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The famous little pills.

### A HOUSE GOWN.

Besides Being Attractive It Is a Real  
Economy.

So many girls spend all their avail-  
able money for street and party clothes,  
quite content to look shabby and un-  
groomed while about their own home.  
Any cast off piece of finery or an anti-  
quarian walking skirt is sufficiently  
good for "around the house."

This idea is indicative of a frivolous  
nature and slovenliness and should  
be avoided by all self respecting young  
women. An attractive appearance  
when about the house is greatly to be  
desired, and it is a real saving of mon-  
ey, too, to have a decided change of  
clothing for indoor wear.

The real economy is to provide one-  
self with a house dress of some sort.  
It is worth the effort and the few min-  
utes to change one's dress as soon as  
one comes into the house. Street boots  
are exchanged for light slippers—a  
great saving on feet, stockings, shoes,  
carpets and nerves—and the boots are  
put away with trees. Boot trees are a  
necessary indulgence in the economical  
girl's scheme. Boots will last twice as  
long with their help.

Any girl who can hold a needle can  
make herself a "needle" more or less  
elaborate, but always dainty. She  
should also be able to make herself a  
shirt waist suit of some lightweight  
material—that with the aid of fresh col-  
lars and cuffs will always look at-  
tractive in the house.—Boston Traveler.

### FRIENDSHIP.

Practical Suggestions That Women  
Should Take to Heart.

Never let a question of money arise  
if you wish to have your friendship live.  
Ask consideration, ask mental help,  
but do everything that is possible.  
Economize in every way that you can  
before asking money from your friend.  
You will find that if you ask your  
friends for money, though the money  
itself may have been given cheerfully,  
willingly, that something is lost, the  
joy is not just as it was.

Respect your friend's religion. Your  
knowledge is not so great that you can  
say that you alone are right, and if  
your friend is good and sweet and kind  
and sympathetic, why should you wish  
to change the sect of the church she  
attends?

Consider the weaknesses of your  
friend. Remember her life's story as  
you know it, her surroundings and the  
story of her soul as you read it, and  
be sympathetic and bear patiently  
with her as only a real friend can.

Always credit her with doing the  
best that she can, and if you do not  
quite understand something give her  
the benefit of a doubt and think that  
in the beginning she started with the  
intention of doing something kindly to  
you.

Constant consideration is the secret  
of friendship.

### KITCHEN HELPS.

When finely chopped nuts are needed  
for salads or sandwiches run the nuts  
through the meat chopper.

Plenty of shelves and drawers or a  
patent kitchen cabinet are great helps  
to the woman whose time is spent in  
cooking.

Select a dozen or so of the smoothest  
and largest splints from the new broom  
and lay them away to use in testing  
cake when it is baking.

Every kitchen outfit should have a  
measuring glass that is marked to  
measure teaspoons, tablespoons and  
gills as well as halves, thirds and  
quarters.

A heavy chalk laid a finger's  
distance from the sugar box and all  
around (there must be no space not  
covered) will surely prevent ants from  
troubling.

Bind with table oilcloth the pieces of  
carpet used on the kitchen floor. The  
oilcloth will wear three times as long  
as binding. Cut in one and one-half  
inch strips, stitch on the machine with  
longest stitch, turn over and stitch  
again.

### The Sewing Room.

The more important things that will  
make a sewing room a comfort and a  
pleasure are an old pier glass, which  
can either be hung or mounted, and if  
possible a piece of furniture of the  
"dresser" variety, which will give a  
mirror opposite. This can be turned to  
afford a full length view of both back  
and front of the figure. A kitchen ta-  
ble long enough to hold a skirt, with an  
extra leaf along the back so that it can  
be made square for cutting out circular  
skirts or capes, is also an addition.  
Then a scrubbasket, workbaskets and a  
hamper in which to keep rolls of lin-  
ing and materials which may be want-  
ed at any moment, with a low folding  
table, a low and a high chair and the  
machine, and your sewing room is  
properly equipped. The presence of a  
"Judy," or padded form, and a tree  
rack, on which half finished garments  
can be hung, is also of great conven-  
ience.

### Sponging Woolen Goods.

Few people know how to sponge a  
piece of woolen goods, and the major-  
ity of woolens are better for having  
been sponged, although some, such as  
cashmere, henrietta, challis and vel-  
ling, do not require it. All goods known  
as cloths must be sponged, or they will  
not give satisfactory wear. To do this  
leave the original crease down the cen-  
ter and lay over the cloth pieces of  
thoroughly wet muslin. On an old  
broom handle or a slit from a bed roll  
the cloth, commencing at one end, and  
see as you roll that the whole inside  
surface is covered with the wet mus-  
lin. Allow the cloth to remain in this  
way for twenty-four hours, when it  
should be unrolled and hung over a  
line to dry.

### SWEET MELODY FLOUR.

The New Pure Food and Drug Law.  
We are pleased to announce that  
Foley's Honey and Tar for coughs,  
colds and lung troubles is not affect-  
ed by the National Pure Food and  
Drug Law as it contains no opiates  
or other harmful drugs, and we  
recommend it as a safe remedy for  
children and adults.

### SWEET MELODY FLOUR.

### The Boy Behind the Rock

(Copyright, 1906, by P. C. Eastman.)

A hollow eyed, gaunt faced woman  
of sixty, her hair thin and gray, her  
hands large and bony and her neck  
hardly more than skin and muscle, lay  
on a bed of straw in a shabby old  
cabin among the hills of Tennessee.  
She had been slowly dying for a year  
past and she realized it.

By and by a boy of fourteen entered.  
He had a rifle under his arm and a  
string of squirrels over his shoulder.  
He was long haired and unkempt and  
underused for his age, but there was a  
glint in his eye and a look around his  
mouth that told of courage and deter-  
mination.

"Danny, I was waitin' for you,"  
said the mother as the boy unbundled  
himself and stood looking at her with-  
out a sign of emotion in his face.

"Eh?"  
"You are fourteen years old today.  
It is the day we have been waitin' for.  
Danny, do you know what your pop did  
on his fourteenth birthday?"

"Killed a man."  
"Yes, Danny, dear, he killed a man.  
"Who was it?"

"One of the Huylers."  
"So it was, Danny; so it was. What  
did he do to kill one of the Huylers?"

"Kase the Huylers was killin' we  
uns."  
"That's right. We uns has been kill-  
in' they uns for fifty years, and they  
uns has always had a little the best of  
it. There was always more of 'em.  
Danny, do you know I'm goin' to die?"

"What for?" stolidly asked the boy.  
"Kase I can't fight no longer. When  
the sun goes down tonight you won't  
have no mom."

The boy moved his feet unsteadily  
and looked around, but made no reply.  
"I'd have died months ago, Danny,  
but I was waitin' for today. Today  
you are fourteen years old. Do you un  
know what that means?"

"I've got to do as pop did."

"That's it, Danny—that's it for shore.  
The day your pop was fourteen he  
killed Tom Huyler. That's two Huy-  
lers left—Bill and Sam. Bill went by  
with a grist to the mill about two  
hours ago. He'll be comin' back about  
5 o'clock. You un will do as your pop  
did, Danny—you un will kill him.  
When you un come home and tell me  
'tis done I'll die happy. You un aren't  
afraid?"

"Of co'se not."  
"You un will go down the road to  
the big rock and hide in the laurel on  
top and shoot from there. He'll be a  
fair mark as he comes back with the  
co'meal. You un hain't goin' to shake  
and shiver when you draw a bead on  
him, are you, Danny? You un never  
killed a man yet, but you hain't goin'  
to shake and shiver and make a clean  
miss of it or only wound him?"

"I've shot 'bars," answered Danny  
in indignant protest. "I'm shore to  
get 'em."

"Of co'se you will—of co'se. Bound  
to do it. The Huylers have killed your  
grandfather, your pop and your broth-  
er John, and you un hain't one to  
stand that. It's time to be goin', and  
mefo' you un would like to kiss mom  
bebe' yo' go."

After a long minute he slowly advan-  
ced and printed a cold kiss on her pale  
forehead. She smiled faintly and said:  
"I can't remember when before."  
Mebbe 'tis shore foolish, but I'm feel-  
in' mighty weak and womanish to-  
day. Now run along, I'll be lookin'  
for you when the sun gits down to the  
top of the big chestnut. Lived right  
yere and looked at that big chestnut  
every day for the last fifty years."

The rifle was leaning against the  
wall. The boy reached out for it, and  
leaving the squirrels where he had  
dumped them down and without an-  
other look at the woman on the bed,  
he turned and walked away. He went  
out to the rocky highway and then  
walked down to the rock she had  
spoken of. The people had no name  
for it, but it should have been called  
the Rock of Blood. Four men had  
been killed from ambush right there.  
In three minutes Danny was hidden in  
the thicket on its top and was peering  
down the highway. An hour later,  
when Bill Huyler strapped his corn-  
meal on the back of his mule at the  
mill, three miles away, and made  
ready to return home, the miller jo-  
cously said to him:

"Better be on the watch, Bill."  
"Who for?"

"They say that young cub of a Jim-  
pson is growin' up."

For two hours Danny waited. He  
was cool and calm, and he smiled at  
the idea of his shaking and shivering.  
He was no more excited than as if  
beating up the woods for squirrels. He  
heard every noise about him in the  
forest. He saw chipmunks crossing  
the road rods away, but there was one  
thing he missed. A thunderstorm  
came creeping up unnoticed by him.  
He neither felt nor saw it until Bill  
Huyler came in sight down the trail.  
Then he put his rifle to his face and  
took aim. He was waiting for the  
rider to reach a certain mark when the  
darkening sky was lighted by an awful  
flash, followed by a clap of thunder  
that made the hills throb, and man and  
mule went down. Ten minutes later  
the falling rain revived them.

"Gee, but the big rock has been  
split in half!" exclaimed Bill as he  
found the highway almost blocked.

The mule stood and stared in amaze-  
ment for a moment and then went  
closer and almost whispered:

"And zere's that cub of a Danny  
Jimpsen. The pesky little cuss was  
up there in ambush!"

And up the road in the shabby old  
cabin a woman waited and smiled and  
closed her eyes and died. The Jim-  
pson family had been eliminated.

M. QUAD.

### A PATERNAL CRITICISM.

Sir Henry Irving's Comment on His  
Son's Early Hamlet.

H. B. Irving, son of Sir Henry Ir-  
ving, was not educated primarily for  
the stage. Studying for the posi-  
tion of barrister, while he was still in college  
he took part in amateur theatricals.  
An amusing story is told of one of his  
earlier interpretations of the difficult  
role of Hamlet. On this particular and  
early occasion, however, Sir Henry  
was "out in front" and after the per-  
formance several, including his son,  
crowded about him for an expression  
of opinion.

"What do you think of Smith as Po-  
lonius?" asked one.

"Good, very good," murmured Sir  
Henry in his quiet, kindly way.

"And Miss Blank as Ophelia?"

"Good, very good," again murmured  
Sir Henry.

"And Jones as the king?"

"Good, very good!" repeated Sir  
Henry.

"And Thomas as Horatio?"

"Good, very good," came the answer.  
So the entire cast was gone through  
with the exception of the principal  
character, and each received the same  
precise, neat criticism, "good, very  
good." Then there was a slight pause,  
an awkward pause after which the  
son, who had been waiting eagerly and  
anxiously for his father's opinion about  
his acting, managed to pluck up  
enough courage to stammer, "But, fa-  
ther—what did you think of—the rest  
of the cast?"

Sir Henry looked blandly at his son  
and then remarked dryly, "Are you  
sure that you want to be an actor, my  
son?"—Bohemian Magazine.

### MAN AND MONEY.

The Change That Often Comes With  
the Acquisition of Wealth.

The transforming power of money  
the moment it gets into a man's pos-  
session is one of the unsolved mys-  
teries of the universe. Of course we  
know that the poison of avarice and  
greed is in the character and not in  
the money, but it is unfortunate that  
the possession of money seems to de-  
velop, to bring out, some of the worst  
human qualities, qualities which never  
develop in poverty, or show themselves  
under ordinary circumstances.

Before we get possession of money  
we feel sure that we will not allow it  
to warp and twist our ideals. We are  
going to show the world a sane use of  
money. We are going to help every-  
body. We are going to help struggling  
merit, assist poor boys and girls to get  
an education and to get a start in the  
world. We are going to be helpful and  
useful in the largest possible way.

But it is a strange trait in human  
nature that, no matter how humble or  
democratic or helpful and companion-  
able people may be while poor, just as  
soon as the average man gets more  
than his fellows he begins to domineer  
over them and to use the very wealth  
which he was so anxious to get to en-  
able him to help his fellow men to  
oppress and keep them down.—O. S.  
Marden in Success Magazine.

### Not a Bad Prescription.

On a family druggist's prescription  
file is an oft repeated prescription  
bearing number 37,111. The Latin of  
the twentieth century reads: "Recipe,  
Ticketed theatrical numbers duo sigis.  
Take this afternoon. Dr. —"

Obviously it is an order on the drug-  
gist written by a reputable physician  
for two theater tickets, and the pa-  
tients, mother and daughter, are en-  
abled to take needed treatment at a  
matinee while the busy husband and  
father remains at work. The reason  
for the scheme as told the druggist by  
the doctor was the absolute need of  
mother and daughter for recreation,  
and as the druggist has a theater  
ticket office it was readily and satis-  
factorily arranged.—New York Sun.

### What Breathing Amounts To.

In each respiration an average adult  
inhales one pint of air. A man respira-  
tes sixteen to twenty times a minute, and  
a young child about twenty-five to  
thirty-five times. While in a standing  
posture the number of respirations is  
greater than when lying down. A man  
takes only thirteen breaths of air to the  
minute while reclining. The superficial  
surface of the lungs is 200 square  
yards. The amount of air inspired by  
an adult in twenty-four hours is about  
10,000 quarts. The least amount of air  
needed by an adult in one hour is 380  
quarts. The heart sends through the  
lungs 5,000 gallons of blood daily.

### Most Birds Love Toys.

The playthings  
help to while away the time and pre-  
vent them from tearing their plumage.  
Parrots are especially devoted to play-  
things and can be trained to do simple  
tricks with the objects specially fan-  
cied. A soft billed bird will amuse it-  
self for an hour with a peanut which it  
cannot break, a tiny bell or a mirror  
just big enough to reflect its own head.  
—Mary Dawson in St. Nicholas.

### Fixing the Value.

Jones—So the price of that "old mas-  
ter" is \$5,000. It doesn't look to be  
worth \$10.

Art Dealer—Yes, but remember it  
was painted in 1249. Just think what  
\$10 at compound interest would  
amount to for that length of time!

### Impertinent.

Old Doctor—What are those white  
objects I see in the distance, my dear?  
Miss Pert—Those are signs advertising  
your profession, sir, Old Doctor—Ah,  
I thought they might be tombstones  
Miss Pert—So they are.

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Capital, \$250,000.

Surplus & Profits, \$46,500.



That's what they all say about our  
Arizona and other liquors. If it  
suits others it is reasonable to as-  
sume that it ought to prove likewise  
to you. Why not become acquaint-  
ed with our various high grade li-  
quors? We want your trade and the  
quality of our various liquors will  
certainly retain it once you become  
acquainted with us.

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As well as for business or day  
dress, we have furnishings in all the  
latest and best styles and of exquisite  
material. Our stock is always up-  
to-date, and the needs of all classes  
and all purses are catered to. We  
have just received a fine line of  
heavy underwear for approaching  
cold weather of the best manufacture  
also a full line of shoes, hats, caps  
and shirts on sale.

**BLOCH TAILORING Co**

**FOLEY'S HONEY AND TAR**  
stops the cough and heals lungs

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the interests of its customers that it has done for  
the last half century.

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Is called to the safe bank-  
ing facilities offered by this  
bank with its record of 16  
years experience in handling  
commercial accounts.  
We extend every reason-  
able accommodation and give  
careful and intelligent atten-  
tion to their needs.

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