

FOOTLIGHT FLASHES.

A well-phased and thoroughly satisfied audience left the Traders Grand opera house New Year's night after the fall of the curtain on the last act of the beautiful pastoral comedy drama, "Young Tobe Hoxie." The play was all that could be desired, and even came beyond expectations. The opera house was fairly well filled and with a people that appreciated and enjoyed the production.

A matinee performance of the same play, given in the afternoon, was well attended and as much enjoyed as the evening performance given afterwards.

The production is a portrayal of farm life in Illinois, and the setting, the costumes, the stage settings and the smoothness and naturalness of the play ranks it among the best of the New England pastoral productions that we have seen at the local opera house during the last year or so.

Barnest Lamson, as Tobe Hoxie, Jr., represents the character of an ideal American young man of the farm. Tobe is one of the true-blue, optimistic, unselfish kind, and Mr. Lamson renders the role very satisfactorily, although at times he does not give enough force to his emotional expressions as one would think the part calls for.

Miss Lydia Knott, as Mary Mason, Albert Travenner as Tobe Hoxie, Sr., Miss Sarah Paden as Carrie Burnham, J. M. Byrnes as Deacon Burnham, were all very good actors. In fact, all of the actors in the piece were very good in their respective parts, but the ones above mentioned took the principal roles. The company is a very well balanced one, and it gives as a result a whole a production that is interesting and entertaining in all its little parts, as well as throughout the whole play. There is a lesson in the play, a moral on the awful consequences of intemperance, and the theme of the piece is one filled with pathos from the breaking up of the happy Illinois country home to the reunion and happy ending in the last act, yet there is enough comedy, or rather a sprinkling of the brighter side of things through it all that makes the piece a pleasing whole.

The stage settings were excellent in all four acts. There was more special scenery used in the representation of the different scenes of the play than is usually carried by such companies. Usually all effort is thrown into the featured scene of the pastoral play, but in this one it appears that care and attention has been given to all of the scenes and the "properties," and because of this

the play is the more impressive throughout. In act 1, the door-yard scene of the Hoxie home in Illinois, the sitting room of the same home in act 2, the office of the Bailey Manufacturing company in act 3, and the cheap lodging rooms of Mary and Tobe in Chicago in the last act were all very realistic and appropriate to the scenes that the piece endeavors to represent.

"Young Tobe Hoxie" can be classed among the better class of theatrical attractions that has come to Clarksburg.

A GENTLEMAN OF FRANCE

WILL BE THE ATTRACTION AT THE GRAND OPERA HOUSE ON FRIDAY, JANUARY 15.

Frank L. Perley Will Present Mr. Charles Dalton, the Eminent Actor, in a Dramatization of Stanley Weyman's Novel.

Keenly alive to the fact that the public at large are taking greater interest in things theatrical and, moreover, discriminate as to what sort of attractions they will patronize, so Mr. Frank L. Perley intends to give them what they want. With this aim in view, he has secured the services of Mr. Charles Dalton, an actor of unqualified merit, whose success in the role of Marcus Superbus in "The Sign of the Cross," is a matter of universal knowledge, to star in the huge dramatic success, "A Gentleman of France." As "Gaston De Marsac," Mr. Dalton finds himself fitted with a congenial part which gives him ample opportunities to demonstrate that as a romantic actor he has few, if any, equals.

In sword and gambit, he is the ideal "swash buckler," the hero of court chamber and the dueling field, strong and virile, yet with that captivating voice and smile that fits so well with his handsome face, he irresistibly carries his audience to heights of unthought-of enthusiasm. The love interest enters largely into the construction of the play, and blending it with deft lights and shades into the thrilling situations of "the fight on the stair-case" makes "A Gentleman of France" a play that will long be remembered.

The time of the play is that golden age of romance and poetry in France which has furnished so many nappy themes to poet and novelist. The locale admits of excellent exposition of the scenic artist's craft, full advantage of which has been taken by Mr. Perley. The costumer has been allowed full play, and as a result, the production is unquestionably the best Mr. Perley has done throughout his long and successful career as a manager. Needless to say, the company surrounding Mr. Dalton are seasoned veterans, whose good work has been a matter of favorable comment in the biggest dramatic success of the past five years. Mr. Dalton and his supporting company in "A Gentleman of France" will be the attraction at the Grand opera house on Friday, January 15.

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"THROUGH THE BREAKERS."

Owen Davis' sensational drama, "Through the Breakers," which will serve as the opening bill of the Will H. Myers Stock company at the Grand next Monday evening, is said to be one of the best plays of its class now before the public, having a record of over three hundred performances in England, and almost double that number in America. In a series of thrilling scenes and exciting situations are portrayed the efforts of the captain of a band of smugglers, who leads a double life, to marry his ward, an orphan heiress. Twice he attempts to kill the man to whom she is secretly married, and when all his diabolical attempts fail, he kidnaps the girl and carries her to the smugglers' cave. While here she succeeds in communicating with a passing ship, is rescued by means of a life buoy, carried aboard and re-united with her husband. The remarkable stage effects in the third and last acts are an achievement out of the ordinary. The smugglers' cave affords a picturesque setting, and the breakers, with the rolling white caps, on which the ship comes riding to the rescue of the heroine, are realistic in the extreme. "The Moonshiners" will be given Tuesday evening.

WILL H. MYERS STOCK COMPANY.

The equipment of the Will H. Myers Stock company is new this season and has attained a higher grade of artistic excellence than heretofore. A complete production is carried for the four big scenic productions which they present, and no local scenery is used during the engagement. The engagement opens with Owen Davis' success, "Through the Breakers," a play for all classes. Ladies' tickets have been issued when they will be on sale Friday and sold until 6 p. m. Monday, as they are limited to

200 go early if you wish to be one of the lucky ones. Specialties of a high order will be given between the acts.

Woman's Sympathy

Is Proverbial—Clarksburg Women No Exception. How much we owe to the sympathetic side of womankind! When others suffer they cheerfully lend a helping hand. They tell you the means which brought relief to them that you may profit by their experience. Read the testimony given here by a Clarksburg woman.

Mrs. E. J. Anderson, wife of J. R. Anderson, carpenter, of 370 Clay street, says: "I was troubled for three or four years with marked symptoms of kidney complaint, characterized by pain across the small of the back, and a kidney weakness which was annoying and distressing at all times. It was sometimes very hard and the aching which I endured when tooping or reaching for anything. I was suffering an unusually hard attack when I saw Doan's Kidney Pills advertised and, wishing to give them a trial, procured a box at Wells & Haymaker's drug store. I had taken but a few doses when I noticed marked benefit, and I kept on using them until they drove the pain and aching away and stopped the urinary weakness. The least I can do in return is to recommend Doan's Kidney Pills."

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, N. Y., sole agents for the United States. Remember the name—Doan's—and take no substitute.

FOLEY'S HONEY AND TAR

Cures Colds Prevents Pneumonia For sale by Stone & Mercer, C. D. Sturm & Co., and R. J. Criss.

Fifty houses are needed in East Clarksburg.

Sweet Melody Flour

Now is the time to get a hat at a great bargain. Everything at cost. Elizabeth Coffman.

Sweet Melody Flour.

WATER CONSUMERS. Water rents for quarter ending December 31, 1903, are now due and payable at the office of the city clerk, 309 Court street.

HUGH CALLAGHAN, W. W. Com.

Fifty houses are needed in Clarksburg.

Sour Stomach

No appetite, loss of strength, nervousness, headache, constipation, bad breath, general debility, sour risings, and catarrh of the stomach are all due to indigestion. Kodol cures indigestion. This new discovery represents the natural juices of digestion as they exist in a healthy stomach, combined with the greatest known tonic and reconstructive properties. Kodol Dyspepsia Cure does not only cure indigestion and dyspepsia, but this famous remedy cures all stomach troubles by cleansing, purifying, sweetening and strengthening the mucous membranes lining the stomach.



Kodol

DIGESTS WHAT YOU EAT Gives Health to the Sick and Strength to the Weak. Bottles only \$1.00. Six holding 2 1/2 times the trial size, which sells for 50c. Prepared by E. C. DeWitt & Co., Chicago.

Sold by Wells & Haymaker.

ALLEN & CASEY CONTRACTORS BRICK

—AND— Cut Stone.

Estimates Furnished to Architects and Builders.

Clarksburg, West Va. Box 147. dec19-dtf

Do You Know

That you can get Imported Cigars and Cigarettes at the County Mail Book Store?

317 West Main St.

Have your eyes examined and spectacles accurately fitted by Dr. Hardman, oculist and aurist. Fordyce building. jan10-02-1y

THE FOUNTAIN SALOON

417 BALTIMORE STREET. Fine Line of Pure Whiskies, Wines and Brandies kept constantly in Stock. Royal Club Rye \$3.50; Cream of Kentucky, in quart bottles, \$1.25; pints, 65c; Old Charter 1.50 per quart, 75c per pint. WE SOLICIT YOUR HOLIDAY TRADE. B. F. FITZPATRICK, Prop.

YOU'RE HAPPY when you can enjoy the luxury of a good bath on a cold winter day. We have the latest and best in bath tubs and bath room fixtures. We do every kind of plumbing work in the very best style of workmanship. We are always ready to give you an estimate on cost. CLARKSBURG Supply Company Glen Elk Addition CLARKSBURG, W VA

M. F. BARTLETT.

Successor to Law & White. Dealer in FRESH AND CURED MEATS OF ALL KINDS.

We handle only Home Slaughtered Fresh Meats which we sell at Anti-Trust Prices. Free Delivery to all parts of the city. 310 PIKE STREET, 20 THIRD STREET. CLARKSBURG, WEST VA.

A VIEW OF OUR CLOTHING beats anything that can be written about it. And the interest is always deepened when one knows the cost. Might say lack of cost in our case. Our Made-to-Order Suits at \$25 bear comparison in all points with apparel made elsewhere and costing a third more money. There's a very pleasing line of new suiting and trimmings from which to select. Our trousers at \$8.00 are simply perfect. C. L. FORD & CO., Rooms 3 and 4, Traders Annex.



EMPIRE NATIONAL BANK AUTHORIZED TO BEGIN BUSINESS.

No. 7029—Treasury Department, Office of Comptroller of the Currency. Washington, D. C., Oct. 31, 1903. Whereas, by satisfactory evidence presented to the undersigned, it has been made to appear that the Empire National Bank of Clarksburg, located in the city of Clarksburg, in the county of Harrison and state of West Virginia, has complied with all the provisions of the statutes of the United States, required to be complied with before an association shall be authorized to commence the business of banking.

Now, therefore, I, Thomas P. Kane, deputy and acting comptroller of the currency, do hereby certify that the Empire National Bank of Clarksburg, located in the city of Clarksburg, in the county of Harrison and state of West Virginia, is authorized to commence the business of banking as provided in section fifty-one hundred and sixty-nine of the Revised Statutes of the United States.

In testimony whereof, witness my hand and seal of office this thirty-first day of October, 1903. T. P. KANE, Deputy and Acting Comptroller of the Currency. nov2-601

STOCKHOLDERS' MEETING OF TRADERS NATIONAL BANK.

The regular annual meeting of the shareholders of the Traders National Bank of Clarksburg will be held at the banking house of said bank on Tuesday, Jan. 12, 1904, at 10 o'clock a. m. for the purpose of electing a board of directors for the ensuing year and to vote upon a resolution to amend article three of the articles of association of said bank, as follows: "The board of directors of said bank shall consist of not more than twelve nor less than five shareholders." T. M. JACKSON, Pres't. dec12-1m

THREE SPECIAL TOURS TO FLORIDA.

Baltimore & Ohio Railroad, via Washington at Very Low Rates. January 25, via Seaboard Air Line. Tickets, including, in addition to round trip railroad fare, sleeping car accommodations and meals en route Washington to Jacksonville and return. Returning, leave Jacksonville February 10. February 9, via Southern Railway. Tickets including, in addition to round trip railroad fare, sleeping car accommodations and meals en route Washington to Jacksonville. Returning, leave Jacksonville February 24. March 3, via Atlantic Coast Line. Tickets including, in addition to round trip railroad fare, sleeping accommodations and meals en route Washington to Jacksonville, but not for the return. Returning, tickets will be good on any regular train until May 31, 1904. For detailed information call upon Baltimore & Ohio tickets agents.

Corner for the Little Men and Women

Baby Elephant and Elephant Nurse

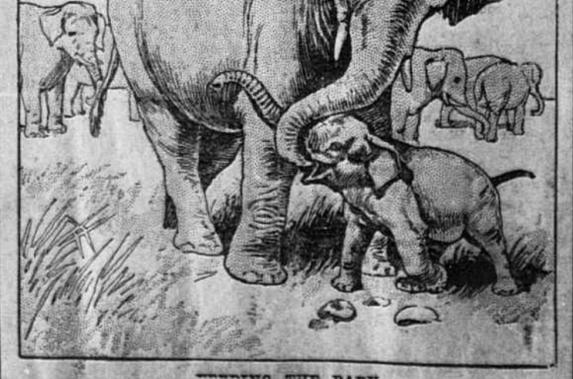
By ALBERTA PLATT

LONG, long time ago, so long that its only traces are left in earth, rocks and fossil bones, this planet was peopled by gigantic animals. They were so big that one can have hardly any idea of them in our time except from the size of the elephant, which is almost the sole survivor of the mammalian life of that



has so much sense that men have trained it to work as horses do, only an elephant can do many things that a horse cannot. It pulls out tree stumps in fields in India; it takes heavy logs of wood, holding them between its trunk and tusks, and carries them here and there where they are wanted. A keeper, called a mahout, accompanies the working elephant and tells it what to do. It is astonishing how it understands language. Sometimes an elephant is employed in building a wall, which it does by taking the stones one by one in its trunk and putting them in place.

The elephant is usually good tempered; but, like human beings, there are mysterious times when it gets the blues. Then it is an unpleasant creature to have around; not nearly so unpleasant, however, as people are when they get the dumps. When an elephant is angry or excited it lifts its face and throws back its ears and looks like the picture you see here. The elephant's trunk is its main dependence, being both nose and fingers to the animal. This strange, snoutlike appendage is sensitive and easily hurt, so that the elephant often coils it up in a roll close to its neck and carries it that way to keep it safe.



Baby elephants are rare in captivity, as indeed are the young of many wild creatures. Elephant herds are growing scarce, too, for man has killed them nearly all. Young ones, however, may be still caught in the jungles of Asia and Africa, and they are very easily tamed and trained. In the wild state the mother elephant feeds her child in the way you see in the large picture.

The trained elephant is as gentle as a horse or cow. So gentle is it that, besides doing its day's work, it is sometimes made to take care of its master's



ELEPHANT'S FACE.

children. The native women of Siam quite commonly intrust their little brown babies to the care of elephant nurses, and the big beast is often more faithful than a human nurse girl. In one American menagerie is a fine, sagacious elephant that now acts as nurse for his keeper's baby. He shoves the child's carriage softly along. Sometimes he lifts the little girl in his trunk and gives her a swing. This amuses her immensely. Again, the great beast will lie down and let the infant tumble all over him and play with him, and he likes the fun as well as she does. This wise and kind animal was trained to take care of children in the palace of an East Indian potentate to whom he formerly belonged.

In spite of its great size, strength and intelligence, there are drawbacks to the domesticated elephant's usefulness. The cost of feeding it is very great, and it is not so hardy as the horse. Particularly, its feet become sore and lame. Many attempts have been made to devise a shoe for the working elephant, but none has been successful. Among natives of India and central Africa no greater delicacy is known in the eating line than baked elephant's foot.

In the wild state the elephant has great fun wading into a lake or river and spraying water all over itself with its trunk, which is as good as a hose pipe for this purpose. That is how it takes a bath. In captivity it only gets a bath once or twice a year, and then it has to lie down and be scrubbed all over with scrubbing brushes.

Mechanical Toys. Some of the mechanical toys exhibited recently in Paris were veritable marvels of ingenuity. There were merry yo-yos, loop-the-loops and any

number of motors. Toy cake walkers were to be seen in profusion, and there were clowns in red and white who rang bells and went through many funny antics. But one of the most amusing toys was an automatic chef, who when wound up scraped vegetables with surprising energy. Nothing could exceed the delight of the children at the exhibition, and it was pretty to hear the peals of laughter which greeted the drolleries of the dolls.

The Language of Cats.

A French professor has learned the language of cats. The vocabulary is so small that it is really a matter of wonder that we have had to wait so long for a professor to place it on record. Here are some of the cat words he has learned:

- "Aello" is a request for food.
- "Alloo" is a request for water.
- "Lae" expresses a desire for milk.
- "Bi" is a demand for raw meat.
- "Bleeme-by" means "Kitty wants cooked meat."
- "Pdee-bi" is mouse meat and is applied to any food which Kitty fondles before devouring.
- "Meouw" uttered simply is a greeting; uttered fiercely and with accent on the "Me" is an expression of hatred and defiance.
- "Mieouw, yow, yow, yelowoyow, bow, ya-as-yoww" is the yell of defiance in battle and is variously accented to tell of the progress of hostilities, "ya-s-s-s-s-yoww" being the cry of utter battle madness.
- "Yew" signifies that the cat is in distress and needs human aid. It is uttered very softly.
- "Pareiere" is a request to open a door.
- "Furrieu" is the "I love you" of catland when uttered with a rolling "y" and a rise on the last syllable is a call from a mother to its kitten.

A Pretty Trick.

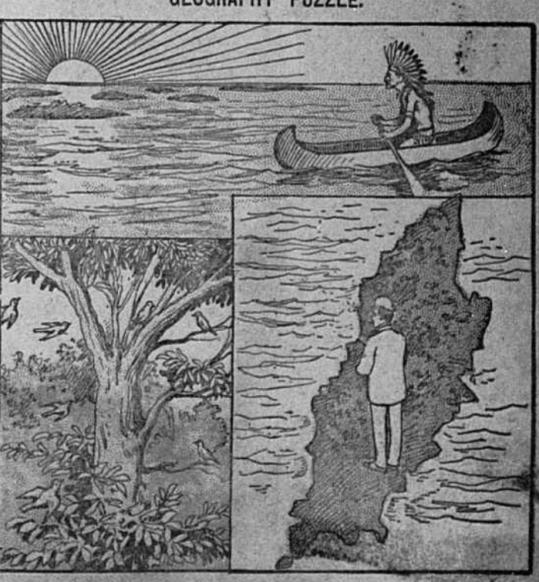
Soak a thread in salt, dry it and tie it to a ring. If the thread is now burned it will be found that the ashes of the thread will suspend the ring. A touch will break the thread and allow the ring to drop on the floor.

A New Employment.

Mr. Fly—Can I clean your windows for you, sir? I'll do it as cheap as any body.



GEOGRAPHY PUZZLE.



The Isle of Man, the West Indian islands and the Canary Islands are represented in this illustration. Can you figure them out?

NO SACRIFICE TOO GREAT.

The little blue eyed child was doing his poor, weak best to howl off the roof of the express train, and the nervous man in the corner felt it was time something was done.

"Madam," he said, "is there nothing we can do to pacify the little—er—angel?"

"Oh, thank you, sir, if you would" was the fond mother's reply. "He only wants humoring, that's all. You see, he wants to throw his tart at the passengers, but I was afraid they wouldn't like it, so I told him he mustn't. But since you're so kind, sir, stay where you are. And now stop crying, darling. This nice gentleman wants to play with you."

A Peasant.

Little Sister (sobbing)—Puttin' us out of the room just 'cause there's company!

Little Brother—But maybe they won't eat all the cake.

Little Sister—Oh, you c-can't trust company with c-cake.

A Foolish Bird.

There was once a pigeon living in a tree situated between two brooks.

One day the poor pigeon was very thirsty, and it decided to have a drink, but when it started for the water in one direction it heard the other stream rushing on the rocks and it decided to go the other way. Time making no its

Stick the football to the basket ball. I don't think it's fair that you should get all the hugs while I get nothing but kicks.