

News and Gossip of Screen and Stage

"The Only Girl," a musical comedy, (stage production) book by Henry Blossom and music by Victor Herbert, will be the attraction at the Robinson Grand January 5. This charming musical play was brought to the attention of Manager Joe Weber a year ago last summer and he immediately secured the rights to it believing that its very dissimilarity to the usual run of comic opera librettos would be its success. He was certainly correct in his surmise since "The Only Girl" was presented in New York, early last fall and was enthusiastically received. This year it is being offered as it was on Broadway. Manager Weber promises a production superior in every way and has engaged a company of New York favorites to portray the exacting roles of "The Only Girl." "The Only Girl" was produced under the stage supervision of Fred G. Latham. There will be a chorus of pretty girls and an augmented orchestra.



Dorothy Dalton, Triangle Star.

The feature offering tomorrow at the Orpheum will be "The Rise of Susan" featuring Clara Kimball Young. Clavering Gordon has never forgotten Susan. As the years roll on and Ninon, now his wife, shows no signs of relinquishing her deadly drug habit, he cannot help thinking bitterly of the happiness which has been denied him. Then he receives word at his office that his wife has collapsed in the street, and is in a public hospital. He hurries to the place and there, nursing and caring for his wife, he comes face to face with Susan. Clara Kimball Young has never had a story in which her great talents and personality were shown off to better advantage than in this latest picture. Another chapter of "The Yellow Menace" will also be shown.

Overflowing with good comedy, pretty musical numbers sung by attractive actresses and talented men with a most creditable chorus of live-ly beauties. Jack Van and his girls will open a week's engagement at the Palace tomorrow afternoon. This is an exceptionally good show headed by the well known comedian, Jack Van, and featuring Miss Isabel Van, the doll soubrette. The opening bill for Monday will be "The Silent Partner," a tabloid musical comedy with vaudeville specialties and pretty musical numbers. There will be two matinees tomorrow afternoon owing to the New Year holiday.

Picture service will be resumed tomorrow at the Robinson Grand with two notable stars, Francis X. Bushman and Beverly Bayne in "In the Diplomatic Service." This is a big feature and was produced for the Metro program under the personal direction of Mr. Bushman, who also made the screen adaptation of the story to suit the peculiar talents of Miss Bayne and himself. It is a colorful romance laid in diplomatic circles. Mr. Bushman and Miss Bayne were never seen to better advantage for this is just the sort of a production in which their talents delight. The added attractions will be a George Ade fable, the Paramount Pictographs and the fourteenth episode of "The Crimson Stain Mystery." This is the episode that should have been run Saturday.

The Bijou theatre has scheduled a splendid program for its New Year offering. It includes "When the Tide Turns," a powerful heart interest drama; another episode of the great serial, "The Lass of the Lumberlands," starring the daring Helen Holmes; "Reel Life," an educational subject, and "Maud Muller Modernized," one of the liveliest comedies ever screened. Manager Gillis says this is one of the best programs he has yet put out.

Success continues to mark the long engagement at the Odeon theatre of the popular Lord and Vernon Musical Comedy Company and it will remain there for another week; three entirely new plays having been arranged for presentation. New costumes have been received and some quaint and novel musical features will be introduced. The principal characters are in able hands while the work of the girls in the chorus is getting better every day.

Holmes Signal Company which is producing the fifteen-chapter serial "A Lass of the Lumberlands" for distribution by the Mutual Film Corporation.

Glady Huletto will be supported in "Her New York," a Thanhouser-Pathe comedy drama, to be released January 7, by William Parke, Jr., by Riley Chamberlain, Carey Hastings, Robert Vaughn, and Ethyle Cooke.

The moving picture screen has shown nothing more spectacular and nothing better staged than the New York East Side gangster pistol battle which is the feature of "Ace High," one of the fifteen photo-stories comprising the Niagara-Mutual serial, "The Perils of Our Girl Reporters."

A new musical comedy rejoicing in the odd title of "Oh, Boy!" is to be produced next month by F. Ray Constock and William Elliott. The book is by Guy Bolton, the lyrics by P. G. Wodehouse and the music by Jerome Kern. Jack Gardner, Anna Wheaton and Marie Carroll will have the leading roles.

The World Film Corporation's Clara Kimball Young Service current release, "Marriage a la Carte," reveals that famous star as a comedienne from start to finish, and the comedy itself goes to show that plenty of fun can be produced upon the screen without resorting to slapsticks, custard pies or siphons.

The novelized version of "The Sequel to the Diamond from the Sky," which is being published by the Chicago Tribune and about a hundred syndicate newspapers was written by Perry Ramsaye, formerly a magazine and newspaper special writer, now publicity director of the Mutual Film Corporation.

Director J. P. McGowan plans the filming of several five-reel features based on popular novels, when he and his Helen Holmes Signal Company shall have finished the final (fifteenth) chapter of the serial, "A Lass of the Lumberlands," now being released through the Mutual Film Corporation.

The final scenes of Edison's five-part feature, "The Royal Pauper," have been completed and it is announced that the subject will be the Kitchen.

The chorus men of "Her Soldier Boy" are going to form a military company and will do recruiting duty in the theatrical profession to be ready for the call of their country when needed.

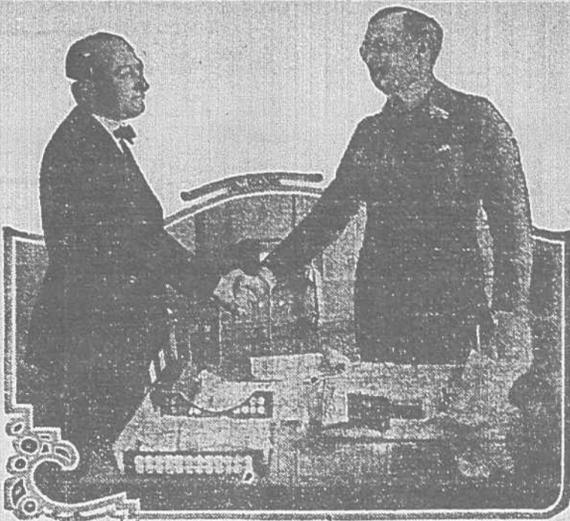
Helen Strickland, noted for the long list of "mother" roles, which she has played in Edison features, is cast as a Spanish adventuress in the Kleine-Edison film version of Elbert Hubbard's "A Message to Garcia."

Ethel Grandin, the famous and lovable little screen star, who is supporting Maurice Costello in "The Crimson Stain Mystery," the sixteen episode serial, presented by the Consolidated Film Corporation, is making her first appearance in a serial picture.

Following "Her New York" Glady Huletto will be seen in another comedy drama of the "Lovely Child Series" by Agnes C. Johnston, to be known as "Peggy o' the Pots and Pans." Miss Johnston is authoress of "Her New York," "The Shine Girl" and "Prudence the Pirate."

Alice Brady took ninety-one daily lessons in Russian dancing under the tutelage of Alexis Kosloff as a part of her preparation for the approaching World-Brady play, "The Snowbird," in which she is the queen of the imperial ballet.

James Campbell, who is widely known in the West for his expert horsemanship, has joined the Helen



GEORGE M. COHAN AND JESSE L. LASKY.

"Welcome to filmland, George," said Jesse L. Lasky, the prominent motion picture magnate, to George M. Cohan when the two recently met soon after the famous actor-author-producer of the "legit" had announced his forthcoming debut on the screen. Thousands of admirers of the "Yankee Doodle Boy" among the film fans throughout the country will join Mr. Lasky in his welcome to the famous actor-author-producer, who has at last capitulated to the lure of the film at the head of his own company.

Just by way of showing how enthusiastic he has become over his new venture George M. has selected his greatest stage success, "Broadway Jones," as the vehicle in which he will make his first screen appearance. Through the courtesy of Jesse L. Lasky it was possible for Cecil B. DeMille, the well known Lasky producer, to accept Mr. Cohan's offer to supervise the direction of his initial photoplay.

forthcoming through the Kleine-Edison-Selig-Essanay service February 12. The story is that of a little poorhouse girl whose dreams of

Miss Clay Carroll, a late addition to Thanhouser forces, is a Southern beauty who gives promise of doing some fine work in support of Florence LaBadie in a new picture. Frederic Sullivan, Thanhouser director, is quite enthusiastic over Miss Carroll. Her film experience up until the Thanhouser engagement had included two "jarks" as an extra girl, and then the fever gripped her.



Miriam Nesbitt.

Marc MacDermott and Miriam Nesbitt are the featured players in Edison's "The Last Sentence," which will be the Kleine-Edison-Selig-Essanay service offering January 1. Prominent in their support is Miss Elaine Ivans, a newcomer to the screen, whose work in this story has caused those who have seen the advance showings to venture the prediction that Miss Ivans will ere long be featured as a star.

"The most cosmopolitan boarding house that has ever been seen on the screen." Such is the way in which is being heralded by the Harlet dwelling that serves for many of the early scenes in "Three of Many," the Triangle Kay-Bee play by C. Gardner Sullivan, in which Thomas H. Ince presents Clara Williams as star. So varied in fact, were the guests of the house as conceived by Sullivan, that in writing his story, he alluded to it as "The Tower of Babel."

"The Image Maker," an approaching Thanhouser-Pathe release, has for its star Valkyrien, Baroness Dewitz, the famous classic dancer. The story is one of reincarnation woven around the appearance of an American motion picture company in Thebes, Egypt, getting the ruins of tombs for a setting. Valkyrien has even

Miriam Nesbitt, co-starred with Marc MacDermott in Edison's "The Last Sentence," is one of the few players who began at the top and stayed there. Miss Nesbitt's first appearance on the professional stage was as leading woman for James K. Hackett, under the Frohman management. Since deserting the footlights for the camera, Miss Nesbitt has been featured in many screen successes, including "The Cat-paw," which, like "The Last Sentence," is booked through the Kleine-Edison-Selig-Essanay service.

more of an opportunity for dramatic effort than in "Hidden Valley," her last Thanhouser picture.

ORPHEUM THEATRE

PROGRAM FOR NEW YEAR'S WEEK

NEW YEARS SPECIAL
The Beautiful Screen of the Season
CLARA KIMBALL YOUNG
And an All Star Broadway Cast.

"THE RISE OF SUSAN"
An Artistic and Sparkling Presentation, 5 Acts of Human Interest
Added: "THE YELLOW MENACE"
ADMISSION 25c. CHILDREN 10c.

TUESDAY **Triangle Keystone**

D. W. Griffith will Present
Idyllic DOROTHY GISH

5 Acts **"THE CHILDREN OF THE FEUD"** 5 Acts
A Sublime Offering That Touches the Heart
Added: "A FUNNY KEYSTONE COMEDY"

WEDNESDAY **Blue Bird**

OFFERS
RUPERT JULIAN and ELLA HALL

"THE BUGLER OF ALGIERS" 5 Acts
A Drama of Love and Thrills.
Added: "LIBERTY" 2 Reels

THURSDAY
THE DAINTY FAVORITE
JEANNE EAGLES

"THE WORLD AND THE WOMAN"
A MARVELOUS SOCIETY DRAMA

THE LATEST PATHE NEWS

FRIDAY and SATURDAY **Triangle Keystone**

THOMAS H. INCE Presents
CLARA WILLIAMS

"THE CRIMINAL"
FIVE ACTS
ADDED ATTRACTION:
"A Fast Keystone Comedy"—2 Reels.
HEAR THE GREAT PIPE ORGAN

ROBINSON GRAND

THE THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

PICTURE SERVICE RESUMED THIS WEEK

MONDAY— FRANCIS X. BUSHMAN and BEVERLY BAYNE, in
"In the Diplomatic Service"
Added: Pictograph, George Ade Fable
Extra Added: The 14th chapter of "The Crimson Stain Mystery."
This episode should have been run Saturday, December 30th.
ALL SEATS THIS DAY 15c. CHILDREN 10c.

TUESDAY— HAROLD LOCKWOOD and MAY ALLISON, in
"BIG TREMAINE"
Added: Metro Drew Comedy, Hearst News.

WEDNESDAY— MAE MURRAY
"THE PLOW GIRL"
Added: Burton Holmes Travels.

THURSDAY— PEGGY HYLAND, and VITAGRAPH— ANTONIO MORENO, in
"THE ROSE OF THE SOUTH"
Added: Hearst Pictorial News.

FRIDAY— PICTURES OMITTED, DUE TO PLAYING OF
"THE ONLY GIRL"

SATURDAY— VALESKA SURATT
"JEALOUSY"
Added: "THE CRIMSON STAIN MYSTERY" PARAMOUNT BRAY CARTOONS

SHORTLY, THE BEST VAUDEVILLE IN AMERICA, IN CONJUNCTION WITH OUR WONDERFUL PICTURE SERVICE



Kitty Gordon, the gorgeously beautiful English actress, has been engaged by the World Film Corporation for the next two years. Quite a starter for the new World policy of specializing in gifted and lovely women stars.

George Ovey in Cub comedies will reappear among Mutual short feature releases.

Priscilla Dean has been transferred from the Universal-Nestor Company to play leads with Harry Carey under Director Kelsey.

There are two women directors at Universal City, one is Lois Weber, directing Bluebirds, and the other is Ruth Ann Baldwin.

MONDAY **5 and 10c** **BIJOU THEATRE**
WISHING A HAPPY NEW YEAR TO ALL

Offering you today
"WHEN THE TIDE TURNED"
"A LASS OF THE LUMBERLANDS"
Starring Helen Holmes
"REEL LIFE"—Educational and comedy
"MAUD MULLER MODERNIZED"
A Great Program for the Day.

Tuesday, Richard Bennett in
"AND THE LAW SAYS"

Palace Theatre

ALL NEXT WEEK

JACK VAN AND GIRLS MUSICAL COMEDY CO.
featuring
"ISABEL," THE DOLL SOUBRETTE
Program for Monday:
"THE SILENT PARTNER"

A tabloid musical comedy with vaudeville specialties
Two Matinees Tomorrow.

ROBINSON GRAND
Friday, Matinee and Night.
VICTOR HERBERT'S
"THE ONLY GIRL"
SEAT SALE TUESDAY, AT 9 A. M.
Matinee \$1.00, 75c and 50c
Evening \$1.50, \$1.00, 75c and 50c
Victor Herbert's Best Effort.