

# FADS and FASHIONS WOMAN'S PAGE HOUSEHOLD HELPS

## Dorothy Dix Talks

EXTRAVAGANT ECONOMY.

By DOROTHY DIX, The World's Highest Paid Woman Writer

In these war times when we all live in the fear and admonition of Mr. Hoover, and when the practice of economy has become not only an expression of patriotism but an obsession, it is a good thing to sit down and try to figure out when saving is saving and when it is wasting.

Especially is this true in regard to women who are only too frequently penny wise and pound foolish and who are never so wildly extravagant as when they are most conscientiously trying to be economical.

Indeed, one man I know claims that he really can't afford his wife's economies. He says that he can pay her bills with ease so long as she follows her usual scale of expenditure, but that when she has fits of retrenchment and saying she bankrupts him.

Most women will have an uneasy feeling that this woman's cap fits them, for the majority of our crimes of extravagance are committed in the name of economy and we waste more money in trying to save than in any other way.

What woman, for instance, has not at times indulged in the ruinous extravagance of having her old frocks and hats made over? At the beginning of a season she gets out her last year's gear and looks it over.

Times are hard. Husband is complaining about the high cost of living, the old dude looks pretty good to the woman. Not quite good enough to wear as they are, but with a little touch here and there they will pass muster. She has an inspiration of saving. She will have them made over.

She takes the hat and gown to her milliner and dressmaker who looks sour and disgruntled but who rather than lose a good customer agree to see what they can do with the old things. They do.

By the addition of a couple of \$15 ostrich feathers, a bolt of expensive ribbon and some imported ornaments the old hat is snuggled into an understudy of a new one at about twice the price of a new one. While the cost of reconstruction of the old gown, with layers of chiffon, embroidery, spangles, gold net and Heaven knows what superimposed upon it, makes the second estate far more expensive than the first. And they are still made over clothes and look it.

It takes a bank roll big enough to choke an elephant, and a barrel of tears, to teach a woman that having her old things made over is an extravagance that only millionaires can afford, and that a woman in moderate circumstances is reduced to the pitiful economy of having to buy new clothes when she needs them instead of having her old things refurbished up.

Also it takes age and bitter experience to teach a woman that a bargain is almost invariably a bomb loaded with dynamite. I recently overheard a conversation between two sisters that illuminated this point with great clearness. Said one of the sisters to the other:

"We have exactly the same allowance, yet you are always dressed exquisitely and I look like a human rag bag. How do you do it?"

"By avoiding a bargain sale as I would a case of small pox," replied the other. "Oh, I know the fascination of getting something for \$1.97 that has been marked down from \$2.00, and buying a French model at half price at the end of a season, and so on. I know they look alluring and sound alluring, but when you get them home they are never just exactly what you want, and you generally find out that you bought an evening gown because it was a bargain when what you needed was a sport suit, or that you've invested the money you intended to put in a pair of shoes in a hat, because everything in that sale had been marked down to \$5.00. And you have too many hats and your feet are shabby."

"Worse than that, if you get the bargain mania, you fritter away your money on a lot of useless odds and ends that you buy, simply because

they are cheap, that clutter up your house and for which you have no earthly use. That's where your money goes, and that's why you never have any to spend on a really good gown or hat. I also avoid cheap things, because a cheap thing is never cheap, it never has the year to it, to say nothing of the looks that a good article does.

"The way to economize on clothes is to buy the most expensive ones you can possibly afford. It pays in the end because they last better and they always have an air and a style to them that shoddy things never have."

Of course, this cannot be solely attributed to woman's misguided sense of economy. A woman goes bargain hunting for the same reason that a man goes big game hunting—for the excitement of the chase. Both probably get the worth of their money in the fun they have, but neither one of them are money saving amateurs.

Now thrift is one of the most admirable qualities that any woman can possess, and no one would throw a wet blanket over the enthusiasm of those ladies who are attempting to practice it. It is a wholesome experience in every way. It may possibly save something for the government, and it will certainly be a valuable object lesson to the women in giving them a line on how much they spend on unnecessary things.

But while all the prophets on the watch towers are calling out to them to save! Save! Save! I should like to call their attention to the importance of saving themselves at the same time that they save their bread crusts and potato parings.

There's no real economy in spending \$500 to save \$5, and yet that's exactly the sort of financing that a lot of women are doing. Not long ago I went to see a woman who was convalescing from a physical breakdown that had necessitated the expenditure of a year's fortune in doctor's bills, training nurses, medicines and a sanatorium.

But the woman was perfectly jubilant in the possession of an approving conscience because she had saved \$15 dollars in repainting an old set of furniture and cleaning out an attic, instead of hiring a painter and a charwoman to do the work for her, for which she had neither the skill nor the bodily strength.

Therefore, ladies, I entreat you when you undertake to save to try to arrive at a definite idea of when economy is economy and when it is extravagance. Figure in your time and the cost of the general wear and tear of your temper and disposition, and see if the thing you are proposing to do is really worth while and whether you can afford it in war times.

## SALT LAKE WOMAN TO BE PICKET

SALT LAKE, Dec. 20.—Her activity in picketing before the White House in Washington having attracted the official eyes of the Women's National party in whose interests she defied the authorities with the result that she and several others were arrested, Mrs. Minnie Quay, wife of B. Quay, a well known business man of Salt Lake City, today received an urgent appeal that she return to the capital immediately to take a place in a new picket line, with 1000 others, in case congress voted unfavorably on the Susan B. Anthony suffrage amendment.

"If I am needed, will not hesitate to return to Washington at once," Mrs. Quay said.

## CHOIR TO SING CANTATA SUNDAY

As a special Christmas observation the Ogdens tabernacle choir will present the cantata "The Star of Bethlehem," by F. Flaxington Harker, on Sunday, December 23, under the direction of Prof. Joseph Ballantyne. The entire time of rehearsal last night was taken up in practice on this cantata. The meeting will be the joint Christmas service of the Weber, North Weber and Ogdens stakes under the direction of the new tri-stake Sunday service committee. One of the city's prominent speakers will also deliver a short address.

In addition to the chorus of 220 voices which will render the beautiful

## EVERYDAY ETIQUETTE



Palbearers are selected from among the intimate friends of the deceased. They dress in deepest black. Usually they wear frock coats, trousers, vests, ties, and gloves all matching.

Questions answered by Alicia Hoyt. (Miss Hoyt will answer in this column all questions on matters of etiquette addressed to her in care of this paper. If a personal answer is desired enclose a 3-cent stamp.)

Delia: When wedding cake is given to the guests to take home with them, it is usually provided by the caterer, and is packed in small white boxes bearing the combined initials of the bride and bridegroom. These boxes are piled on a table in the hall, or in some convenient place where each person can take one in passing from the house. Often a servant stands near to hand one to each departing guest.

The reason why it is the business of the maid of honor to see that the bride's costume is perfect, instead of that of the bride's mother, is simple; the mother of the bride is supposed to be receiving her guests in the drawing room at the time when the bride is putting the finishing touches to her toilet; while the maid of honor does not have to appear until the bride does.

Mrs. G.: You should encourage your maid in the habit of addressing you in the third person, instead of discouraging her. She is a rare creature—a well trained servant. It is much better for her to say, "What will madam have for luncheon?" than to say, "What will you have for luncheon?"

cantata special soloists who will take part are Mildred Ware, Agnes Warner, Walter L. Stephens and Sam F. Whitaker. Mr. Whitaker will also render two organ solos, "Light and Darkness" and "The March of the Magi."

The complete program will be given as follows:

- Organ solo, "Darkness and Light" Sam F. Whitaker
- Bass solo, "Prophecy of the Coming" Walter L. Stephens
- Chorus, "Prepare Ye the Way of the Lord" Tabernacle Choir
- Contralto solo, "How Beautiful Upon the Mountains" Mildred Ware
- The Annunciation:
  - (a) "The Angel Gabriel Was Sent From God" Miss Ware
  - (b) Soprano solo, "Hail Thou Art Highly Favored" Agnes Warner
  - (c) "Behold the Handmaid of the Lord" Miss Ware
  - (d) Chorus, "There Were Shepherds" Choir
  - (e) Soprano solo, "Fear Not" Mrs. Warner
  - (f) Chorus, "Glory to God in the Highest" Choir
  - (g) Chorus of Shepherds, "Let Us Now Go Even Unto Bethlehem" Male Chorus
  - (h) Solo, "And They Came With Haste" Mrs. Warner
  - Organ solo, "March of the Magi" Sam F. Whitaker
  - Herod and the Magi:
    - (a) Bass solo, "Now When Jesus Was Born" Mr. Stephens
    - (b) Male trio, "Where is He That Was Born King of the Jews?" Men of the Choir
    - (c) Bass solo, "Go and Search Diligently" Mr. Stephens
    - (d) Contralto solo, "Then Herod the King" Miss Ware

## MINING COMPANY IS INCORPORATED

The Sunshine Mining & Development company filed articles of incorporation yesterday with the county clerk. Capitalization is given as \$25,000 with 500,000 shares of the par value of 5 cents each. The incorporators are Joseph M. Toombs and Clifford B. Toombs of Willard, Isaac Farr, W. B. Williams, A. E. Bingham, E. A. Olsen, John Farr, John Favero, Mike Favero, Thomas Clark, Jesse Farley, Fred Summerville and Charles L. Farr. Isaac Farr is president, Joseph Toombs, vice-president, Thomas Clark, secretary-treasurer, and John Farr and E. A. Olsen directors.

## PRIVATE CAR PROBE TO BE RE-OPENED

WASHINGTON, Dec. 21.—Investigations into activities of private freight car owners and railroads and all conditions surrounding the use of private cars will be re-opened Friday at Chicago before Examiner George N. Brown, the interstate commerce commission announced today. The inquiry will affect particularly companies owning refrigerator cars used in meat and fruit transportation.

## AUSTRALIAN WOOL ARRIVES.

BOSTON, Dec. 21.—A cargo of Australian wool valued at \$7,000,000 has reached this port. It is the first lot to be released by the British government since late last spring.

In Pennsylvania, 2670 workers in industries sustained accidents which resulted fatally in 1916.

Read the Classified Ads.

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## SACRED HEART HAS A MOST DELIGHTFUL PROGRAM

Students of Sacred Heart academy gave their annual Christmas program Thursday afternoon before a distinguished audience.

Among those attending, in addition to the faculty, were Monsignor Patrick S. Cushman, Rev. Father John M. Logan and Catholic prelates from other parts of the state. Patrons of the school and friends of the students constituted the body of the audience.

- The program was as follows:
- The Christmas-tide So Dear..... Junior Chorus
  - Piano, Miss K. Shuffelbarger
  - Christmas Thoughts..... Miss Cosgrave
  - Holy Night..... Miss Cosgrave
  - Violins, Misses Toy, Blessing
  - Cello, Miss D. Nichols
  - Piano, Miss Carroll
  - Christmas Bells..... A. Cantor
  - Misses Humphreys, Stander, K. Erickson, Kowski, Jackson, Fulmer, McKenna, Hunter, Richey, Trapp, McCallum, Parker, Allen, Kelliber, Hankins, Brennan, C. Erickson, Covert, Mullen, Cosgrave
  - Piano, Miss W. Astill
  - The Gift That None Could See..... Wilkins
  - Miss G. Abbey
  - Adeste Fideles..... Wilkins
  - Silent Night..... Wilkins
  - Violins, Misses Toy, Blessing, Sparks, K. Erickson, Felton, M. Kelliber, E. Baum, R. McDonald, E. Hunter, E. Varley, C. Gibson, D. Caplan, G. Hughes, Cello, Miss D. Nichols, Clarinet, Miss F. Shafer, Cornet, Miss B. Shafer, Harp, Miss M. Toy, Pianos, Misses Deckleman, Murphy
  - The Star Spangled Banner..... School
  - Piano, Miss Fulmer
  - Hymn to the Infant Jesus..... Minims
  - Violins, Misses E. Baum, G. Hughes, D. Caplan, Piano, Miss Fulmer
- The auditorium was prettily decorated and suggestive throughout of Christmas. The event was decidedly delightful.

UNFAIR. The employer of a Polish servant explained to her she was eager to answer every call. One day a ring came and she jumped to the instrument. "Hello!" came from the receiver. "Hello!" answered the girl, flushed with pride at being able to give the proper answer. "I don't know," continued the maid, "I can't see you"—Philadelphia Public Ledger.

HELEN, IF WE'RE GOING TO REVISE OUR CHRISTMAS LIST LET'S GET STARTED AND CUT IT DOWN!

WELL, NOW HERE'S MABLE AND JOHN, WE CAN'T CUT THEM OFF AND WE DON'T WANT TO SKIP FRANK BUT WE MIGHT OVERLOOK AUNT KATE THIS YEAR.

YES, SCRATCH AUNT KATE OFF THE LIST SHE DOESN'T CARE ABOUT CHRISTMAS PRESENTS ANY WAY

ALL RIGHT, I'LL TAKE HER OFF BUT WE'LL HAVE TO SEND THE BABY SOMETHING YOU KNOW THEY'VE HAD A NEW BABY SINCE LAST CHRISTMAS.

WHY NOT JUST SEND CHRISTMAS CARDS TO SOME OF 'EM?

I'M GOING TO CUT PHIL AND MRS. SPENCER OFF AND ADD MILDRED AND MRS. BLAKE IN THEIR PLACE—NOW WE HAVE PHILIS, GLEN, MRS. POTTER, HAZEL AND JOHN, AUNT CLARA, AND LAURINE THAT WE HAVE TO REMEMBER.

OH, WHAT'S THE USE? YOU'VE GOT MORE ON THAT LIST NOW THAN YOU HAD LAST YEAR!

ONLY EIGHT MORE

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