

"THE UNBORN" TO BE SHOWN AT THE ODEON

Children Not to Be Permitted to See Notable Film on Birth Control.

"The Unborn" with Gertrude Bondhill and a distinguished cast, will be shown at the Odeon theater Monday and Tuesday of next week. "The Unborn" deals with the much discussed subject of birth control, and handles it in a most unobjectionable manner. The picture has been produced to serve a moral purpose and as such it is an excellent and vivid presentation as well as an interesting and entertaining production. It strikes at the root of an evil and frankly shows the truth. In doing so it makes a production especially enlightening for parents.

The principal role is played by Gertrude Bondhill, a well known dramatic star who has been identified with a large number of successful theatrical productions. This wonderful picture will be shown at the Odeon Monday and Tuesday only, and children under 14 will not be admitted.

"The Conflict," a five act Vitaphone Blue Ribbon film with Lucille Lee Stewart, formerly of Weston, in the leading role is the Bijou feature today. Two women crave the love of the same man, one, who is pretty, proud, spirited and poor, offers him love. The other, who is equally pret-



LUCILLE LEE STEWART in "The Conflict"

ty, proud and spirited, but rich, offers him everything money can buy. The rich one wins, and thus starts a feud destined to be long and bitter. This picture was produced by Ralph W. Ince, which insures a finished product. "Misty Suffer," and "The Hazards of Helen" are also shown.

Monday's feature will be "The Heights of Howard," with Eleanor Woodring and Charles Richman in the leads.

The theatrical managers of the country are energetically fighting the Kitchin bill in the United States Senate imposing a tax of one-half of one per cent on the gross on every theater, including those showing motion

pictures. They say the tax is unjust and discriminatory.

The great comedian, DeWolf Hopper, appears in the stellar role of a Triangle play, "Casey at the Bat" at the Orpheum theater today. The story is adapted from the immortal Thayer verses and will prove a very highly entertaining photo-play. Mr. Hopper is supported by one of the greatest and most brilliant casts ever assembled for the production of a motion picture. Funny Fay Tincher, supported by an all star cast appears in a Triangle Keystone comedy, "Bedelia's Bluff," in two parts.

Frederick Ward has taken up motion picture work, and is engaged to complete "The Vicar of Wakefield" for the Thantouqua people at the end of his chautauqua season in September.

The automobile bill of the Kalem company isn't all eaten up by gasoline and tires. Just now it has taken on huge proportions because two directors decided in the same week that they had to smash cars to get the proper thrill. One smash-up occurred in California, the other in Jacksonville. The pictures, "A Plunge from the Sky," and "The Girl and the Tenor" are released the same week. Helen Gibson and Ivy Close are the respective stars.

Playing one whole reel of consecutive scenes in one setting was the unusual stunt accomplished in "The Return of Eve," featuring Edna Mayo. The action of the whole fourth reel of the play transpires in a ballroom. Naturally, a setting with such a bearing on the picture was necessarily a magnificent structure. It required more than two weeks to build and filled an entire studio at the Essanay plant. More than 300 persons—or the largest number ever used by Essanay in a ballroom scene—appear amid this setting.

The feature at the Robinson Grand today is Geraldine Farrar in "Carmen." Entire America is proud of Miss Farrar for her accomplishments. She not only possesses the grandest voice in America, but she has proved herself the greatest actress. The prettiest compliment that could have been paid to her was, when a few months ago this same picture was presented at the strand theater in New York City and thousands stood in line two or three blocks long for a couple of hours to see this wonderful woman on the screen. The added attraction today is the Paramount Bray cartoons.

D. W. Griffith is to make a production of a colossal spectacle which he calls "Intolerance," and which will be narratives covering four ages in the world's development and connecting modern and ancient events.

A play is to be produced in New York this season of Hebrew life in Russia called "Who is the Father?" in which Jacob Adler will be the principal actor.

BRITISH GASMAN WRITES OF WORK

Tells How British Forces "Doctor" the German Troops with Their Own Medicine.

LONDON, August 5.—Before the "big squeeze" be gan discussion of British gas attacks was strictly prohibited but now the taboo has been lifted, and a British "gasman" has been allowed to write a graphic account of the work of his own special corps whose business it is, he says, to doctor the Germans with their own medicine.

"Behind our lines," he writes, "the sun set in a blaze of glory. A glance over the parapet shows the green and scarlet of the popped No-Man's land already merging into the gray mists of twilight; but 1-50 yards away, like a brown earth shadow among the strays, hangs the rusty barbed wire of the enemy and just beyond a white, chalky upthrust marks his front line trench. The gasmen stare across the silent sludges at that white line and for a moment they think of the choky, gurgling cough of the men who die by gas. It is not pleasant to die by gas.

Pile Sandbags. "Connect up!" The order comes down the line from one bay of the trench to another, and the gasmen immediately get busy. The front rows of neatly piled sandbags of which first step is apparently solidly built are pulled out and disclose a cavity in which show, black and ominous, the cowed heads of a row of iron cylinders. They are sunk in pits well "bagged up" to protect them from possible crack or puncture by flying fragment or ricocheting bullet. Each cylinder weighs about 130 pounds and contains sufficient compressed gas, if it could be used without waste, to put an entire company out of action.

"On top of the cylinders lies a tangle of flexible connecting pipes, three and four way joints, spigots, and screw-jet, and upon these, with spanner and key, the gasmen start work. The cylinders are all connected up in series, and nothing remains but to throw the jets over the top of the parapet and open the valves in order to release the deadly fumes.

"But something is required to carry the gas over to the German lines—a favoring breeze—and never did sailor scan the sky more intently than the gasman watch their little, inconspicuous wind gauges, fixed to the edge of a trench. They must have a wind of a certain direction, and they prefer it of a certain strength. On this occasion, the direction is satisfactory enough, but the breeze shows signs of weakness, and occasionally falls to a mere, almost imperceptible zephyr.

Pipes are A-tatched. "When not watching the wind, the gasmen are watching their pipes; repeatedly feeling and testing every inch of tube and joint; for none know better than they the danger of leakage and of the escape of gas into their own trenches. Persistently an officer passes down the line, casting rapid though keen glances as he goes at each set of cylinders and their connecting pipes. And in every bay he pauses and whispers two words to the corporal in charge: "Eleven o'clock." But the wind, without which the gas will not reach the enemy's trench and do its deadly work among its occupants, begins to peter out.

"At 10-50 the gasmen don their special respirators, which in the dim light, give the wearers a strange, almost inhuman appearance. Masked and goggled, with weird, trunk-like pieces of hose running from the mouth-piece to the box of air-purifying chemicals strapped to their chests, they look like some of the unearthly beings who people the books of H. G. Wells.

Air is Still. "But not a breath disturbs the still air. The feeble breeze has died completely. Hurriedly the order runs down the line: "Cancel, and stand by." Behind their masks the gasmen grunt disgustedly. But suddenly—crack! crack! rat-a-tat! rat-a-tat-tat! The orders to the infantry have not been countermanded, and the quiet of the night is roughly shattered by a long line of viciously crackling rifles and Lewis guns to which the Germans reply.

"The gasmen move about uneasily. It is not for themselves they fear, but for those pipes and cylinder heads

lying bare and exposed to the hail of flying fragments. Well they know the danger of bursts and of trenches dilled with gas and no wind to move it. But they cannot 'bag up' without orders, and so they detail one of their number in each bay to watch the cylinders while the rest gather behind the traverse, as being a slightly safer spot.

"When day breaks a fair wind is blowing, straight towards the German trenches. But, of course, it is now broad daylight, and the gas will be visible as soon as it leaves the pipes. The gasmen know what to expect. They know that as soon as the greenish-gray clouds appear outside their parapet. They know that within a few minutes the word will have reached the German big guns at the back, and that every piece capable of flattening out a parapet and burying them, mangled and broken, among their own cylinders will be concentrated upon the front line trench, in which they stand.

Sibilant Hiss. "Time! Over the top the jet-pipes are flung, and then, simultaneously along almost two miles of trench, there arise a sibilant hiss, as of some monstrous and venomous snake suddenly aroused from slumber. Now the gasmen are working frantically with wheel and spanner and key, and the hiss increases in shrillness and volume. Outside the parapet the green poison fog is already spreading like a foul blanket over No-Man's land. Carried ceaselessly forward its outer edge is rapidly approaching the German trenches, into which it will presently sink, spreading agony and death among those who cannot escape.

"No rifle or machine gun fire has been ordered this time, and from either line scarcely a sound is heard except the deadly hiss of the escaping fumes. The minutes pass in a tense, ominous quiet. Nature herself seems to pause aghast to watch this latest devilry practised by her children upon one another.

Men Crouch Low. "Behind their masks the gasmen begin to breathe more freely, and then suddenly, on the left, 'Crash! And crash, again, and yet again. This time on right, somewhere close at hand. The men crouch lower over their cylinders, the explosions follow one another almost too rapidly to count, and in any case their minds are no longer fitted to count—or care. Only the valves must be turned, and the pipes must be watched, and the sudden spurt of vapor which marks a leak must be checked by the application of a handful of mud, which the gas immediately freezes into an iron-hard and impenetrable mass.

"In one of the bays, the parapet rocks suddenly and falls forward, burying the men and their cylinders. Almost immediately the men scramble out unhurt; but the pipes are broken, and the gas is filling the trench. With spanner and mud the thing is stopped, new connections are rigged up, and the death vapor is again directed outside what is left of the trench. But one of the men has had the mouthpiece of his respirator broken, and already he is coughing and choking painfully. 'I've got it!', he gasps hoarsely, and goes behind the traverse to suck an ammonia ampule and die slowly.

Closing-up Time. "Closing-up time! Rapidly the valves are shut down, the jet pipes withdrawn and plugged and stacked away. Feverishly the men work at bagging up their cylinders again. Imperturbably a sergeant stalks down the ruined and battered trench, shepherding his flock towards their dug-out. He is an old timer—a transfer from the infantry—and he scarcely quivers as a shell bursts behind a traverse he has just left. Quietly he directs two of the men to carry an unconscious case to the nearest point of the communication trench where stretcher-bearers may be found.

"In the dugout, with the shells still pounding overhead, the section's roll is called. Most of the men answer to their names. Some are answered by comrades as wounded and for others no one answers at all.

"But over in the German trenches hundreds of men are choking and gasping in agony for an hour before they can die. They have been made to quaff their own medicine."

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Seventh appellate district—Democrat, J. M. Roberson, Pikeville. Republicans, Flem D. Sampson, Harboursville; Andrew J. Kirk, Paintsville; Simon S. Willis, Ashland; Roscoe Vanover, Pikeville; Theodore B. Blakey, Beattyville; H. C. Faulkner, Hazard; and G. W. Gourley, Beattyville.

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Kulee Features Inc. present

"THE UNBORN"

with Gertrude Bondhill and a distinguished cast.

See in pictures what Billy Sunday or Milford Lyon would preach in their sermons from the pulpit. It deals with a much discussed subject Birth Control.

"The Unborn" handles it in a most unobjectionable manner.

At the Odeon on Monday and Tuesday only.

Children under fourteen years of age not admitted.

BIJOU

We especially recommend this picture. It's a Vitaphone Blue Ribbon, Five Act Feature.

Beautiful Lucille Lee Stewart Formerly of Weston, W. Va.

—IN—

"THE CONFLICT"

Added

HARRY WATSON in "MUSTY SUFFER"

HELEN GIBSON in "THE HAZARDS OF HELEN"

Monday "THE HEIGHTS OF HAZARD," Five Acts

A Picture That Has Taken Every City by Storm.



MAE MURRAY, THE BEAUTIFUL LASKY STAR IN PARAMOUNT PICTURES.

Put down six and carry two.

It is the old story of the child who went to school and instead of being interested in "reading, writing" and "rithmetic" dreamed of fairy princes and princesses, longingly looking forward to the time when she would have a Prince Charming come to carry her away to some destination in the "never, never land."

Miss Murray, whose one hobby is beautiful cats and her one delight playing the part of a school girl, is hardwired shown the way she looked years ago when she was dreaming of that "never, never land," not realizing then that by the time she attained her majority she would be one of the best known and most popular stars in the world.

KENTUCKY HOLDING PRIMARY ELECTION

With Many Candidates for Congress and the Supreme Court of the State.

LOUISVILLE, Aug. 5.—Candidates for Congress, for judge of the state court of appeals and for various county and municipal offices are to be nominated at a state wide primary election being held today in Kentucky.

In seven of the eleven congressional districts the only aspirant for nomination at the hands of his party is the present incumbent. Six of these districts, the First, Second, Third, Fourth, Fifth and Sixth congressional districts are represented by Democrats. The Tenth congressional is represented by a Republican.

Candidates for judge of state court of appeals are to be nominated only in the Seventh appellate district.

The names of the candidates for the Democratic and Republican nomination for Congress and for judge of the court of appeals follow:

First district—Democrat, A. W. Barkley, Paruch; Republicans, George Prentice Thomas, Cadiz, and Thomas N. Hazelip, Paducah.

Second district—Democrat, David H. Kincheloe, Madisonville. Republican, W. N. Martin, Earlington; F. J. Pentecost, Henderson; and W. T. Fowler, Hopkinsville.

Third district—Democrat, R. Y. Thomas, Jr., Central City. Republicans, J. T. Taylor, Glasgow, and Toy F. Hinton, Scottsville.

Fourth district—Democrat, Ben Johnson, Bardonia. Republicans, J. P. Haswell, Jr., Hardinsburg; W. K. Nichols, Mumfordsville; Thomas K. Burrier, Caneyville; J. H. Ashlock,

Glandale, and W. R. Lyon, Horse Cave.

Fifth district—Democrat, Swager Sherley, Louisville. Republicans, Lewis Ryans, Louisville; Ben L. Bruner, Louisville; J. F. Fairleigh, Louisville, and W. C. Owens, Louisville.

Sixth district—Democrat, A. B. Rouse, Burlington. Republican, J. E. Shepherd, Covington.

Seventh district—Democrats, J. Campbell Cantrill, Georgetown; R. E. L. Murphy, Lexington. Republicans, W. J. Manby, LaGrange; A. B. Hammond, Frankfort; E. N. Casey, Lexington; and H. S. Vanzant, Frankfort.

Eighth district—Democrats, Harvey Helm, Stanford; C. F. Montgomery, Liberty. Republicans, L. T. Neat, Columbia, and R. L. Davison, Stanford.

Ninth district—Democrats, J. W. Perry, West Liberty; William J. Fields, Olive Hill; J. B. Hiles, Foster; H. C. Duffy, Cynthiana; J. W. Riley, Morehead. Republicans, Trumbo Snedegar, Wyoming; A. J. Pennington, Denton; and E. C. Kash, Jackson.

Tenth district—Democrat, Willis

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