

News and Gossip of Screen and Stage

An Ivan film production will be the feature offering Monday at the Bijou theater. It is called "The Faded Flower," and Marguerite Snow, Alma Hanlon, Arthur Donaldson, Edwin Mackay and Rose Coghlan have the leading parts. The story concerns a millionaire, his stenographer, whom he marries; his only daughter and a young playwright who falls in love with the daughter. The millionaire misunderstands where the playwright's affections lie and accuses his wife of being false to him and in love with the playwright. As a result of this the wife becomes ill and fades like a rose in the autumn winds. The situation is finally cleared before it is too late. A fine comedy will be presented as an extra attraction.

Low Fields, of Weber and Fields, will be seen in "The Man Who Stood Still," a five act Brady made production, at the Orpheum theater tomorrow. Beautiful Doris Kenyon, who has been playing opposite him for some time, is co-starred with Mr. Fields in this play, and her girlish charm adds beauty and interest to the story, which is replete with thrills. Mr. Fields himself says the production is the best in which he has ever appeared and all critics recommend the acting and dramatization, claiming it of the highest standard. "The Yellow Menace," a great serial drama of mystery and romance, featuring Edwin Stevens, Margaret Gale and an all star cast, will be the added attraction each Monday, starting tomorrow. This story, written by Louis Tracy, is said to be a supreme achievement in protodramatic art. It is complete in sixteen chapters. Special musical settings will be rendered on the pipe organ during the week.

The feature at the Grand tomorrow will be Pauline Frederick, the celebrated emotional actress, in "Ashes of Embers." It is the first production in which Miss Frederick has starred since signing her two year contract with the Famous Players, by the terms of which she abandons the stage for at least another two years. In the supporting company are such noted actors as Earle Fox, Frank Lossee, Maggie Holloway Fischer, Herbert J. Frank and Jay Wilson. The added attractions tomorrow will be a George Ade fable, "How Wisestien Did Not Lose Out to Buttnisky," and a Burton Holmes Travelogue.

The management of the Palace theater has decided to give its patrons another diversion for the coming week, and has secured Crimmins and Gore, natural born comedians, backed by a company of funmakers in a screaming farce comedy entitled "A Warm Match." Crimmins and Gore stand at the top of the comedy world as exponents of clean farce comedy and they have surrounded themselves with twelve artists, every one of whom is a comedian of exceptional ability. Throughout the comedy there will be a number of specialties that are sure to please. Dr. Evans's celebrated indoor circus is booked for the Palace theater for the last half of the coming week. It is a splendid attraction, especially for the children, with dogs, ponies, monkeys and clowns as the participants.

The Lord and Vernon Musical Comedy Company, which has been playing at the Odeon, the last three days will continue for another half week there. Crimmins and Gore, at the Palace the first half of this week, will be switched to the Odeon for the remainder of the engagement.

Earle Williams is to appear in a film version of "Arsene Lupin."

The Henry Jewett Players, in Boston, are to revive "Sweet Lavender."

Margaret Anglin is playing in Chicago.

"The Princess Pat" is to go on a long Pacific coast tour.

It is announced that Eva Tanguay is going into film work.

Oliver Morosco has engaged Emilie Polini for a new play.

"Experience," while in Philadelphia, was seen by nearly 50,000 people.

William Hodge's engagement in New York in "Fixing Sister" has been extended owing to the success of star and piece.



ANNETTE KELLERMANN
DIRECTION WILLIAM FOX

William Fox's great million dollar marine spectacle, "A Daughter of the Gods," continues to draw tremendous crowds in the big cities where it is showing. This is the wonderful film starring Annette Kellermann, taken in Jamaica. Herbert Brenon, the director, set his story in a wealth of beautiful settings. His Turkish city peopled with vast hordes of supers is a marvel in itself. The kingdom of the gnomes is a fantastic and pleasing creation. There are mermaid scenes in abundance similar to those in the former Brenon-Kellermann picture. Some of the scenes are tinted. Other scenes show Miss Kellermann doing all sorts of diving and swimming stunts. She doesn't bother over the formality of a bathing suit or even a pair of tights, but dives and swims uncumbered.



Melville Ellis is to write the music for a new opera.

Makoto Inokuchi, Balboa's clever Japanese actor, has returned to Japan to engage in the manufacture of motion pictures by and for his own people.

Cathleen Nesbit, who played the only feminine role in "Justice," is to be leading woman in "Such is Life," in which the Shuberts will star Sam Sothorn.

"Boots and Saddles," a five part picturization of Eugene Walter's celebrated stage success, with R. Henry Grey featured in the billings, is the November release of the B. S. Motion Picture Corporation.

Joseph Burke, of legitimate stage

With a remarkable wealth of golden hair, with big blue eyes and a personality which instantly wins the hearts of spectators, Miss Clayton is one of the best liked actresses before the screen today. Educated in the quiet life of St. Mary's Academy in Salt Lake City, Miss Clayton in 1913, forsook the cloistered shelter of the convent, to devote herself to self-expression, taking up photoplay acting. She starred in many western dramas for Essanay, and catching the spirit of the plays so readily, was engaged to do the larger feature work.

"The Blindness of Virtue" is apparently one of the popular stock plays.

and vaudeville fame, appears in support of Harry Watson, Jr., in some of the most recent "whirls" of George Kleine's "The Mishaps of Musty Suffer."

Nell Craig plays the part of a stenographer-detective in "The Breaker," five act Essanay feature. She really stenographs, too, especially the typewriting part. She insists nothing is so unconvincing as an actress on the screen who is supposed to be operating a typewriter, but isn't.

Henry Otto, former director with American, Universal and Metro companies, has gone to the Pollard Picture Plays Company to alternate with Harry Pollard in the production of Margarta Fischer pictures to be released through Mutual.

Robert Welles Ritchie, author of Kalem's series, "The Girl from Frisco," arrived last week in Buffalo, Wyo., where he has gone to take up the task of writing the ten additional episodes demanded by the extension of that series.

"Newspapers are printing the only constructive criticism of the films, nowadays," says E. D. Horkheimer, secretary and treasurer of the Balboa company. "They come nearer to the viewpoint of the multitude than any other publication."

Jeanne Eagles, the Thanhouser star, is soon to appear in "The World and the Woman," a five reel feature, released through Pathe. Philip Lonergan wrote the story, and Eugene Moore is the director. Miss Eagles is well known for her work in "Outcast" and "The Great Pursuit."

William Bertram, lately of the American, has joined the directorial force of Balboa studio. He will relieve Director Harry Harvey of part of the work of producing the new serial, "The Neglected Wife." Mr. Bertram is one of the best directors on the West coast.

John B. O'Brien, one of the most famous directors in motion pictures, has



Fannie Ward, Lasky Star in Paramount Pictures.

There's nothing Fannie Ward loves more than clothes. Here's her latest evening gown, which she says she is going to save for her next Paramount Picture that is being produced by Lasky.

been signed by Edwin Thanhouser and will begin work immediately on "Mary Lawson's Secret," a five reel feature starring Charlotte Walker, famous for her work on the stage and in motion pictures.

Captain Leslie T. Pencock has joined the production forces at Universal City and is filming, in one reel, a comedy

written by himself, called "Oh, You Honeymoon." The leads are played by Alda Hayman and Willard Wayne, supported by Ruth Snyder, Eugene Walsh and Edward Brady.

Cullen Landis, only eighteen years old, has graduated from the actor class at Balboa studio to be a full-fledged assistant director. He is attached to the staff of Director Sherwood MacDonald, who is directing Jackie Saunders. Mr. Landis is the youngest assistant director in film-dom.

"The Chaperon" has been filmed. The famous stage hit has been made into a sparkling five-act comedy drama by Essanay. It was written by Marion Fairfax and played to throngs on Broadway with Maxine Elliot in the title role. It will be released November 20 through Kleine-Edison-Selig-Essanay service.

For the first time in their lives the two dainty little sisters, Mary Miles Minter and Margaret Shelby, will appear together in a photoplay. Picture goers will see them—the one fair and

blue eyed, the other dark with gold brown curls—in "Faith," the third of Mary Miles Minter's charming Mutual pictures.

November is being celebrated at the Kalem studio in Hollywood, Calif., as the second birthday of the "Hazards of Helen." This month the company starts work on the production of the one hundred and fifth episode of the one-reel railroad series and makes the first step on its third year of life. The "Hazards" now lay undisputed claim to being the oldest motion picture series.

In "The Cossack Whip," Viola Dann plays the part of a peasant girl who becomes the favorite dancer of the famous "Ballet Russe," the czar's troupe of imperial entertainers. Life behind the scenes in the great theaters of London, Paris and Petrograd, is vividly portrayed, as well as the less brilliant but equally dramatic life of peasant cottages and Cossack camps. The photodrama was staged from James Oppenheim's impressive story of Russian intrigue and is described as building up through mighty scenes to a climax of exceptional power.

Robinson Grand

FRIDAY AFTERNOON

November 24th, at 2:15

Clarksburg is to be favored with the Grandest, Biggest, Most Artistic Musical Organization in the world

The Russian Symphony Orchestra

Modest Altschuler, Conductor.

Under the Direction of John Wroth Ingham, (Inc.)

THE LARGEST ORGANIZATION ON TOUR
SUBSCRIPTION SEAT SALE NOW

PRICES:—Lower Floor and First Three Rows of Balcony \$2.00
Next Four Rows Balcony \$1.50
Rear Balcony \$1.00

If Clarksburg Music Lovers respond and show the appreciation of the larger cities, this could be made an annual event.

Stieff Piano Used.

ROBINSON GRAND

THE THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

MONDAY—PAULINE FREDERICK, in "ASHES OF EMBERS" Paramount Added: George Ade's Fable—Burton Holmes.

TUESDAY—NANCE O'NEIL in "THE IRON WOMAN" Metro Added: Metro-Drew Comedy. Pictorial News.

WEDNESDAY—MAURICE AND FLORENCE WALTON in "THE QUEST OF LIFE" Add: Beat Fairfax, Burt Holmes

THURSDAY—"THE JOCKEY OF DEATH" International Added: Pictorial News.

FRIDAY—VALESKA SURATT in "THE STRAIGHT WAY" Fox Added: Hughie Mack in "She Who Last Laughs"

SATURDAY—FRANCIS X. BUSHMAN and BEVERLY BAYNE, in Metro. "MAN AND HIS SOUL" Add: "The Crimson Stain Mystery." Bray Cartoons.

COMING VERY SOON
MARY PICKFORD in her own artistic production in 7 acts
"LESS THAN THE DUST"

ELECTION IS NOT OVER

The country and state elections are over, but the City of Clarksburg will hold another election this week.

The following progressive merchants of Clarksburg will elect,

Twenty-Five Hundred People

Residing in the city and surrounding territory to be their guests at

The Bijou Theatre

Monday, Wednesday and Friday

to see the best in MOVIES absolutely free from 12.30 to 6.00 P. M.

Tickets will be furnished to you FREE when you ask for them, when making a cash purchase of twenty-five cents or over from

FINGER-SIEGEL COMPANY.
The One Price Department Store

M. BURKA, PIKE STREET.
The Grocery, Fish and Delicatessen Store

PIKE SHOE REPAIR SHOP.
We Do Your Work Right

COLONIAL POOL ROOM.
Where You Will Meet Your Friends

WILSON'S BAKERY.
For five coupons, Wilson's Splendid Bread. One coupon wrapped in every ten cent loaf you get from your grocer.

SHUTTE'S GROCERY.
Adamston's Finest Grocery

The program to be shown at the Bijou Theater tomorrow, you will find in another part of this paper.

Tell-A-Phone, or bring your order to these merchants and become a winning candidate for the above election by getting the free ticket.

DON'T FORGET TO ASK FOR THEM.

Bijou Theater

C. L. GILLIS, Prop. and Mgr.

Look out, we are giving you the pictures you are looking for. Features and comedy, good, clean, late and up-to-date. Bring the little ones, we want them, too.

MONDAY Big Six-act Feature MONDAY

Marguerite Snow, Alma Hanlon, Arthur Donaldson and Rose Coghlan, in

"THE FADED FLOWER"

An All Star-Cast.

Added: Big Comedy—Myers and Thiby in

"PERSISTENT WOODING"

ORCHESTRA

POPULAR SONGS

TUESDAY—CHAPLIN IS COMING

ORPHEUM THEATRE

Showing the Greatest Program in the City

Added Tomorrow Added

EDWIN STEVENS and MARGARET GALE, in

"THE YELLOW MENANCE"

Program For the Coming Week

Monday—Brady Made

LEW FIELDS

With Doris Kenyon in

"The Man Who Stood Still"

A Beautiful Love Drama—5 Acts

Added Attraction:

"THE YELLOW MENANCE"

Tuesday—

(TRIANGLE)

(TRIANGLE)

D. W. Griffith Offers

SIR HERBERT TREE

Triangle's Brilliant Star, in

"The Old Folks at Home"

A Marvelous and Powerful Drama

5 Acts

Added Attraction:

"Fast Keystone Comedy"

A Thousand Laughs 2 Parts

Wednesday

BLUEBIRD

CLEO MADISON

Will Entrance You in

"Chalice of Sorrow"

Produced by Lois Weber—5 Acts EVERY WEDNESDAY

"Liberty," 20 Chapters

See Them All

THURSDAY

(Gold Rooster)

The Perfect Stage Idol

FLORENCE LaBADIE

And All Star Broadway Cast, in

"FEAR OF POVERTY"

A Highly Sensational Society

Masterpiece

5 Beautiful Acts

Added Attraction:

A GOOD COMEDY

Friday & Saturday

(TRIANGLE)

Thomas H. Ince Presents

The Great Genius

H. B. WARNER

And All Star Cast, in

"A Vagabond Prince"

A Supreme Achievement—5 Acts

Added Attraction:

"A Funny Keystone Comedy"

2 PARTS

A RIOT OF LAUGHTER

Hear! THE GREAT PIPE ORGAN Hear!