

The Evening Call. TUESDAY, MARCH 5, 1895.

A MODERN PORTIA ENTERTAINMENT.

THE PROGRAMME INCLUDES WELL-KNOWN AND NEW MUSICAL TALENT.

MISS COUZENS TO LECTURE.

HER DISSERTATION WILL COMPLETE THE EVENING'S PLEASURE.

The old adage, "Time and tide wait for no man," will to-night be quoted "Time, tide and the Portia Law Club wait for no man after 8 o'clock."



Mrs. H. Lewis. (Sketches by a "Call" artist.)

hence, when the hands of the clock in Golden Gate Hall on Sutter street point to the hour of 8 Mrs. Clara Foltz, as dean of the club and presiding officer for the evening, will announce the first number on the programme of the entertainment.

If any of the participants in the affair are not prompt the club will go ahead and



Mrs. Flora Whitney-Evans. (From a photograph.)

not misstep with Father Time, whom they propose to keep up with as modern women.

To-night particularly will this movement prove beneficial, for a programme of such excellent quality has been arranged that it will keep the hourglass busy to dispose of it before midnight.

The Metropolitan orchestra, composed of



Little Miss Annie Cohn as Hamlet. (From a photograph.)

young ladies and gentlemen who have never appeared before the public together, and who have devoted much time to perfecting their programme, will perform an

overture.

J. Pohm is the leader of the orchestra and will direct H. Fohm, A. L. Mink, Miss Hill, Miss St. Huber, Mr. Vann and

the wife of John Murrhead, saloon-keeper under the St. Nicholas Hotel, handed a check containing \$55 yesterday morning to a man who presented her husband's bartender. She has not seen the man since.

Major-General O. Howard will deliver his lecture on "Grant and Sherman" at the Association Auditorium, Mason and Ellis streets.

The one hundred and seventeenth birthday of Robert Emmet was celebrated at Metropolitan Hall last night with Irish music, song and eloquence. The hall was crowded to the doors, and a most interesting programme was rendered.

Hattie B. Steele has been granted a divorce by Judge Slack because of the extreme cruelty of her husband, Charles H. Steele. To further assuage her woes she has been allowed \$500 monthly alimony and the custody of the minor child.

W. J. Wallace, one of the four men charged with an assault with a deadly weapon upon Charles H. Raymond, painter, 1328 Mission street, last Wednesday night, surrendered himself to the police yesterday and was released on \$2000 bonds.

The establishment of Robert Mercer, the pioneer candy man, was taken possession of by a deputy sheriff yesterday on a claim of \$70 for milk furnished by Charles Sexton, a dairyman. The claim was assigned to J. J. Bauer, who had the attachment issued.

It was announced to Judge Murphy yesterday morning that on account of the expense Allen would be unable to continue his contest for the rectorship. It was afterward decided to consult further in the matter, and the question will be settled this morning.

Charles Hyde has sued the Market-street Railway Company for \$70,000 for personal injuries. He was driving across the Mission-street tracks at Mission and Beale streets, when an electric car collided with his wagon and smashed it, besides injuring him.

Not content with the advantages of a criminal prosecution, Adolfo Diodes has brought charges on Raymond to recover \$20,000 damages for personal injuries. Diodes said the defendant maliciously shot him in the arm during a quarrel on January 20 last.

known in many drawing-rooms and who became a favorite last season during the musicals given by the Woman's Industrial and Educational Union, will sing "Love's Proving." Her deep soprano voice has been in cultivation and will add greatly to the entertainment.

J. A. Fogarty has given his services and will sing the barytone solo, "The Turn-of-the-Song" from "Rob Roy."

Mrs. Florence Evans, though a stranger to the patrons of music in San Francisco, has a soprano voice in which Professor McKenzie has tested and pronounced one of the clearest on the Pacific coast. Mrs. Evans is well known throughout Wyoming, Colorado and Georgia. In Denver her services were in constant demand by her many society friends. Six months ago she took the leading part in the opera, "Merry Milkmaids," for the benefit of the churches in Denver. This her debut in operatic music, was so well received that offers were tendered her by theatrical managers. Mrs. Evans has a handsome wardrobe, which will be drawn upon to-night for a white costume trimmed with lilac, in which she will appear for the first time in San Francisco and sing the love song, "Dreams."

Claudia Haven-Barto is to appear also and deliver the lines of the epic "Cleopatra."

Miss Lottie Calsing will sing a soprano solo entitled "Parla." Very few meetings of the Portia Law Club have been held recently, but a white costume trimmed with lilac, who is winning fame among her friends. While it is not down on the regular programme there have been so many requests made by members of the club for Miss Annie Cohn to recite that she is expected she will be called upon to deliver lines from "Hamlet." Her talent as an elocutionist is well known to society circles and her rendition of the lines is pronounced excellent.

Music by the orchestra will be given, after which Miss Phoebe Couzens will deliver her lecture entitled "Modern Portia."

PICTURES SET TO MELODY.

SOME ILLUSTRATED PERFORMANCES OF THE AMERICAN CONCERT BAND.

HOW SHERIDAN'S RIDE WAS SEEN AND HEARD—A WESTERN SOUSA.

In the excitement of the French Hospital Fete people were too much occupied with buying and selling to give their entire attention to the American Concert band, directed by Alfred Roncovieri. Last night, however, the music and the scenic effects used to illustrate it formed the chief attractions, and both won a good deal of applause.

Alfred Roncovieri, who bears such a striking resemblance to Sousa, directed his band of 100 musicians with taste and skill. The appearance of the large body of musicians in their handsome uniforms and white caps was very effective, particularly when the lights in the gayly decorated hall were turned down, and the large platform framed in palms and flags was the only portion of the building that was illuminated. Then, out of the semi-darkness, the picture after picture was flashed upon the screen, adding wonderfully to the realistic effect of the descriptive music.

One of the pieces that excited the audience most was "Sheridan's Ride at Winchester." The picture was so vivid, and followed one another in such rapid succession, that people seemed to be actually witnessing the camp-life of the rebellion; the soldiers seeing the vision of home in the smoke of the fire, the "Negro" dancing and the rush into the battle with a ringing cheer, which was almost drowned by the clatter of hoofs and the firing of muskets. Sheridan's final charge at Winchester was pictured in a most dramatic and stirring manner, and the music grew fainter and fainter as Washington, Lincoln and Grant were flashed successively on the screen. A final picture of the flag was pictured, while the band ended the descriptive fantasia by playing "The Star-spangled Banner."

Another illustrated piece that won applause was "The Night Alarm," picturing the details of a fire at night. The "Negro" Dance" was an amusing piece of a comic description, in which the pictures made the meaning of the music much more clear than a descriptive programme could have done. Some of the pictures were taken from a fantasia introducing airs from Verdi's "Aida," a Mexican dance by Aviles, and works by Von Suppe and Waldteufel.

A large part of the Mechanics' Pavilion was reserved for promenading and for booths. Within a few days a theater and other attractions will be opened in machinery hall.

At the Paris Exposition of 1900 Dr. Price's Baking Powder will compete. And it will take the first prize.

SWIFT COAL CARRIERS.

Fast Passages Made to and From the Sound.

The American ship Llewellyn J. Morse arrived from Depue Bay yesterday with a cargo of coal for the Stearns and Sons, making the round trip under twenty-five days and winning a suit of clothes for her captain.

The vessel was towed in by the tug Active and as she was bowling up the bay at full beat was boarded by the quarantine officer. Captain McFarland executed one of the prettiest maneuvers ever witnessed on the bay in putting the vessel alongside the launch alongside the swiftly moving ship. He crossed the Active's bow, giving ship and tug a wide berth; then steered down to the lee side of the vessel, going straight at her head until within a few feet of her head, when the launch came around and just scraped the ship's side and got her painter on board the Morse.

The Morse is not the only vessel which made a quick round trip to the sound. The Cyrus Wakefield left for Depue Bay on February 8 and returned with a cargo of coal Sunday. The Spartan left San Francisco on the 3d ult and arrived here yesterday. The America, which left here two days after the Spartan, returned yesterday. The Dashing Wave beat the fleet. She sailed on February 10 and returned yesterday. The Wachusett left here on February 8 for Nainaimo and has not been heard of since.

REORGANIZERS AT WORK.

Still Amending the Republican Committee Constitution.

The executive committee having in charge the duty of preparing in suitable form the constitution and by-laws of the committee appointed to reorganize the local Republican party upon a new and citizen-like basis, are still engaged in their labors. Since the constitution and by-laws were first submitted there have been several amendments, notably at the meeting last Friday night, and there will be several more, according to a member of the committee.

A Quick Rise in Wheat.

The wheat market was on the jump yesterday. There was heavy trading during the morning session, which was closed at 91 1/2. There was an urgent demand for wheat and caused an advance to 91 1/2, at which price the market closed. Eastern markets had improved since the morning session, and the 92 1/2, but the nominal market stood 92. A still higher market is expected to-day.

Like new born to wear. Berteling's specs, 427 Kearny street.

MARIE BURROUGHS IN "THE PROFLIGATE."

REAPPEARANCE OF THE CHARMING ACTRESS IN PINERO'S STRONG PLAY.

MILITARY HIT AT MOROSCO'S.

"OLIVETTE," "BLACK CROOKS" AND VARIETY BILLS AT OTHER THEATERS.

The reappearance of one of our choicest favorites, Marie Burroughs, and the first production in this city of one of the best modern school plays, Pinero's "The Profligate," were a large and fashionable audience to the Baldwin last night.

The story of the play is simple. Dunstan Renshaw (Mr. Keller) has led astray Janet (Miss Perry) prior to his marriage to Leslie Brudenell (Miss Burroughs), and in the midst of a life of dissipation. The latter, "half a schoolgirl and half a woman," as she describes herself, whose only hope is to be good enough for her husband, of whose delinquencies she knows nothing, finally discovers this and casts him off, but afterward, moved by his grief at his loss of her, forgets the past and they start life anew together.

There is no complication of plot, no counterplot, really no other occasion for the characters than the general statement of truth but it is powerful to intercede. There are two creeds: Murray's, that Renshaw's vices will not be buried, but will always come before him, and Renshaw's, or rather Lord Dangars', that "marriage is the tomb of the past as far as a man's early life is concerned." There is, too, another theme upon which the play is built—that stated by one of his characters, "The world has a short memory for a man's disgrace; it only for women that it lays down the laws of scandal."

In earlier days, and days not so far distant, the dramatist had made virtue of his turpitude. But his redemption is his love for his wife—his love, which is pure and holy—and his attempted suicide in the last act is stopped by her in much the same manner as shown in the earlier play, "The Dancing Girl."

"The Profligate" is within its lines, and on the theory of the fine de siècle play, undoubtedly it is unconventional, unassisted, and has few situations that amount to a climax; but it is strong, and the story is well told with the drama of the modern world. The general trend of modern drama is marked by the "profligate" as one of its strong examples. The play is well written, as it is surely destined to come, and it should come, under the conditions of our modern life, is another matter—the artistic merit of the play is not to be denied. The author is deserving of much commendation. As the heroine Miss Burroughs achieved a great success, she is to be commended for trusting so confidently that pity became a skin to love. With many of the characteristics of the former, she was so better, and she followed another in such rapid succession, that people seemed to be actually witnessing the camp-life of the rebellion; the soldiers seeing the vision of home in the smoke of the fire, the "Negro" dancing and the rush into the battle with a ringing cheer, which was almost drowned by the clatter of hoofs and the firing of muskets. Sheridan's final charge at Winchester was pictured in a most dramatic and stirring manner, and the music grew fainter and fainter as Washington, Lincoln and Grant were flashed successively on the screen. A final picture of the flag was pictured, while the band ended the descriptive fantasia by playing "The Star-spangled Banner."

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"OLIVETTE" AT THE TIVOLI.

Andran's Pretty Light Opera Captures the Audience.

Andran's successful "Olivette" bids fair to have a good run at the Tivoli this week. The opera has been for years one of the most useful on the light opera stage, and the cast and general presentation at the Tivoli show its merit to its best advantage.

The acting of Mr. Martinus Coquelicot was the chief feature of last night's performance. Mr. Hartman was absolutely and idiomatically perfect in the part, and the "hobbed up" as serenely as his song. The Olivette was charming Gracie Plaisted, whose acting was always light up any opera in which she cast.

De Merrimac and Valentine were respectively superb in their parts, and the latter uniformly good and reliable. The Countess, Belle Thorne, who has an excellent voice, and her diabolical cousin, were well taken by Mr. Olm, Mr. Wilson, and the general excellence of the cast as the Seneschal.

The Tivoli has been putting on a series of one-act operas, and the last, "Olivette," an admirable manner, due to the exertions of Stage Manager Nash and Director Hirschbach, and the performance of the cast, and the "Olivette," another old favorite, is announced for next week.

"In the Ranks" a Hit.

There was a double interest attending the performance of "In the Ranks" at Morosco's Grand Opera-house last night. Miss Maud Olin Hall, the new leading lady, made her first appearance, and Rev. J. Henry Walker Harris, the Oakland lay-reader, made his debut as a thespian. From the amount of applause bestowed on Mr. Harris more interest was taken in the performance of the play than in the performance of the cast. Mr. Harris played the role of the ruthless villain, who played that brought tears to the eyes of the gallie girls. He called forth to start the wind-swept hair of the heroine, and succeeded very well. Mr. Harris has some of the necessary qualifications that go to make a good actor—a fine presence, a good voice, and an intelligent mind. He is a careful, painstaking actor, with a pretty face and figure, and she speaks her lines with ease and feeling. The remainder of the cast was good, and the piece was admirably staged.

At the California.

Hoyt's "A Temperance Town" opened its second week at the California Theater last night to a crowded house. The comedy is certainly one of the most original and best ever written. It is full of bright lines and interesting situations, and it pleases all classes of theater-goers.

The Stockwell Show.

"The Great Black Crook" at Stockwell's was strenuously by the appearance of George Daddio, a clever juggler, last night. Daddio did some of the most marvelous juggling with plates, tubs, chairs and knives ever seen in this city. The performance was well received, and the French Dancers made their usual hit.

last night and Senorita Masilda ended a new dance. The piece will run until the end of the week.

At the Wigwam.

The Marie Rostelle Burlesque Company presented a new burlesque before a crowded house last night. The piece was entertaining, and the company's loss of new songs and dances will place the Wigwam audiences immensely.

Popular Concert at the Auditorium.

The Metropolitan Musical Society's orchestra, under the direction of Fritz Scheel, will give a popular concert to-night at the Auditorium. The programme will include favorite compositions by Strauss, Moszkowski, Mozart, Liszt, Beethoven, Rubinstein, Molloer, Mendelssohn, Scholz and Scherwin.

To-morrow afternoon at 3 o'clock the society will give a public symphony rehearsal. A programme of rare attractions has been arranged—Gluck's overture, "Iphigenia," with the ending by Richard Wagner; Moszkowski's beautiful symphonic poem, "Jeanne d'Arc"; Bizet's suite, "Roma" (first time); and "A Night on the Beach" by Liszt.

IN MEMORY OF DOUGLASS.

INTERESTING MEMORIAL SERVICE BY THE COLORED PEOPLE IN ZION CHURCH.

HELD UP AS A MODEL FOR PEOPLE TO PATTERN AFTER—SYMPATHY EXPRESSED.

The colored population of this city, Oakland, Alameda and Berkeley assembled last night in the Zion A. M. E. Church on Stockton street, where a memorial service, under the auspices of the Assembly Club, was held in respect to the memory of the late Frederick Douglass.

The edifice was crowded to its full capacity by an audience that listened with deep interest to the services, which were opened by George W. Dennis Jr., who briefly stated the purpose of the assembly, which he declared was to show in a solemn manner the respect of the colored people for the memory of one of the greatest men, if not the greatest, in whose veins negro blood flowed.

After a prayer by the Rev. George E. Jackson, pastor of the church, the choir, composed of Mrs. A. Clayton, alto; W. R. Davis, barytone; Professor J. H. Williams, tenor and organist; George W. Harmer, Mr. Peterson, Mrs. Susan Johnson and Mrs. E. A. Thomas, rendered "I Have Set Watchers Upon The Wall."

Henry C. Dibble, who had expected to be present, sent a letter expressing his regret for his inability to appear, on account of the serious illness of a member of his family. In his letter he wrote:

I had the honor of Mr. Douglass' acquaintance. He was not only a great man intellectually and morally, but he was also a broad and noble soul. I was once privileged to see Miss Ida B. Wells. Tell her for me that she has the spirit of a crusader and the courage of a martyr. God will help her and her noble work.

W. E. Henderson, announced as the first speaker, said that he felt it an honor to speak of the greatest man of his race the world had known. He described Frederick Douglass as a man of a high and noble character, and one who had worked for North and the other on the South begging for justice and equal rights for those of his race.

When the colored race lost J. C. Price, who did so much to blot out the Miscegenation and Dixon line, the mantle removed from him by the hand of death fell upon Frederick Douglass, who worked so faithfully in foreign lands and in this country for the rights of the colored people. He was a man of a high and noble character, and one who had worked for North and the other on the South begging for justice and equal rights for those of his race.

Then, even Douglass' work was not done, for, when the Klu-Klux were rampant in the South, he was found working to see Abraham Lincoln, with one stroke of his pen, freed 4,000,000 of enslaved people. Then, even Douglass' work was not done, for, when the Klu-Klux were rampant in the South, he was found working to see Abraham Lincoln, with one stroke of his pen, freed 4,000,000 of enslaved people.

What he did for the race, he said, would never be fully appreciated until the history of the negro race in the United States was written. In conclusion the speaker said: "Frederick Douglass has left footprints on the face of time which no storm will ever efface."

Miss Lilly Wells gave as a piano solo "Nearer, My God, to Thee" with a delicacy of touch that would have done credit to many a professional.

The Rev. Mr. Brown of Oakland dwelt upon the good works of Douglass, and urged the young people to study his life and pattern after him, saying in conclusion that he would feel proud of being the son of Frederick Douglass than to be the owner of \$5000.

"Calvary," a vocal solo, was rendered by Robert Thomas, and he was followed by Rev. E. T. Colman of the Bethel M. E. Church, who spoke on "Theologic strain of the great work accomplished by Douglass in his fight for the rights of the people of his race."

The "Intermezzo" from the "Cavalleria Rusticana" was given by the Estrella Man Club, after which Miss Ida B. Wells spoke at some length of Douglass as she knew him, of his works for the benefit of the race, and closed by urging the young people to profit by his works and what they taught.

Cornelius A. Hughes after a few remarks introduced resolutions prepared by the Assembly Club expressing sympathy for the loss of our great statesman. These were adopted by a rising vote.

The exercises were brought to a close by the singing of the doxology and benediction by the pastor.

WHAT helps the ambitious housewife? Nothing so much as Dr. Price's Baking Powder.

RUDOLPH DRINKING AGAIN.

Fortifying himself for vengeance on his former patron.

discussed in all its bearings and considerable surprise was expressed that Buckley, who is on Rudolph's bond in the Eliot case, did not surrender him to the authorities instead of leaving town himself.

The charge of assault to commit murder against Jake Rudolph is still pending in Judge Low's court. It will be remembered that on May 7 last Rudolph went gunning for the proprietor of the Chronicle. He created a disturbance in the business office, and when the cashier, J. B. Eliot, attempted to put him out, he fired at Eliot, the bullet lodging in his groin.

Rudolph was arrested and next morning his case was called in Judge Conlan's court. On May 13 a warrant was issued from Judge Low's court charging Rudolph with insanity, and two days later he was taken before the Insanity Commissioners and adjudged insane. The same day Eliot swore to the complaint charging him with assault to commit murder.

The case had meantime been transferred from Judge Conlan's court to Judge Joachim's court. It was continued from time to time, and on August 16 was again transferred to Judge Low's court. Month after month it has been called in this court and continued. On Thursday last it was again called, and by consent of the Prosecuting Attorney and Attorney Clunie for the defendant charging Rudolph with insanity, the case was again continued for thirty days.

NEW TO-DAY.

Do YOU

Smoke?

and do you smoke for the enjoyment of it?

There may be keener pleasures, but the height of enjoyment that smoking affords is furnished by the pure natural leaf Havanas—the "Robert MANTELL"

Cigs. All dealers; 10 cts. straight—2 for 25 cts. and 3 for 25 cts.—according to size.

WHOLESALE DEPOT, THE WERTHEIMER COMPANY, 13-15 Battery St., S. F.

ASSESSOR'S OFFICE.

NOTICE TO TAXPAYERS.

ALL PERSONS, FIRMS, COMPANIES, CORPORATIONS and associations are required to deliver to the Assessor's office, New City Hall, immediately after the first of each month, both real and personal, owned or claimed by her or them, or in their possession, or held in trust for others, all property taxable for the year ending on the 31st of December, 1895.

The poll tax of \$2 is now due and payable at this office on or before the 15th of the month of March, 1895. Office hours from 8 o'clock A. M. to 9 o'clock P. M.

JOHN D. SIEBE, Assessor, San Francisco, March 4, 1895.

O'BRIEN & SONS,

MANUFACTURERS OF FINE CARRIAGES.

Our Patent Spring Buggy Has No Equal.

Corner Golden Gate Ave. and Polk St. Telephone East, 143.

SEMI-ANNUAL EXAMINATION OF TEACHERS.

SAN FRANCISCO, March 1, 1895. The regular semi-annual examination of applicants for teaching in the High School, Grammar and Primary grades and special certificates will commence at the Normal School building, Powell st., near Clay, on SATURDAY, March 3, at 9 A. M. Applicants who wish to pass an examination for High School certificates or special certificates will send notice to this office on or before March 9.

In compliance with the State school law each applicant must pay an examination fee of \$2 in advance. Applicants who intend taking the examination at a regular time prior to the commencement of the same, as no fees will be received on that date. Some additions have been made to the studies required for grammar and primary certificates, and changes have been made in the schedule of credits. Applications on same may be obtained at the office of the Board of Education.

ANDREW J. MOULDER, Superintendent of Common Schools, GEORGE BEANSTON, Secretary.

POSTERS

AND ALL LARGE PRINTING. STERETT PRINTING CO., 532 Clay Street.

NEW TO-DAY-AMUSEMENTS.

STOCKWELL'S THEATER.

A HUGE SUCCESS. THE GREATEST SHOW ON EARTH.

GREAT BLACK CROOK!

Grandeur, Skill, Beauty, Color, Music, Dance, Song, combined in Superabundant Excellence. FIRST APPEARANCE OF THE KING OF THE CROOKS.

GEORGIUS DADGIO. AND TWELVE NEW SPECIALTIES. Three mortal hours of Glimmer, Pageant and Fun. And then the Prices—10c, 15c, 25c, 35c and 50c.

WIGWAM, Corner Stockton

Commencing Monday, March 4, MARIE ROSTELLE'S, SUPERINTENDENT OF COMMON SCHOOLS.

High-Class Specialties! 25c Reserved Seats, 50c; Opera Chairs, 50c; any other seat, 10c.

NEW TO-DAY-AMUSEMENTS.

MONSTER Musical Festival and Promenade Fair

MECHANICS' PAVILION—EVERY EVENING AND SATURDAY MATINEE UNTIL APRIL 1, 1895.

AMERICAN CONCERT BAND! 100—Selected Musicians—100

ALFRED RONCOVIERI, Director. ILLUSTRATED MUSIC Presented for the First Time in History. School Children Admitted Free at Saturday Matinee.

Popular Prices: Single Admission, 25 cents; Season Tickets for Adults, \$2.00; Season Tickets for Children, \$1.00. (Entitling holder to the full series of 31 concerts.) Family Transferable Coupon Book, Fifty Admissions, \$5.00. \$2 Tickets on sale at Sherman, Clay & Co.'s. No extra charge for reserved seats.

PORTRAIT LOAN EXHIBITION FOR THE BENEFIT OF The Salvation Army and the Hospital for Children and Training School for Nurses.

MARK HOPKINS ART INSTITUTE, Cor. California and Powell sts. ADMISSIONS—AT THE EXHIBITION—50c. IN CONSEQUENCE OF THE IMMENSE SUCCESS THE EXHIBITION WILL BE CONTINUED FOR ONE WEEK MORE.

SPECIAL ATTRACTION! Wednesday Afternoon, at 3:30 o'clock.

MRS. MCFEE, of the Salvation Army. WEDNESDAY EVENING, MARCH 6, GRAND CONCERT

Under the Direction of MRS. FLEISSNER-LEWIS Assisted by Prominent Artists.

SPECIAL NOTICE. Open daily from 9 A. M. to 5 P. M., and Wednesday and Saturday Evenings.

CALIFORNIA THEATER. AL. HAYMAN & Co. (Incorporated) Proprietors.

THE ONLY SUCCESS IN GENUINE TOWN. HOYT'S BEST COMEDY, "A TEMPERANCE TOWN."

INDORSER BY THE ENTIRE PRESS. L. R. STOCKWELL, as Mink Jones. Specially Selected Cast. From Hoyt's Theater, New York.

MARCH 18—"OUR FLAT."

MOROSCO'S GRAND OPERA-HOUSE.

The Handsome Family Theater in America. WALTER MOROSCO, Sole Lessee and Manager.

THIS EVENING AT 8. EXTRAORDINARY PRODUCTION OF Sims and Pettit's Great Melodrama.

IN THE RANKS!

First Appearance of MAUD EDNA HALL. EVENING PRICES—10c, 25c and 50c. Matinee Saturday and Sunday. Seats on Sale from 9 A. M. to 10 P. M.

TO-NIGHT ONE WEEK ONLY

AUDRAN'S EVER POPULAR OPERA, "OLIVETTE!"

Monday, March 11, GIROF