

"Broncho Billy" and Governor Are Friends



Hiram W. Johnson, governor of California, never misses an opportunity to drop in at the Western Essany studio and see his friend Mr. G. M. Anderson. He was passing through Niles the other day on an important business trip, but nevertheless found time to stop at the studio.

Johnson is one of Mr. Anderson's greatest admirers, both on and off the screen, and a whole hour was spent viewing the points of interest at the Essany plant, the popular photoplay or explaining the working of the motion picture industry to the governor.

The Coming Week at the Local "Movies"

The following headlines are to be seen at the Orpheum theater this coming week. Monday, a two-act burlesque, "Thirty Minutes in Melodrama," produced for motion pictures by the Sawyer Feature Film Company. A two-part Kay Bee story, "A Crook's Sweetheart," with Leona Hutton, will also be shown, along with two fine single reels. Tuesday the World Film Corporation will present the Shubert feature, entitled, "When Broadway Was a Trail," in five acts, featuring Barbara Tennant and O. A. C. Lund. It is a spectacular presentation of pioneer days in New Amsterdam. Wednesday, a delightful two-part Melodic drama is the big one. The title is "The Sisters," and it features the talented stars, Lillian and Dorothea Gish. Thursday, Ed Coxen and Winnifred

Greenwood will appear in a beautiful two-part American drama, "The Beggar Child." Norma Phillips will also be seen in the forty-sixth part of the popular serial, "Our Mutual Girl." Friday, an all star company will be in a powerful four-part story called "The Fatal Oath." This is a thrilling play, full of dramatic situations, fine photography and beautiful settings. Also Margarita Fischer in a refined Beauty comedy, "Cupid's Dress Coat." Saturday, a big special feature will be shown—"Scrooge," in three parts, adapted to motion pictures from Charles Dickens's "Christmas Carol." Seymour Hicks, the world's greatest impersonator of Dickens characters, will be seen in the role of "Scrooge." "The Master Key," by John Fleming Wilson, will be run serially at this theater commencing Wednesday, December 23.

COMEDY

Director for the Edison Company Now is James W. Castle.

The engagement of a new director for the Edison Company promises much for its funny films. He is James W. Castle, and he will direct the company's comedies.

Mr. Castle brings with him all the wealth of successful experience gathered in his rise from call boy many years ago to the position of owner of well known stage productions. He has been director for Madame Schuman-Heink, noted musical comedy successes, and has had such stage stars under him as Marie Cahill, Raymond Hitchcock, William T. Carlton and Adele Ritchie.

Mr. Castle finds that most of the Edison stars, at one time or another, have worked under him when on the stage, making the association particularly promising in film results.

EXPLOITS

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thor of "The Perils of Pauline," will write the new serial in collaboration with Arthur B. Reeve, author of the "Craig Kennedy" stories which have been running for four years in the Cosmopolitan magazine. Mr. Reeve is a new comer in the motion picture business and brings to his work a world wide reputation for remarkable talent in introducing the most modern scientific knowledge and methods into detective stories. A graduate in science of Princeton university he afterwards specialized in criminal law at the New York Law School, thus getting the ground work for the stories which he has since written. His character, "Craig Kennedy" is unique and has made Mr. Reeve famous. Under the name of "The Poisoned Pen," "The Dream Doctor" and "Silent Bullet," these detective stories have been published yearly in book form.

Mrs. Bud Fisher, professionally known by her maiden name of Pauline Welch, is to go under the management of Arthur Hammerstein in vaudeville.

In a few more months the Herald Square theater, New York, will be torn down to make room for an office building that will extend from Thirty-fifth to Thirty-sixth street on Broadway.

DOG PARTY

Picture is a Failure Until Actor Joins in With an Accordion.

In the "Olive is Dismissed" episode in "Olive's Opportunities," in which Miss Mabel Trunnelle is being featured by Edison, appears a dog party given by a society woman. The dogs, seated around the table, are supposed to show their enjoyment by howling their delight. But how to make them howl altogether was what stumped Director Richard Ridgely, the resourceful.

Horns and tin pans were tried. No avail. Then actors who thought themselves good mimics all had their try in a dogged attempt—but no. An accordion was hunted up, but it brought forth but one yelp. Then a player, of whose singing ability the best can be said is that he is a good actor, was persuaded to join in with the accordion. There was one united howl of protest from the dogs and the dog party was an entire success.

SCREEN FLASHES

Constance Brinsley has written a new script in which King Baggot will play the lead. It is called the "City of Terrible Night" and deals with the underhanded methods of the Russian nihilists.

Marguerite Clayton's wish, that she be allowed to drive a four-horse stage coach, came to a realization in the Essany play, "Broncho Billy and the Claim Jumpers." Miss Clayton sits on top of the coach and handles the reins as though it were a daily custom.

Billy Ritchie, of the Universal forces, is daily endeavoring himself to hundreds of thousands of movie fans all over this country. "Bill" has a line of "nut stuff" all his own.

Robert Brower, who is known from the Atlantic to the Pacific as the "Grand Old Man of the Movies" was born in Point Pleasant, N. J., on July 14, 1850.

Eddie Lyons, formerly leading man in Al Christie's Nestor Company, has been made principal director of a second Nestor comedy

Charles Eldridge, of Vitagraph, Likes to Collect Spectacles

Charles Eldridge, during the years in which he was a performer on the legitimate stage and since he became one of the Vitagraph Players, has been collecting spectacles. He is now the owner of sixty odd pair including every kind and shape imaginable.

Not long since Mr. Eldridge was required to play a part that called for a character to wear a pair of old fashioned octagonal shaped spectacles with a hinge temple. Looking through his collection he could not find a pair that fitted the description and as one of the most important pieces of business in the story depended upon them he tried to locate a pair in New York City, but was unable to find anything that would even answer the purpose. He was told, however, that he might be able to secure a pair in Montreal.

Mr. Eldridge took a couple of days off and visited every optician in the Canadian city, but was forced to return without them. A day or so later, while going through his trunk for a wig he had not used in years, found the wig and spectacles he wanted tied in a Providence, R. I., Daily Journal dated January 18, 1882. He had purchased the spectacles in an old curiosity shop while playing an engagement at the Theater Comique, in the Rhode Island city.

MAN'S MEMORY

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tionally hard. Girl Hunts Ghost. Time passes and the girl hears a story about the ghost of Smiling Jim. Of an imaginative turn of mind, the girl become interested, and whenever an opportunity presents itself she goes into the mountains to search for this ghost.

One day while outdaring in the hills she sees a hermit. Wondering if this is supposed to be the ghost of Smiling Jim, she visits him in his little cabin. Shortly after she leaves, however, a terrific storm breaks and she is forced to return to the cabin for shelter. She finds that a tree which has fallen during the storm has struck the hermit on the head. She administers to the old man. He slowly recovers consciousness and with its coming is memory of all that has passed before in his life. His memory is restored. He recognizes in the girl his own daughter, and there is a happy reconciliation following explanations.

Jim, now an old man, tells his daughter of his life since she last saw him—of Higby and how he killed his partner and stole his mine. Together father and daughter plan to recover the mine and bring Higby to justice. This plan is successfully carried out, and the close of the story finds Jim and the girl happily established in the beautiful home built with money that should have been theirs long before.

This two-reel Gold Seal drama will be released December 15. In the cast are Grace Cunard and Francis Ford.

SAYS TRUST

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Later the trust organized its own distributing agency, the General Film Company. It is now, Mr. Grosvenor said, the sole distributing agency for defendants, bringing about this situation, he charges, the manufacturers bought out sixty-eight exchanges and forced others out of business.

STANTON AND MAUDE IN COLLEGE BOY ROLES

It will be strange when "A Political Feud," an Ince feature treating of an urchin's rise to worldly success, is released to note with what a fine degree of perfection both Richard Stanton and Arthur Maude have personified the college youth. Mr. Stanton has had a long association with the American stage, while Mr. Maude is equally as well known in English theatrical circles.

With characteristic lavishness, George Kleine has arranged for unique and expensive interiors in his coming production "Stop Thief," founded on the Cohan and Harris comedy of that name. The library set boasts 2000 real books instead of the usual "prob" backs only. There is also a fine Italian renaissance mantel in carved walnut valued at \$800.

SCREEN FLASHES

company, which is to work in conjunction with the original company. Miss "Billie" Rhodes, long known in the Pacific coast colony as an exceptionally clever character lead and comedienne, has been secured to play the leading feminine roles in Mr. Lyon's forthcoming comedies, Jack Dillon will play opposite her.

Carl Stockdale, who takes the part of the gambler in Essany's play, "Broncho Billy's Judgment," won so much money in the game that he was in a blue funk a whole day afterwards because it was only stage money.

Marin Sale's dearest wish has been gratified. In the future, this versatile Kalem actress will be seen in comedy productions.

In "A Page from Life," a two-reel Rex drama, Miss Little wears an unusual gown of white tulle with black tulle overskirt. The long-waisted bodice is of broadcated Dresden flowered satin and is extremely effective. Glorious in color is the evening wrap worn with this gown.

GARWOOD JOINS THE UNIVERSAL

Former American Star is Engaged as Leading Man in Imp Productions.

William Garwood, who made such an enviable reputation as leading man of the Thanhouser and American Companies, has joined the Universal forces to play leads in the Imp productions under the direction of Lucius Henderson. Mr. Garwood was leading man for the American Company on the Pacific coast when he decided to affiliate himself with the "Big U."

Two Years in West. Though this brilliant young actor is well known in the east and has many friends both among the screen and legitimate players, he has spent the last two years on the west coast. It was as a Thanhouser star that Garwood first moved west. Under this brand he played leads in the feature productions, "Under Two Flags," "The Woman in White," and "Lucille." Later he was transferred to the Majestic.

Then the American Company offered opportunities not to be overlooked, and Garwood transferred his effects to that company's studio at Santa Barbara, Cal., where he appeared in a series of dramas and features.

Mr. Garwood obtained his early stage training as a member of the Elitch Garden Stock Company of Denver, Colo. It is interesting to note that Bob Leonard, long a Rex star, and Margaret Snow of Thanhouser, were both members of this stock company.

Mr. Garwood supported Virginia Harned in "Miraph," Kyrie Bellew in "Brigadier Gerard" and Dustin Farnum in "Cameo Kirby." Later he played a two year stock engagement in the Alcazar theater in San Francisco and another as leading man in a Los Angeles stock company.

A Missouri Product. Mr. Garwood was born and received his early education in Missouri. Later he went to college and graduated. It was while at college that Garwood's ambition to become an actor was first aroused. College theatricals proved attractive, and Garwood soon became one of the most popular amateur actors in the university.

Swimming and motoring are Mr. Garwood's principal diversions out of studio hours. He is an expert at fancy diving and uses a fast sprint stroke. New York and the Universal must indeed have held out strong attractions to the American star when he expressed his willingness to forego the pleasures of midwinter bathing in the warm waters of the Pacific.

Miss Violet Mercereau will play opposite Mr. Garwood in forthcoming Imp productions.

It is of rose colored velvet lined with blue satin, and gives a unique finishing touch to the beautiful picture presented by Miss Little in this play.

An English village of the eighteenth century was specially constructed by Kalem in an effort to secure the proper atmosphere for its four-act production of Sheridan's comedy, "The School for Scandal."

The Edison Company announces the conclusion of negotiations with Lee Arthur, the well known playwright, by which it shall have the exclusive use of his works for the Edison pictures.

Makoto Inokuchi, the well known Japanese actor, is one of the stars to be seen in George Kleine's coming "Officer 666." Inokuchi is a well educated Jap, having studied journalism, economics and finance in the University of Chicago, Princeton and Harvard.

The Chicago studio of the Selig Polyscope Company is to devote its attention now for some time to the production of big feature photoplays, and for that purpose has closed a contract with Tyrone Power, well known to the legitimate stage, to appear in several of these productions as leading man.

Eddie Dillon is directing and playing lead in the rollicking Komik-Mutual farce, "The Housebreakers," written by S. Ten Eyck Bourk.

The average life of a film is about 20 days with an average of four runs a day, making \$60 runs.

A burlesque on the old time dime novel with its unbridled situations and incredible villainies, has just been produced by Kalem. This production, "The Winning Whiskers," is to be released for exhibition Tuesday, December 22.



THE MOVIE PEST

By FRANK MARKWOOD in the Motion Picture Magazine.

AND now there comes among us the dirty movie pest, and by the way, comparisons are worse than all the rest. He always sits behind our chair and comments on each scene, until of course we despair and wish his grave were green. And, likewise, fervently we hope that dumbness quick will scoot in from the outer darkness and choke the crass galeot.

The obvious is all that comes before his little mind; his mouth's a blatant phonograph to move to wrath mankind; and so he babbles on and on, while all around him sit a score of wretched folk like we, who curse his shallow wit. But he prates on and smiles with oily lips and blinks; thinks he, "I'm some libretto to this passel of doh sinks."

He little knows how close he leans across destruction's path; he little recks how round him seethe the virtuous vials of wrath; how one and all about him are pining just to clout him with axe or club or tomahawk, or just a good red brick.

We'd like to maul and flay him, and just before we slay him, to take him out in sections and see what makes him tick.

RUTH ASHLAND

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San Francisco, August 21, 1893, being therefore aged 21. At the age of four years she made her theatrical debut by appearing as the mascot in "Cinderella" in a song and dance specialty, thereby winning fame as "California's Wonder Child." Later she enacted child's parts with the Ed Holden Stock Company. She then was in vaudeville for a time with the Broadway Trio, the organization making an extended tour of eastern cities. Finally, after returning to San Francisco, she was featured in Moroso and Belasco productions as a child actress, enacting roles in Uncle Tom's Cabin, The Ensign, Bootless Baby, and many other plays. She next had two years' work on the Orpheum circuit, being featured as "Baby Ruth," following which her mother took her to Honolulu, where she appeared at the leading theater and, during her six months' engagement, became a favorite of the surviving members of the royal Hawaiian family, once headed by King Kalakaua. She received many handsome presents from Prince David and the other Hawaiian nobles.

Played in Vaudeville. After returning to California she enacted for many months the star role of Little Lord Fauntleroy. She then played a season in vaudeville, and, as she was still a child, attended school in Los Angeles until she was sixteen years of age. After leaving school she enacted important roles in a stock company, worked for a time in vaudeville and then joined the Kalem moving picture company's players, where she has remained four years and has won world wide fame as "The Kalem Girl." During her first fourteen months with the Kalem forces, she enacted the part of the heroine in scores of western and Indian military dramas, among these films being "The Chance Shot," "Round-up at Dawn," "In Peril of their Lives," "The Indian Maid's Sacrifice," "Biel's Flute," "The Sheep Man's Triumph."

Later she starred in some big Kalem comedies, including "The Pasadena Peach," "Ruth's Hat," "Hypnotic Nell," "When Women are Polite," "Romance of a Day Town," "The Slavery of Foxius," "Elopement in Rome" and hundreds of their other comedies. One of Miss Roland's big comedy drama successes was her star characterization in "Wanted, an Heir," which film was released lately. "The Ruth Roland Detective" series of releases also proved a great success.

Rode in Aeroplane. In "The Kalem Girl," a feature film written especially for her, she displayed all the athletic prowess required of a moving picture heroine and gave a wonderful exhibition of riding, swimming, and fencing. She was the first cinema actress to ride in an aeroplane.

Several months ago Miss Roland enacted the leading role in a big series of Kalem dramas written especially for her and entitled "The Escapades of Ruth." During this work she won great commendation for her first class portrayal of highly dramatic roles and proved herself to be in every way one of the world's most versatile actresses, both in comedy characterizations and in parts requiring the most tragic emotions.

Miss Roland's engagement with the Balboa Company is, in a way, a return by her to her work as a dramatic player, for it was in serious roles that she first achieved success as a cinema actress, with the Kalem company four years ago. Her youth, genius, beauty, talents and long experience as a star in the cinematographic art will all contribute to her forthcoming as a feature player for the Balboa films.

QUITS MOVIES TO BE WIFE AND SELL COAL

Mrs. Henry Alden.

When Jane Nedie, popular movie actress, married an Akron, Ohio, man, she decided to quit the silent drama in order that she might live in the same town with her husband. But she just had to keep busy, so she started a successful coal business in Akron. Her present name is Mrs. Henry Alden.



TITLE TATTLE

(Continued from page 3, third section)

Gaby Desays is to appear in a short revue by J. M. Barrie in London.

The Shuberts may revive "The Battle Cry" for a Chicago production.

Daniel V. Arthur has engaged Otis Harlan for a role in the new Marie Cahill show.

New York is scheduled to have a number of new productions before the New Year.

"Lady Luxury" will open at the Casino, New York, December 21.

Otis Skinner will open at the Empire theater, New York, in "The Silent Voice" tomorrow night.

The all star revival of "The New Henrietta" which Joseph Brooks is sending on tour will open in Indianapolis December 23.

December 20 is the date that the Chicago Company of "On Trial" will open in that city. Emily Ann Williams will have the role now being played by Mary Ryan in the New York cast.

Plans are afoot to send out "The Yellow Jacket" some time after the New Year.

Vincent Serrano will have a prominent role in "The Lie" in which Margaret Illington is to star.

Doris Keane is to appear in a new play in the spring under the management of Louis Nethersole.

A one-act musical play is being presented in London, the music being by Victor Herbert. The title is "Kiss Me, Sergeant."

A new musical comedy which will be produced next month is called "The Girl of Girls" and is written by Orville Paulson and composed by Create Vessella.

The title of the "Three Wise Men," an Edison holiday release, has been changed to "The Birth of Our Saviour."

Henry Miller is announced to go on tour in "Daddy Long Legs," but with a company of his own, Ruth Chatterton, remaining in the play in the first company.

He Tried to Make Los Angeles Look Like Gotham

RICHARD STANTON—DIRECTOR. DOMINO-MUTUAL ACTOR.

Richard Stanton is Thomas H. Ince's right hand man. His trump card as it were, in the huge New York Mutual studios at Santa Monica, California. Actor, director, producer, author, always ready for anything, Stanton has made a name for himself that earned dividends of no mean size. He is an athlete, trained to the minute, and an amateur pugilist of no ordinary ability.

Not long ago Ince had to import two real scrappers from San Francisco to play opposite Stanton in one of the famous Domino-Mutual Irish plays, cause no member of the stock company but bore scars of Stanton's fighting, and desired no more. The pugilist had to be Britishers, and Stanton, an Irish patriot, was supposed to beat them up. He did.

Stanton will go to almost any extreme to get a scene. In a play he recently produced, "In the Clutches of the Gang," he was supposed to meet his sweetheart in Times Square, New York. He went to the busiest corner in Los Angeles, stabled his auto in which his camera was and attracted such a crowd that he soon had the effect he wanted. The police arrested him for blocking traffic, but the magistrate discharged him. He said he didn't have it in his heart to fine a man who had the nerve to try to make Los Angeles look like New York.

JOHN MASON IS ADDED TO PARAMOUNT PROGRAM

The Famous Players have added another valuable asset to the Paramount program, by announcing the engagement of the celebrated and popular star, John Mason, who will be presented in the world renowned drama, "Jim the Penman," by Sir Charles L. Young, the heart gripping story of the great forger, who sins for love, and whose afterlife is one of remorse and dramatic tribulation.

Henry Miller is announced to go on tour in "Daddy Long Legs," but with a company of his own, Ruth Chatterton, remaining in the play in the first company.

Robinson Grand

Tomorrow, Monday Night, December, 14

Eugene Walter's Great Play

"The Trail

OF THE

Lonesome Pine"

Prices to Fit the Times

75, 50 and 25

You All Remember June?