

# Outlook For the Football Season East and West

By TOMMY CLARK.

The football season is on in full blast, and from now until Nov. 27, when the Army plays the Navy at Franklin field, Philadelphia, the strenuous gridiron game will be foremost in the minds of the followers of athletics. The candidates for the many elevens representing the different colleges throughout the country are earnestly at work practicing for the hard clashes to come later.

Coaches are having their troubles in more ways than one. It was always this in the olden days. The stars of one season can't last forever, and it's up to the instructors to develop new luminaries. Kickers, past masters in the art of executing the forward pass, quarterbacks possessed of the ability to lead the husky host on offense and defense, fullbacks capable of battering huge passageways through mountains of beef—all these and more must be whipped into shape before the championship games roll around. A few weeks at the training grid seems all too short a space of time to accomplish all this, yet it's a task ever before the coach and his army of assistants.

**Bright Prospect at Yale.**  
After an investigation of conditions at the different universities in the east one is impressed with the fact that Yale is probably better equipped than any of the other teams. This is due to the fact that the '23s have lost hardly any of their 1908 veterans, only four having graduated. This leaves the blue with an unusually fine nucleus and with the excellent coaching which Yale is sure to get the Elis are certain to put up a strong fight to win back the premiership of the eastern college gridiron.

From last year's eleven fifteen veterans returned to college, only four having graduated. The veterans include Cosby and Andrus, guards; Hobbs, Lilley and Brown, tackles; Logan, Holmes, Kilpatrick and Nardie, ends of great ability. At quarter Yale has three first class men, all of whom should profit by their experience of last year. These are Johnson, Corry and Binzham. The backs include Murphy, Daly, Philbin, Field and Coy. Last year's freshman teams will give Elis several exceptionally good line men in Paul York, Parker, Soree and Bronson. Vaughn and Savage are all good ends, while Merritt and Howe at quarter should push some of the regulars. The same is true of Kistler, Evans, Brooks, Messenger and several of the other backs.

**Penn's Hard Task.**  
The University of Pennsylvania football management has a harder task than usual to turn out a championship eleven. This is due to the number of veterans lost through graduation. With seven of the strongest members of the 1908 team missing, this year's success depends almost entirely on new men. The most discouraging feature is the back field. Hollenack, Manier, Kelzath and Means will be missing. To start a team on a season with an entirely new back field is a tremendous handicap, one that the Red and Blue team has not had to face since 1900.

In the line the Quakers have lost Gaston and Draper, the star tackles, and Scarlett, the All American end. This leaves of the 1908 first string only four men. They are Marks at center, Lumberton at one guard, Pike at the other and Braddock at end. At first sight this looks like a hopeless situation. But it so happens that last year the Quakers had a second team which was almost as good as the first. Crook is expected to take Scarlett's place at one end in a satisfactory manner. In the back field Captain Miller, whose brilliant playing was the feature of the Cornell game last fall after Kelzath was hit, is expected to start in this position. The coaches also expect to make something of Ramsdell, the sprinter, who showed wonderful promise on the scrub team at fullback last fall. There is also some likelihood that the coaches will try out Wozens at center and if he makes good put Marks, the last year's center, at half or fullback. This would leave only two positions to be filled, and the 1908 substitutes and freshmen should furnish enough men for them.

**Carlisle Appears Weak.**  
The outlook for Carlisle is rather discouraging, as but three of last year's team have returned, and the team is practically a new one recruited from the scrub eleven. Ordinarily there are enough substitutes to fill the places left vacant by the regulars, but this year nearly all the subs have left school, and Coach Warner will have his hands full developing a team that will compare at all favorably with past eleven.

**Outlook at Harvard.**  
At Harvard the outlook is not tinged with as much optimism. Coach Haughton will have to work like a veritable Trojan if he is to develop another eleven of championship caliber out of the material at hand. However, the Crimson gridiron coach has a grand advantage over several of his contemporaries in that he built up a solid framework last year.

The loss of several men of last year's eleven will prove a big one to Haughton. Nourse, All American center; Burr, White, Wiebe, Cutler and Hoar will not be on hand this year. It is, moreover, very doubtful as to whether McKay, one of the best tackles developed last year, will again be eligible. As a nucleus upon which to mold his combination Haughton will have the following men: Captain Ham Fish, All American tackle; Gil Browns, end; Dunlap and West, guards; Corbett, Leslie, Smith, Sprague, Crowley, Kennard and Galatti, back field men. Bob Brown may come back and try for end. Much is expected of Minot, the sensational back of last year's second eleven, and O'Flaherty, a former scrub quarter, who starred in spring practice this year.

## Men Who Will Lead the Big Elevens on Gridiron This Season



PAGS, CHICAGO

LIBBY, CARLISLE

MILLER, PENN

WILCE, WISCONSIN

FISH, HARVARD

McGOVERN, MINNESOTA

PULLEN, ARMY

COY, YALE

WALLER, BUCKINGHAM

DEAN, CULVER

SMITH, D. SMITH

cially by Chicago. Dr. Gillespie will have Hoar of Syracuse as his assistant coach.

The Army and Navy teams are expected to be up to their usual strength. The Army coaches will be Captain J. W. Benham and Lieutenants A. J. Hanlon and W. C. Philson. The Army team will be weakened by the loss of Greble, Philson, Moulton, Benson, Goertz, Johnson, and other good players. Of the new fourth class about thirty-five youngsters have had previous experience in playing football, and several of these men have excellent reputations as football players. The season starts Oct. 27 and will finish, as usual, with the Navy game at Franklin field Nov. 27. There is unusual activity at Annapolis, where a number of cadets have foregone their vacations in order to take part in the early preliminary practice. The naval cadets' team will present a fairly strong appearance, as Annapolis has not suffered as severely from graduation as West Point, and the midshipmen expect to turn the tables on their rivals at West Point.

**Captains of Football Teams.**  
Halfbacks were most popular in the selection of captains. Directly the teams. From among 120 colleges and universities throughout the country a total of twenty-six selected halfbacks as captains, including Michigan, Carlisle, Chicago and Cornell, exactly two dozen ends were chosen. Next in popularity were tackled with twenty-one, while seventeen fullbacks, sixteen quarterbacks, nine centers and eight guards were picked. The names of the captains, colleges and position of the men of the big universities are as follows:

College	Halfbacks	Captain
Carlisle Indians	Joseph Libby	Joseph Libby
Michigan	Dave Allerdice	Dave Allerdice
Chicago	H. O. Page	H. O. Page
Cornell	Alfred F. Tydemann	Alfred F. Tydemann
<b>FULLBACKS</b>		
Yale	Ed H. Coy	Ed H. Coy
Northwestern	David August	David August
Wisconsin	John Wiley	John Wiley
<b>QUARTERBACKS</b>		
Minnesota	John McGovern	John McGovern
Dickinson	Frank Mount Pleasant	Frank Mount Pleasant
Pennsylvania State	J. Voorheis	J. Voorheis
<b>ENDS</b>		
Pennsylvania	Al C. Miller	Al C. Miller
Brown	Ad E. Regnier	Ad E. Regnier
Illinois	Benny Baum	Benny Baum
<b>TACKLES</b>		
Princeton	Rudolph C. Stiegling	Rudolph C. Stiegling
Harvard	Hamilton Fish, Jr.	Hamilton Fish, Jr.
St. Louis	Harry Lindsay	Harry Lindsay
West Point	Dan Pugh	Dan Pugh
Purdue	Fred W. Esqeman	Fred W. Esqeman
<b>CENTERS</b>		
Vanderbilt	E. McLean	E. McLean
Marquette	Toby Manning	Toby Manning
Drake	Jack Warren	Jack Warren
<b>GUARDS</b>		
Annapolis	George R. Meyer	George R. Meyer
Dartmouth	C. W. Tobin	C. W. Tobin

### WALKER'S FUN IN TRAINING.

**Easy Time For Great South African Sprinter.**  
If Reginald Walker, the South African sprinter, does not achieve his ambition of running 100 yards in nine seconds flat, along with grabbing off all kinds of championship titles, it will not be because business interferes. Walker, we learn, is in the employ of a mining millionaire, who owns vast interests all over South Africa. Said the millionaire was an athlete himself before he made his money and naturally is quite a bit interested in Walker's great doings on the cinder path.

Last summer when the young colossus went to England to compete in the Olympic trials, his expenses were defrayed, it is said, by the public subscription. More than likely the mining millionaire footed the bill. At any rate, Walker failed to win one of the principal races he went after in his 1908 English campaign—the 100 yard British championship, Bobbie Kerr of Canada outran him by ten seconds flat. This stuck in Walker's crop. He wanted the British title almost as much as the Olympic honor, and so he told his boss. The story goes that the millionaire generously granted Reg a two years' vacation with full pay to boot. By the time Walker comes down here he will have a pretty easy job. He comes down late and goes home early, thereby having ample time to do his training. Walker's salary is such that he is able to live in good style and have everything that a first class athlete in training should have.

The authority for the above statement is a person who has only recently come from South Africa and one who is well acquainted with Walker's employer.

### ACTED FOR HIS MOTHER.

On the first performance of "Salvation Nell" by Mrs. Fiske and the Manhattan company in San Francisco the mother of Holbrook Blinn, herself formerly an actress of note, for the first time saw him in an important role on the stage.

This episode furnished a bit of pathos as telling as the play. Seated in the stage box to the right was a pale, wan woman, prone on her couch, watching with eager eyes every move of the players on the other side of the footlights. The watcher was wrapped in coverlets and surrounded by friends. She was Mrs. Nellie Holbrook Blinn. Theater goers of other days knew her as one of the prominent teachers of elocution and dramatic art in San Francisco.

At the end of the second act, when a powerful scene has been acted between Mrs. Fiske and Mr. Blinn, a single bunch of carnations was tossed on the stage from that box. That was the only token the mother gave, if gleaming eyes and a happy smile from her may be excepted. The carnations were sent to Mrs. Fiske, who gave one of the blooms to her leading man, as the curtain rose and descended to the tune of mighty applause. Mrs. Blinn had a right to feel proud of her son.

### PINERO AN ADMIRER OF ETHEL BARRYMORE.

It is always stipulated in the contracts of Arthur Wing Pinero that he shall select the casts for all his own plays. Let who will stage them, he insists on picking out the players. His selection of Ethel Barrymore as the heroine of his new play that is to be produced this fall dates from an admiration for her that he formed long ago.

"Some years ago," he says, "I saw a young American girl playing a small part with Sir Henry Irving at the Lyceum theater. When the performance was over I went to the stage to meet this young girl. I told her how much I saw in her work, although the part was not of much importance. Her work was so natural that I predicted a future for her. That girl was Ethel Barrymore, and I am glad this important part in my new play is to be created in America by her."

## Pleasing Music In "The Chocolate Soldier"===Lillian Russell In a New Play

(From Our New York Dramatic Correspondent.)

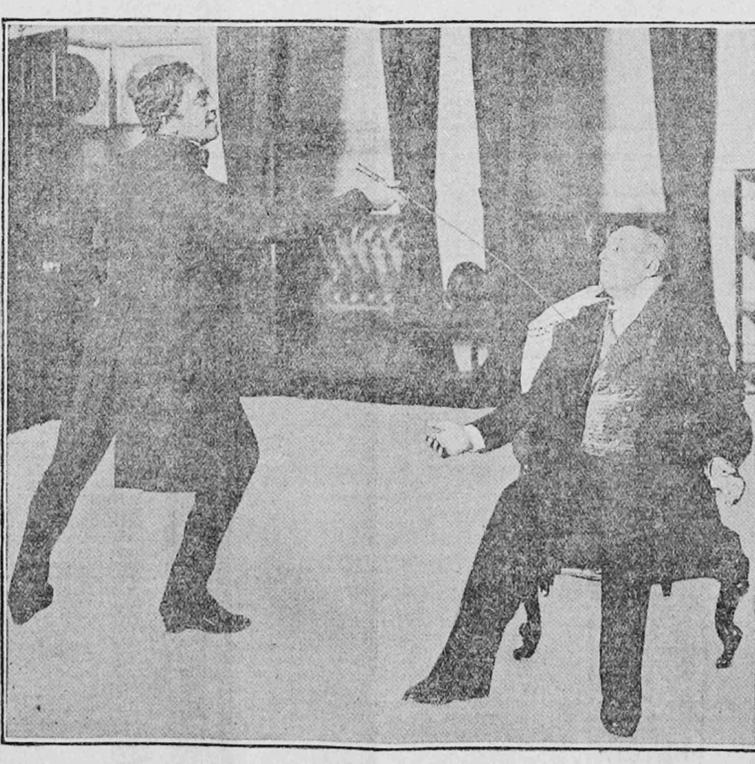
"THE CHOCOLATE SOLDIER," at the Lyric theater, is a pleasing comic opera that at various times played quarter, half and full back, will probably be the regular quarter in place of Balenti, who graduated last spring. Thorpe will probably be assigned to the position of fullback. Houser, the only other old man available, will probably be given a position in the line, as he has gained considerable weight, and it is thought his old injury will not be aggravated so much by the duties of a lineman as they would if he played behind the line.

**Miss Hunt's Charming Voice.**  
Miss Hunt practically carries the whole play on her shoulders. She has a charming voice, which she uses like the artist that she is, and every word she utters can be understood. Her fame as a concert singer had led one to expect that vocally, in such a brilliant score as Oscar Straus has given this opera, she would distinguish herself. But it was her acting which created the great surprise. She showed vivacity, grace and charm, and before she had been on the stage ten minutes she had given four encores to one of her songs.

Edith Bradford, a charming little dancer, was excellent as the little mischief maker and Flavia Arcaro sang and acted a dowager role exceedingly well. William Praetor and George Tallman came out strong in the finales, and it must be remembered that there are finales to rejoice the heart of any music lover. Oscar Straus has excelled the score of his "Waltz Dream," whose numbers are not only filled with a subtle passion and dreaminess, but his marches and choruses strike a martial note which is electrical in its effect. Fortunately, outside of the one role of the hero the opera was extremely well sung.

### Lillian Russell's New Play.

The beauty and charm of Lillian Russell, which seem to be perennial, have been put to some pretty difficult tests in the past and have carried plays without much vitality through more or less successful seasons, but it



SCENE FROM "THE NOBLE SPANIARD," ROBERT EDESON'S NEW DRAMA.

Robert Edeson has opened at the Criterion theater in "The Noble Spaniard," a new drama by E. Somerset Maugham, the well known English playwright who wrote "Jack Straw," "Lady Frederick," etc.

must be believed that they have seldom been confronted with a more serious problem than when the comedienne appeared for the first time in a new play called "The Widow's Might" at the Liberty theater. The play is billed as a comedy, but there is little laugh stirring humor in it.

The plot concerns Mrs. Laura Curtis, whose husband has died leaving her penniless. Her husband's four friends decide to keep her in ignorance of this, and they raise a fund between them for her support. Unfortunately, this stage in the game a wicked melodramatic uncle steps in. He assures her that Mortimer Wall, one of the four friends and the man she really loves, is a deep dyed villain who proved the undoing of her husband. Mrs. Curtis listens and believes, gives the power of attorney to do what he pleases with the money which she supposes to be really hers, and he uses it, together with some information which he has acquired in a dishonest way, in an attempt to ruin Wall.

**Eavesdropping and "Hidden Papers."**  
Much of the complication of the plot is accomplished by eavesdropping and by taking papers off desks when the owners are out of the room, and the denouement is brought about in a like manner. The wicked uncle comes to the office of the man he has ruined to gloat over his downfall, and the widow, listening behind a half open door, hears him betray himself, whereupon she accuses him. He then flourishes the power of attorney in his hands and dares her to do her worst. A young boy friend seizes the power of attorney and hands it on to the widow, who tears it in shreds, whereupon the uncle is turned from the door.

As he leaves he hisses, "Sentimental idiots!" which was just enough condemnation, even when coming from a melodramatic uncle.

Miss Russell's beauty is as potent an attraction as ever and she does all that possibly can be done with her part. Susanne Westford had some of the very few clever lines in the play and scored a great success as Mrs. Puffer.

Frederick Triggella