

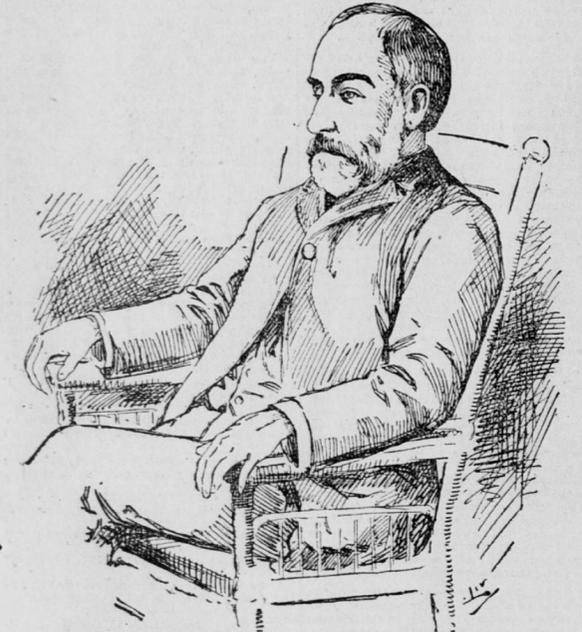
A SPRING OPENING OUT AT THE PARK.

THE COURT OF HONOR IS TO BE BEAUTIFIED AND MADE ATTRACTIVE.

THE PROPOSED BOULEVARD.

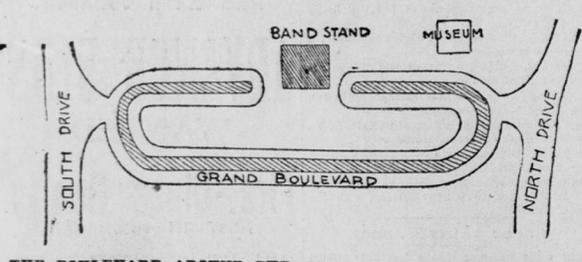
VEHICLES WILL MOVE TO MUSIC. NEW BICYCLE ROAD-DRIVE EXTENSIONS.

There is a quiet, sturdy-shouldered, bearded man, a little under the medium height, who every day drives hither and thither through the park at a gait just under the limit as allowed by the park police, and who notes with deep satisfaction the pleasure of everybody else in the park, but being very busy he says little about it. This is Superintendent McLaren, whose existence in the world very few people



SUPERINTENDENT McLAREN THINKING OF PLANS FOR THE PARK. [So modest is this energetic gentleman that the accompanying sketch, made by a "Call" artist, is the first ever published in a San Francisco newspaper.]

know about because his modesty is only exceeded by the strictness with which he attends to business, and the results that grow therefrom. John McLaren is the agent through whom the miracle of Golden Gate Park was wrought. "Is there anything to be done to the park this season?" he exclaimed, as a man who had borrowed his overcoat for a brisk ride to Stow Lake and return handed it back to him. "Well, yes; some things. There's the wreckage of the Midwinter Fair to be cleared away, for instance, and the fixing up of the court, the widening of the boulevard around it, there's the building of the new bandstand, the building of the tunnel under the drive from the D-street entrance into the court, the widening of the south drive to the ocean, the construction of a bicycle way, and foot-walk and bridle road with it, the laying out of Recreation Valley, the laying of water pipes all over the park, and the joining of the arboretum, the extension of the ocean boulevard, the construction of a



THE BOULEVARD AROUND THE COURT IS BEING WIDENED AND PACKED. [From a sketch made by a "Call" artist.]

tennis court, the establishment of an open air gymnasium, the "Oh! hold on. Do you mean to say you are going to do all that this summer?" "There is just one thing that will prevent our doing all that and more. If we lack the money we can't do it, of course, but with the money we will do it. It won't require an extravagant sum, either." "An open-air gymnasium, you say? Isn't that an innovation?" "It would be new here, to be sure, but if there is a city in the world or a park in the world where a free, open-air gymnasium seems to be a popular demand it is this city, where it could be available every day in the year and where the weather is never too hot nor too cold for its patrons. Boston has established a magnificent outdoor gymnasium in its little strip of park along the Charlesbank—two in fact, one for women and another for men, and they are the most popular features of their public parks. But they are tied up by ice and snow about eight months in the year. Our Park Commission has about decided to put up a complete outfit somewhere in Recreation Valley, provided, as they say, that we are provided with funds. There can be no doubt that it would meet with instant



THE NEW WAGON FOR CHILDREN. [Sketches by a "Call" artist.]

popular approval and form a strong attraction for young men and women." "And about the new bandstand and the remodelled court of honor?" "There is little to be done with the court except to clean it up. The court was laid out with the purpose of its remaining as it is. The boulevard around it is to be widened to sixty feet, with a line of trees and a narrow strip of grass dividing it in the center. The bandstand will be located in the center of and interrupting the boulevard on the north side of the court, just west of the museum. Carriages will enter the boulevard at the extremities of the oval by way of the north drive and the south arm of the north drive. Slow driving will be the order in the boulevard, and all conveyances will move in the same direction—moving toward the stand from the north drive, for instance, and from it upon entering from the south arm. Arriving at the stand the turn is made, and the line moves around the oval again on the inner track. The procession thus kept moving, every man with a rig has a chance to see and be seen by every other man with a rig, as the inner line is moving in one direction and the outer line in another, all to music. This will be the lone tone, of course, for everybody on those days that the band plays.

"The center of the court will be provided with seats in plenty, while the promenades will remain as they are. All this will overcome the great objection to the present arrangement, where the provision for vehicles required that they remain at a standstill, where a single fractious horse could disturb all the others or the people with them, and where crowds of people were compelled to remain standing while

SAILORS WILL NOW FIGHT TO THE END.

THE UNION FEELS IT MUST WIN OR GO OUT OF EXISTENCE.

CALLENDER'S "SCAB" DOG.

THE CYRUS WAKEFIELD NOT TO GO TO SEA WITH A NON-UNION CREW.

The leaders of the Sailors' Union acknowledge that they are now making the fight of the organization's life, and upon the result of the present contest with the Ship-owners' Association hangs its further existence. For months the union has been preparing to move, and the withdrawal of four or five hundred men for the whaling, fishing and canning season in the north was the signal for the beginning of hostilities.

Having a membership on this coast of between five and six thousand, which includes the better class of seafaring men, scattered along the shore from San Diego to the Sound, the union feels itself sufficiently strong to settle the coast seaman's wages now or give up the ship. The Owners' Association relies upon the present stagnation of the labor market and the ability of shipmasters to procure crew material from the great trove of idle men drifting along the shore. Secretary Wallace does not anticipate a lack of sailors consequent upon the departure of the whaling fishers, as a large number of the union men, whom he cannot expect to handle while the fight is on.

Secretary Furuseth of the union is pleased with the fact that vessels are lying idle at their anchorages, and to see with a few Japanese and ex-cooks and waiters at their forecasts. He represents the statement that falling freight rates and the unemployment of coasting vessels justifies the lowering of wages.

"There are no idle vessels," said he. "Every schooner, bark and steamer is either at work or preparing to beso. When times were at their best the sailor's wages were at their lowest ebb, and the argument of the association is not borne out in any particular by facts. Vessels may go to sea for a while without crews, as not a union man can be shipped, but it is a losing game, and in the end we will win."

Early yesterday morning the association notified the Harbor Police that the schooners Annie Larsen and Rebecca would tow from Mission Bay to sea, and that crews would be taken to the vessels in the tug Moulton. Sergeant Mahoney, with ten officers took passage on the boats as an escort to four white men and five Japanese. No demonstrations were made by the union lookouts on the wharf, but a picket boat from safe distance watched the transfer of the men to the vessels closely. The Annie Larsen went to sea and the Rebecca will sail to-day.

The deck of the Palmyra, one of Pope & Talbot's vessels, was the scene of trouble yesterday morning. A drunken crew member, boarding-master, supplied a non-union crew for the vessel and was assaulted by the union men. He was getting the poorer portion of this war of the races when his faithful dog was in the fight and saved his master. The animal chewed the leg half off one man and got several mouthfuls of union-sailor flesh out of the shoulder of another before the strikers concluded that a very healthy dog was the result of an argument not to be debated. It is thought that the bark will complete her crew to-day and go to sea.

The steam schooner Alcatraz is lying at Main-street wharf waiting for a crew, and while the association says she will be supplied to-day, the union says she will not, and a lively time is expected. In that locality when the pickets report the appearance of the "scab" crew.

The barkentine Charles F. Crocker, bound for Hilo, in ballast, has been lying at Harrison street for three days, unable to get a crew. She is being closely watched by the union lookouts.

The ship Cyrus Wakefield is at the Mail dock discharging, and she is short two men. It is reported that a couple of non-union sailors are kept safely stowed away in hiding for her, and the strikers are determined that these two "scabs" shall not go in that ship, and that a sharp fight will take place when they are brought out. The union evidently feels that the Wakefield must be kept back at all hazards, or forced to complete her crew with \$35-men. Her owners are as determined to take the non-union men, and are prepared for war.

Yesterday morning a boat of strikers went down to the schooner La Gironde, lying off Black Point, to take off the vessel's non-union crew. Mr. Furuseth's men were making affairs interesting around the schooner's decks when the Harbor Police boat was sighted. The union men took to their whitehall, and a warm chase took place. Sergeant Bunker and other officers made their oars crack with the muscle they put on them, but the old union boatmen were too much for them and escaped. The officers hung around the vessel all she hoisted her anchor and headed for sea.

The union has three boats patrolling the bay, closely watching every coaster that lies at anchor in the stream. A complete line of pickets from Meigs wharf to Third street keep watch day and night. So thorough is the lookout system carried on that the slightest move along the water front is immediately known at headquarters, and a force can be dispatched without delay to any locality if needed to head a ship to the dock or club the "scab" crew from her deck.

The bark Robert Lewers, loading for Honolulu at Mission-street wharf, took on board yesterday a \$2000 Hotchkiss gun, shipped to the Hawaiian Islands.

Charles Stump, a non-union sailor from the ship Robert Lewers, was assaulted by three union men, in a saloon at the north-west corner of Kearny and Jackson streets, Thursday night, and severely beaten.

The food, not the coat, makes the man. None so good as that prepared with Dr. Price's Baking Powder.

RAILWAY JOINT BRIDGE. A Policeman's Invention That Is Attracting Attention.

A Police Officer Charles C. Wells has invented a railway joint bridge that is favorably spoken of by railway men.

The invention is a bridge for railway rail joints, which is especially applicable for the meeting ends of street railway rail. The object of the invention is to relieve the jar caused by the pounding of the wheels when the cars cross the joints. It consists of a rectangular bridge-bar, half on the upper side made convex and the lower portions of the ends and the edges rounded. Each end of the rail has an elongated slot, into which the bridge-bar loosely fits, and a single bolt passing through each rail end the bar clasps them firmly together. The result is a continuous rail, which, if employed, prevents the jolting so familiar to travelers on streetcars.

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AS A NEW DEPARTMENT OF THE STATE UNIVERSITY IT IS A SUCCESS.

WHAT STUDENTS ARE DOING

AFTER ONE YEAR'S EFFORTS THEY HAVE MADE MANY ORIGINAL DESIGNS.

The new department of decorative and industrial art of the University of California has become singularly popular with students. Although the second term is only beginning the accommodations are not equal to the demand from all parts of California—a fact which, while proving how much this branch is appreciated, augurs well for its permanent success.



"THE WILD ROSE," BY MISS A. LONG, A BERKELEY STUDENT, IN THE PRELIMINARY TERM. [From a water-color sketch from nature.]

Already three floors in the engineering building are required to accommodate the classes of young men and young women whose intention is to learn something useful and beautiful.

The department is in charge of Professor Thomas Ardley, S.A., who was formerly director of the School of Applied Arts, in London, and was a private student with



THE WILD ROSE CONVENTIONALIZED BY E. F. DARLING IN AN ORIGINAL DESIGN FOR WALL PAPER—AN EXAMPLE OF THE SECOND YEAR'S WORK. [From a colored drawing.]

Richard Rodgrave, R.A., Christopher Dresser, LL.D., John Ruskin, and Owen Jones, and after seven years in the Royal Academy and South Kensington, made a tour of the world, studying history and art. No student can enter the course of applied art without a knowledge of drawing, which knowledge may also be acquired at the university, where a full set of drawing models and casts of historic ornament and



ORNAMENTAL IRON GATE DESIGNED AND WROUGHT BY A PUPIL OF PROFESSOR ARDLEY IN THE UNIVERSITY OF MINNESOTA. [From a photograph.]

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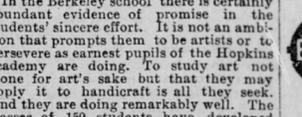
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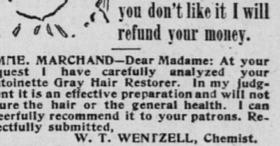
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