

Amusements.

THE SOUTHERN GIRL

Alberta Gallatin, who is to appear at the Traders Grand Opera House in Henrik Isben's masterpiece, "Ghosts," is a southern girl, belonging to one of the prominent families of "Dixie" and who,



Miss Henrietta Lee, in "The Beauty Doctor."

like many other plucky women of that part of the country whose people felt the effects of the Civil war, has adopted the stage as an honorable means toward her own support. Coming from one of the old and prominent Virginia families the veteran "boys in blue" have not forgotten how her father the famous Confederate general, Albert Gallatin Jenkins, made them "hustle" at times.

comedienne, heads a cast of well known singers and fun makers. "The Beauty Doctor" will be a treat to lovers of light musical entertainment.

FUNNIEST

Thing Ever Heard on the Stage is the "Beauty Doctor" in the Musical Comedy, "The Beauty Doctor."

Henrietta Lee, the famous comedienne, who plays the part of the beauty specialist in Fred E. Wright's production of "The Beauty Doctor," has a "beauty lecture" which she delivers to an audience of customers which is said to be the funniest thing ever heard on the stage in many seasons. The result of her eloquence is the sale of all her patent medicines, and the effect these nostrums have on those who take them brings about a lot of side-splitting situations. The story of "The Beauty Doctor," is a broad satire on the physical culture fad, and is said to afford material for an uproariously funny comedy. The music is of a higher order than that usually heard in musical comedy, and the composer has turned out a dozen numbers of a genuine operatic stamp. The songs are bright and catchy and will be whistled and sung everywhere, particularly such topical hits as "The Lobster and the Mermaid," "Where Was Moses When the Lights Went Out?" and "A Little Bit of Jolly." There is a company of fifty, including a chorus and ballet of handsome girls who can sing and dance remarkably well. The feature of the staging is the new and wonderful electric lighting effects used in the big specialty numbers. "The Beauty Doctor" will be seen with the original company at the Traders Grand Opera House on the night of Tuesday, March 29.

By confining his efforts to "Othello" solely, Mr. Leighton has been enabled to secure an especially strong cast of players adapted for this powerful drama.

The scenic and costume effects are superb. The season altogether has been so successful, both artistically and financially that a special spring tour is announced.



Daisy King, Prima Donna, in "The Beauty Doctor."

announced, and the date of Tuesday, April 19th, as being held in the hope that sufficient local interest may be manifested to warrant the company in visiting us for one performance.

The production is under the management of Ernest Shipman, of the New York Theatre, who has sent us artistic plays in the past. His spring tour

from beginning to end. The Thrice-a-Week World is absolutely fair in its political news. Partisan bias is never allowed to affect its news columns, the Democrat and Republican alike can obtain in its pages truthful accounts of all the great political contests.

In addition to all the news, the Thrice-a-Week World furnishes the best serial fiction, elaborate market reports and other features of interest.

The Thrice-a-Week World's regular subscription price is only \$1.00 per year, and this pays for 150 papers. We offer this unequalled newspaper and the Clarksburg Weekly Telegram, together one year for \$1.65.

The regular subscription price of the two papers is \$2.00. d-w-tf.

The Dress of Hindu Women.
There has been no change in Indian women's dress for thousands of years. All wear the sari, a single piece of stuff a yard and a quarter wide, ten, twenty, thirty yards long. It is arranged on the body, and forms skirt, garment, veil, first plaited with the head in accordance with the fashion of the country and round, and the richest end, if embroidered or woven with gold, finally brought over the head. It may be of simple cotton cloth; of silk, plain in design, woven with golden threads; silk with embroidery, starting with pearls, or of kinob, the royal cloth of gold. Some cost thousands of rupees. No pin, hook, button or string, the garment is formed on the architecture of the body, and takes its expression and nobility from its perfect harmony with the lines of the human form. And Indian women, whether of high or low class, have jewels everywhere; have sleeping pens and day fans, as we have day and night shirts.—Every body's.

The Oak.
England won her supremacy on the seas with her ships of British oak, a wood that is renowned for strength and durability. When the Spanish armada set sail for England its commander had express orders from the king of Spain to burn or otherwise destroy every oak in the forest of Dean, then the great source of shipbuilding supplies. But, as blind old Drake prophesied, Philip's beard was singed instead. Admiral Nelson declared that without "heart of oak" the British navy and empire would soon come to an end.

The oak is beautiful at all seasons. From the time it opens its delicate green buds, close pressed in their resinous overcoat, and emerging flame tipped with bronze or crimson, until they come again an acorn bearing spray is most artistic, and the ruddy hue of the tree in autumn combines well in nature's color scheme.

The Jury's Verdict.
An English coroner had directed the jury in a suicide case to find a verdict of "felo de se." "Well, chaps," said the foreman of the jury when they had retired to consider the verdict, "it appears to me that this 'ere chap shot 'imself with a gun after shootin' another chap with a gun, but Dr. Jones, the coroner, who we all know and 'ighly respect, 'e says that this 'ere chap fell in the sea. Well, it ain't for the likes of us to go arguin' the point with the doctor, for 'e knows more about it than we do. So, I propose we find a verdict of found drowned"—and they did.

Stock Raising for Profit.
The south is rapidly coming to the front as a stock raising country for profits. You can learn how northern stock raisers located along the Illinois Central R. R. are getting rich in this business by writing for FREE descriptive matter and particulars to E. A. RICHTER, T.P.A., Ill. Cent. R. R., 512 PARK BUILDING, PITTSBURG, PA. jan29wtf.

SWEET MELODY FLOUR
M. D. Stuart is buying and selling horses at his large barns on Traders alley in the rear of the Central Presbyterian church, where the Clarksburg transfer was formerly located. He aims to have some horses on hand all the time to "take a few boarders at the barn."

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For something you can eat go to the Coffee and Chop House, Pike street, opposite Waldo. 11-tf.

Leave your order for cut flowers of all kinds for Easter at Nussbaum's Book Store, 308 Main street. mar24-dst-wtf.

Sweet Melody Flour
Any one having stone of cement work to be done and needs men, write to Stonemason's Union, No. 11, post office box, 431, Clarksburg, W. Va. mar11-1m

Mr. Winterton's Good Luck

(Original.)
Clarence Winterton was one of those scions of an excellent family who, having spent what patrimony had come down to him, still continued "in the swim." He possessed a business suit, as he called it—though he never did any business—and a dress suit, which he invariably put on in the evening, thus making up the sixteen of the twenty-four hours he was out of bed. This, with his club membership, was his capital, without which he could not otherwise have existed.

The truth is Winterton had inherited from a long line of gentlemen an inability to do ordinary work. Despite this glaring defect—a defect only in a man without the wealth to which he had been born—Winterton was much beloved. It was natural to him to make friends. He couldn't help making people love him, and they couldn't help loving him. When he listened to their concerns, it was through instinct, not policy. When he sympathized with them, it was from the kindness of his heart. Even the tradesmen, who could not collect their bills of him, admired him.

Winterton was in love with one of his set—they were all rich except him—but, strange to say, his modesty—that is, his poverty—prevented him from proposing. The girl, Miss Frances West, adored him. He had shown her what a woman is quick to discern—that he was in love with her—and she felt assured that his reason for not asking her to be his wife was that she was rich and he was impoverished. She had gained his every confidence except how he managed to live. "There is something left of our own race," he told her, then immediately turned the subject. What that something was he only knew. Miss West suspected that it was his grandfather's watch, which he wore "because it was an heirloom."

One day Miss West went in behalf of her father, who was an old man and an invalid, to a shirt maker, where she met Mr. Winterton. He was promising the haberdasher to settle his account within a few days when Miss West entered. Indeed she distinctly heard the words, "I shall be flush by Thursday and will certainly"—At this point he saw the girl, turned, with a courtly bow, stood for a moment chatting, but in hand, then left the store.

A few days later Mr. Winterton received a call from a lady who announced herself as a friend of Miss West in behalf of a charity. Mr. Winterton excused himself for a few minutes, went to a pawn shop around the corner, left his grandfather's watch and brought back a bill, which he handed the collector.

When Mr. Winterton called on Miss West that evening, he asked her how she was getting on with her charity, and learned that she had no especial work of that kind then on hand. He knew that something was wrong, but managed to back out gracefully without letting the lady know of his subscription. Then Miss West asked him what o'clock it was, and he was obliged to make up a story about his missing watch.

That night Miss West lay awake thinking. The next morning she sent a messenger to the haberdasher's where she had met Winterton with a request for his bill. The tradesman, supposing the message came from Winterton, wrote a polite note, inclosing a receipted bill with \$2 in currency, stating that possibly Mr. Winterton did not know when he subscribed to a charity he was paying a legitimate debt. The amount returned was in excess. Then the matter was plain to Miss West that the tradesman, taking advantage of Winterton's acquaintance with her, had worked a plot to get the amount of his bill.

The next time Winterton called on Miss West, while making one of his gallant declarations as to what he would sacrifice for her, she interrupted him with a request to give her that lovely, old fashioned watch which had belonged to his grandfather.

"It's an heirloom," "It's a beautiful watch," "Just now you were protesting your devotion for me. It appears that you are more devoted to your grandfather." "But the watch is loaned to a friend." "If you think more of your friend than me you may leave it with him." "But the friend is—great heavens, do you wish me to explain a matter involving a lady?" Miss West laughed. "A lady with three beautiful golden balls hanging before his shop?" Winterton opened his eyes.

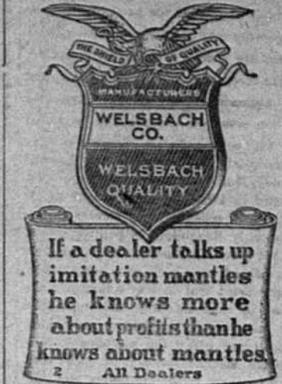
"I have solved another mystery," Miss West went on without explaining the first. And she produced the haberdasher's letter, with receipted bill and \$2. Winterton read it. Like a cornered stag, he sought an egress.

"This letter," he said, "involves a number of singular coincidences." Miss West thrust her hand into the folds of some lace across her bosom and drew out his grandfather's watch.

Mr. Winterton was staggered. This was like getting ready to lend a forlorn hope against an overwhelming enemy and having another enemy come down from another quarter.

"Clarence," said Miss West, "please don't tell me any more lies." "This is all of the story that ever got out. Society heard it and laughed in its sleeve. Not knowing of Miss West's partiality for Mr. Winterton, it was naturally supposed that she treated him with the contempt to be expected. But society discovered itself to be wrong when the announcement was made of Mr. Winterton's and Miss West's engagement.

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For the Methodist Episcopal church conference at Los Angeles, Cal., and meeting of the National Association of Retail Grocers of the United States, at San Francisco, Cal., the Baltimore & Ohio Railroad will sell excursion tickets from April 22 to 20, inclusive, at the above very low rate, good returning until June 30th.

Call on Baltimore & Ohio Railroad ticket agents for full information as to routes, side trips, stop-overs, etc.

TO GREATER BALTIMORE

The March Number Book of the Royal Blue A Souvenir of the Great Fire.

The entire March edition of the "Book of the Royal Blue," published by the Passenger department of the Baltimore & Ohio Railroad, has been issued as a memento of the disastrous fire of February 7th.

It is dedicated to the future greater Baltimore which will restore the seventy-five business blocks destroyed.

A short concise story of the fire is given, followed by some thirty views of the ruins before the walls were torn down. A full page map of the city shows the location of the burned district.

The magazine is issued as a matter of history, and will be preserved as such. With very few exceptions the burned district now is a pile of broken bricks without any semblance of buildings.

A limited edition of the popular magazine has been issued and copies may be obtained on immediate application to D. B. Martin, Manager Passenger Traffic, Baltimore & Ohio Railroad, enclosing 10 cents in postage to include the cost of mailing.

SALE OF STOCK IN GARDNER SHINGLE COMPANY

The undersigned will on the 31st day of March, 1904, offer for sale at public outcry at the front door of the court house, Harrison county, West Virginia commencing at one o'clock p. m., fifty shares of stock in the Gardner Shingle Company, Limited, each of the par value of one hundred dollars. Said company was organized under the laws of the State of Pennsylvania, and the certificate of stock that will be offered for sale is No. 16 and was issued on the 14th day of February, A. D., 1901, to A. M. McClain, and is now held by the undersigned as collateral security for the payment of a note made by C. E. Parr for two thousand dollars, on the 11th day of October, 1903, due four months after date, and duly authorized to be sold by the undersigned.

FOURTH STREET NATIONAL BANK, of Philadelphia, Pa. Harvey W. Warner, Attorney. March 17, 1904. 18m10td.

NOTICE.

To Eugenia Fleming, Jaquiline M. Holland, Mary C. Payne, H. G. Payne, Amos Payne, John Barton Payne, Lucretia Payne, Eudoxie Payne, Susan Payne, Charles W. Payne, Julia Rector, Jaquiline Rector, Lewis Rector, Frederick Rector, Rebecca E. Melton, Clarice Rector, Nettie R. Melton, Nimrod Rector, Goldie Rector, R. Gordon Payne, James E. Payne, Douglass A. Payne, William H. Payne, Catharine Templeton, T. Mason Hurst, Mary Ann Anderson, Hugh P. Hurst, Patta A. Uterback, Millie Lake, Kate E. Holtzclaw, Mollie Payne, Ida Johnson, Amos T. Payne, Marine Payne Lena Waddler, Henry W. Payne, Clyde C. Payne, Elizabeth Moore, Marion F. Curtis, John Curtis, Thompson A. Curtis, Virginia Curtis, James Curtis, Jefferson Curtis, Jennie Curtis, John B. Payne, Emma E. Atha, Douglass Payne, Lyle Hansbrough, Catharine Hansbrough and Susan Hansbrough heirs at law of Waldo W. Payne, deceased:

Notice is hereby given you and each of you that the undersigned William E. Smith, will, on the first day of April, 1904, move the circuit court of Harrison County, West Virginia, to appoint a special receiver of the land and its appurtenances and the rents, issues and profits thereof, lying principally in Taylor County, West Virginia, and more particularly described in the bill and exhibits of the cause pending in said court wherein I am plaintiff and you and others are defendants, and if no term of said court should be held or be begun on said day, said motion will be made upon the first day that said court shall be in session after said day.

WILLIAM E. SMITH, By Counsel. Sperry and Bassel, Counsel. mar18-10t.

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Harry Walters
Delia Stacey as the Beauty Doctor

SOME CHARACTERS IN "THE BEAUTY DOCTOR"

COMING OF "OTHELLO"

Production of Shakespeare's Immortal Tragedy Will Be Seen at Grand Opera House on April 19th.

For the first time in the history of the American stage a continuous tour has been successfully played all season of Shakespeare's immortal tragedy, "Othello." This role is considered to be the most difficult to portray, taxing the powers of the actor to an unusual degree. Booth, Barrett, Forrest, McCullough and Salvini have played "Othello," but always in repertoire. None of them

ever attempted it as the only vehicle of a protracted tour. This distinction has fallen upon Mr. Harry Leighton, of late years identified with the Frohman successes, "The Prisoner of Zenda," "Rupert of Hentzau," etc., and who formerly won distinction through his association with Mojeska Marie Wainwright, Louis James, and the late Thomas Keene, in Shakes-



Billie Philbrick, in "The Beauty Doctor."

pearean work.

of Alberta Gallatin and company, last season, being one of the delights of the year.

ALBERTA GALLATIN

In the cities in which Miss Alberta Gallatin and "Ghosts" have been seen, unstinted praise has been bestowed for the sincerity, the sympathy and the intellectuality of her interpretation of the very difficult role of Mrs. Alving. While "Ghosts" has been alternately praised and criticised, the fact remains that it is one of the most powerful dramatic stories ever given on the stage. Its presentation here will be looked forward to with keen enjoyment by local theatergoers.

THE NEW YORK WORLD THrice-A-Week Edition

Read Wherever the English Language is Spoken.

The Thrice-a-Week World long ago established itself in public favor, and it is now recognized as the strongest publication of its kind in the United States. Advertisers and publishers seeking clubbing combinations—and they know best—universally testify to this. It is widely circulated in every State and Territory of the Union, and even in remote South Africa and on the gold fields in the deserts of Australia. These are the things that tell.

Next year we have the Presidential campaign, in which all Americans are deeply interested. Already the issues are being discussed and the two great parties are preparing for the best moves. You will not want to miss any details, and if you subscribe now your year's subscription will cover the campaign

THE BEAUTY DOCTOR

Musical Extravaganza of High Order Coming to Traders Grand Tuesday Evening, March 29.

"The Beauty Doctor," which Fred E. Wright has made the biggest and most talked of musical production of the season, will be seen at the Traders Grand Opera House, Tuesday, March 29, with the original company of fifty people, and the scenic production which has caused so much comment. "The Beauty Doctor" is a musical extravaganza with an uproariously funny plot and a musical score which is of the light opera order. The story is a satire on the beauty culture fad, and the efforts of a female beauty socialist to renew youth and good looks in her patients by means of her patent bleaches, freckle erasers, etc., are provocative of an endless amount of laughter. The musical score contains a dozen songs which will be the hits of the year, and will be whistled and hummed everywhere. A special feature has been made of the electric lighting effects in the big dancing and ensemble numbers and some startling results have been obtained, particularly in the famous "culture drill" and in the new "dance of the nations," in which the Cardovnie sisters are the leaders of a chorus and ballet of fifty. The company numbers fifty people, and Henrietta Lee, the famous