

A TRUE COMFORT IS A TASTILY AND CAREFULLY KEPT HOME

The Hub of Milligan

BEST PREPARED PAINT

Is the strongest factor of a well kept home

IT IS FAITHFUL IN ITS WEAR TRUE IN ITS ECONOMY

MADE IN SIXTY INVITING SHADES READY FOR USE

PUT UP IN Quart, Half-Gallon, Gallon Cans; 5-Gallon Buckets; Half-Barrels and Barrels For Sale by Cost & Holden.

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CROWDS

Of sensible people come to our store because they know they can get better value for their money here than anywhere else. Our **May GROCERY BARGAINS** are wonderful. The biggest offering of first-class staples ever made. Choice Tea and Coffee. Fine Flour by the barrel or bag.

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227 SOUTH 3rd STREET.

HOLMBOE & LAFFERTY Architects.

Main Office CLARKSBURG, W. Va.
Branch: Elkins, W. Va.
Branch: Athens, Ohio.

Willison & Dennison,

REAL ESTATE BROKERS

Rooms 200-201, OAK HALL Bldg., CLARKSBURG

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If you desire to make a safe investment in real estate that will bring you from twenty-five to fifty per cent. in the next two or three years come and see us.

There is better opportunity in Clarksburg for good paying investments than any other city in West Virginia. Why? Because we have the cheapest natural gas in the world; we are in the center of one of the greatest coal belts in the United States. Clarksburg is the freight center of the State of West Virginia. Pittsburg freight rates will sooner or later be effective from this point. This is the reason large manufacturing plants are locating here and more to come.

If you have properties you desire to sell, list them with us, we will find you buyers.

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B. F. WILSON

For Water Wells.

Contractor for Water Wells, Shallow Oil Wells, Shafts, Test Holes for Coal

673 Mulberry Street, Home Phone. P. O. Box 138

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that our patrons can find a nice selection of Home-made

CANDIES

Made fresh every day.

FINEST JORDAN ALMONDS Salted to Order.

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Stout Lumber Company,

Manufacturers of **Rough and Dressed Lumber.**

Building Materials of all kinds in Pine, Oak and Poplar

Kiln Dried Oak Flooring

and Bevel Siding a Specialty.

MILLS AND DRY KILN

SHORT ST., B. & O. R. R. Home Phone 218

ANNOUNCEMENTS

FOR HOUSE OF DELEGATES:
To the Republicans of Harrison County:
I am a candidate for the Republican nomination for the House of Delegates, subject to the Republican primary election to be held on the fifth day of May, 1904.

HAYMOND MAXWELL.

FOR HOUSE OF DELEGATES:
I hereby announce myself a candidate for the Republican nomination for the House of Delegates, subject to the decision of the voters at the Republican primary election to be held in Harrison county, May 5, 1904.

JOHN W. CARPENTER.

FOR HOUSE OF DELEGATES:
We are authorized to announce Jasper S. Kyle as a candidate for the House of Delegates, subject to the decision of the Republican voters at primary election to be held May 5.

FOR HOUSE OF DELEGATES:
I hereby announce myself a candidate for the Republican nomination for the House of Delegates, subject to the Republican primary election, to be held May 5, 1904.

M. C. JARPETT.

Shinnston, W. Va.

FOR SHERIFF:
I hereby announce myself as a candidate for Sheriff of Harrison County, subject to the decision of the Republican primary election.

JOHN M. FLANIGAN.

FOR STATE SENATE:
I hereby announce myself as a candidate for the Republican nomination for State Senate, Twelfth Senatorial District, subject to the Republican Senatorial convention. I have served one term in the Senate and solicit the support of all who approve of my record therein.

HARVEY W. HARMER.

FOR STATE SENATE:
I hereby announce myself as a candidate for the Republican nomination for State Senate, Twelfth Senatorial District, subject to the Republican Senatorial convention of that district comprised of the counties of Harrison, Doddridge and Lewis.

ARTHUR K. THORNE.

FOR ASSESSOR:
I hereby announce myself a candidate for the Republican nomination for assessor for the lower district of Harrison county, subject to the Republican primary election to be held May 5, 1904.

ERNEST L. PIGOTT.

FOR ASSESSOR:
To the Republicans of Harrison county—I am a candidate for the Republican nomination for the office of assessor for the Upper district of Harrison county, subject to the decision of the voters at the Republican primary election to be held on the fifth day of May, 1904.

ERNEST A. RIDER.

FOR ASSESSOR:
I announce myself a candidate for the office of Assessor, Upper District, subject to the voters of the Republican primary election, May 5, 1904.

FRANCIS M. DAVIS.

FOR ASSESSOR:
I hereby announce myself a candidate for assessor in the upper district of the county, subject to the decision of the voters at the Republican primary election, May 5, 1904.

WILLIAM L. HUGHES

FOR PROSECUTING ATTORNEY:
We are authorized to announce Wil E. Morris as a candidate for Prosecuting Attorney for Harrison County, subject to the Republican primary, to be held May 5th, 1904.

Sweet Melody Flour

FOLEY'S HONEY AND TAR

For sale by Stone & Mercer, C. D. Sturm & Co., and R. J. Criss.

SWEET MELODY FLOUR

Dr. Hess Stock Food
Dr. Hess Poultry Pan-a-ee-a.
Dr. Hess Healing Powder.
Instant Louse Killer.
For sale by John T. Griffin, 778 West Pike street. Sole agent for Clarksburg and vicinity. a28-61d-Stw.

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Sweet Melody Flour.

FOR SALE.
One house, six rooms, bath room, reception hall, two porches, bin, basement, cellar.
One five room house.
Good water in both houses.
Inquire 937 W. Pike street. a28-11.

Miss Pearl Modispaugh has opened a restaurant and ice cream parlor on Monticello avenue, at No. 318. She invites the patronage of all. apr13-11.

THE BIG BELL OF BURMA.
One of the sights of the Shwe Dagon pagoda in Burma is a gigantic bell of bronze, weighing forty-two and a quarter tons and said to be the third largest bell in the world, the largest being in Moscow and the next largest in Mingin, also in Burma. After conquering Burma the British undertook to carry the great Rangun bell to Calcutta as a trophy, but dropped it over-curling in the Rangun river, where it defied all the efforts of the engineers to raise it. Some years later the Burmese, who had not ceased to mourn its loss, begged to be allowed to recover it. Their petition was granted, and by attaching to it an incredible number of bamboo floats the unwieldy mass of metal was finally lifted from its muddy bed and triumphantly restored to its place.

DINING IN SIBERIA.
You Eat With Your Knife and Reach For What You Want.
A traveler in Siberia has the following to say in regard to table manners which he met with: "In eating you must reach for what you want. It is very seldom that anything is passed during the first stage of a meal. You would never suggest to your neighbor on the right to pass you the cheese, but you would rise in your place and, with a firm grasp on your knife, reach over his plate and impale the tempting morsel. If this is not impossible you leave your place and go around the table and secure your loot. My Russian naturalist, Alek, was a fair sample of an educated Russian, and he turned to me and said, 'I see you eat with a fork.' 'Yes,' said I, 'and I see that you do not.' 'No, but I had a sister who studied at an English convent in Japan for a year or so. When she came back she ate with a fork, but we soon learned her-out of it.' The end of the Russian knife is broader than the portion next to the handle, and it is used both as a knife and as a spoon. They complain that the American knives do not 'hold' enough." After this it is not surprising to learn that "the Russians were highly amused" at the author's "use of the toothbrush, which they consider a peculiarly feminine utensil."

The Italy of America.
Perhaps the one element of the climate of the Rocky mountain region that impresses the newcomer most deeply and also most pleasantly is that of the abundance of sunshine. In this particular, both in winter and in summer alike, this is not only the Italy of America; it outshines Italy and equals northern Egypt.
Colorado Springs and Manitou average 340 sunny days in a year—that is, nearly 93 per cent of their daylight is bright sunshine. While they have twenty-five cloudy days, Chicago has 114, New York 103 and Asheville 106. And equally important is the fact that the shortest days of winter will afford eight hours of sunshine. Contrast this with the four and a half hours, the most you can hope to gain, in the celebrated valley of Davos, Switzerland. Salt Lake City averages 315 days bright and clear.—World Today.

Lying at Poker.
A man who would scorn to tell a lie anywhere else does not hesitate to do it at the poker table, which accounts for the big stories we hear now and then about losses or winnings. It is a common practice for habitual players in clubs to multiply the value of their chips by 100 so that their gains or losses are multiplied accordingly. The usual size of the club game is \$5 limit, all jack pots, with \$1 to come in. When a player throws in a white he says, "I'll bet a hundred." When it is red he says, "I'll bet you 200," and when a blue, "I'll bet you 500." The casual listener, hearing this talk, goes away convinced that the baby game is a million dollar limit.—New York Press.

How a Meaning Changes.
"Cheat" is a word that now has a very ugly sound. To cheat a man is to defraud him. Originally the word conveyed no such meaning. The old word "escheat" referred to the dues that fell to the crown. It came from the French *escheat* (Latin, *excedere*). The modern meaning that attaches to the word tells a sad tale of the extortion and greed that must have been practiced in collecting the dues.

Getting Out of It.
Mrs. Unappy (after the quarrel)—When we were married you said you'd be willing to follow me to the end of the world, and now—Mr. Unappy—Now I desire to call your attention to the fact that the world has no ends. It is round.

When one meets the tipping problem face to face he understands what is meant by the saw "All things come to him who waits."—New Orleans Times-Democrat.



PAUL GILMORE

THE MUMMY AND THE HUMMING BIRD

SCENE FROM ACT I

Curiosity of Somewhat Women.
An English lady traveling with her husband in Somaliland writes: "We were honored by a visit from the wife, infant and mother of the chief of a neighboring zehra. They had never seen any European women before and came to see what a men-sahib was like. They examined everything, from my hairbrushes to my boots, and were especially charmed with my big pith sun hat. With some hesitation they asked if I would mind letting down my hair. One's coiffure in camp is very simple, and the removal of a few hairpins gratified their curiosity. Then they pressed Cam, my maid, who has short curly hair, to do the same. We had to give up all explanation at the difference, and finally they accepted the ayah's theory that long and short hair was the English 'distinction' between married women and maids and that when Cam married she would grow her hair long. The Somal woman has her hair—or, rather, curly wool—dressed only twice in her life, once when it is plaited in myriads of thin plaits no thicker than twine, and once again when she marries, when it is inclosed in a blue bag."

The Magic in the Letter R.
"Did you ever notice," asked the observer of things nobody else ever notices, "what a lot of magic there is in that little letter R?"
"For instance, it can turn a golfing tee into a tree, an all into a rail, a gain into a grain, a fog into a frog, a tall into a trail, a hose into a horse, a bid into a bird, a hen into a hern, a heath into a hearth, a bit of heat into a heat, a hat into another kind of hat, a pat into a part, a cat into a cart, a spit into a spirit, a fist into a first, a bow into a brow, a peal into a pearl, a peach into a preach, a beach into a breach, a wing into a wring, a stove into a starve, a gab into a grab or a garg, a skit into a skirt, a sting into a string, a truck into a truck, a boll into a broll, a mine into a miner, a bush into a brush, a line into a liner, a bay into a brag, a bay into a bray, a payer into a prayer, a band into a brand, a cow into a crow, etc., world without end."—Baltimore American.

CULINARY RHYMES.

Read These Over Many Times and Skip Gastronomic Crimes.
Always have lobster sauce with salmon
And put mint sauce your roasted lamb on
In dressing salad mind this law—
With two hard yolks are one that's raw.
Roast veal with rich stock gravy serve
And pickled mushrooms, too, observe.
Roast pork, sans apple sauce, past doubt
Is "Hamlet" with the prince left out.
Your mutton chops with paper cover
And make them amber brown all over.
Broil lightly your beefsteak. To fry it
Argues contempt of Christian diet.
To roast spring chickens is to spoil 'em—
Just split 'em down the back and broil 'em
It gives true epicures the vapors
To see boiled mutton minus capers.
The cook deserves a hearty cuffing
Who serves roast fowl with tasteless stuffing.
Smelts require egg and biscuit powder.
Don't put fat pork in your clam chowder
Egg sauce—few make it right, alas—
Is good with bluish or with bass.
Nice oyster sauce gives zest to cod.
A fish, when fresh, to feast a god.
But one might rhyme for weeks this way
And still have lots of things to say.
And so 'I'll close, for, reader mine,
This is about the hour I dine.
—Pittsburg Dispatch.

Acute Vision of Birds.
Birds have a very acute vision, perhaps the most acute of any creature, and the sense is also more widely diffused over the retina than in the case with man. Consequently a bird can see sideways as well as objects in front of it. A bird sees, showing great unobtrusiveness in consequence, a hawk long before it is visible to man. So, too, fowls and pigeons find minute scraps of food, distinguishing them from what appear to us similar pieces of earth or gravel. Young chickens are also able to find their own food, knowing its position and how distant it is as soon as they are hatched, whereas a child only very gradually learns either to see or to understand the distance of objects. Several birds, apparently the young of all those that nest on the ground, can see quite well directly they come out of the shell, but the young birds that nest in trees or on rocks are born blind and have to be fed.

Never Surrender.
There is no defeat. Don't admit it for a moment. Never surrender. When the last-second comes, make the last thought hopeful, the last breath brave. The man or creed that tells you it is too late speaks hopelessly and in ignorance of the great mystery, for we are the great mystery, fragments of a fate, a future, not within our comprehension, beyond the speculation of the thing that dies.—Schoenmeister.

The PLAYWRIGHT

(Original.)

"May it please your grace, a man has been arrested who is suspected of carrying messages for the conspirators."
"Bring him to me."
A young man was led into the presence of the duke. He was of an intellectual cast of countenance and wore his hair long. The officer who had him in charge carried a roll of manuscript, which he handed to the duke.
"What's this?" asked his grace of the prisoner.
"A play."
"Who are you?"
"Arthur Cabot."
"Your occupation?"
"An author."
"Was ever a play of yours produced upon the mimic stage?"
"No, your grace."
"To what do you attribute your ill success?"
"The stupidity of the readers."
"Tut, man; more likely to your own stupidity."
"I do my work conscientiously and do not spare myself."
"Playwriting is not work. A playwright should be a poet. A poet is born, not made."
"But your grace does not understand what I mean by the stupidity of the readers. They are too stupid to read my plays."
"Why so?"
"They are taken up with reading their own."
"You shall not find such fault with me. I will read your play, but I warn you if I find in it the slightest trace of a plot against his majesty off goes your head."
"Thank heaven!" replied the author, raising his hands and eyes. "I am at last to receive a hearing."
"Take him away," said the duke, "and bring him to me on the morrow."
The author was led out, dancing along gaily as though the hope of years had been realized.
"Methinks," remarked the duke as he watched the retreating Cabot, "playwriting must be a hard field to enter. I would not wonder if this young man, knowing of my interest in the drama, has himself put out a suspicion that he is carrying messages between these villains, who are seeking to enthroned the pretender, to secure my reading of his play. Well, he shall receive justice at my hands."
The next morning the playwright was marched again into the presence of the duke. The young man looked eagerly at his grace to read his fate. While there was no evidence of the duke's having been delighted with the play, there was none of his having discovered anything treasonable in it.
"Arthur Cabot," he said, "do you mind what I said to you yesterday about the constitutional makeup of a playwright?"
"I do, your grace. You said that a playwright must be born to his work, or, rather, his play—in other words, that it must be 'all play and no work.'"
"Very true," replied the duke, "and I have found your production all work and no play."
"Your grace!" exclaimed the young man, starting back as though to escape a blow.
"And as for plot," continued the duke, "there's not a vestige of a plot in any one of the five acts."
"Your grace! Have mercy!"
"I have a mind," the critic went on, "to throw you into prison for cooking up a plot of another kind—a plot to secure my reading of your manuscript."
"But, your grace, will you not keep it till another time? I'm sure you will see its merits on a second reading."
"A second reading!" cried the duke, hurling the manuscript at the would be playwright. "Begone! I have no time to spend poring over your worthless trash. You're lucky that I do not pay you its value—a lash for every line."
Cringing to the very floor, the playwright gathered up the loose sheets and made his exit.
Two days later, mounted on a fleet horse, booted and spurred, he rode into a camp containing not over a dozen men, but all of prominence.
"What news?" was the cry.
"The prince is with us!"
"Have you his written agreement?"
"I have."
"How did you escape the vigilance of the duke?"
By this time the messenger had dismounted and taken a roll of manuscript from his saddlebags.
"Listen," he said. "Knowing of the duke's partiality for the drama, I wrote a play or a pretense to a play in which I embodied the prince's message and the details of a plan he suggests for us. Then I attempted to pass the lines, was arrested and carried before the duke. He read the manuscript and found no plot, no play. I will show you more plot than is to be found in all the plays of Christendom."
Stepping to a fire, he seized a brand and, selecting a certain page of his manuscript, held it to the heat. Brown letters appeared, giving plainly the message:
We are with you heart and soul and will accept the throne that rightfully belongs to us.
THEOBOLD, X. R.
This was not all. Every tenth word of the manuscript, read together, gave minute details of a plan for overturning the existing government.
A few weeks later, when the rising had been successful, the duke was led before the young man who had posed as an author.
"Your grace," he said, "you were pleased to consider my production all work and no play. You were correct. In acknowledgment of your critical discernment you will not be molested. Indeed the prince will offer you an important post in the new government."
F. A. MITCHEL.
"I beg your pardon, doctor," said the toast master after the dinner was over, "for introducing you inadvertently as 'professor.'"
"That's all right," replied the principal speaker of the occasion. "The title fits me better than 'doctor' does. I profess to be a doctor, but I get mighty little practice."



Stock Raising for Profit.
The south is rapidly coming to the front as a stock raising country for profits. You can learn how northern stock raisers located along the Illinois Central R. R. are getting rich in this business by writing for FREE descriptive matter and particulars to
E. A. RICHTER, T.P.A., Ill. Cent. R. R. 512 PARK BUILDING, PITTSBURG, PA. jan29-wtf.

For Gentlemen and Ladies.
Manicuring, Shampooing, Facial Massage and Scalp Treatment. Miss Z. B. Showalter, room 4, Florentine Hotel.

An Example of Stern Bravado.
For stern bravado, says the United Service Magazine, it would be hard to rival the feat of Ensign Gills, who saw a stray torpedo coming slowly, but surely toward the anchored torpedo boat Porter in the Spanish-American war. He sprang overboard, turned the nose of the torpedo in a safer direction and screwed up the firing pin tightly, so that it would not operate. Then, treading water, he saluted Lieutenant Fremont and reported, "Sir, I have to report I have captured a torpedo."
"Bring it on board, sir," commanded Fremont, and GILLS actually did so, swimming with it to the ship and fastening tackle to it.

Public dancing at the Elkbridge dance hall every Tuesday and Friday nights. Admission to gentlemen 50 cents, and to ladies 25 cents. Music by the Peerless piano player. oct16-11

Sweet Melody Flour

See the three big bargain counters at Dr. Hardman's closing out shoe sale 118 Third street. feb9-11

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Nickel Towel Bars, Sponge Holders, Soap Dishes, Etc.
All plumbing work promptly attended to.

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Home Phone 98.

PERFECTION IN TAILORING.
Is reached when material, fit, style and workmanship are satisfactory. All must be right or the result is a failure. We never fail to please in a single particular. Come in and see

THE NEW SUITINGS

They are very handsome this season. We are making them up in suits to order for \$25 and up.

J. E. FLYNN,
The Tailor. 530 Pike St

WEST VIRGINIA SHORT LINE.
West Bound.
No. 217—(daily ex. Sun.) Ar. 11:50 a. m.
No. 719—(daily) Ar. 8:15 p. m.
East Bound.
No. 718—(daily) 6:20 a. m.
No. 720—(daily ex. Sun.) Lv. 2:30 p. m.
Trains Nos. 7 and 8 run between Clarksburg and Sutton.
D. B. MARTIN,
M. P. T., Baltimore.
C. W. BASSETT,
S. P. A., Baltimore.
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Teeth Extracted Painlessly

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Vitalized Air, Gas or Oxidized, 50 cts. Gold Crown, cap or bridge tooth, \$5.00 Full set of teeth from \$45.00 up Beautiful gold fillings \$1.00 up Amalgam fillings .50 up

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No. 1—(daily) due 12:53 a. m.
No. 71—(daily) due 7:26 a. m.
No. 3—(daily) due 10:13 a. m.
No. 47—(daily) due 3:42 p. m.
No. 65—(daily) due 7:23 p. m.
East Bound.
No. 2—(daily) due 3:54 a. m.
No. 46—(daily) due 10:13 a. m.
No. 12—(daily) due 5:32 p. m.
No. 72—(daily) due 6:58 p. m.
No. 4—(daily) due 9:45 p. m.
W. VA. & PITTS. DIVISION.
West Bound.
No. 3—(daily ex. Sunday) Ar. 6:15 a. m.; Lv. 6:15 a. m.
No. 1—(daily) Ar. 9:30 a. m.; Lv. 10:30 a. m.
No. 6—(daily ex. Sun.) Ar. 8:16 p. m.; Lv. 3:55 p. m.
No. 7—(daily ex. Sun.) Ar. 6:45 p. m.
No. 8—(Sunday only) Ar. 7:20 p. m.; Lv. 7:20 p. m.
East Bound.
No. 8—(Daily ex. Sun.) Lv. 6:40 a. m.
No. 2—(Daily ex. Sun.) Ar. 8:50 a. m.; Lv. 10:35 p. m.
No. 66—Sunday only Ar. and Lv. 9:45 a. m.
No. 6—(daily) Ar. 3:33 p. m.; Lv. 4 p. m.
No. 4—(daily ex. Sun.)—Ar. 11:30 p. m.
WEST VIRGINIA SHORT LINE.
West Bound.
No. 217—(daily ex. Sun.) Ar. 11:50 a. m.
No. 719—(daily) Ar. 8:15 p. m.
East Bound.
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