



**THE PROTECTION**  
afforded by an insurance policy in a good company is worth much more than its cost. The insured man saves enough in freedom from worry to more than pay for the policy. The joy of Christmas will not be marred for the insured man by the fear of what might happen.

**MAKE YOURSELF**  
equally care free. Tell me the kind of policy you want and for how much and I will do the rest. All you have to do is to pay the small premium which you will hardly miss. It's not worth while to worry when you can get insured so easily.

**Mark Koblegard,**  
GENERAL INSURANCE  
Room 11 Rookery Building



**LEADING**  
Pianists all over the country have written testimonials endorsing the  
**Krantz & Bach**  
Pianos  
Why? Because in the Krantz & Bach there's genuine merit. The tone is unequalled, and ease and workmanship are on a par with music giving qualities. See them hear them.  
**Thompson Music Co. Store,**  
ELK BRIDGE BUILDING  
The latest and best pianos made are Fenway's Choccolate, C. D. Sturm & Co.

**BALTIMORE & OHIO RAILROAD.**  
Taking effect Sunday, Nov. 27, 1904.  
**West Bound.**  
No. 1—(daily) due 12:53 a. m.  
No. 71—(daily) due 7:26 a. m.  
No. 3—(daily) due 9:58 a. m.  
No. 47—(daily) due 5:42 p. m.  
No. 55—(daily) due 7:28 p. m.  
**East Bound.**  
No. 2—(daily) due 3:52 a. m.  
No. 46—(daily) due 10:22 a. m.  
No. 12—(daily) due 5:40 p. m.  
No. 72—(daily) due 6:58 p. m.  
No. 4—(daily) due 9:35 p. m.

**W. VA. & PITTS DIVISION.**  
**West Bound.**  
No. 3—(daily ex. Sunday) Ar. 6:15 a. m., Lv. 6:15 a. m.  
No. 1—(daily) Ar. 9:30 a. m.; Lv. 10:30 a. m.  
No. 5—(daily ex. Sunday) Ar. 3:15 p. m., Lv. 3:55 p. m.  
No. 7—(daily ex. Sunday) Ar. 6:45 p. m.; Lv. 7:20 p. m.  
**East Bound.**  
No. 2—(daily ex. Sunday) Ar. 8:50 a. m., Lv. 10:35 p. m.  
No. 66—(Sunday only) Ar. and Lv. 9:40 a. m.; Lv. 10:35 a. m.  
No. 6—(daily) Ar. 3:33 p. m.; Lv. 4:00 p. m.  
No. 4—(daily ex. Sunday) Ar. and Lv. 11:30 p. m.

**WEST VIRGINIA SHORT LINE.**  
**West Bound.**  
No. 56—(daily ex. Sun.) Ar. 12:00 noon.  
No. 58—(daily) Ar. 8:15 p. m.  
**East Bound.**  
No. 57—(daily) Lv. 6:20 a. m.  
No. 59—(daily ex. Sun.) Lv. 2:30 p. m.  
Trains Nos. 7 and 8 run between Clarksburg and Sutton.  
D. R. MARTIN,  
M. P. T., Baltimore.  
C. W. BASSETT,  
G. P. A., Baltimore.  
J. McC. MARTIN,  
T. P. A., Parkersburg.

**GROVE'S PHARMACY**  
We have just received a complete Hot Soda Outfit and are now ready to serve this delightful beverage in an up-to-date manner. We will serve:  
**CLAM BULLION,**  
**TOMATO BULLION**  
**MOCHA COFFEE,**  
**BEEF TEA AND**  
**CHOCOLATE.**

**D. L. GROVE,**  
DRUGGIST  
305 Pike St. Irwin Bldg.

**BEATING GOLD LEAF**  
THE WAY THE SQUARES OF METAL ARE WORKED UNDER THE HAMMER.  
Gradually Reduced in Thickness Until the Sheets Are Transparent and So Fine That 300,000 of Them in a Pile Would Measure but an Inch.  
A local sign writer was in the window of a large F street establishment putting gold leaf on the outlines of letters he had made with a stencil. The curiosity of a reporter was aroused as to how these tiny sheets of gold were reduced to such minute thickness. A visit to the establishment of one of Washington's largest sign writers and a talk with the proprietor brought forth the following:  
"I learned the gold beater's trade in Rochester some years ago. Imagine a slab of gold measuring eight inches in width, ten inches in length and half an inch in thickness being reduced to 3,520 sheets of gold, each five inches square and almost transparent, and you get a vague idea of the queer industry known as gold beating."  
"Imagine a square of gold three-hundredths of an inch in thickness, and you will appreciate the brain and brain flaking for the result, and then reflect that the word 'beating' means just 'beating'—for no power other than the strength of a man's arm is used in the process—and you will have been mentally initiated into the mysteries of a silent art."  
"Few persons are familiar with the work for several reasons: First, there are less than twenty-five gold beating establishments in the country; second, it is an exclusive industry, and few, either manufacturers or laborers, are admitted to its secrets, and, third, the trade is limited. Therefore it is a most interesting study."  
"The gold beater buys direct from the government assay office, where the gold is weighed, stamped and guaranteed. A fraction too much of alloy would cause it to pulverize or part into fragments. Twenty-three carat gold is used exclusively. Usually the gold comes in nuggets weighing fifty-five pennyweights and valued at \$55 each."  
"After the gold has been received it is placed in a crucible and made ready for the beating about to follow. It is molded into a shape which will fit into the only power machine in the place, which compresses the gold into a ribbon ten yards in length, one inch in width and one thirty-second inch in thickness. Out of this ribbon are cut 220 squares of equal size."  
"The work of reducing is begun. To each workman is given twenty-five squares, and these he places between the leaves of a book. This book is a 'kutch' paper and is sealed with a patent envelope device which prevents the loss of particles of gold, a precaution made necessary by the many turnings and fappings of the book in the process. A sixteen pound hammer is used, and the beater is compelled to work uninterruptedly for twenty minutes to a quarter of an hour."  
"Adding a sixteen pound hammer for a few seconds only is exhausting work for the uninitiated, but the beater's hammer away as if it was boys' play. They must grasp the end of the hammer farthest from the head, which increases its weight, but the beater uses it so constructed that they cause a small rebound of the hammer."  
"When the 'kutch' book is opened twenty-five sheets are taken out, and each sheet of gold is cut into four pieces. Its thickness has been reduced in the operation from one thirty-second of an inch to one one-hundredth of an inch. Twenty-five of these squares are put into a book called the 'shoeder'. The 'shoeder' is not a paper, but a skin, and it is said that certain intestinal parts of 500 oxen are required to make a package or book of twenty-five papers. The 'shoeder' is made in England by a secret process. It is the most exclusive industry in the world."  
"Like the 'kutch' book, the 'shoeder' book is sealed and handed to the artist, who is required to pound it ninety minutes with a twelve pound hammer. This reduces the thickness, and when it is taken out of the book each leaf of gold is again cut into one inch squares. This time the gold is so fragile that a metal knife blade, no matter how sharp, would break the edges; so a knife with double blades is used, requiring only two strokes to cut a square."  
"Now comes the last beating. Each square is again put into a book called a 'mold'. Forty minutes' beating is required to give this the proper size.

When the leaves of gold are removed they are transparent, but perfect in shape and unbroken. It would require 300,000 of them to make one inch in thickness.  
"The last operation is to send them to the booker room, where women remove the gold leaves and place them in wax paper books ready for sale. The leaves are so delicate that they can be handled only with bamboo sticks. So adhesive is the gold that if a leaf is broken in removing it is easily patched without a trace of it being apparent to the naked eye."—Washington Star.

**Story of a Widow's Mite.**  
Here's a "widow's mite" story. A widow in West Bromwich, England, obtained a farthing in a breach of promise action she brought against a faithless sweetheart. She put it in the window of her tobacco shop with a printed warning to trusting women to beware of "Mizpah" rings, and inviting men to come and buy "loves of promise cigars" and "widow's mite cigarettes." The result was such a big business that the police had to stand by to keep the pavement clear, while nineteen men, mostly widowers, came and offered themselves to be mites.  
**ENGLISHMEN OF GENIUS.**  
Some statistics as to their origin and length of life.  
Havecock Ellis' studies of the origin and habits of the British men of genius show that most came from business life, many from "good families," so called, and few from the clerical profession. Of 100 men of eminence in ten centuries thirteen were the sons of carpenters, five of shoemakers, five of weavers and four of blacksmiths. Browning's father was a clerk, and so was Bradlaugh's; Turner's was a barber, Carlyle's a mason, Huxley's a schoolmaster, Keats' a livery stable man, Kipling's a peasant, Wolsey's a grazier and Whitfield's an innkeeper. Men of genius are long lived. Of those on Mr. Ellis' list more died between sixty-five and seventy-five than in any other period. Those living beyond seventy-five numbered 220, those beyond eighty 130, and twenty lived past ninety.  
A genius is not often an only son. He is more likely to spring from a large family. Nor is he often the son of a distinguished father. He is sometimes a tall man. Twenty-six instances are cited of great men who were six footers and over. Among them are Darwin, Millis, Sir Walter Scott, Tennyson, Borrow, Thackeray and Fielding.

**The xelostocry of Park.**  
When Theodore Parker first visited Cincinnati, at that time the recognized leader among western cities, he said that he had made a great discovery—namely, that while the aristocracy of Cincinnati was unquestionably founded on pork it made great difference whether a man killed pigs for himself or whether his father had killed them. The one was held plebeian, the other patrician. It was the difference, Parker said, between the stick "ens and the stick 'ems, and his own sympathies, he confessed, were with the present tense.—T. W. Higginson in Atlantic Monthly.

**Where Fashions Come From.**  
It is said that a leader of fashion was once driving in the park when her hat was blown off. The carriage wheels passing over it made it a fearful and wonderful shape, but as the wearer could afford to defy criticism she put it on and calmly continued her drive. The next week dozens of hats exactly like the damaged one appeared. This story may be true, but it sounds like a mere, malicious, masculine invention.—London Woman.

**A Financier.**  
Maud—Isn't the man you are engaged to a speculator?  
Clara—No, indeed! He's a financier.  
"How do you know?"  
"He didn't buy the engagement ring until after I had accepted him."

Have you a friend who does well and with whom you occasionally find fault because he doesn't do better? This is the nearest truthness in the world.—Athenaeum Globe.

Feel sentimentally—Don't you feel gloomy when the sky is overcast with gray, when the rhythmic rain sounds a dirge upon the roof, and the land-scape's beauties are hid by the weeping mist? Hazel (sweetly)—Yes, it's dreadfully annoying. It does make one's hair come out of curl!—

**WANT DEPARTMENT**  
Wanted, Found, For Rent, Lost Notices, etc., etc., will be published in this column at the rate of two cents per line per insertion, INVARIABLY CASH IN ADVANCE. Count six words to the line. Nothing accepted for less than 25 cents.  
For Sale—New seven room brick house, gas, bath, electric wiring, laundry cellar and all modern conveniences. Lot 40x32, situated on Lee street, near 5th. Three minutes walk from the court square at the Telegram office. 6m4y-1f  
For Rent—A gentleman, a nicely furnished room with private family. Apply at 166 West Pike street. Jun28d4f  
For Rent—One furnished front room with all modern conveniences. Inquire 316 West Main street. sept12d4f  
For Rent—Two nice new houses, gas water, hard-wood finish; Alta Vista Rent reasonable. Call at the Racket Store for particulars. sep28d4f  
Wanted—Two good sewing machine salesmen. Good salary; good men. Address G. T. Bullard, Glen Elk Hotel, Clarksburg, W. Va. oct10d4f  
For Rent—Four rooms for housekeeping. Call at 653 W. Pike street. oct21f  
For Rent—Rooms with steam heat electric light, and all modern conveniences for \$10 per month at the Traders Hotel. nov29d4f  
For Rent—Seven room house with bath, cellar and attic; third house on Mehanic east of Third street. Apply to D. Lee Helges, Robinson's jewelry store. de21f  
Lost—Small gold pebble with cameo charm. Tuesday night between B. B. Stone's on Weston road and P. M. Long's on Mehanic street. Liberal reward if returned to this office. 2813d4f

**Children's Books**  
Paper Juveniles ..... 5, 10, 15 and 25c  
Lady Bountiful ..... 32c  
Lulu & Leander ..... 48c  
Happy Hooligan ..... 48c  
Puff 'Lil Mouse ..... 48c  
Katzenjammer Kids ..... 48c  
Buster Brown (new edition) ..... 50c  
Little Lad ..... 49c  
Little Lassie ..... 49c  
Little Men and Women ..... 49c  
Mother Goose ..... 35c, 75c, \$1.00  
Arabian Nights ..... 35c, 50c, 75c  
Aesop's Fables, Grimm's Fairy Tales, Andersen's Fairy Tales, and Henry Books ..... 25c, 50c and 75c  
The Elsie Books ..... 70c  
Louise M. Alcott's ..... \$1.18  
Hundreds of other children's books.  
**COUNTY MAIL BOOK STORE,**  
317 West Main Street.

**SWEET MELODY FLOUR.**  
**SURE CURE FOR PILES.**  
Itching Piles produce moisture and cause itching. This form, as well as Blind, Bleeding or Protruding Piles, are cured by Dr. Bo-san-ko's Pile Remedy. Stops itching and bleeding. Absorbs tumors. 50c a jar at druggists, or sent by mail. Treatise free. Write me about your case. Dr. Bosanko, Philadelphia, Pa. Sold by Stone & Mercer Druggists.

**SWEET MELODY FLOUR.**  
**Ruko Art Pottery**  
Made right here in Clarksburg makes nice Christmas presents that your friends will appreciate. See it at Robinson's jewelry store. dec21f

Look out for coughs, croup and whooping cough. They are dangerous at this season of the year and lead to pneumonia or consumption. You can prevent or cure all such complaints with Bee's Laxative Honey and Tar—an improvement over all cough, lung and bronchial remedies, and the best cough cure. Sold by Stone & Mercer. cod3m

**U. C. Edgell,**  
COLLECTOR OF ACCOUNTS.  
No. 111 1/2 Third street.  
In Magistrate Gordon's Office  
**Mrs. Olin Pendell Payne.**  
TEACHER OF  
VOICE AND PIANO.  
CLARKSBURG W. VA.  
Studio: Payne Block, over Y. M. C. A. West Pike Street. Resumed Sect. 15. m17d4f

**C. D. Sturm & Co**  
MAIN STREET

**THE COMMERCIAL HOTEL**  
Mrs. A. S. Bracy Proprietress.  
House thoroughly renovated and everything in first-class order.  
**RATES**  
\$1 per day or \$5 a week  
aug 19-d4f



**OH, WAA A DIFFERENCE IN THE MORNING**  
after Thanksgiving there will be if you take the medicines to put your digestive functions in the proper condition to withstand the inroads of the Thanksgiving dinner. We have pills and powders, tablets and liquids, any one of which will surely place your system in the best of order.  
**C. D. Sturm & Co**  
MAIN STREET

**THE OAK SALOON**  
ANTHONY GAUGHAN, Prop.  
The Finest Bar in the State.  
Choice Wines, Liquors and Cigars.  
Nos 341 and 343 Pike Street,  
**CLARKSBURG, - W VA**

**M. F. BARTLETT,**  
Successor to Law & White.  
Dealer In  
**FRESH AND CURED MEAT OF ALL KINDS**  
We handle only Home Slaughtered Fresh Meats which we sell at Anti-Trust Prices. Free Delivery to all parts of the city.  
310 PIKE STREET  
**CLARKSBURG, WEST VA**

**SOME REASONS WHY PEOPLE ARE SETTLING IN MISSISSIPPI AND LOUISIANA**  
Because it is the best country known to the man of moderate means.  
Because you will find a country of rich soil awaiting the settler.  
Because there are uplands, prairie lands and alluvial river bottoms.  
Because you can be certain of profitable returns from whatever you put into the soil.  
Because the winter does not consume what the summer produces.  
Because there are more and better opportunities for diversified farming than elsewhere.  
Because the seasons are regular and no fear of crop failure.  
Because the country is never scourged by cyclones and devastating storms and blizzards.  
Because everything grown elsewhere can be produced here more abundantly.  
Because truck farming is a success; products being early on the market obtain high prices.  
Because no better fruit country is known, oranges, plums, peaches, apples, grapes, strawberries, figs, peacans and others fully maturing.  
Because there are more chances for profitable investment of capital than elsewhere in this country.  
Because for healthfulness this section is unequalled on the face of the globe.  
Because you have no long winter months to encounter, with no excessive dry heat in summer.  
Because the climate is more uniform than elsewhere, no extremes of heat or cold.  
Because you will find as orderly communities as anywhere on this continent.  
Because you will find the most open-hearted people on the globe.  
Because education is paramount; public schools and churches of every denomination are to be found in all communities.  
Because the railroad facilities of this section are unequalled, a double tracked railroad traversing the entire length of both states.  
Because really good lands are yet cheap.  
Because the geographical location of these states gives them the best markets in the United States.  
We secure lands for home seekers or for colonies. Write today for full particulars and letters from Northern farmers already located in the South.  
**E. A. RICHTER, Passenger and Land Agent, Illinois Central R. R.**  
No. 617 Beegmer Building, Pittsburg, Pa.

**The D. A. GODFREY CARPET CO.**  
413 W. MAIN ST. : : : : 413 W. MAIN ST.

**Sacrifice Sale of Carpets, Rugs, Oil Cloths and Mattings.**  
SLIGHTLY DAMAGED BY WATER

One Lot of 9x12 Royal Wilton, Velvet Rugs, slightly damaged <b>\$27.50</b> Regular price \$37.50	One Lot Electric Velvet Rugs, size 9x12, slightly damaged by water, at <b>\$17.50</b> sells at \$27.50	One lot extra Axminster Rugs, size 9x12, slightly damaged by water, at <b>\$17.50</b> worth \$25.00	One lot of Tapestry Rugs, size 9x10 ft. 6, Wet, during this sale at <b>\$9.75</b> worth \$15.00	One lot of Wool Ingrain Carpets, Selvege slightly wet, 65 and 75 cent quality at <b>45c</b> per yard	One lot of Floor Oil Cloth, 1 1/2 and 2 yards wide, wet, during this sale at <b>12 1/2c</b> Square yard	Mattings and Wall Paper, slightly damaged at <b>one-half</b> the regular price
--	--	---	---	--	---	--

413 Main Street **THE D. A. GODFREY CARPET CO.** 413 Main Street