

# News and Gossip of Screen and Stage

The Lord and Vernon Musical Comedy Company will play a week's engagement at the Palace theater commencing with a Labor day matinee. This organization boasts of a cast of fifteen clever people, including some of the best known artists in musical comedy today. There are five men and three lady principals with the company, backed up by a chorus of seven dainty dancing misses. The wardrobe is extensive and elaborate, and the girls know how to show it off to good advantage. Included in the cast are Jack Lord, the funny Irishman with the infectious smile, and Billy Evans, a Dutch comedian, whose proficiency in the art of butchering the English language is the delight of all. The prima donna is Miss Gladys Fern Willard, soprano, who last season was with a New York production. Miss Gussie Vernon, soubrette, has a way of her own in winning the hearts of her audiences with song and dance. The other members of the cast are up to the standard in their various parts, and the ensemble singing of the entire company reaches the acme of refined musical comedy.

The title of the opening production is "A Musical Festival," and the scene is laid on a mythical Clarksburg roof garden in the year 1920. There are ten of the latest popular musical numbers and funny situations abound, interspersed with lively exhibitions of the terpsichorean art.

William A. Brady will present the great Broadway star, House Peters, in one of his latest and greatest releases, "The Rail Rider," at the Orpheum theater tomorrow. It is a railroad story, very dramatic, and is as true as the steel in the rail. The story tells of a drastic order signed "B," which nearly caused a strike on a small railroad operated and dominated by New York financiers. After the receipt of one of these orders Jim Lewis is appointed to wait on the mysterious man who signed the order. After many thrilling happenings Jim gets his man, meets the boss's fighter, and following a beautiful love affair they are happily married. "Under the Lion's Paw," a two-part Universal drama, will be shown also.

"Aren't you strong enough to carry me?" This leading question pretty Eleanor asks Davy in the charming love story, "Davy Crockett," produced by Pallas Pictures and released on the Paramount program.

As the story goes, "Davy Crockett" when a young man loved the daughter of his wealthy and high-born neighbor and, like a bashful backwoodsman, allowed his polished rival to do all the courting. Davy was losing ground when a suspicion confirmed by small happenings brought the realization to Eleanor that Neil, Davy's rival, was marrying her for her money. Then in her woman's way Eleanor began to encourage bashful Davy. An interest in his traps led to a stroll through the sunny forest and when the ford of the creek was reached this climax was brought about and it was up to Davy, the one who could fight Indians single-handed, to forget his timidity.

"Davy Crockett" will be the attraction at the Grand theater tomorrow. The added attraction will be the Paramount Pictographs.

The feature offering Monday at the Bijou theater will be the Selig film version of Hoyt's celebrated stage comedy success, "A Black Sheep." It is in five reels. The usual short reel offerings will also be on the program.

Ada Weber's Girl Revue, a first class vaudeville feature with beautiful girls noted both for their good looks and their shapely forms is scheduled for the first half of the week at the Odeon theater. The five beauties put on various kinds of dancing specialties along with ragtime eccentricities and singing and musical numbers. A big European war film feature in six reels will also be shown tomorrow.

Edgar McGregor will direct the London production of "A Pair of Sixes" and of "A Full House" early in December.

Miss Gombel, who has made a name for herself in stock work, is to have a leading part in "My Lady's Garter."

A new comedy to be produced is called "Miss Devil-May-Care," in which Rosamond Carpenter will have the leading part.

May Buckley, who has become a favorite in stock in Cleveland, is interested in establishing a civic playhouse there.

Owen Davis's new play of American life, "The Bargain Counter," will be produced by W. A. Brady, with Alice Brady in the leading part.

Howard Truesdale has been engaged by Clarence W. Willets for a role in the new Zillah Covington comedy, "The Simp."

George Nash will have the leading role in a play by Rol Cooper Meguire and Irvin Cobb, to be produced in the early fall by Selwyn & Co.

Maude Adams will appear next season under the Frohman management in a new play called "A Kiss for Cinderella."

Walter N. Lawrence makes the proud assertion that every member of the company he has assembled for the presentation of "Sport of Law" is an American.

Paul West is the author of a new photo play styled "The Lash," which the Lasky Company is producing at Hollywood, Cal., with Miss Marie Dora in the chief role.

"It Pays to Advertise" and "Very Good, Eddie," are to be produced in London next season.



"THE CAMERA IS ALWAYS MAKING FUN OF ME," COMPLAINED CHARLES CHAPLIN WHEN HE WAS SHOWN THIS PICTURE, THE LATEST TAKEN OF THE MUTUAL'S MILLIONAIRE COMEDIAN.

Charlie Chaplin, the Mutual's million-dollar comedian, has been charged with being responsible for the present vogue indulged in by the youth of the country of wearing diminutive moustaches. His moustache is famous the world over. Consequently, it is frequently asked of him why he does not wear a real moustache since in private life he is clean shaven. His reply to the question is always given with a smile and a twinkle in his eye, as much as to say "stop spooning me."

"Experience has taught me," said the man who makes more people laugh than anybody who ever lived, "that I belong to my public and not to myself. If I appeared on the street as I do on the screen I would have every youngster in Los Angeles following me. I enjoy privacy. I don't think it is possible for others to realize how precious privacy is to a man whose face is known and recognized by everybody in the street. That is the reason I have never grown a moustache, and probably never shall."

"Two Flats," a new vaudeville skit, is the work of Harold Woolf, who also plays the leading part in it.

"The Fear Market," by Amelia Rivers, which had a production in New York, is to go on tour the coming season.

Laura Hope Cross is to appear in vaudeville in a condensed version of A. E. Thomas's play, "Her Husband's Wife."

The book of "The Road to Mandalay" is being rewritten. The score is by Oreste Vessella, the Atlantic City bandmaster.

A new comedy to be produced is called "Miss Devil-May-Care," in which Rosamond Carpenter will have the leading part.

"The Fear Market," by Amelia Rivers, which had a production in New York, will go on tour the coming season.

Joseph Brooks will make an elaborate production the coming season of a dramatization of Zane Grey's novel, "The Border Legion."

It is reported that Edna May is to return to the stage in an original play, under the management of Charles Dillingham, next season.

B. Iden Payne, who staged "Justice," the prison reform play, which made such a stir, is to produce a children's fair play about Christmas.

Corey and Ritter next season will make a production of "For One Day Only," a comedy by Frank Ferguson.

Lou Tellenge is to tour the principal cities, beginning in October, as the Celtic prince in "The King of Nowhere."

A new musical farce called "Two James" is to be produced on Labor day. It is backed by Cleveland capitalists.

Edgar McGregor will direct the London production of "A Pair of Sixes" and of "A Full House" early in December.

Miss Gombel, who has made a name for herself in stock work, is to have a leading part in "My Lady's Garter."

A new comedy to be produced is called "Miss Devil-May-Care," in which Rosamond Carpenter will have the leading part.

May Buckley, who has become a favorite in stock in Cleveland, is interested in establishing a civic playhouse there.

Owen Davis's new play of American life, "The Bargain Counter," will be produced by W. A. Brady, with Alice Brady in the leading part.

Howard Truesdale has been engaged by Clarence W. Willets for a role in the new Zillah Covington comedy, "The Simp."

George Nash will have the leading role in a play by Rol Cooper Meguire and Irvin Cobb, to be produced in the early fall by Selwyn & Co.

Maude Adams will appear next season under the Frohman management in a new play called "A Kiss for Cinderella."

Walter N. Lawrence makes the proud assertion that every member of the company he has assembled for the presentation of "Sport of Law" is an American.

Paul West is the author of a new photo play styled "The Lash," which the Lasky Company is producing at Hollywood, Cal., with Miss Marie Dora in the chief role.

A London critic thinks that Doris

Crisis," is in course of preparation. One of the most accomplished musicians in America is writing the special music.

Colin Chase, who recently supported Dustin Farnum in "The Parson of Panamint," has been engaged by the Morosco-Pallas companies under a long term contract for character leads.

Edward Abeles will have a prominent role in "A Pair of Queens," by Otto Hauerbach. Maude Eburne, who won fame by her performance of the slavey in "A Pair of Sixes," will also be a member of the company.

David Belasco is to produce the new play by George Middleton called "The Happy Thought." May Buckley played the leading feminine role when the piece was tried out in stock.

Mrs. Fiske will make a long tour in "Erastus Sumner" the coming season. It will begin in New York in the fall, and will be under the direction of Corey and Ritter. The principal Eastern cities will be visited.

The chase of a gang of counterfeiters on board a ship by a revenue cutter, with a three-pound cannon bombarding the law-breakers, is one of the features in the Triangle-Fine Arts production, "Gretchen Blunders In," in which Dorothy Gish is starred.

"The Forgotten Prayer" is the title of a virtue three-part "Mustang" drama in which Frank Borzage and Anna Little have succeeded masterfully in conveying to the public some idea of the oppressive bigness of the death-dealing arid wastes of the great West.

William Somerset Maugham, the London dramatist who arrived in this country a week ago, has taken charge of the rehearsals of his comedy, "Caroline," in which the Frohman company will present Margaret Anglin this season.

Essanay's one-reel releases beginning from the first of September will consist of George Ade's Fables, "Canned" Nooz Pictorials, "Dreamy Dud" animated cartoons with scenes. The last of the series of Vernon Howe Bailey's sketches on important cities appears on August 30.

Frederick Ward, the Thanouser star, who is on tour, lecturing on the drama, has found in Vermont an ideal location for scenes for "The Vicar of Wakefield," which will be Mr. Ward's next Thanouser picture. Part of the drama probably will be made in the locations selected by Mr. Ward.

Three years ago Florence La Badie dropped a dime between the cracks of the floor of a stage at the Thanouser studio. The other day workmen were tearing up the flooring at the same spot. They found a quarter. It was the coin Miss La Badie had dropped. Fifteen cents in interest had accumulated.

C. Gardner Sullivan, chief of the authorial staff of the Ince Triangle forces, is keeping two stenographers busy this week in his dictation of a new play for Clara Williams. The subject, it is said, while not of Italian locale, provides Miss Williams again with the part of an Italian girl—a part that is rich in pathos, and thereby one that will readily lend itself to the peculiar talents of the new star.

Arthur Albertson, the Kalem juvenile with the Jacksonville company at present producing Ivy Close comedies, has recovered from his recent injuries and is once more back in the studio harness. Albertson received his injuries staging a "thrill" scene intended to furnish a whirlwind climax for a comedy. He makes his return bow in "Tangled by Telephone," a coming one-reel release.

David Horsley announces a reorganization of his studios for alignment of his facilities with a policy of quality feature production. Crane Wilbur will remain with the Horsley concern, and he will be starred in a series of special feature productions to be made this fall. Mr. Horsley also expects to conclude negotiations now in progress with two widely known actresses of the stage, who are to be cast in Horsley feature productions.

Marking their first appearance together, Bessie Barriscale and Charles Ray soon will be seen as co-stars when they are presented by Thomas H. Ince in a serio-comic Triangle play by C. Gardner Sullivan entitled "Home." Since the inception of the Triangle program, these two popular players have been seen in nothing but strongly dramatic offerings hence unusual interest attaches to their work in this production.

Arthur Shirley, the well known Australian actor, has been engaged, it was announced this week, to support Bessie Barriscale, the Triangle star, in the current comedy drama by Monte M. Katterjohn, in which she is now appearing under the

direction of Charles Miller. The play will constitute his initial appearance under the Triangle banner. Shirley is now at Thousand Pines with the Barriscale company of nearly fifty persons.

The winner of the prize of \$10,000 for the best sequel to "The Diamond from the Sky," the Mutual Film Corporation's famous sixty reel film novel, is shortly to be chosen. The board of judges, sitting in Chicago,



FLORENCE LA BADIE, THANOUSER STAR

Ten five-reel features are ready for release or in the process of production at the Thanouser Film Corporation studios. Thanouser, formerly releasing a varied program through Mutual, is now linked up with Pathe and is confining its activities to making five-reel features, two of which are released every month.

Four Thanouser companies are working at New Rochelle, N. Y., giving each director two months to complete his picture—an abundance of time, insuring carefully staged productions.

Florence La Badie, of course, is most prominent in the list of coming Thanouser-Pathe plays. Miss La Badie has just been seen in "The Fugitive," the first Thanouser-Pathe release, and will appear on the screen again in "The Fear of Poverty," by Agnes C. Johnston, directed by Frederic Sullivan. This picture is to be released soon. In it Miss La Badie through clever double exposure work plays two parts—mother and daughter.

Hart Hoxie, well known on the Pacific coast as a juvenile lead, has been added to the Kalem forces. Hoxie will be seen in support of Maria Sells and True Boardman in "The Girl from Frisco." His acquisition brings the cast of that western series to all-star proportions, including as it does, Marion Sals, True Boardman, Frank Jonsson, Ronald Bradbury, a newcomer to Kalem with this series, who is scoring strongly in the "heavy" roles; Edward Clisbee and Hoxie.

What is expected to prove one of the most unusual dramas ever offered on the Triangle program will be seen soon when Thomas H. Ince presents William S. Hart in "The Mexican" border from the pen of Monte M. Katterjohn. This is the play that already is well known as having been staged almost in its entirety on the strife-ridden international boundary line. It is unique in that it has no woman in its cast.

Marking their first appearance together, Bessie Barriscale and Charles Ray soon will be seen as co-stars when they are presented by Thomas H. Ince in a serio-comic Triangle play by C. Gardner Sullivan entitled "Home." Since the inception of the Triangle program, these two popular players have been seen in nothing but strongly dramatic offerings hence unusual interest attaches to their work in this production.

Arthur Shirley, the well known Australian actor, has been engaged, it was announced this week, to support Bessie Barriscale, the Triangle star, in the current comedy drama by Monte M. Katterjohn, in which she is now appearing under the

direction of Charles Miller. The play will constitute his initial appearance under the Triangle banner. Shirley is now at Thousand Pines with the Barriscale company of nearly fifty persons.

The winner of the prize of \$10,000 for the best sequel to "The Diamond from the Sky," the Mutual Film Corporation's famous sixty reel film novel, is shortly to be chosen. The board of judges, sitting in Chicago,

Thomas Holding, who for the past year has been appearing in leading parts for Famous Players, has been engaged to co-star with Kathly Williams at the Morosco-Pallas studios for the Paramount program. Immediately after signing the agreement in New York City, Mr. Holding left for the Los Angeles studios of his new associates. As a photoplayer, Mr. Holding has gained a large following in this country since his motion picture debut in "The Eternal City," a little over a year ago.

"The Phantom Crook," first of the series of five three-act weekly releases of the famous "Fantomas" series of detective stories, is the Mutual's three-part offering of the week. It will be released September 7. This is one of the most interesting exploits of "Fantomas," the notorious Paris criminal, and is based on the theft by a mysterious individual of a valuable necklace and a large sum of money from a well known French nobleman and the unsuccessful efforts of "Juvve," the famous Paris detective, to capture him.

Bryant Washburn and Marguerite Clayton have been with Essanay for five and four years, respectively, yet not until "The Prince of Graustark" is released will they have appeared in a feature picture together. During the past few months they were cast for the first time together in several three-act dramas. They made such an ideal opposite that they were immediately cast for the film version of George Barr McCutcheon's famous sequel to "Graustark." The play will shortly be offered in five acts by Essanay.

Frank Powell, the man who first saw the picture possibilities of Theda Bara and Blanche Sweet, believes he has made another discovery. This time it is Veta Searl, a young woman described as the fortunate possessor of "personality plus," on whom the Columbia-like eyes of the director have rested. Hitherto unknown to stage or screen, Miss Searl will be seen in a prominent part in the support of Creighton Hale, Linda A. Griffith and Sheldon Lewis in the first feature of the Frank Powell Productions, Inc.

A gown most appropriate to the character Louise Glaum portrays in "The Wolf Woman," a new Triangle play, is the "devil gown," so-called because of its similarity to the robes worn by the generally accepted likeness of Mephisto. It is of a lustrous red silk, fitting just snugly enough to accentuate the lines of the wearer's figure, and with a cape to match depending from the shoulders. A tightly worn head-dress of spangles, with a protruding feather completes this creation. The whole materially aided Miss Glaum in illustrating the sor-

has narrowed the contest to a choice between the efforts of forty scenario writers. This has been the result of a painstaking survey of the vast scenarios totaling 101,716, a number of which were received while the contest was in progress.

Florence La Badie has just finished "The Fear of Poverty," a Thanouser feature to be released through Pathe. In this picture Miss La Badie plays two parts—a mother and her daughter. Nearly 1,200 feet of double exposure work was necessary before Director Frederic Sullivan finished the feature. Miss La Badie's characterization of the two entirely different types is one of the finest things she ever did.

Mitzi Hajos is no more. This is not an obituary notice. The sparkling starling star of "Pom-Pom" is very much alive—livelier than ever in fact after six weeks' vacation. But she is no longer Mitzi Hajos. By a legal operation she amputated her last and took a stitch in her first name. So now he who runs can read her name and pronounce it without hesitation, for by application to the courts she is Mitzi—that's all.

Virtually all the accoutrements of modern warfare are used to a greater or less extent in "Shell 43," the spectacular Triangle war drama by C. Gardner Sullivan, in which Thomas H. Ince presents H. B. Warner and Paul Markey as co-stars. The story deals with the spy system, as it is believed to be employed now on the battlefields of Europe; hence it was imperative that in filming the play absolute accuracy of detail be maintained throughout.

Thomas Holding, who for the past year has been appearing in leading parts for Famous Players, has been engaged to co-star with Kathly Williams at the Morosco-Pallas studios for the Paramount program. Immediately after signing the agreement in New York City, Mr. Holding left for the Los Angeles studios of his new associates. As a photoplayer, Mr. Holding has gained a large following in this country since his motion picture debut in "The Eternal City," a little over a year ago.

"The Phantom Crook," first of the series of five three-act weekly releases of the famous "Fantomas" series of detective stories, is the Mutual's three-part offering of the week. It will be released September 7. This is one of the most interesting exploits of "Fantomas," the notorious Paris criminal, and is based on the theft by a mysterious individual of a valuable necklace and a large sum of money from a well known French nobleman and the unsuccessful efforts of "Juvve," the famous Paris detective, to capture him.

Bryant Washburn and Marguerite Clayton have been with Essanay for five and four years, respectively, yet not until "The Prince of Graustark" is released will they have appeared in a feature picture together. During the past few months they were cast for the first time together in several three-act dramas. They made such an ideal opposite that they were immediately cast for the film version of George Barr McCutcheon's famous sequel to "Graustark." The play will shortly be offered in five acts by Essanay.

Frank Powell, the man who first saw the picture possibilities of Theda Bara and Blanche Sweet, believes he has made another discovery. This time it is Veta Searl, a young woman described as the fortunate possessor of "personality plus," on whom the Columbia-like eyes of the director have rested. Hitherto unknown to stage or screen, Miss Searl will be seen in a prominent part in the support of Creighton Hale, Linda A. Griffith and Sheldon Lewis in the first feature of the Frank Powell Productions, Inc.

A gown most appropriate to the character Louise Glaum portrays in "The Wolf Woman," a new Triangle play, is the "devil gown," so-called because of its similarity to the robes worn by the generally accepted likeness of Mephisto. It is of a lustrous red silk, fitting just snugly enough to accentuate the lines of the wearer's figure, and with a cape to match depending from the shoulders. A tightly worn head-dress of spangles, with a protruding feather completes this creation. The whole materially aided Miss Glaum in illustrating the sor-

has narrowed the contest to a choice between the efforts of forty scenario writers. This has been the result of a painstaking survey of the vast scenarios totaling 101,716, a number of which were received while the contest was in progress.

Florence La Badie has just finished "The Fear of Poverty," a Thanouser feature to be released through Pathe. In this picture Miss La Badie plays two parts—a mother and her daughter. Nearly 1,200 feet of double exposure work was necessary before Director Frederic Sullivan finished the feature. Miss La Badie's characterization of the two entirely different types is one of the finest things she ever did.

Mitzi Hajos is no more. This is not an obituary notice. The sparkling starling star of "Pom-Pom" is very much alive—livelier than ever in fact after six weeks' vacation. But she is no longer Mitzi Hajos. By a legal operation she amputated her last and took a stitch in her first name. So now he who runs can read her name and pronounce it without hesitation, for by application to the courts she is Mitzi—that's all.

Virtually all the accoutrements of modern warfare are used to a greater or less extent in "Shell 43," the spectacular Triangle war drama by C. Gardner Sullivan, in which Thomas H. Ince presents H. B. Warner and Paul Markey as co-stars. The story deals with the spy system, as it is believed to be employed now on the battlefields of Europe; hence it was imperative that in filming the play absolute accuracy of detail be maintained throughout.

Marking their first appearance together, Bessie Barriscale and Charles Ray soon will be seen as co-stars when they are presented by Thomas H. Ince in a serio-comic Triangle play by C. Gardner Sullivan entitled "Home." Since the inception of the Triangle program, these two popular players have been seen in nothing but strongly dramatic offerings hence unusual interest attaches to their work in this production.

Arthur Shirley, the well known Australian actor, has been engaged, it was announced this week, to support Bessie Barriscale, the Triangle star, in the current comedy drama by Monte M. Katterjohn, in which she is now appearing under the

direction of Charles Miller. The play will constitute his initial appearance under the Triangle banner. Shirley is now at Thousand Pines with the Barriscale company of nearly fifty persons.

The winner of the prize of \$10,000 for the best sequel to "The Diamond from the Sky," the Mutual Film Corporation's famous sixty reel film novel, is shortly to be chosen. The board of judges, sitting in Chicago,

Thomas Holding, who for the past year has been appearing in leading parts for Famous Players, has been engaged to co-star with Kathly Williams at the Morosco-Pallas studios for the Paramount program. Immediately after signing the agreement in New York City, Mr. Holding left for the Los Angeles studios of his new associates. As a photoplayer, Mr. Holding has gained a large following in this country since his motion picture debut in "The Eternal City," a little over a year ago.

"The Phantom Crook," first of the series of five three-act weekly releases of the famous "Fantomas" series of detective stories, is the Mutual's three-part offering of the week. It will be released September 7. This is one of the most interesting exploits of "Fantomas," the notorious Paris criminal, and is based on the theft by a mysterious individual of a valuable necklace and a large sum of money from a well known French nobleman and the unsuccessful efforts of "Juvve," the famous Paris detective, to capture him.

Bryant Washburn and Marguerite Clayton have been with Essanay for five and four years, respectively, yet not until "The Prince of Graustark" is released will they have appeared in a feature picture together. During the past few months they were cast for the first time together in several three-act dramas. They made such an ideal opposite that they were immediately cast for the film version of George Barr McCutcheon's famous sequel to "Graustark." The play will shortly be offered in five acts by Essanay.

Frank Powell, the man who first saw the picture possibilities of Theda Bara and Blanche Sweet, believes he has made another discovery. This time it is Veta Searl, a young woman described as the fortunate possessor of "personality plus," on whom the Columbia-like eyes of the director have rested. Hitherto unknown to stage or screen, Miss Searl will be seen in a prominent part in the support of Creighton Hale, Linda A. Griffith and Sheldon Lewis in the first feature of the Frank Powell Productions, Inc.

A gown most appropriate to the character Louise Glaum portrays in "The Wolf Woman," a new Triangle play, is the "devil gown," so-called because of its similarity to the robes worn by the generally accepted likeness of Mephisto. It is of a lustrous red silk, fitting just snugly enough to accentuate the lines of the wearer's figure, and with a cape to match depending from the shoulders. A tightly worn head-dress of spangles, with a protruding feather completes this creation. The whole materially aided Miss Glaum in illustrating the sor-

has narrowed the contest to a choice between the efforts of forty scenario writers. This has been the result of a painstaking survey of the vast scenarios totaling 101,716, a number of which were received while the contest was in progress.

Florence La Badie has just finished "The Fear of Poverty," a Thanouser feature to be released through Pathe. In this picture Miss La Badie plays two parts—a mother and her daughter. Nearly 1,200 feet of double exposure work was necessary before Director Frederic Sullivan finished the feature. Miss La Badie's characterization of the two entirely different types is one of the finest things she ever did.

Mitzi Hajos is no more. This is not an obituary notice. The sparkling starling star of "Pom-Pom" is very much alive—livelier than ever in fact after six weeks' vacation. But she is no longer Mitzi Hajos. By a legal operation she amputated her last and took a stitch in her first name. So now he who runs can read her name and pronounce it without hesitation, for by application to the courts she is Mitzi—that's all.

Virtually all the accoutrements of modern warfare are used to a greater or less extent in "Shell 43," the spectacular Triangle war drama by C. Gardner Sullivan, in which Thomas H. Ince presents H. B. Warner and Paul Markey as co-stars. The story deals with the spy system, as it is believed to be employed now on the battlefields of Europe; hence it was imperative that in filming the play absolute accuracy of detail be maintained throughout.

Marking their first appearance together, Bessie Barriscale and Charles Ray soon will be seen as co-stars when they are presented by Thomas H. Ince in a serio-comic Triangle play by C. Gardner Sullivan entitled "Home." Since the inception of the Triangle program, these two popular players have been seen in nothing but strongly dramatic offerings hence unusual interest attaches to their work in this production.

Arthur Shirley, the well known Australian actor, has been engaged, it was announced this week, to support Bessie Barriscale, the Triangle star, in the current comedy drama by Monte M. Katterjohn, in which she is now appearing under the

direction of Charles Miller. The play will constitute his initial appearance under the Triangle banner. Shirley is now at Thousand Pines with the Barriscale company of nearly fifty persons.

The winner of the prize of \$10,000 for the best sequel to "The Diamond from the Sky," the Mutual Film Corporation's famous sixty reel film novel, is shortly to be chosen. The board of judges, sitting in Chicago,

Thomas Holding, who for the past year has been appearing in leading parts for Famous Players, has been engaged to co-star with Kathly Williams at the Morosco-Pallas studios for the Paramount program. Immediately after signing the agreement in New York City, Mr. Holding left for the Los Angeles studios of his new associates. As a photoplayer, Mr. Holding has gained a large following in this country since his motion picture debut in "The Eternal City," a little over a year ago.

"The Phantom Crook," first of the series of five three-act weekly releases of the famous "Fantomas" series of detective stories, is the Mutual's three-part offering of the week. It will be released September 7. This is one of the most interesting exploits of "Fantomas," the notorious Paris criminal, and is based on the theft by a mysterious individual of a valuable necklace and a large sum of money from a well known French nobleman and the unsuccessful efforts of "Juvve," the famous Paris detective, to capture him.

Bryant Washburn and Marguerite Clayton have been with Essanay for five and four years, respectively, yet not until "The Prince of Graustark" is released will they have appeared in a feature picture together. During the past few months they were cast for the first time together in several three-act dramas. They made such an ideal opposite that they were immediately cast for the film version of George Barr McCutcheon's famous sequel to "Graustark." The play will shortly be offered in five acts by Essanay.

Frank Powell, the man who first saw the picture possibilities of Theda Bara and Blanche Sweet, believes he has made another discovery. This time it is Veta Searl, a young woman described as the fortunate possessor of "personality plus," on whom the Columbia-like eyes of the director have rested. Hitherto unknown to stage or screen, Miss Searl will be seen in a prominent part in the support of Creighton Hale, Linda A. Griffith and Sheldon Lewis in the first feature of the Frank Powell Productions, Inc.

A gown most appropriate to the character Louise Glaum portrays in "The Wolf Woman," a new Triangle play, is the "devil gown," so-called because of its similarity to the robes worn by the generally accepted likeness of Mephisto. It is of a lustrous red silk, fitting just snugly enough to accentuate the lines of the wearer's figure, and with a cape to match depending from the shoulders. A tightly worn head-dress of spangles, with a protruding feather completes this creation. The whole materially aided Miss Glaum in illustrating the sor-

has narrowed the contest to a choice between the efforts of forty scenario writers. This has been the result of a painstaking survey of the vast scenarios totaling 101,716, a number of which were received while the contest was in progress.

Florence La Badie has just finished "The Fear of Poverty," a Thanouser feature to be released through Pathe. In this picture Miss La Badie plays two parts—a mother and her daughter. Nearly 1,200 feet of double exposure work was necessary before Director Frederic Sullivan finished the feature. Miss La Badie's characterization of the two entirely different types is one of the finest things she ever did.



Winnifred Greenwood.

"One cannot be too careful in the actions or study too closely the life of a part for which one is cast in a photoplay," declares Winnifred Greenwood, American-Mutual star. "The director is his worst enemy who is satisfied to accept bromide acting on the part of any member of his company. In real life, no one has any respect for the copyist who never does anything or says anything original; and the same is true of the pantomime actor. He must be original. All characters are different, and have different actions, methods of speech and dress. The actor or actress who allows himself or herself to get into the rut of sameness is doomed to short-lived popularity."

Doris Keane will be seen next probably in a dramatization of "The Book of Carola," by Arnold Bennett.

Frances Nordstrom has written a playlet for Flo Irwin called "The Tea Cup Inn."

"It Pays to Advertise" and "Very Good, Eddie," are to be produced in London next season.

A London critic thinks that Doris

has narrowed the contest to a choice between the efforts of forty scenario writers. This has been the result of a painstaking survey of the vast scenarios totaling 101,716, a number of which were received while the contest was in progress.