and fascinates all who see it.

Adults and children alike are entertained with the experience of seven bright little American youngsters as they defend their Uncle's mining camp from the assault of the band of angry Mexicans.

Commencing Sunday and continuing Monday at

THE OGDEN THEATRE

"\$2.00 Shows for 10 Cents."

"LET KATY DO IT"
IS
IMMENSE!



The Great Pearl Tangle

furnishes more laughter in 30 minutes than you've had in a month. If you want to enjoy a side-splitting, laugh-making comedy that starts the giggles the moment the picture starts and keeps the laughs going as the action progresses, come here to-night and see this swift moving picture. Bring your wives, your children and their sweethearts. You'll appreciate it and so will they, and when you go home after 30 minutes of the best comedy you have ever seen, you'll agree that you have been highly entertained.

This laughable Keystone Comedy and the great Triangle Five-act Feature Photoplay commences at

THE OGDEN THEATRE

SUNDAY, continuing MONDAY; one of the very best programs we have ever presented! you'll surely enjoy this show. Our usual prices, 5c and 10c and you take your choice of any seat in the house.

OGDEN THEATRE WILL SHOW IMMENSE PLAYS

Every Day Next Week a Real Enjoyment Not to Be Missed by Theatre Goers.

It seems that each week the features and the comedies at The Ogdens get better. The management of The Ogdens has a high standard of quality to aim for, knowing that its patrons are very discriminating and appreciate good pictures when they see them. Cost is never entered into The Ogdens's billing, but will the pictures make a hit with our audience? Wherever possible, the pictures shown at this theatre are reviewed beforehand, but where they come direct from New York, an independent critic, a thorough judge of what is best in the picture world, passes on them for us, so we know in advance just how

strong a feature will be and enables us to get the cream of the moving picture world for this popular house. A rare treat in photoplays is "Let Katy Do It," commencing tomorrow (Sunday), and continuing Monday, at The Ogdens. This is a Griffith-Triangle Production, featuring the noted actress, Jane Grey, with Tully Marshall and a splendid company, including seven talented and beautiful children; this is something new in pictures and the children are right at home and do not feel the restraint of acting as many of the grownups do. The action takes place in New England, and shifts to Mexico; how a band of plundering Mexicans are outwitted and how the heroine and hero are finally united, are but two incidents of many that make "Let Katy Do It" one of the most interesting and enjoyable plays ever presented at The Ogdens.

On the same program, the famous comedian, Sam Bernard, appears in the laughable Keystone Comedy, "The Great Pearl Tangle." Sam is right at home, the designer in a ladies' tailor shop on Fifth avenue, and is surrounded by a dozen dazzling beauties and the merry Keystone com-

edians. This comedy goes along with the usual speed and interest. Mack Sennett is famous for, and is one continuous laugh. The Keystone actresses wear the latest in gowns and hats, which will interest the women, as well as the men, although they may deny it.

Tuesday and Wednesday, the first of the celebrated "Blue Bird" Photoplays will be shown; the "Blue Bird" is the very best of the Universal Features, the DeLuxe Pictures, and have made quite a hit; they are coming to The Ogdens, together with our regular program, and are to play at the big American Theater, in Salt Lake. The play is called "Secret Love," a dramatization of Mrs. Frances Hodgson Burnett's engaging novel, "The Lass o' Lowrie's," which was one of the best sellers when in book form. Miss Helen Ware is featured in this absorbing play of the coal camps, and the play is one of the most thrilling, best acted and most interesting features presented in many months. It is a rugged tale, forcefully drawn by Miss Ware and a splendid supporting company, full of sensations and with three different love stories entwined around the "thrills."

The last three days of the week, Thursday, Friday and Saturday, another Triangle-Keystone Production, "The Corner," with Willard Mack and George Fawcett, will appear. This is claimed to be the strongest play Willard Mack has appeared in so far, and those who have seen him in "The Edge of the Abyss" and "Aloha Oe," know he surely can act. The play centers on a speculator's effort to corner the food supply, and is one of the strongest themes ever used in any play. Big scenes, full of suspense and intensity of emotion, and with such a splendid cast, "The Corner" has been received with enthusiasm wherever shown. And, to add hilarity to the occasion, the man who has made millions laugh, Roscoe Arbuckle, with the dainty Mabel Normand, appear in the Triangle-Keystone Comedy, "Fatty and Mabel Adrift."

A merry Keystone is this one, indeed. Fatty is in love with his employer's daughter, Mabel, and many complications ensue when the couple get married; Fatty has a dangerous rival, who is enraged at Fatty's marriage, and swears vengeance. The newly married couple go to live in their cottage by the sea shore; a terrible storm comes up and during the night, the rejected suitor, with the aid of some confederates, knocks the planks from under the house, and Fatty and Mabel have a thrilling experience before they are rescued from the water. This is said to be really the most laughable of the Keystone comedies and wherever it is shown the audience is simply convulsed.

Every day will be a gala day at The Ogdens next week, and the management guarantees you will be more than delighted with every feature and every comedy. No matter how high your expectations are, you won't be disappointed and you are earnestly urged to see each change of the program.

Oracle Theatre

"Quality Programs."

SUNDAY AND MONDAY

An absorbing modern drama with a powerful appeal for the spirit of Fair Play to American Labor, featuring the internationally famous actor and Broadway star

CYRIL SCOTT

Late star of "HIS DAY OF DAYS," and an all star cast

"The Lord's High Decision"

Adopted for the screen from the famous novel by MEREDITH NICHOLSON, A Red Feather Photoplay in 5 parts—See it.

COMING SOON—Watch for them—J. Warren Kerrigan in "THE POOL OF FLAME"; Hobart in "THE TARGET," Red Feather Photoplays.

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FAMOUS OPERA CO. COMING TO OGDEN

The de Koven Opera Company will present the celebrated light opera, "Robin Hood," at the Orpheum Theatre Monday, March 6th.

This organization is the same which presented the famous classic at the New Amsterdam Theater, New York, last season in a splendid production, which was one of the successful features of the musical season in that city. Ivy Scott, of the Metropolitan Grand-Opera, New York, will again

ANNA HELD

IN "LA PRESIDENTA"
VIVIAN MARTIN IN

CURTAIN 6, 7:15, 8:30, 9:45. DOORS OPEN 5:30.



NEXT WEDNESDAY ONLY
IN RETURN ENGAGEMENT

HUNDREDS WANT TO SEE
THEM OVER AGAIN

5 CHILDREN
ADULTS 10

Pauline Fredericks

IN

"Belladonna"

Marguerite Clarke

IN

7 SISTERS

sing the role of Maid Marian; Cora Tracy will sing Alan-a-Dale, and Wm. Schuster will be seen in the role of Friar Tuck. Herbert Waterous is singing the role of Will Scarlet. The supporting company is the same which gave such efficient support during the New York engagement. The fine singing chorus and original production remain intact.

ORIENTAL HAREM AT THE ORPHEUM

Fatal Love in "Ruling Passion" Here Sunday, Monday, Tuesday and Wednesday.

William E. Shay, who plays Ranjit Singh, an Indian prince, in the William Fox production, "The Ruling Passion," at the Orpheum, opening tomorrow, made a study of the secrets of the Hindu mystic before beginning work in the photoplay. Ranjit Singh is supposed to exert a hypnotic influence over women.

"The party of Ranjit Singh," says Mr. Shay, "is decidedly at variance with anything else I had ever done. I decided that I could do justice to the role only by acquiring at least some knowledge of the innermost thoughts of the real mystic. I felt it necessary to absorb in some degree his mental attitude toward the uninitiated. To this end I sought out a Hindu fakir in New York and studied with him. I did not ask him how to do this or how to do that. That would have availed nothing. The knowledge that I wanted was something to be absorbed not learned by word of mouth.

I spent two months with the old Hindu. At the end of that time I had accomplished my purpose. I had learned in India's religions, her social life, her customs. Above all, I had learned no little about her seers and far-famed practitioners of legerdemain."

DOUBLE BILL AT THE ALHAMBRA TOMORROW

Anna Held in "La Presidenta" and Vivian Martin in "The Butterfly on the Wheel," 5 reels of comedy and 5 reels of a startling, gripping romance.

Marguerite Clark, who has achieved an uninterrupted series of distinct screen successes, adds another triumph to her rapidly growing list in "Seven Sisters," the five-part film adaptation of the celebrated international comedy, which is the latest production of the Famous Players Film Co. on the Paramount Program, and now the chief attraction at the Alhambra.

"Seven Sisters" deals with the efforts of a widow in a typical Hungarian town to marry off her seven daughters, which is a much more serious and ceremonious matter in Hungary than it could ever be in this country. Out of her struggles to find them husbands, according to their ages, to keep the younger ones out of sight until their elder sisters are properly disposed of, and assume the appearance of adequate youth in all of them, arises the fun of this ex-cruciatingly humorous photoplay.

PAULINE FREDERICK

As the Title-Character of the Famous Novel and Play, "Bella Donna."

REVIEW.

As a novel and play, "Bella Donna" created one of the greatest sensations of the present literary and dramatic epoch. As a photoplay it will undoubtedly be recorded as one of the most powerful dramas ever presented on the screen. In the famous role of the alluring and treacherous Bella Donna, whose soul contains all the passion of the Orient and whose impulses are as exotic as the Nile itself, Pauline Frederick has suggested a creature of rare fascination and unusual power. Beautiful and cruel, irresistible and pitiless, she plays with life and love until the inevitable moment of reckoning arrives, when, spurred and outcast, she passes out into the black night, across the grim desert, into the nowhere. The Famous Players Film company's impressive proto-production of this celebrated literary and dramatic masterpiece faithfully illustrates the Oriental splendor of atmosphere and the mystical environment in which the greater part of the action transpires, and provides Miss Frederick with a role in which she far eclipses her previous record of achievement as the foremost emotional artiste of the screen.

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THE HEART OF CALIFORNIA

Splendid Photoplay Booked to Appear at the Oracle Next Thursday.

The film story is a neat production of California range life. Joys and sorrows, principally joys and is something new in the "Movies" and deeply interesting on account of its realism.

Nakomos, an Indian girl, and Rousty, a cowboy, are sweethearts. Nakomos' love is real, while Rousty's is sham.

Edythe, the daughter of the owner of the Range, comes home from school, Nakomos is forgotten by Rousty and he and Art, boss of the Ranch, becomes rivals for the hand of the Range queen.

Edythe's father decides that his daughter's hand will be given to the man who proves himself the best cowboy at the great Rodeo soon to be held.

At the Rodeo the rangers divide honors evenly until the final event, the bull riding contest. In this event Nakomos sneaks into the corral and cuts the surcingle on Rousty's bull, hopeful to retain his love, by causing him to lose the contest.

The bull throws him, he is badly hurt and is rushed to the hospital.

Fearing that he is about to die, he calls Edythe and Art to his side and asks them to be married.

Nakomos, mournful of her lost love, returns to her tribe.

Among the most interesting scenes are: The wild stampede of the cattle; the great oil fields of California, showing the famous Lakeview gusher; the truly remarkable and thrilling views of the daredevil cowboys fighting to keep their seats on the backs of wild horses and bucking bulls; the struggle of the flying riders to catch and throw the steer barehanded; and the whizz of the lariat whirl- ing through the air.

DOUBLE FEATURE RETURN ENGAGEMENT

Coming to the Alhambra for Next Wednesday Only.

Ejected from the Hotel Boulogne after a gay party, Anna Held calmly establishes herself for the night in the home of Augustin Galpoux, the judge issuing the order. As Mme. Galpoux has just left for Paris, this makes extremely amusing complications.

The flabbergasted magistrate's surrender to both Anna Held's threats and charms would be a story in itself were not the true zest of "Madame La Presidenta" enacted shortly afterwards in no less a place than the respected old Ministry of Justice in Paris, when the august Minister himself takes up the task of the gay sou- brette's cavalier.

"Madame La Presidenta" presents the world famous Anna Held in pictures for the first time. This French classic is splendidly presented by the Oliver Morosco Photoplay company on the Paramount Program. Attend at the beginning of a subject, 6-7:15-8:30, 9:45.—Advertisement.

LUCILLE TAFT IN "THE DRIFTER"

At the Isis Theatre.

Will be seen today and tomorrow in a powerful drama of deep human interest, dealing with one of life's most complex problems. A masterful production in five reels featuring Lu-

"THE BUTTERFLY ON THE WHEEL"

BIG DOUBLE PROGRAM

Alhambra

TOMORROW—TUESDAY—WEDNESDAY

SEE THE GREAT THEATRE FIRE—SPECTACULAR.

WONDERFUL IS THE BUTTERFLY, BIG ORCHESTRA AND PIPE ORGAN.



HOLBROOK BLINN
"A BUTTERFLY ON THE WHEEL"

Lucille Taft and Alexander Gaden. Tuesday and Wednesday Harold Lockwood and May Allison in "The Other Side of the Door."—story is here—Friday and Saturday, "The Destroying Angel."

Charlie Chaplin at the Rex today.

May Allison in "The Other Side of the Door"

Coming to the Alhambra for Next Wednesday Only.



MAY ALLISON IN "THE OTHER SIDE OF THE DOOR" BY PART MUTUAL MASTERPICTURE MADE BY AMERICAN

COMING TUES. and WED. Today and Tomorrow LUCILLE TAFT IN "THE DRIFTER"

a five-act racing drama. How a minister was saved from the evils of gambling. ISIS THEATRE

Read the Classified Ads. Read the Classified Ads.

5c

ALWAYS

5c

LYCEUM
TOMORROW
"The Girl & the Game"
Fifth episode.
"BROADCLOTH AND BUCKSKIN"
Two-reel western
and
"A DEFECTIVE DETECTIVE."
Coming Wednesday
"HORRORS OF WAR"

REX
TODAY
CHARLIE CHAPLIN
in
"THE WOMAN"
TOMORROW
"FATHERHOOD"
Five-reel Broadway Feature.
Coming
PEARL WHITE
in
"THE IRON CLAW."