

TO USE FILMS AS TEXT BOOKS

In the Public Schools of the Country, Mr. Selig Believes.

William N. Selig, president of the Selig Polyscope Company, believes that within the next few years the motion picture camera will have been installed in every school house.

"Films teaching natural history, botany, science, etc., can impress the pupil, and give the future generations thorough and comprehensive knowledge of arts and sciences. The method of motion picture instruction can also be made most entertaining and there will be no more urchins reluctant to start forth when the school bell rings. Methods of horticulture, the birth of a flower, the haunts and habits of wild animals, agriculture and many other subjects can be taught as well if not better through the medium of motion pictures.

"Many of our universities and schools are already utilizing the motion picture camera and I believe the custom will become universal before many years. And in higher courses of instruction, such as surgery and medicine, the motion picture films can well be used."

UNIVERSAL

Photoplays Are Announced for Early Release by Pallas Company.

Following its pretentious debut in filmdom with Booth Tarkington's "The Gentleman from Indiana," which subject presented a high water mark of quality readily upheld by its second release "The Reform Candidate," the Maclyn Arbuckle success, Pallas Pictures announced that three new photoplays of unusual merit are now in the course of completion.

Starring in these new subjects are Dustin Farnum in "The Call of the Cumberlands," an adaptation from Charles Neville Buck's well known book and incidentally one of the best sellers on the market; Florence Rockwell in "He Fell in Love with His Wife," adapted from the novel of the same name by E. P. Roe and Lenore Ulrich in a Mexican play of modern times, in which the former star of "The Bird of Paradise" and "Kilmeny" receives another screen vehicle admirably suited to her talents.

LENDS HER CHARMS.

Gladys Coburn is one of the latest of pretty stars to lend her charms to the screen. Miss Coburn is seen in "The Black Crook," Kalem's picturization of the famous extravaganza.

ENTERS FILMDOM.

Olive West, the character comedienne whose success on the stage in "Mrs. Wiggs of the Cabbage Patch" and "Rebecca of Sunnybrook Farm" is well remembered, has entered the motion picture field. Miss West will be seen in the Six Hopkins comedies which Kalem is producing with Rose Melville, the originator of the character.

His Plays Soon To Be Screened



George Broadhurst

With Morosco's "The American Lord," "The Wrong Mr. Wright," "Why Smith Left Home," "The Speculator," "A Fool and His Money," "An International Marriage," "The Crown Prince," "The Law of the Land," "The Captain," "The Easterner," "What Money Can't Buy," "Don't Weaken," "A Man and His Wife," "A Lucky Dog," "Justice," "The Plainsman," "The Holy City," "Winning Him Back."

TALKS WITH SCREEN-STRUCK GIRLS

Series Two
By Beatriz Michelena
No. 2.



Beatriz Michelena

Please do not think me the impersonations of pessimism if I take occasion in this "talk" to enlarge somewhat upon the difficulties that I last week told you would surround an endeavor to enter the motion picture profession. As a matter of fact I am exceedingly optimistic. I believe that there is no one who has a more abundant or a longer abiding faith in the efficacy of ambition and hard determined work.

If you are going to try to get into pictures, there is only one safe and sensible way for you to start about it—and that is with an expectation that you are to experience a real struggle and will have reason to call upon every ounce of courage and patience you possess.

Therefore I'm going to warn you against two enemies to your success. One is the irresponsible stories you have read about this or that actress who has fallen immediately into star roles at a big salary with no effort or well meaning but deluded friends who talented as any one appearing on the screen, and should consequently demand as much recognition and salary, and demand it with no delay.

I can tell you honestly that there is no one who has achieved anything in the motion picture profession who has not worked hard for her success. The struggles with some have been more obvious than with others, but whether it has been seen or not, the struggle has been there in every case and the success has been the reward of grit and fight.

When your friends tell you how easily you will succeed in pictures, thank them as politely as you can, but do not take their words too much to heart. Our director tells me that the girls who apply to him for a "trial" because their friends are sure of their immediate success, are each day numerous enough to furnish every producing company in the United States with a leading woman. A very few of these many applicants will some day be sure enough leading women, but they are the ones who will the most successfully disregard what their friends have said, and consequently be more ready to start out with a determination to work and wait until success in theirs.

PATRONS

(Continued from page 12, second sec.)

interesting feature picture, "Black Fear," will be presented, a five part photodrama. This picture was produced by the Rolfe Photoplays, Inc., for the Metro program, upon an elaborate scale, no expense being spared for either sets or in the quality of the artists engaged. An all star cast, including Grace Elliston, Grace Valentine, Edward Brennan and other prominent artists of the stage and screen were used to make "Black Fear" one of the sensations of the season in film-land.

"Black Fear" contains a gripping story of the fast increasing cocaine habit among a certain class of people in New York City. This vital, yet somewhat difficult, subject is treated in a masterly manner, and there is an interesting love story running through the plot, that is absolutely novel and new. The production contains many big scenes including one made in New York's Chinatown, a huge ballroom scene, the death of a man who topples out of the fourth story of a pretentious home in Riverside drive, a faithful reproduction of New York juvenile court, and a thrilling scene in the supreme court. "Black Fear" is easily the sensation of the season, and a production that causes people to remember it long after they have seen it on the screen. Miss Elliston, who heads the stellar cast, makes her screen debut in this production. As the creator of the leading female role in "The Lion and the Mouse" and other Broadway stage successes, she is known to a host of theatergoers.

Presents Fannie Ward.

Wednesday, Jesse L. Lasky will present the internationally famous star, Fannie Ward, supported by Sussie Hayakawa, the noted Japanese actor, in "The Cheat." This modern drama offering gives Miss Ward splendid opportunities, not only for comedy, but also for drama. It was personally produced by Cecil B. DeMille, and created a sensation on its first presentation. In this noted photodrama Miss Ward appears as Edith Hardy, whose husband is a hard working man of extensive business affairs. She is interested in charity movements and is ambitious socially. Also she is vain on the subject of clothes. Through her position as treasurer of a charity fund she has many thousands of dollars in her keeping. Tempted to speculate in stocks in order to satisfy her desire for wealth, she takes the fund money.

Exposure faces her when she seeks the aid of a neighbor, a wealthy Japanese, (Sussie Hayakawa) who tries to make a bargain in return for the loan. The successful and happy working out of the complex and thrilling situation furnished a thoroughly exciting photoplay, replete with suspense.

The added attraction on this program will be the Paramount Travelogue.

A Nine Reeler.

Thursday's offering will be what the management describes as the most remarkable screen drama ever presented in Clarksburg, New York, Boston, Chicago, San Francisco or any other city on the face of the globe. Such is the enthusiastic expressions of the severest critics after carefully analyzing the vehicle in which George Behan, unquestionably one of the

Directs and Acts In Mutual Plays



Frank Borzage of the American (Mutual) Studios.

Directing as well as starring in American (Mutual) productions, is the unusual position held by Frank Borzage, one of the most popular of Mutual stars. Borzage is without doubt one of the most versatile screen players now before the public, being equally at home in comedy or serious dramatic roles. Handsome, talented and possessing plenty of gray matter, Borzage bids fair to win national favor both as a star and a director.

ASSISTANT

Director Now of Pallas Photoplays is Waldo Walker, Writer.

Waldo Walker, formerly of the publicity department of the Oliver Morosco Photoplay Company studios in Los Angeles, has been made assistant to Director Frank Lloyd.

Mr. Walker has had a varied career, starting out as a newspaper and magazine writer. He "broke into" the Century Magazine with his first story while a student at the University of Chicago and subsequently contributed to various eastern magazines, being perhaps best known for his "Green Book" series of stories on "Sammy's," a noted Chicago theatrical cafe, which he wrote under the name of "Bailey Lane." Pallas Pictures are released through Paramount.

Broadway Night Life Its Theme



ANNA QUIRENTIA NILSSON-Paramount

What is generally thought to be one of the strongest five reel dramas released on the Kleine-Edison program has been given its finishing touches at the big Bronx studio. It is called "The Scarlet Road" and features two popular Broadway players in the persons of Malcolm Duncan and Anna Q. Nilsson. "The Scarlet Road" contains a magnificent cabaret set, which during its making, occupied the entire floor space of the mammoth roof studio, one of the largest under glass. Also, there is a New Year's eve scene staged in this set that will, no doubt, arouse memories of the recently passed holiday by its force and realism. The story has Broadway and its night life as its central theme. It is scheduled for release through the Kleine offices February 16.

WRECKS AUTO.

Not satisfied with wrecking a motorcycle for a thrill in "The Open Track," Helen Gibson goes a step further in "Trapped Wires," and sends a seven passenger automobile over a forty foot cliff.

RETURNS TO INCE.

Dorothy Dalton, who has been seen on the Triangle program as the wife of William S. Hart in "The Disciple," has returned to the Ince forces, prepared to go to work before the camera as one of the principals in a forthcoming feature. What role will be assigned her has not been announced but it is understood she will be cast in Hart's next vehicle.

FEATURES EXPLOSION.

"Powder," which has been given an enormous production at the American studios at Santa Barbara, is a stupendous five reel masterpiece, de luxe edition, replete with exciting events. In it a large munitions plant is destroyed by a terrific explosion.

BIJOU TO PRESENT HIGH CLASS FILMS

Representatives of Producing Companies Come Here for Conferences.

Unusually fine subjects are included in the programs for the coming week at the Bijou theater. The great array of artists and the general tone of the dramas and comedies are such as are chosen for the big New York and Chicago motion picture theaters, some showing for as high as \$2 a seat. The Bijou management is to be congratulated in securing such a high class program for this city.

Big Feature Obtained.

Two men, officers of the Metro com-

drama, William S. Hart, and Markey and House Peters are the principals. It will be a picture like "The Disciple" which was recently shown here and which was so much admired. The comedy, "Dizzy Heights and Daring Hearts," with Chester Conklin in the big part, will be a great one. The critics say it beats "The Submarine Pirate." We will see.

Friday, the Kleine-Edison company will present Alma Hanlon and Arthur Hoops in "The Final Curtain," a love drama of theatrical life on and off the stage.

Has Droll Situations.

Saturday, the Big Four company will



WILLIAM S. HART (BOB WHITE) AND HOUSE PETERS (GREGG LEWISTON) IN A TERRIFIC HAND TO HAND COMBAT IN "BETWEEN MEN," NEW TRIANGLE-INGE PLAY. IN THE BACKGROUND THE HALF CRAZED JOHN WORTH (BERT WESNER) PREPARES TO QUELL THE FIGHT BY A PISTOL SHOT.

pany and the Big Four company, were here Friday from Washington and Cincinnati and held conferences with the Bijou management, arranging dates for the month of February. Some big features were offered and accepted for showing on the Bijou screen.

The Monday Triangle drama will be "Cross Currents," with Helen Ware and Courtenay Foote as the principals. The comedy, "The Worst of Friends," is a Weber and Fields' production and will be up to the Keystone standard.

Like "The Disciple."

Tuesday, "Between Men" will be the

present one of its latest and best offerings, "Green Stockings," a comedy drama in five acts in which Sullivan Walker plays the lead. It used to be a custom in England to have the eldest daughter wear green stockings in order to distinguish her from her younger sisters. Miss Walker takes her part to perfection. It is a picture that causes a lot of merriment, as the situations are droll.

The new Hearst-Vitagraph Pictorial Review recently released will be seen at the Bijou every Friday and Saturday.

TO FILM NOVEL IN TEN REELS

Elaborate Screen Production is to Be Given Churohill's "The Crisis."

Collin Campbell, the Selig producer, has returned to Los Angeles to immediately start work on "The Crisis," Winston Churchill's great novel, which will be filmed by the Selig Polyscope Company in ten or more parts. He has been in consultation with William N. Selig, president of the Selig Polyscope Company, for a week or more, and plans for the spectacular production. Mr. Selig is giving the forthcoming production his personal attention.

Mr. Selig accompanied Mr. Campbell to Vicksburg, Miss., and St. Louis, Mo., where scenes called for in "The Crisis" were inspected. It was found that many of the old localities of before the war times called for in "The Crisis" have been preserved and they will all be utilized. The decision to put "The Crisis" on the motion picture screen will place St. Louis before the nation as in no other way.

EXPENSIVE

Is the Scene of a Railroad Wreck for a New Lubin Feature.

The most expensive single scene ever photographed for use in a motion picture by the Lubin company is a railroad wreck, which forms one of the principal incidents in its five reel feature entitled "The Gods of Fate." In this scene, two trains, one a passenger consisting of an engine and five coaches, and the other, a freight train made up of an engine and six freight cars, meet in a head on collision, while running at the rate of forty-five miles an hour. This scene was staged outside Altoona, Pa., and cost the Lubin company over \$25,000.

In the making of this picture the services of fifteen camera men were employed and at the moment of the actual crash, they were within twelve feet of the explosion. In order to protect themselves from clouds of steam and flying debris, it was necessary for them to work behind armor plate shields similar to those used by the United States artillery.

Introduced As A Little Fairy



Charlotte Burton

Charlotte Burton, the striking American (Mutual) star, appearing in Mutual masterpieces, de luxe edition, has been on the stage most of the time since she was eight years old. "The Brownies in Fairyland," in which she played the role of an adorable little fairy with silver wings, served to introduce her to the theater going public. Miss Burton became a member of the American Film Corporation's contingent in 1912.

George Nash is going into vaudeville in a one act play by Aaron Hoffman called "The Unexpected." It deals with a possible and sudden war between the United States and another nation.

GOSSIP OF THE STAGE

May Robson has revived James Forbes's comedy, "A Rich Man's Son," under the name of "The Making Over of Mrs. Matt."

Preston Gibson is to enact in Mrs. O. H. Belmont's operetta, "Melinda and Her Sisters," the role of the father of eight daughters.

Kitty Gordon is to have a one act play written for her by Edgar Allan Woolf and Jack Wilson. She will appear first in two motion picture productions.

Edith Wynne Mathison has been engaged by Sir Herbert Tree to play the role of Queen Katherine in his revival of "Henry VIII," which is to be given in New York at the Shakespearean festival. Sir Herbert Tree himself will play Cardinal Wolsey.

"The Ohio Lady" is to have its first performance next week in Columbus, O. Its cast includes Mary Nash, Grace Fikins, Eugene O'Brien, John Flood, Nellie McHenry, Martin Alsop, and Howard Kyle. A number of state and city officials, among them the governor and two ex-governors and the

mayor of Columbus, will attend the opening performance.

A. H. Woods has decided to make his own productions in England, thus becoming an international manager.

Zelda Sears, who was last seen in "The Show Shop," is to appear in a new play shortly, which play has not been named.

Francess Starr's next play will be a romantic costume comedy, which class of plays David Belasco is quoted as believing is coming into vogue again.

William Hodge made a hit with his audience at the first production in Wilmington of his comedy, "Fixing Sister." In this piece for the first time in his appearance on the stage, Mr. Hodge wears evening clothes.

Lou Tellegen is said to be considering a costume play.

Alice Brady is to be featured in a piece called "The Will of the Wisp."

Among the plays which Sir Herbert Tree is planning to produce is "An Enemy of the People."

Charles Waldron will be a member of James K. Hackett's company when the actor occupies his New York theater.

ORPHEUM THEATER

CLARKSBURG'S GARDEN SPOT OF PLEASURE

PHOTO-PLAYS OF COMPELLING CHARM

ALWAYS THE GREATEST PROGRAM IN THE CITY

MONDAY
The Shuberts Present the Great Star
THURLOW BERGEN
—IN—
"THE CITY"
The Latest and Greatest Stage Successes
by Clyde Fitch

TUESDAY
Special Mutual Masterpiece Offering
ERNEST GLENDENING
—IN—
"THE SEVENTH NOON"
A Beautiful Society Drama Interpreted by a
Broadway Cast.

WEDNESDAY
The Universal Broadway Features Offer the
Distinguished Character Actor
EDWIN STEVENS
—IN—
"THE MAN INSIDE"
From the Great Novel of Society
By Sumner Lincoln.
And Episode No. 4 of **"GRAFT"**

THURSDAY
Marvelous Gold Rooster drama presenting beautiful
DOROTHY DONNELLY
—IN—
"MADAM X"
The Famous Broadway Success
By Henry W. Savages
6 ACTS

FRIDAY and SATURDAY
The Extremely Sensational Society Drama
"HER GREAT HOUR"
Featuring Charming
MOLLY MCINTIRE
And an All Star Broadway Cast
A Play Supreme
A NIGHT OF THRILLS

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FIRST SEE THE BEST—THEN SEE THE BEST

PALACE MUSICAL COMEDY CHANGED MON., WED., and FRI.
1,000 SEATS 10c
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NEW PLAYS MONDAY, WEDNESDAY AND FRIDAY
THE DELOSS MASQUERADERS

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Two Shows every Evening.

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PRESENTING THREE NEW PLAYS
NEW SONGS, DANCES AND ENTIRE NEW PROGRAM
A SHOW THAT WOULD CROWD ANY HOUSE

JOINS GAUMONT
Miss Mildred Gregory Forsakes Lubin Films for Mutual Program.

Miss Mildred Gregory, until recently leading woman at the Lubin studios, is the latest of the stars to be corralled by the Gaumont (Mutual) studios. Miss Gregory is famed wherever motion pictures are shown as a player of parts requiring youthful impetuosity and feminine fire.

In Gaumont (Mutual) productions Miss Gregory will be seen in "adventures" and "screen" parts that will give her unusual opportunity of bringing her talent and versatility into play.

E. H. Sothorn and Julia Marlowe have sent their check for \$500 to the benefit of the actors' fund.