

News and Gossip of Screen and Stage

CHAPLIN IS TO BE SEEN IN A DRESS SUIT

Essanay Announces His Next Film Will Be "A Night in the Show."

The next great Essanay-Chaplin comedy, which will be in two acts and will be released shortly, is "A Night in the Show." In this film, Charles Chaplin appears in a new and funnier than ever role.

Chaplin dons his comical "old clothes" costume for a full dress suit. His footwork and all his comic capers are the same, stamping his individuality and not the clothes, as the attraction that endears him to the photoplay public.

He is no wise depends on his make-up, although no comedian living has equaled his art in this respect. He falls forth just as many howls of laughter in evening dress as he does in the costume of a tramp.

His latest comedy, "Shanghai'd," has made a whirlwind record of success. Exhibitors from all over the country have written that his drawing power is greater than that of any other player, and that "Shanghai'd" filled their houses to overflowing.

JOINS LASKY

Miss Davenport Now a Permanent Fixture in Movies.

Dorothy Davenport, daughter of the famous comedian, Harry Davenport, and niece of the late Fanny Davenport is now a permanent member of the Lasky all star stock company. Miss Davenport appeared as leading woman for Lou Tellegen in the Paramount pictures "The Explorer" and "The Unknown," also as leading woman in "Mr. Grex of Monte Carlo."

A FLOATING ARK.

A big three reel comedy depicting life in the South Sea islands will soon be filmed at the Selig zoo. An ocean going vessel has been chartered for the occasion and some strikingly realistic atmosphere will be injected into the picture. The cast calls for a tribe of wild men and fully one hundred animals. The vessel will be a veritable floating Noah's ark.

To Be Starred in A Metro Feature



Lionel Barrymore

Lionel Barrymore, brother of Ethel Barrymore, most recently seen on the screen as Marcus Del Mar, the foreign spy in the "Eliane" series, will be starred in "The Passing Throng," a coming Rolfe-Metro five part feature. It will be produced by William Nigh from an original scenario which he himself wrote.

Noted Stars to Be Seen This Week at Orpheum

Vian Martin to Appear Tomorrow in "The Little Mademoiselle."

Great Broadway stars and magnificent productions will be offered at the Orpheum theater this coming week.

Monday, the dainty and pretty little queen, Vian Martin, will be seen in "The Little Mademoiselle," a drama telling of life in Paris. Many thrills accompany the acting of this beautiful photoplay, and an all star cast aids Miss Martin in her difficult roles.

Tuesday, beautiful Bessie Barriscale, leading lady in the Triangle films playing in the Knickerbocker theater on Broadway, will appear in a thrilling drama of college life, "The Matting." The story is full of exciting climaxes, teems with realism and action, and tells of the mating of the lives of a pure, sweet country girl and a college youth studying for the ministry.

Wednesday, the wonderful stage star, Frank Keenan, supported by a stellar cast, will appear in the Universal Broadway feature, "The Loup Change." This beautifully told masterpiece is from the pen of Peter B. Kyne, the famous novelist, and is the gripping story of one man's undying devotion to a glorious ideal. It is rich in romantic situations and will be long remembered by all who see it.

Thursday, a photodramatic version of George Broadhurst's sensational stage success, "The Pride," presented by exceptionally clever cast of famous players, will be seen in the marvelous stage success, "The Little Girl Forgot." It is her own play and was



BESSIE BARRISCALE in "THE MATTING"

ing the emotional actress of rare talent, Helen Ware, will be the special offering. Great love, great jealousy and great revenge enter into this wonderful story, which ends beautifully and the audience is held enthralled from the beginning to the closing scene. In the entire play Miss Ware is ably supported by a great cast.

Friday, the popular Broadway star, Beulah Poynter, assisted by an expert producer under her personal direction, thereby insuring it to be a great dramatic success. The story, which is laid in the foothills, is one of thrilling heart interest and is sublimely pictured.

Saturday, "The Last Dance," the story of a great and renowned artist and a beautiful and attractive model will be the triumphal ending feature of the week. The famous actress, Laura Darville, will be seen in the leading role of this wonderful play of Parisian life so marvelously acted. One of the great features of the drama aside from the wonderful dramatic air that surrounds it is the

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Tom Waters and His Famous Hat



Tom Waters, Gaumont (Mutual) Comedian.

Wouldn't think to look at the gentle Irishman pictured above that he was a wife beater, would you, now? Well, he is. He is Tom Waters, the champion Irish comedian who is the star of the Gaumont (Mutual) Casino comedy, "Does Advertising Pay?"

Tom Waters, incidentally has a wife named May Wallace. She is playing with him in the picture. Every time he gets a chance (in the picture) he gives her a beating.

Just to show Mr. Waters' innate cruelty, the other day he told some one that he was crazy about working in this picture, because it was the first time he had ever had the opportunity to beat his wife as much as he thought she deserved.

BEGINS WORK ON "THE RUSE"

Director Mullin is Producing New Play in the Vitagraph Company.

Eugene Mullin, who has given to the screen a number of dramatic successes, several of which have been produced by the Vitagraph company as "Broadway Star" and "Blue Ribbon" features, has begun work on the production of "The Ruse," an original society drama, written by him with Joseph Kilgour as his theme "and the serpent in the guise of a friend invaded the peaceful calm of the happy home." A husband, suspecting his wife's fidelity, resorts to an original ruse to put her to the test.

The result of the series of happenings, startling, unusual and almost tragic, that culminates in the just punishment of the unprincipled home wrecker. Mr. Kilgour, Naomi Childers, Charles Kent and Denton Vane will be seen in the portrayal of the principal characters in "The Ruse," which will be released by the Vitagraph company as a "Broadway Star" feature.

Serial Picture For Kerrigan



J. Warren Kerrigan in the serial picture "The Palace of Dust"

A serial picture which will be screened for three consecutive weeks by the Universal company features J. Warren Kerrigan in the leading role. This picture, "The Palace of Dust," will be completed in three two reel episodes.

TRIANGLE STAR PUTS MUSTACHE UNDER THE BAN

Howard Hickman Refuses to Wear Hirsute Adornment in Film Play.

Artist of the motion picture profession, like actors of the speaking stage, have certain whims which are peculiar to themselves. Howard Hickman, who supports Julia Dean, the star, in "Marionette," the five part Ince-Triangle feature is one of these. He refuses to have portraits made in which he wears a mustache.

When Hickman was selected to play the part with Miss Dean he discovered that the photoplay author had specified that the artist who assumed the role should wear a trim mustache. Hickman balked. He made a dozen excuses, none of which was the real one. Finally he played the part without a mustache and the lack of an unshaven upper lip did not detract from his remarkable portrayal of the part.

Later he declared that in his opinion, the modern American business man does not wear a mustache and that such an adornment should be left to the foreigners and the idle rich. Hickman never has had a photograph taken for private use in which he wore a mustache, although he has grown several mustaches when playing foreign parts. He has been so long on the stage that the genuine mustache looks false to him. A man's true character, Hickman declares, is better demonstrated by a smooth shaven face. Hair, in Hickman's opinion, should only be worn when necessary to cover up a facial deficiency and the actor should use it when called upon to portray a particular character.

To Film War in Balkans

Camera Man Predicts the Early Entrance of Greece into the War.

Leaving the port of New York on the liner St. Paul, with the statement that by the time he reaches Athens, Greece will be in the war, Donald C. Thompson, expert photographer and globe trotter, has set out for the Balkans in the interests of two organizations of utmost importance in their particular fields, the Paramount Pictures Corporation and the Leslie-Judge Company.

Since the advent of the motion picture, the "camera reporter" has become more significant among the world's news gatherers. This 26 year old Kansan was one of the first to realize the possibilities of the new branch of "the game." At the Baltimore Democratic convention three years ago he took his first flur in the films. The result was such that he added a motion picture camera to his photographic stock and freelanced to such good purpose that he became a charter member in the Unusual Angle Club and distinctly welcome in the offices of the editors.

War Film Completed

"The Crimson Wing," to Be Released by Essanay as V. L. S. E. Feature.

Essanay has just completed a thrilling photodrama of war and romance in its special six act feature, "The Crimson Wing," taken from the novel of that title, written by Hobart C. Chaffield-Taylor, an author of international reputation and one of Chicago's wealthiest citizens.

The photoplay comes in as an extra on the V. L. S. E. program, the regular features being released as scheduled.

The scene of the photoplay takes place on the border between France and Germany, where the present battle line is drawn. While it portrays with striking vividness the terrors and heroism of war, it is strictly neutral, taking sides with no faction.

The climax is a touching love scene, uniting a man and woman of opposing nations. The drama is presented in a manner that not only gives offense to none, but makes the heart go out in sympathy to all the "battling nations" and yearn for a permanent peace.

PERSONAL SUCCESS

Is Scored by Star of Metro Picture in Stage Production.

Emily Stevens, who appears in the leading role in "Destiny, or the Soul of a Woman," a Rolfe-Metro feature, is scoring a personal success in "The Unchastened Woman," a dramatic offering of the speaking stage in which she is being starred at the Thirtieth Street theater, New York. But she has not been won entirely away from the screen for she will soon be seen in "The House of Tears," a five part Rolfe-Metro production.

Lewis-Oliver Players Will Present "Today"

To Star in Her Own Photoplay

Marie Empress, the versatile continental actress, who is featured with Edward Brennan in "The Woman Pays," a new Rolfe-Metro photodrama, starring Valli Valli, has written the scenario for a feature picture in which she hopes to be starred. Miss Empress has written a role for herself that calls for the delineation of six distinct characters. In each part she has been starred in previous stage productions on the other side of the Atlantic.

While Miss Empress is perhaps best known in this country for her marvelous portrayal of vampire types, she is equally as good in boy parts, and appears to advantage



MARIE EMPRESS

as a male in evening clothes. In addition to these accomplishments Miss Empress is a very beautiful woman, and often has been mistaken for the fascinating Dina Cavalieri.

In "The Woman Pays," Miss Empress wore jewelry valued at almost half the cost of the big production. Among the pieces of jewelry were the famous pair of Dujord earrings which Miss Empress secured at Monte Carlo, when she was being featured at the Folies-Bergere in Paris. She collected many of her rarest gems during the two years she was starred in big productions in South Africa.

A new farce by Avey Hoppood, called "Fair and Warmer," is shortly to be produced. It has a cast including Janet Beecher, Olive May and Madge Kennedy.

Powerful Drama by George Broadhurst to Be Staged at the Palace.

"Today," George Broadhurst's powerful modern drama of New York life, which ran a season at the Forty-eighth Street theater, New York, will be presented by the Lewis-Oliver players at the Palace theater for three days starting Monday.

The play tells the story of a young couple, Frederick and Lily Wagner, who are typical of modern life in New York, in that the man is bending every energy to make money, and the woman to spend it, and they are living beyond their means. The man is a fine fellow who has made a great deal of money in daring real estate speculations. The woman is a selfish little fool bent on getting into society, vain of her good looks, and of her reputation for always being dressed in the very extreme of the style.

There comes a day when the husband's business collapses, and he is left bankrupt. The fine house, the motor, the wife's jewels are all sold to pay the creditors, and the Wagners go into a cheap little flat to live. The husband has youth and energy and ability, and he knows that he can recoup their fortune, but the wife is miserably without the fine clothes, the gay restaurant parties, and the society to which she was accustomed in their prosperity. She is bitten with the clothes mania as a man is with drink, and buys fine gowns and hats secretly, and lies to her husband about their cost, and dreads the day the bills will come in for them.

Lured by Friend.

In this crisis there comes to her a former friend, Mrs. Garland, gorgeously dressed, and with tales of the gay world. Lily Wagner pours out to her the story of her misery in her poverty and her longing for the soft things of life. Mrs. Garland tells that there is a way out of her difficulty. She knows a Mrs. Farrington who lives in a charming apartment in a fashionable house. Handsome married women who want more money than their husbands can give them meet at Mrs. Farrington's, wealthy men who become their bankers.

"If the dress-makers and milliners in New York could tell all they know," said Mrs. Garland cynically, "it would make a disturbance that would shake the foundations of the Statue of Liberty—and she's a woman, too."

Husband Comes.

At first Lily revolted at the idea, then a desire for fine clothes and good times conquers, and she becomes a

WEST VIRGINIA GIRL TO BE IN METRO FILMS

Grace Elliston to Make Screen Bow in Five Part Feature.

Grace Elliston, one of the foremost actresses in the country, who achieved a wonderful personal triumph in "The Lion and the Mouse," will make her bow on the screen in a five part feature picture now in course of production at the Rolfe Photoplays, Incorporated, for release on the Metro program. The Elliston picture is yet unnamed, but it is said to be a distinctly novel in both theme and construction.

Miss Elliston was born in West Virginia, and made her first appearance on the stage in 1895 at the Lyceum theater, New York. She received her early training under the personal direction of Charles and Daniel Frohman, and was afterward the leading woman for Richard Mansfield, Nat C. Goodwin, Henry Miller and other big stars. Most of her time was spent in Broadway productions, but her long run in "The Lion and the Mouse" brought her fame throughout the country and carried her to nearly every state in the Union.

As "Katie" in "O'J Hildeberg," in which Mr. Mansfield starred, Miss Elliston scored heavily. She played her versatility by a delightful interpretation of "Olivia" in an all star cast that appeared in "Twelfth Night." Her clever work with Henry Miller in "The Taming of Helen," is well remembered by playgoers. During the season of 1913 Miss Elliston caused a blaze New York to "sit up and take notice" with the daring character "Molly" in "Ourselves," a startling human document. She also made a pronounced and favorable impression in "Damaged Goods" on its first presentation.

visitor at Mrs. Farrington's apartment. In the meantime, without her knowing it, her husband becomes agent for the building in which Mrs. Farrington lives. There he finds his wife's picture. He questions Mrs. Farrington about the pretty woman and makes an appointment to meet her. She comes to the rendezvous and he kills her.

AT THE BIJOU THIS WEEK

Monday **KLEINE-EDISON** Present

AMERICA'S LEADING PHOTOPLAY ACTRESS

VIOLA DANA

IN

Five Acts **"CHILDREN OF EVE"** Viola Dana Tom Blake

Miss Dana impersonates "Fifty-Fifty Mamie," "She and Her Good Old Pal," "Bennie the Gyp," "They Could Do 'The Kitchen Sink' in the Dreamiest Way," "The Bunny Hug and the Mowie." It's the best "Kleine's" to date.

JOHN SMITH and LAURA HAMILTON Present

Four Acts **"The Apache of Paris"** The Dance of the Apaches One of the Attractive Features

Tuesdays **"A RHEUMATIC JOINT"** You Know It Will Be Funny

Wallingford

Three-Act **"THE LIGHTHOUSE BY THE SEA"** Darwin Karr Betty Brown

Essanay

Wednesday Walter Hampden and Marion Leonard Present

Three Acts **'The Dragon's Claw'** An Unusual Picture A Class in Production

Of Interest

Thursday **BLUE RIBBON FEATURE** Thursday

The V. L. S. E. **"MORTMAIN"** A Five-Act Drama Featuring

Presented

The Eminent Star **ROBERT EDESON** Supported by

James Morrison, Donald Hall and Edward Elkas

PALACE MONDAY, TUESDAY, WEDNESDAY and Wednesday Matinee

The Lewis-Oliver Players

Presents the Dramatic Sensation of the Century,

"TODAY"

A Vital and Vivid Drama of New York Life.

By George Broadhurst and Abraham Schomer.

PRICES { Nights, 10, 20, 30, and a few at 50c Matinees 10 and 20c

THURSDAY **LOVERS' LANE** The Sweetest Story Every Told