

News and Gossip of Screen and Stage

The Bijou theater will open under the new management of Charles L. Gillis Monday and to mark the event he has arranged an exceptionally attractive program both of film offerings and music. The chief attraction on the screen will be the Essanay's famous production of George Barr McCutcheon's "Graustark," featuring the favorites, Francis X. Bushman and Beverly Bayne. In it is six parts. The story has great scenes and thrilling situations. In it the hero offers to lay down his life for the woman he loves. From the moment that Larry meets the princess until the wedding scene at the finish, the play is full of action, thrills and romance. A Vim comedy, "A Grain of Suspicion," featuring Harry Myers and Rosemary Theby, will be the added attraction.

William A. Brady in association with World pictures will present Ethel Clayton and Holbrook Blinn in "The Hidden Scar," Monday at the Orpheum theater. Dying repentant he left his fortune to the girl who wronged. Their child at least will not want. Knowing only good of her the minister makes her his wife. Then her happiness and his is nearly destroyed by the uncovering of "The Hidden Scar."

There was at least one happy day for the children of the New York slums not long ago when the cry went up that the "pitcher" people were coming to take some scenes. Soon there appeared several big motor cars full of a motley looking array of people, all painted in weird colors. The last car contained a camera and several very earnest looking men who were not decked out in grease paint. From one of the cars Mae Murray alighted and began rehearsing a scene while the kids from far and near gathered to see the fun. The scenes were being taken for the Famous Players' production of "The Big Sister," in which Miss Murray starred under the direction of John B. O'Brien. It will be the Paramount picture at the Grand Monday. The added attraction will be a chapter of "The Grip of Evil" and the Paramount pictographs.

Vaudeville will give way to special feature films this week at the Odeon theater. The big offering for the first half of the week will be an European war film in five reels called "On the Piling Line with the Germans." These have actual scenes of the fighting now going on and they give a good idea of modern scientific warfare. Other film offerings will also be on the bill.

Armstrong's "Carolina Lilies" are booked for the Palace theater all this week. This is a splendid company of talented actors who present a series of tabloid musical comedies. One of its big features is a chorus of young and pretty girls who are well trained dancers. Specialties will be introduced throughout each act and some startling offerings in this line are promised Palace patrons for the week. There will be the usual motion picture offering on each bill.



Mary Miles Minter. Mary Miles Minter, the child favorite of thousands of photoplay fans, is doing her best work and winning for



MAY ALLISON, THE POPULAR YOUNG STAR, APPEARING IN METRO-YORKE PICTURES WITH HAROLD LOCKWOOD.

The fascinating and gifted young star, May Allison, who shares stellar honors with Harold Lockwood in Metro wonderplays, is now essaying a role she has longed to play in "Big Tremaine," a forthcoming Metro-Quantity release. The production is in five parts and is a pictureization of the successful novel of the same name written by Marie Van Vorst. The setting of this story is in the southland, and Director Henry Otto found that he would not have to transport his company of players from the western Metro studio at Hollywood to photograph the exterior scenes. He obtained exactly what he wanted in the Imperial Valley, in California, even cotton fields in full bloom. Mr. Lockwood and Miss Allison are surrounded by a notable cast in this production, including Lester Cuneo, Virginia Sothorn, William De Vault and William Ehle.

herself new honors in the realm of photoplay stars, in unique stories written especially for her. Mary is an outdoor fan. She eats and sleeps in the open all the time when the weather will permit; and even with the strenuous hours of work in her favorite field of endeavor (before the camera) she will never admit that she is tired, even though fatigue at times shows plainly on the childish face.

Ralph Herz is to appear in vaudeville in a new act.

William Morris is being featured in "A World of Pleasure."

The title of "Yankee Doodle Dandy" has been changed to "The King Pin."

Marie Tempest will not appear in her new play until after the holidays.

Nat C. Goodwin is to return to vaudeville.

The Shuberts are to produce a play by Lincoln J. Carter called "The Stamped."

A Strauss opera to be given this season is entitled, "The Beautiful Unknown."

Carter De Haven and his wife are again playing together in a Universal comedy.

Oliver Morosco has engaged William Sampson for the cast of "Mile-a-Minute Kendall."

Ivy Troutman has been engaged for a part in Julia Arthur's forthcoming production of "Sermonda."

"The Simp" by Zillah Covington, author of "Some Baby," was recently presented at Atlantic City.

Dore Davidson is with a company playing "The Melting Pot" in the Northwest.

An English play to be produced next month is called "The End of a Perfect Day."

John Cort has engaged Blanche Duffield to sing the title role of "The Princess Pat."

A kidnapping case much similar to the famous Dorothy Arnold mystery, furnishes the theme of "The Missing Heiress," second of the "Grant, Police Reporter" series.

Crowded houses have been drawn in Philadelphia and Pittsburgh to the gigantic Fox spectacle starring Annette Kellerman and called "A Daughter of the Gods."

Marguerite Leslie, the statuesque beauty, who played the friend in "The Secret," with Frances Starr, will be in Cyril Maude's company in "The Basker."

The words of the song sung by the Lester in the first act of "A King from Nowhere," were actually written by Henry VIII, and obtained from the collection in the New York library.

Richard Walton Tully is engaging a cast to support Guy Bates Post in the new drama of English life by John Hunter Booth, in which Mr. Bates will shortly appear in New York.

Oliver Morosco is to produce in San Francisco, in the new year, a dramatization of the story by Belle K. Maniates, called "Amarilla of Clothesline Alley."

Pending the production of "Gamblers All" Percy Burton, who is to make this production in conjunction with the Shuberts, will take charge of the tour of E. H. Sothorn in "If I Were King."

George K. Spoor, president of Essanay, is planning a line of one and two-reel comedies to be released on the Kleine-Edison-Selig-Essanay service.

In the person of Carmel Myers it is believed that D. W. Griffith has discovered another potential star of the silent drama. She is a daughter of a Los Angeles rabbi.

Two beauty contest winners, Luellie Zintho, of Spokane, Wash., and Aleina

Thomas Holding, Morosco Star in Paramount Pictures.

Thomas Holding, who for the past year has been appearing in leading parts for Famous Players, will hereafter co-star with Kathryn Williams at the Morosco-Pallas studios for the Paramount Program.

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"East Lynne," the old reliable of drama, is still being used in the stock companies.

Eddie Foy and his seven children are appearing in a sketch called "The Old Woman in the Shoe."

The Shuberts will this season produce a play by Roland Oliver and Charles Dickson, called "A Cave Lady."

"The Hazards of Helen" is now almost two years old—by many months the longest running photoplay series.

James J. Corbett is playing a brief season in vaudeville. He is to go on tour in "Hit-the-Trail-Holiday."

Albert Bruning and Margaret Calvert have been engaged for the company presenting "The Yellow Jacket."

Frank McIntyre is to appear in a screen version of "The Traveling Salesman."

Brigham Royce has been engaged by Julia Arthur for the cast of her new play.

William H. Thompson is to be seen in vaudeville in a playlet called "The Interview."

Mary J. Holmes' novel, "Dora Keane," is to be dramatized by Leon B. Parker, who dramatized Lena Rivers.

Maude Adams will shortly begin her season in a revival of "The Little Minister," with Dallas Anderson in the title role.

Oris Skinner is reported to be doing a splendid business in his new play, "Mister Antonio," in which he impersonates an Italian organ grinder.

Lizzie Kelly has been engaged for "The Century Girl." She is said to be one of the most popular canine actors on the American stage.

This week Governor Whitman, of New York, is to address a meeting of motion-picture exhibitors, giving his views on censorship.

Anna Held has contracted with a leading conference in New York to send 1,000 boxes of gum to the French soldiers in the trenches.

Beginning November 13, the Vitagraph company will release weekly a single-reel comedy to be known as a Vitagraph Big V comedy.

Charles Clary, former Selig leading man, who for several months had been playing for Laaky, has been added to the Fox organization.

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Dustin Farnum, Morosco-Paramount Star, and "Kid" VanTree.

Dustin Farnum is a great lover of children, and one of his best pals around the Morosco studio, where Paramount Pictures are made, is "Kid" VanTree, the son of the expert cameraman, James VanTree. Many times "Kid" plays opposite Mr. Farnum in pictures and always has the time of his young life.

Marton, of Dallas, Tex., have been engaged to three-year contracts by Louis J. Selznick.

Gail Kane, who has met with great success in several pictures released by the World Film Corporation, has left that concern and is now under the sole management of William A. Sheer, Inc.

"Patria," the preparedness photoplay serial of the International, with Mrs. Vernon Castle in the title role, will be released throughout the United States December 5. "Patria" has been many months in the making.

Henry Murdoch, the comedian seen with Sis Hopkins and Ivy Close, is now a member of the Ham comedy forces. Ham, Bud, Ethel Teare and Henry Murdoch make an all-star quartet that should be worth watching.

Mary Pickford's next feature is called "Less Than Dust" and it will be released simultaneously in eighty theaters throughout the United States November 6 by her producing company.

Jane Bernouddy, the Universal comedienne, has returned to her favorite and original screen character, Sally Sloop. "Sally" is featured in the comedy, "Her Fall to Fame," which is being filmed by Director Hartigan.

Frances Nello, Metro star, will soon begin in the Rolfe studio, on a new feature play adapted for her by Harry O. Hoyt. The production will deal with a woman's reverie in a police station. John W. Noble will direct the production.

"Lord Fairfax Visits America" is the title of a picture being made for Universal by Director Donald MacDonald, with Lee Hill, Lois Wilson and Harry Carter in the cast. It is the story of a nobleman who disguises as his own valet in order to win a wife.

A dive from the tip end of a drawbridge raised at right angles, and a plunge on motorcycle through the railing of a wooden bridge are just two of the means devised recently to keep Helen Gibson from complaining of the monotony of life. Both thrills are in one release, "The Messenger."

With the "Hazards of Helen" and the new "Grant, Police Reporter" series on the release schedule at the same time the Kalem Company may well lay claim to being a "specialist in thrillers." Helen Gibson and George Larkin, the stars in the two series productions, easily rank as the most daring of screen players.

"Beau Brummel Junior" is the title of a two-reel comedy being made at

ORPHEUM THEATRE

Compare Our Program For the Coming Week With All Others. It is the Greatest Ever Offered.

Thursday and Friday
BLUEBIRD
 The Queen of the Stage
Clara Kimball Young
 And All Star Broadway Cast, in
"THE COMMON LAW."

Tuesday—(Triangle)
 D. W. Griffith Offers
Douglas Fairbanks
 Triangle's Brilliant Star in
"MANHATTEN MADNESS."
 A Marvelous and Powerful Drama
 5 Acts
 Added Attraction:
Fast Keystone Comedy
 A Thousand Laughs 2 Parts

Wednesday—Red Feather
Dorothy Davenport
 Will Entrance You In
"BARRIERS OF SOCIETY."
 A Sensational Society Drama,
 5 Acts.
 EVERY WEDNESDAY
"LIBERTY" 20 Chapters;
 See them all.

Hear! THE LARGEST PIPE ORGAN IN THE STATE Hear!

Universal City by Carter De Haven playing opposite him. The story has the college background which has already proved so congenial to the vacuous pair and gives them a great opportunity for their own particular brand of refined comedy.

"Love Never Dies," Miss Ruth Stonehouse's first Bluebird, is just one dance after another. She has solo dances herself in all sorts of characters; and there are eight girls besides, who support her in a number which founded upon the interpretation of Mendelssohn's "Spring Song," the melody which inspired the whole story.

Universal Director Fred Kelsey has completed a two-reel photoplay by Mae Hevey called "Back on the Job," in which Irene Hunt and Roy Stewart are featured. This was the first story in which Miss Hunt appeared after her recent marriage, and when she heard the title she could not restrain a broad smile.

In an open letter to the motion picture trade, the first of its kind ever written by a prominent producer, Jesse L. Lasky advocates that every motion picture theater manager take definite steps toward making some arrangement which will make the arrival of fitting music scores for each production as much a matter of routine as the arrival of the picture itself.

The cast of "Mister 44," the new Metro-Yorke photoplay in five acts in which Harold Lockwood and May Allison are starred, includes Aileen Allen, who holds the woman's championship

of the United States for fancy diving. Miss Allen won the Amateur Athletic Union medal and the national championship in a contest held about two months ago.

Burton King, one of the ablest and best-known directors of motion pictures in the country, is now directing Madame Petrova, the celebrated Metro star, in feature productions at the Popular Plays and Players' studio. Mr. King is at work on "The Orchid Lady," a five-part feature, which Madame Petrova wrote herself. It promises to be one of the sensations of the year.

Three leading men will support the little Metro star, Viola Dana, in her forthcoming photoplay entitled "Gates of Eden." These are Edward Earle, and Augustus Phillips. Both Mr. Earle and Mr. Walker appear with Miss Dana in "The Light of Happiness," the five-act feature play preceding "Gates of Eden."

Were it not for the stirring melodramatic action, "The Harvest of Gold" a coming "Giri from Frisco" episode, would be a worth while educational one alone. The scene is laid in the orange groves of California and an interesting idea of the irrigation and handling of orange crops is gained while watching the unfolding of the story.

Helen Starr, for almost a year head of the Universal's eastern scenario department, has gone to the Pacific coast to join the Universal forces there. Miss

(Continued on page 5, Second Sec.)

BIJOU THEATER

Under New Management. C. L. Gillis, Prop. & Mgr.

We will take charge of the Bijou Theatre Monday, October 30, and propose to put on a program of high class feature dramas and comedies in a manner to please Clarksburg critical theatre-goers. Our aim will be at all times to please. We invite you to talk with us and tell us what you prefer. Money will be no consideration. Drop in any afternoon or evening, you will always find a smiling welcome. Mothers, send the little ones. Every attention will be given them.

MONDAY'S FEATURE
Francis X. Bushman and Beverly Bayne in "GRAUSTARK" Six Act Extra Special Feature

ADDED
Myres and Theby in "A Grain of Suspicion" One-Act Select Comedy

TUESDAY EXTRA SPECIAL
CHARLIE CHAPLIN in "THE COUNT" It's a Scream

ADDED FIVE-ACT FEATURE
Ed. Coxen and Lizette Thorne in "THE POWER OF MIND" A wonderful presentation of criminal tendencies

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 ORCHESTRA Open 12:30 to 11 P. M. Every Day ORCHESTRA



Charlie Chaplin. Photo from Mutual Film Corp.

ROBINSON GRAND THE-THEATRE-BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

MONDAY — MAE MURRAY in "THE BIG SISTER" Paramount— Add: "Grip of Evil." Paramount Pictographs.

TUESDAY — EMILY STEVENS in "THE WHEEL OF THE LAW" Metro— Added: Metro Draw Comedy. Pathe News

WEDNESDAY — LOUISE HUFF in "THE REWARD OF PATIENCE" Paramount— Added: Beatrice Fairfax. Burton Holmes

THURSDAY — CARLYLE BLACKWELL and DORIS KENYON, in International— "THE OCEAN WAIF"

FRIDAY — WILLIAM FARNUM in "THE FIRES OF CONSCIENCE" FOX— Added: Pathe News.

SATURDAY — MARGUERITE CLARK in "MOLLY MAKE-BELIEVE" Paramount— Added: "Crimson Stain Mystery." Bray Cartoons.

ALL SEATS TEN CENTS

THE HOME OF THE PIPE ORGAN