

# GLARING EYESORES ON OUR STREETS.

## REPULSIVE BEGGARS THAT ARE A DISGRACE TO THE CITY.

MANY OF THE MENDICANTS POSSESS CONSIDERABLE PROPERTY.

## THEIR PRESENCE ILLEGAL.

CRIPPLES AND ALMS-SEEKERS MAY BE KEPT FROM PUBLIC PLACES.

The street beggars of San Francisco are a disgrace to the community. They are unlawful parasites, and they are frequently lawless. They have become an eyesore to the inhabitants, and they are shocking sights to visitors. If the evil is allowed to continue, San Francisco will gain a reputation that will excel that of the beggar cities of Southern Europe.

The manner in which the blind, the maimed and the pretended cripples have divided up this city in respect to stands whereat to ply their mendicancy has reached such a pitch that a person can hardly pass a street corner without suddenly coming upon a sight, not only revolting to delicate women, but sickening to strong men. The blind have their stationary location, but the cripples hobble about, getting in the way of persons so as to purposely block their path. If refused money, curses and frequently blows with crutches follow the demand.

Few of the unfortunates are entitled to the charity they obtain. Most of them are criminals, or at least of a vicious nature. That a blind man could successfully commit a burglary and that a man with one directed-charity receiver as any known. One of these boys is legless. The other stands behind him and plays an accordion. When they obtain their day's contributions they hunt the dives on Mission street and consort with the lowest whites and negroes, who mingle there together. Both of the boys have led abandoned lives for years.

Three of San Francisco's most noted beggars may never be seen here again. They are John Kinlock, Joseph Caley and Dick Bannister. Bannister has been banished. He is an armless man who plays a hand-organ. He wears leather bands on the stumps of his arms, and connects the handle of the organ with the stump of his right arm. Bannister became a loathsome drunkard and was compelled to leave the city. Bannister created a sensation at San Jose once. He and three legless men did such a flourishing business in the Garden City that they planned a novel spree. The four cripples hired a four-in-hand and drove to Mount Hamilton, visited the Lick Observatory and got on a wild drunk afterward.

Joseph Caley is a blind Mexican boy. He appears to be about 20 or 25 years of age. He is short, but fairly stout in stature and is badly pockmarked. His habit was to stand in front of the White House on Post street. He would almost sit on the ground, and he would stare at his sightless eyes, hold his hat in front of him and stand still for hours. He was always in bad odor with the police, as they frequently found him among gangs of petty thieves when raids would be made. It is this Mexican boy, who though totally blind, robbed a store at midnight and got to his room, a mile from the scene of the robbery, and was then only caught by accident. About three months ago Caley and Fred Lane, aged 17, went to a grocery store on Post street. Caley opened the door with a skeleton key. Both entered the place and loaded themselves down with plunder. Caley was led back to his room on Montgomery avenue, near Kearny, and the boy started for his own room. Two policemen saw him, and as his actions were suspicious they checked him. They found some of the stolen goods in Caley's room and there he found a number of whisky bottles, some boxes of cigarettes and other plunder. The trial of the two burglars came off before Superior Judge Bahr two weeks ago. The blind Mexican burglar and tempter of younger boys was convicted and sentenced to four years' imprisonment in San Quentin. The Lane boy was sent to the Preston Industrial School.

The most vicious beggar known to the police of San Francisco is now in San Quentin serving a term of five years for assault to murder. He is John Kinlock, and was seen daily on the streets of San Francisco until three years ago. Kinlock had only one leg and one arm. But the stump of his right leg was a dangerous weapon. Kinlock's right leg was cut off at the knee. With this stump Kinlock, while standing on crutches, would strike men vicious blows in the abdomen, almost depriving them of sensibility through excessive pain. Kinlock's habit was to walk the streets, get in the way of men and women and keep there as long as possible. Kinlock was more or less under the influence of liquor all the time, except during the many periods following his arrest. When refused money on the street he would hit men with the stump of his leg or his crutch, and to women who passed him by no language was too revolting for him to use. He was feared by his comrades, even the able-bodied ones. He was often suspected of committing petty crimes, such as "rolling" drunks, but the police never succeeded in catching him until one night three years ago. Kinlock and Tom Barry induced a drunken man who had money on him to leave a Barbary Coast saloon and go with them to Gold street, a little alley near the corner of Jackson and Sansome streets. As soon as the trio were in a dark spot Kinlock hit the victim over the head with his crutch and felled him to the ground. He then beat the man into insensibility and left him for dead, after taking all the money and valuables in his clothes. Kinlock was convicted and sentenced to five years' imprisonment. It was a light sentence as Kinlock's victim never fully recovered. He was an employe at the Presidio and made money by lending sums at high rates of interest. Since the beating and robbery the man has been unable to work and his mind has been so deranged that he has become very weak mentally as well as physically.

**A COMPLETE AND POSITIVE LAW.**  
Beggars and Unsightly Persons Prohibited From the Streets.  
The law regarding the cases of beggars, whether they be infirm, blind, crippled or unsightly, is very plain. The law was made for the purpose of keeping beggars and fakirs off the street, and the Alms-house was created for the purpose of giving the unfortunates a home. This home is supposed to be conducted in a better way than any of the places where the beggars exist. The people are taxed for the support of the poor, and there is no reason why such sights as to be seen about the streets daily should be inflicted upon the community. The mendicants should not be sent to jail or the Alms-house for a few days or weeks and then be allowed to return to the street corners again. Section 29 of the general orders of the Board of Supervisors, entitled "To prohibit street-begging and to restrain certain persons from appearing in streets and public places," reads as follows:

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Any person who is diseased, maimed, mutilated or in any way deformed, so as to be an unsightly or disgusting object, or an improper person to be allowed in or on the streets, highways, thoroughfares or public places in this city and county, shall not therein or thereon expose himself or herself to public view.

On the conviction of any person for a violation of any of the provisions of the next preceding class of this section, it shall seem proper and just, the fine and imprisonment provided for may be omitted and such person sent to the Alms-house.

It is hereby made the duty of the police officers to arrest any person who shall violate any of the provisions of this section.

**A PIONEER OF BEGGARS.**  
Henry J. Powell's Misery After Amassing Considerable Wealth.

The most painful object on the streets is the most prominent one. Henry J. Powell, better known as the "paralyzed old xylophone player," whose stand has been for years at the corner of Sutter and Kearny streets, is a good example of what continuous professional begging makes of an unfortunate. For many years the white-haired man has been seen daily by thousands of people.

Third avenue, near California street. This is mortgaged to the City Building and Loan Society, but Zazzi is paying up the installments rapidly. He also has a lot on California street, near Maple, in his wife's name. There is a small mortgage on this. He is supposed to have many more interests. Zazzi has given his attention to grinding the organ along streets in the Western Addition. When he goes out he always wears a cap upon which is the word "Prophet." But Zazzi does not go out a great deal now. He is 80 years of age and is able to rest.

**DEBATED WRECK OF A MAN.**  
Andrew Hassell, a Frosen Norwegian, a Chronic Drunkard.

Andrew Hassell, a Norwegian, is an ugly-looking beggar, whose feet were frozen off in Alaska. He now walks around on his knees, carrying a number of trinkets in a basket. His appearance is against him, his bloated face showing constant dissipation.

**LIFE OF A BLIND SCOTCHMAN.**  
Con McGregor Finds Pleasure Among Dissolute Companions.

Con McGregor is a Scotchman who is not satisfied with the dollar or two he makes selling papers at the entrance to the ferry in the morning, but he also sells pencils and begs occasionally. McGregor is certainly blind in one eye and claims to be blind in both, though the left eye appears perfect. McGregor lived for a long time with a depraved woman in St. Charles place, and the two became noted for their drunken orgies.

McGregor now lives on Natoma street and the little blonde woman who is with him makes the neighborhood lively when she starts on one of her sprees. McGregor has the reputation of being a man of irritable temperament and is generally disliked among his acquaintances.

**ANNIE BARRY'S WRETCHED LIFE.**  
A Woman Who Claims to Be Nearly a Centenarian.

Annie Barry is one of the female wrecks that float about the city begging for alms. She is a little Irish woman with yellowish white hair and claims to be 95 years of age. Notwithstanding this she is a drunkard and an inmate of the notorious Jessie-street lodging-house.

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Robert N. Morris More Satisfied Less Than When Whole.

The happiest beggar on the street is Robert N. Morris, a legless pencil-seller, who is to be seen daily in front of the store of O'Connor, Moffatt & Co., or that of D. Samuels, on Post street, between Grant avenue and Kearny. Morris candidly admits having made quite a sum out of the sympathies of the women who trade on Post street, and declares he does not need much assistance. He presents a shocking sight, as both his legs are entirely off and he stands on two short stumps. His head and body are those of a finely built man of middle-age, and as he presents a neat appearance many persons think he is a man who once occupied a high place in society. The result is that he gathers in

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**QUIET PERPETRATOR OF FRAUD.**  
Joseph Zen Does Not Possess Four Motherless Children.

One of the many impositions on the public without much of a history is Joseph Zen, a Swiss. He generally stands silently in front of Sherman & Clay's, on Kearny street, and takes a train and goes to the Osborn Hotel, and at night he goes to the Osborn Hotel, a resort for low characters, which adjoins the Bella Union on Kearny street. Harry eats at the International Hotel. He earns a fair living, has a little money and only a horse and wagon could get him to the Alms-house. He has been blind for fourteen years.

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GREAT AMERICAN IMP. TEA CO.'S STORES.  
Other lines of Crockery equally cheap.

whether they be infirm, blind, crippled or unsightly, is very plain. The law was made for the purpose of keeping beggars and fakirs off the street, and the Alms-house was created for the purpose of giving the unfortunates a home. This home is supposed to be conducted in a better way than any of the places where the beggars exist. The people are taxed for the support of the poor, and there is no reason why such sights as to be seen about the streets daily should be inflicted upon the community. The mendicants should not be sent to jail or the Alms-house for a few days or weeks and then be allowed to return to the street corners again. Section 29 of the general orders of the Board of Supervisors, entitled "To prohibit street-begging and to restrain certain persons from appearing in streets and public places," reads as follows:

No person shall, either directly or indirectly, whether by look, word, sign or deed, practice begging or mendicancy in or on any of the streets, highways or thoroughfares of the city and county of San Francisco, nor in any public place.

On the conviction of any person for practicing mendicancy, begging, if it shall appear that such person is without means of support and infirm and physically unable to earn a support and livelihood, or is, for any cause, a proper person to be maintained at the Alms-house, such person may be committed to the Alms-house.

Any person who is diseased, maimed, mutilated or in any way deformed, so as to be an unsightly or disgusting object, or an improper person to be allowed in or on the streets, highways, thoroughfares or public places in this city and county, shall not therein or thereon expose himself or herself to public view.

On the conviction of any person for a violation of any of the provisions of the next preceding class of this section, it shall seem proper and just, the fine and imprisonment provided for may be omitted and such person sent to the Alms-house.

It is hereby made the duty of the police officers to arrest any person who shall violate any of the provisions of this section.

**A PIONEER OF BEGGARS.**  
Henry J. Powell's Misery After Amassing Considerable Wealth.

The most painful object on the streets is the most prominent one. Henry J. Powell, better known as the "paralyzed old xylophone player," whose stand has been for years at the corner of Sutter and Kearny streets, is a good example of what continuous professional begging makes of an unfortunate. For many years the white-haired man has been seen daily by thousands of people.

Third avenue, near California street. This is mortgaged to the City Building and Loan Society, but Zazzi is paying up the installments rapidly. He also has a lot on California street, near Maple, in his wife's name. There is a small mortgage on this. He is supposed to have many more interests. Zazzi has given his attention to grinding the organ along streets in the Western Addition. When he goes out he always wears a cap upon which is the word "Prophet." But Zazzi does not go out a great deal now. He is 80 years of age and is able to rest.

**DEBATED WRECK OF A MAN.**  
Andrew Hassell, a Frosen Norwegian, a Chronic Drunkard.

Andrew Hassell, a Norwegian, is an ugly-looking beggar, whose feet were frozen off in Alaska. He now walks around on his knees, carrying a number of trinkets in a basket. His appearance is against him, his bloated face showing constant dissipation.

**LIFE OF A BLIND SCOTCHMAN.**  
Con McGregor Finds Pleasure Among Dissolute Companions.

Con McGregor is a Scotchman who is not satisfied with the dollar or two he makes selling papers at the entrance to the ferry in the morning, but he also sells pencils and begs occasionally. McGregor is certainly blind in one eye and claims to be blind in both, though the left eye appears perfect. McGregor lived for a long time with a depraved woman in St. Charles place, and the two became noted for their drunken orgies.

McGregor now lives on Natoma street and the little blonde woman who is with him makes the neighborhood lively when she starts on one of her sprees. McGregor has the reputation of being a man of irritable temperament and is generally disliked among his acquaintances.

**ANNIE BARRY'S WRETCHED LIFE.**  
A Woman Who Claims to Be Nearly