

In the World of Motion Pictures

Difference Between Getting a Bundle or a Package Depends On What's In the Bundle



SIDNEY BRACY and FAN BOURKE in "Thanhouser-Mutual's" *Estim Meles*

On the face of it—which very clearly is where Bracy got it—this picture depicts a Chinaman's woe. You put an Irish washerwoman and a Chinese laundryman in active competition, and there's bound to be trouble. It matters not whether it's in real or reel life.

In a recent Thanhouser-Mutual release, "Sid Nee's Finish," Fan Bourke, a splendid and very charming young girl of Irish antecedents, played opposite Sidney Bracy as a Chinese laundryman. The film is supposed to be and is a comedy—to every one but Bracy, which is why this story is written.

All went well with the picture in the making until it came to the scenes in Miss Bourke's "laundry." A number of "property" laundry packages had been made up and reposed peacefully on the shelves. These were to be spilled and thrown around at the right time.

The packages at the bottom of the piles were bricks similarly wrapped up. They were intended solely to hold the lighter bundles in place. By an inadvertence of the property man the bundles were transposed. Then the fight scene was staged. Result: One slightly broken jaw, two teeth gone, a hole in his left cheek and two or three lamed fingers—all sustained by Sidney Bracy—as a result of a collision between his face and the wrong bundle.

It almost was "Sid's Nee's Finish." Bracy is slowly recovering, and now he vows that never again will he play a Chinese part opposite an Irish woman's, whether she is merely of the stage sort or really is Irish.

Director Plays Part in Screen Productions

Some Facts Are Revealed about Life and Work of E. H. Calvert, of Essanay.

BY VICTOR CRESTES

"Do the movie actors work hard? How long do they work? What pleasures of this life do they have? These are some of the questions asked by the audiences. This is, of course, yours, his and my opinion, but if you will go and see and meet the players and the director, who, through his directions and his work, millions will be pleased or will be displeased, you can better understand the work of the movie stars.

When that play of his appears on the screen, through the work of this master, it brings before him the whole world, brings before him the well known spots of the earth, brings before him in reality the place where the facts have taken place, and who wants to bring the same places to the audiences who daily watch the films, so that they might believe that the scenes were taken in the same places that the play calls for.

One of these great masters is E. H. Calvert, world famous movie director. The world's knowledge of him has been through his great and strong ability in his great mastery work.

Besides being well known in the movie game, Mr. Calvert is well known in the army circles as a hero veteran of the Spanish-American war. After the war was over, Mr. Calvert retired and took up the stage. Attempt after attempt, succeeded in



E. H. Calvert.

bringing himself and his productions to the highest rank, not only in America, but also abroad.

Some of his great plays which will never be forgotten by the audiences are: "Blood will tell," "Ambushed," "In the Glare of the Light," "In the Battle of Love," "Love, His Little Poes," and other great features crit-

icled by millions. Mary Pickford began her phenomenal career as a film star several years ago, and throughout her entire association with the screen she has enjoyed an amazing degree of popularity. She is idolized by millions of people all over the civilized world, and is considered the greatest personal attraction in theatrical history. She began her connection with the Famous Players Film Company two years ago, shortly after the inception of this concern. Previous to this, she had been selected by David Belasco to create the role of Juliet, the blind little heroine of his famous production, "A Good Little Devil." When the Famous Players Film Company arranged with David Belasco to produce "A Good Little Devil" in motion pictures with the entire original cast, "Little Mary" found herself in the unique position of a famous film star leaving the screen to attain a great stage triumph, and returning to motion pictures in the role which won this new distinction. After the completion of the film version of "A Good Little Devil," Mary Pickford was induced by the Famous Players to remain with them, in whose productions she has appeared uninterruptedly throughout this entire period.

(Continued on page 5, second section.)

HILL BLOWN UP FOR THE MOVIES

Big Blast Adds to the Reality of a Scene in the "Zudora" Serial.

An entire hill more than one-quarter of a mile in circumference was blown up for episode 5 of "Zudora," Thanhouser's newest Mutual serial. This hill is the play in the home of two aged inventors who have given to the world an instrument which makes a perpetual glare. This contrivance can set any object on fire at

a distance of several miles. Hassan Ali, played by James Cruze, uses this invention further to harass his niece, Zudora, admirably portrayed by Marguerite Shaw.

Harry Benham, in the role of John Storm, traces the source of his mysterious power after he and Zudora, almost have fallen victims of it. Hassan Ali, seeing he is about to be discovered and his treachery made clear, decides to go away with Zudora and Storm at the same time. The hill is mined and the master fuse laid to a safe spot where Hassan Ali and the inventors watch.

Storm destroys the perpetual glare machine, and Hassan Ali gives the signal to touch off the charge. It goes—and with such force that the big hill is sent skyward, clouds of earth flying hundreds of feet. The smoke from the explosion finally is dissipated, but Zudora and her sweetheart are seen safe in each other's arms.

CURRENT RUMOR IS DENIED BY MARY PICKFORD

Diminutive Screen Star States That She Will Remain with Famous Players.

NEW YORK, Dec. 26.—Mary Pickford, the world's famous motion picture star, who has a greater universal following than any actress in theatrical history and who, it has been generally rumored, contemplated leaving the Famous Players Film Company, in whose productions she has exclusively appeared for the last two years, has finally denied the truth of these reports and authoritatively contradicted the supposition that she is entertaining any plans of severing her connection with the Famous Players.

Bright Future Following is Miss Pickford's statement:

"I am very thankful for the numerous and flattering offers recently extended to me, but I sincerely believe that I cannot conscientiously consider any other course than to remain with the Famous Players Film Company. The high artistic standard of this company and its constant efforts to elevate and dignify the motion picture, place it conspicuously in a position of being the most serious film producing company in the world.

"The plans the Famous Players have made for the future even transcend the importance and distinction of their past achievements, and I am certain that my continued association with this company will provide great opportunities for distinctive film creations than could be offered by any other factor in the film world. I owe the public who have so splendidly supported and encouraged me throughout my entire career, careful consideration of this important point, and I feel that in extending my affiliation with the Famous Players, I can best repay, in some small measure, the thoughtful regard that the public has so often demonstrated for the higher element of film offerings.

"I am grateful to Messrs. Adolph Zukor, Daniel Frohman and Edwin S. Porter, officers of the Famous Players Film Company, for all they have done for me toward the best selection and presentation of my plays, and I know they represent in the highest degree, the spirit of advancement that permeates the art of the photoplay."

Idolized by Millions. Mary Pickford began her phenomenal career as a film star several years ago, and throughout her entire association with the screen she has enjoyed an amazing degree of popularity. She is idolized by millions of people all over the civilized world, and is considered the greatest personal attraction in theatrical history. She began her connection with the Famous Players Film Company two years ago, shortly after the inception of this concern. Previous to this, she had been selected by David Belasco to create the role of Juliet, the blind little heroine of his famous production, "A Good Little Devil." When the Famous Players Film Company arranged with David Belasco to produce "A Good Little Devil" in motion pictures with the entire original cast, "Little Mary" found herself in the unique position of a famous film star leaving the screen to attain a great stage triumph, and returning to motion pictures in the role which won this new distinction. After the completion of the film version of "A Good Little Devil," Mary Pickford was induced by the Famous Players to remain with them, in whose productions she has appeared uninterruptedly throughout this entire period.

The two-reel Biograph feature drama scheduled for release this week in "The Crimson Moth" in which complications are caused by a traditional superstition. Jack Drummer, Louise Vale, George Morgan and Franklin Ritchie take the leading parts.

"IN JUNGLE WILDS," A TRILLING FEATURE

With Miss Starr. Better and better engagements followed, among them leading roles with such stars as Dorothy Donnelly, Frances Starr and Blanche Walsh, as well as with Ada Rehan in Shakespearean plays. When the endowed playhouse in Chicago, the first in America, was started he was secured to play in dramas by Masterlock, Henry Arthur Jones and other famous playwrights. He was also with Mrs. Fiske in "The Pillars of Society" by Ibsen, as well as "Becky Sharp" and "Tess of the D'Urbervilles."

When Austin Daly died Mr. Lewis was under a two years' contract with him. Mr. Daly had told him when the contract was drawn up that he would make of him the greatest character actor in America. Such a statement from such an authority as Mr. Daly is high praise indeed.

An interesting story is told of Mr. Lewis in connection with his marriage to the beautiful and talented actress Virginia Pearson. Some from about \$450,000.

Col. Jacob Ruppert, Jr. is the new owner of the New York American league club, for which he paid about \$450,000.

A Screen Actor Who Never Is Tardy



FRANK FARRINGTON, Thanhouser-Mutual Star

Frank Farrington, Thanhouser-Mutual character lead, was born in London. He graduated there from Stockwell college and then gave up a scientific career to go on the stage. He made an instant hit, and he has been before the public ever since.

Farrington's leading characteristics are a love of punctuality and a cheerfulness that refuses to be blighted when he is thwarted in something he has wanted most to do. He finds consolation by playing his flute. Nor is he a musician of but mediocre ability. In New Rochelle, where the Thanhouser-Mutual studios are located, he often is called on to appear at performances for charities.

Back of his very capable work in eccentric comedy and character parts Farrington has the ambition to become a director of motion pictures. No one seems to realize better than he does the value of knowing every detail of acting and camera work before taking on a director's duties. It therefore is safe to say that when Farrington does bloom forth as a director it will be only when he has made himself proficient.

Farrington is very fond of swimming. He is quite tall, weighs 175 pounds. He has dark hair and hazel eyes and, in real life, is every inch the cosmopolitan Londoner.

SHELDON LEWIS A PATHE PLAYER

He is to Have a Prominent Part in "Exploits of Elaine."

Sheldon Lewis, whose interpretation of "Dutch Joe" in W. A. Brady's big production of "Life" at the Manhattan Opera House and is attracting such favorable notice, has been signed by Pathe to take a prominent part in



Sheldon Lewis.

the new serial, "The Exploits of Elaine."

Mr. Lewis was born in Philadelphia of German-American parentage and had hardly got beyond the nursing bottle stage before he announced to his parents his intention of going on the stage. His father was in the wholesale milk business in Philadelphia and this fact was remembered by Mr. Lewis's first audience in an amusing way. He had secured an engagement in a small role at the Gerard Avenue theater in Philadelphia. No sooner had he walked upon the stage than various of his boyhood playfellows in the audience shouted "Milk" at him and the rest of the crowd took it up. Unopposed applause greeted every line that he spoke and to use theatrical parlance he "took the show away from the star."

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SENSATION Is "The Garden of Lies," an Alco Production, in Which Jane Cowl Appears.

"The Garden of Lies," in which Jane Cowl begins a screen tour of the country under the Alco banner, is classed by the Alco Star, its producer, as sentimental melodrama. It abounds in swift action.

The plot involves partial loss of memory by Eleanor, the American wife of Prince Karl. To keep her from losing her reason physicians present to her another man as her prince-husband who is absent. When the real husband returns and finds his wife in another man's arms, there is a spirited duel. This complication results in several fights in which a number of men are involved.

The most sensational of all is within an old castle where the princess is a prisoner. Her husband, her bogus husband, and the prime minister of her husband's principality struggle for her possession. In the end, the prince is killed. Her substitute husband, Mallory, is wounded but survives for supposedly long life and the hand of the princess.

WESTERN TOGS

Deserted by "Sheriff" Mackley and He Directs Heart Interest Drama

For the first time in more than a year "Sheriff" Arthur Mackley of the Reliance-Mutual Company has laid away his western togs and is directing without the usual atmosphere with which he has so long been associated. "They Never Knew" is the title of the production, a heart interest one-reeler, which deals with the romance of two childhood sweethearts, Florence Crawford, Vester Perry and R. A. Walsh are the principals in the cast. "They Never Knew" is released by Reliance in the Mutual program.

A. H. Woods is to produce a farce called "I Want Money." This ought to be a success, if striking a sympathetic chord in the popular heart and plenty of human interest in the theme can make it so.

REPORTER Hal August Pursues the Elusive "Scoop" in Coming Kinetophone Production.

Hal August, probably the youngest film player who is a man grown and yet has played grown-up leads, has a part in his liking in the production which Edwin August is putting on for the Kinetophone, for he will have ample opportunity to practice the stunts which have made him popular in the past with directors of other companies.

The role of the inquisitive and active young reporter has been assigned to Mr. August, and what stunts he will be put through are for the future to chronicle. Being a daring swimmer and just as reckless a rider, Mr. August will probably be called upon to do nothing less than ride some wild thing like an automobile or a runaway engine in his search for the big news story which will be brought about by the action of the piece. He may even be asked to dive into the icy deep in his pursuit of the elusive "scoop."

Mr. August is not yet twenty years of age and has been in the pictures for three years principally under the direction of his brother, Edwin.

Minnie Dupres has a playlet by Edward C. Carpenter called "Bread upon the Water."

HERE'S NEW OWNER OF NEW YORK YANKS

Col. Jacob Ruppert, Jr. is the new owner of the New York American league club, for which he paid about \$450,000.



Col. Jacob Ruppert, Jr.

The Escape on the Limited

YOU can't escape a mistake. You may share it all, but the memory lingers. At a critical moment the habit of reasoning it fondly will bring your fingers to your barren upper lip, and then the detective will get you.

This moral is plainly taught in the story of Harry Brandt, the defaulting bank cashier of Williamsburg. Brandt made his escape minus his mistake to the remote hamlet where Helen Holmes was telegraph operator. The detective who was put on his trail arrived at Lone Point on the very train which ran into a farmer's wagon, causing every one to run back to help the injured man. Brandt, who was loitering at the telegraph office, started to pass the hat. The detective watched him closely, and when he saw him fingering his new shaved upper lip his suspicions were aroused.

Brandt became aware of his suspicions and started to leave town. Helen, after receiving instructions from the police, tried to hold him at the point of a revolver. He made his escape after a terrible struggle.

The detectives and police under Helen's direction pursued him in a handcar. As they began to overtake the limited on which Brandt had made his



Scene from "THE ESCAPE ON THE LIMITED"

escape he covered the flagman with his revolver to prevent his stopping the train. In the fight on the rear platform Brandt lost his balance and fell into the ditch. His still body, shrouded with the money for which he gave his life, was found by the pursuers.

This is the story of "The Escape on the Limited," which the Kalem Company is producing as the latest of the "Hazards of Helen" series. Miss Helen Holmes, the girl telegraph operator, is again the heroine. In the great scene when she tries to prevent Brandt from getting away on the train she has a wonderful chance to portray a woman of stern integrity whose sense of duty clashes with her tender feminine pity. Brandt's plea for "just one more chance" stays her hand for a moment. This is all he needs to knock the pistol from her grasp, and in the hand to hand fight that follows she is thrown to the floor unconscious.

She rallies in time to lead the chase on the handcar, however, and is the most daring of all the force in speeding over the rough mountain tracks. Miss Holmes has seldom had a play which gives her more opportunity for the display of her varied dramatic talents, to say nothing of exhibiting her skill as pilot of a handcar.

Helen Holmes Narrowly Escapes Death Before Photographer's Camera

Kalem Star Leaps from Trestle to Escape Rapidly Approaching Locomotive.

"Oh, I suppose some of the things I do are dangerous," declared Helen Holmes, the darling Kalem actress who is the heroine in the "Hazards of Helen Railroad Series," but after you do them day in and day out you come to look upon them as being all in the day's work.

"Once in a while," Miss Holmes went on, "something will happen that does shake my nerves. For instance, take my narrow escape in 'The Girl Telegrapher's Peril.' This is the latest episode of the 'Hazards of Helen Railroad Series.'

"In this story, I rush on a trestle and snatch a child menaced by an approaching train, clasp her in my arms and leap off the bridge. Well," said Miss Holmes, smiling reminiscently, "everything would have been well, and there would not have been the slightest danger hadn't the engineer made a miscalculation. Instead of slowing his engine down as to give me ample time to make my leap, he misjudged the distance. I saw the awful peril that menaced the child and me. You can rest assured I leaped from that trestle without further ado. The photoplay and everything was forgotten in my desire to escape from the oncoming iron monster."

Zangwill has written a drama for Arthur Boucher called "Too Much Money."

10c--ODEON THEATRE--10c
Refined Vaudeville and Pictures

MONDAY TUESDAY WEDNESDAY

"JEWELL'S JUBILEE GIRLS"
Big Musical Comedy Company

PICTURES MONDAY

"A RECENT CONFEDERATE VICTORY"
(Lubin drama in two parts.) Featuring Doris Haywood and an all star cast.

"THROWN OFF THE THRONE"
(Biograph comedy.) Featuring Florence Lee.

"ALL ON ACCOUNT OF THE CHEESE"
(Biograph Comedy.) Featuring Madge Kirby.

PICTURES TUESDAY

"THE GIRL AND THE EXPLORER"
(Kalem drama in two parts.) Featuring Tom Moore and Marguerite Courtot.

"THE LAST OF THE HARGROVES"
(Edison drama.) Featuring Gertrude McCoy.

Palace Theatre

Owing to the enormous amount of work to be accomplished in building and painting new scenery for the opening production of Mary Mannering's latest success

"THE HOUSE OF LIES"

presented by the Palace players Thursday, Friday and Saturday, only moving pictures including Broadway Star features will be shown.

Monday, Tuesday and Wednesday continuous.

The Palace Players will be the most professional assemblage ever presented in this city.