

# A RACE FOR WOMEN



LATEST NOVELTIES FROM PARIS.

pink roses edged with a border of sky blue, is very pretty. Dark red roses on a white ground with a dark blue border is an odd ribbon. Brocaded ribbons appear in many colors, some in contrasting shades. Dress bouquets on grounds of pale blue or white are very chic, and will be used with good effect on summer gowns.

Ribbons in rich dark colors, striped, plaited and striped, are to be had in such great varieties that almost any of the spring dress materials can easily be matched. Ribbons in plain colors will be still used, especially moire ribbon. In place of the much-used stock collar broad on a white or colored ground, can be substituted. It is fastened on the under side in front, is passed around the throat and tied in a wide bow at the back, arranging itself naturally in folds by the process. This sort of collar takes from one yard to a yard and a quarter.

At the Comedy Theater, London, some beautiful gowns have lately been worn in "A Leader of Men." Miss Marion Terry wore in the second act a gown of silver-gray silk crepon, made en princesse, fastened on the left side with two large buttons of rhine-stones. Empire scarf of amber silk. Fall of Tosca beads in the bodice. Large ruffled sleeves, draped and slashed with cream-embroidered chiffon. The sleeves are somewhat elaborate but very becoming to the wearer, who also appeared in the same play in a costume of rich white satin. The bodice with shoulder straps and sprays of jeweled steel embroidery, fastened with paste buttons over a soft full vest of white chiffon. The large satin pieces of embroidery and chiffon flounces. A long fringe of steel and jewels adorned the left side.

In the third act her cloak of electric blue fancy satin cloth, finely pleated and trimmed with cut jet, was admired by some.

We are dividing our affections between the cape and the pelisse style. Unquestionably, though, the former is the easiest to adjust. The latter carries more elegance in its train, and the sleeves of these are made so enormous that the difficulties of getting into them may be minimized. The one I give a sketch of is of a light pearl tinted brocade, with a design of lilac and roses upon its surface. It is lined with white silk, and trimmed down one side with sable, while sable also edges the hem, and forms the cuffs, conveniently cut in an open, gauntlet shape, to the full sleeves. This is as simple to put on as any long cloak with sleeves can be, but yet I doubt the wearer will require considerable assistance to get into it with any degree of comfort. So after all I must acknowledge that the cape shape should reign prime favorites for all occasions, which demand a wrap, but those for evening should, when possible, be lined with fur, as it is unquestionably desirable. A white satin or brocade lining may be permitted to take its place, being, of course, duly provided with an interlining of domette.

A black satin cloak, with colored flowers around it, lined with pale pink silk, trimmed about the neck with a ruche of chiffon, which falls with long ends to the hem, and is decorated on either side of the throat



Theater Dress. Theater Cloak.

be the rule, and combinations of three and four colors the rage, but these ventures need a true eye for colors, and no small amount of taste must be exercised, otherwise the effect will be something too dreadful for words. There has just arrived from Paris what is spoken of as "a delightful stuff," a mohair with a slight white figure interwoven all over like watering, but shot in what without doubt is the newest color of the day, a freckle effect resembling flame, produced by a combination of red and tawney yellow. This mohair wears well, was worn some thirty years ago, and looks so silky that it is difficult to believe it to be composed entirely of goat's hair. It will make up, if placed in the hands of a skillful modiste, into beautiful dresses.

An exquisite new trimming for evening cloaks and gowns is a sort of lace lappet with both sides alike; it is composed of a lace insertion with straight edges, an applique of beautiful embroidery in the form of corn flowers on either side to be sewn lightly down on any material; the effect is exquisite.

Another lovely trimming consists of lace leaflets, like those employed for Houton, starting from a center line of peach-colored metal paillettes. This particular design was used on a green striped silk, which shaded into peach color.

We hear that the fashion of the immediate future is beetle-wing effect, which we shall see in millinery embroideries of all kinds and dress trimmings.

For skirts there are also some narrow panels prepared of jet and various colored beads, iridescent or otherwise. The design of many of these is of some trailing flower with its foliage. For a white satin evening dress there is a stole of gold and crystal beads, intermixed with large pearl drops and small groupings of tiny amethyst cabochons. Chains of crystal, held in place by medallions of pearl and gold, simulate epaulettes. Another of pearls and steel fits around the armholes by means of a narrow crescent. For half mourning this device is most effectively carried out in jet and steel. The blouse effects so much used to-day give ample opportunity to the skillful dressmaker for artistic designs.

### Cycling Among Society Women.

Only to read the chronicles of the daily press one gathers how much the pastime of cycling has drifted into vogue during the last twelve months. There is constantly an allusion to some well-known dame du monde having made such a journey on the steel which neither eats nor sleeps, or some remark about the purchase of a bicycle de luxe by Lady —. Time was when wheeling fell under the condemning finger of Mrs. Grundy. When

she herself is an enthusiastic wheel woman, indulging often in the pastime and giving it in every way so much of her royal patronage that the cycling club Velocce of Milan recently presented her with a golden bicycle, which is said to be the first in existence. The Duchess d'Aosta should rank as a pioneer among women bicyclists, as she was one of the first to persuade the Italian nobility to adopt this

means of locomotion. The young Queen of Holland finds pleasure and relaxation in rides on her tricycle in the grounds of the palace at Het-Loo, while our own Princesses of Wales frequently ride theirs at Sandringham. When the Princess and her daughters were last in Denmark they rode tandem tricycles in the parks of Bernstorff and Charlottenberg, and they evince as much pleasure in the exercise as they do in

means of locomotion. The young Queen of Holland finds pleasure and relaxation in rides on her tricycle in the grounds of the palace at Het-Loo, while our own Princesses of Wales frequently ride theirs at Sandringham. When the Princess and her daughters were last in Denmark they rode tandem tricycles in the parks of Bernstorff and Charlottenberg, and they evince as much pleasure in the exercise as they do in

means of locomotion. The young Queen of Holland finds pleasure and relaxation in rides on her tricycle in the grounds of the palace at Het-Loo, while our own Princesses of Wales frequently ride theirs at Sandringham. When the Princess and her daughters were last in Denmark they rode tandem tricycles in the parks of Bernstorff and Charlottenberg, and they evince as much pleasure in the exercise as they do in

many members by her persistent eulogizing of the art of cycling. Lady Margaret Spicer, the Duchess of Westmoreland, and Miss Musgrave always use the Rover. Bantam is also a great favorite with the ladies, who are adopting it very freely; but perhaps the most popular "steel steed" with them is the Beeston Humber, which is ridden by most of our aristocratic cyclists. The Duchess of Portland, the Duchess of Westmoreland, the Duchess of Sutherland, Lady de Grey, Lady Wolverton, Lady Ashburton, Lady Paget, Lady Edward Somerset, Lady de Trafford, Lady Young, Lady Mabel Howard, Lady Lampson and the Baroness de Tully are all patronesses of this tricycle. Miss Mabel Besant, the popular author's sister, is an inveterate cyclist, thinking nothing of enjoying a thirty or even forty miles spin. Lady Junne is a very practical wheelwoman, doing much of her shopping on her machine, and advising every one to become amateurs of this mode of locomotion.

At one of the schools where ladies are taught the professor has instituted a musical bicycle ride, which includes some very charming movements, such as cycling, crossing and fancy figuring. At another establishment the pupils are allowed to use up-to-date pneumatic-tired machines, each being so adjusted as to suit the characteristics of the individual rider. On the whole, ladies are very quick in learning the exercise, oftentimes mastering it in six lessons. In a school it is easier to acquire the knack of balancing and of turning quickly than in the open. Among the most recent recruits to the fascinating and fashionable pastime are Lady Mills, Lady Colin Campbell, the Duchess of Manchester, Lady Norreys, Lady Lurgan, the Countess of Rosslyn, Sir Gerald Portal's widow, Lady Florence Bourke, Lady Fairburn, Lady George Hamilton, Lady Emily Kingscote, Hon. Mrs. Ellis and many others.

The Duchess of Portland rides very well and takes great pleasure in the exercise. Her preference is for a Raleigh. In France we found the wife and the children of the late President Carnot cycling with much ease and grace, and many of the foremost society women in Paris are noted cyclists. In the Bois de Boulogne daily there are dozens of fair exponents of the art of wheeling to be seen; and in Brussels the scene of the same exercise is the Bois de la Cambre, where we find Mme. Lambert de Rothschild frequently riding. At Biarritz several English ladies are enjoying cycling, among them being Miss Walpole, Miss Matilda Daniell and Miss MacNaughton. The Comtesse de Lunburg is another wheelwoman at this favorite resort. Mrs. Asquith and the Hon. Mrs. Leslie (Lady Randolph Churchill's sister) and other lady cyclists of note. Mrs. Jay and Mrs. Vanderbilt are members of the Michaux Cycling Club in New York, which is one of the smartest in existence. —The Queen.

### They Watch Royalty.

Empress Eugenie is, of all the royal and distinguished personages now assembled in the south of France for the purpose of escaping the rigors of a northern winter, the only one whom the Government does not deem it necessary to have watched both by day and by night by detectives. It affects to see in her nothing more than a lady of rank, and recognizes in her no other title or dignity than that which she has assumed—that of Comtesse de Pierrefonds.



Dinner dress for young matron. This gown is composed of black velvet, with trimmings of rich jet. A scarf of yellow crepe de Chine is draped across the bodice and falls in long ends at the side, yellow accordion-pleated crepe for sleeves, with cream lace falling over the bare shoulders.



## YALE'S Almond Blossom Complexion Cream

What is more beautiful than the soft, dimpled, rose-leaf cheeks of a precious little baby? Every woman will gladly admit—nothing. What would you give to have just such a complexion? I can distinctly hear the echo of every woman's answer—everything I possess. Now, my dear friend, let me tell you a little secret that is not generally known. Mme. Yale's Complexion Cream will give you just such a complexion as babies have. Clear pink and white, fine-grained and beautiful—just such complexions as inspire the divine feeling of love and make sweethearts and husbands yearn for the tempting kiss. Mme. Yale attributes the beauty of her complexion to the constant use of this delicious cream. Her fame has been heralded from ocean to ocean by all the leading newspapers of the world, who publicly declare her to be the most beautiful woman on earth.

Yale's Almond Blossom Cream is PURE. It is cleansing, healing and refreshing. Try a jar and be convinced and beautified at the same time. Price \$1. For sale by druggists and dealers everywhere, or

MME. M. YALE, Temple of Beauty, 146 State st., Chicago.

### A Skin of Beauty is a Joy Forever.

DR. T. FELIX GOIRAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER. Removes Tan, Pimples, Freckles, Moth Patches, Rash and every blemish on beauty, and defies detection. On its virtues it has stood the test of 44 years, no other has, and is so harmless we can use it to be sure it is properly made. Accept no counterfeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the London (a patient): "As you ladies will use them, I recommend Goiraud's Cream as the least harmful of all skin preparations. One bottle will last six months, using it every day. Also Foudre Sublime removes superfluous hair without injury to the skin." FERTD. HOPKINS, Prop'r, 87 Great Jones st., N.Y. For sale by all Druggists and Fancy Goods Dealers throughout the U. S., Canada, and Europe. Beware of Base imitations. \$1000 Reward for arrest and proof of any one selling the same.

### GRATEFUL—COMFORTING. EPPS'S COCOA

BY A THOROUGH KNOWLEDGE OF THE natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected Cocoa, Mr. Epps has provided for our breakfast and supper a deliciously flavored beverage, which may save us many heavy doctor's bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle poisons are floating around us, ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame. —Civil Service Gazette. Made simply with boiling water or milk. Sold only in half-pound tins, by grocers, labeled thus: JAMES EPPS & CO., Ltd., Homoeopathic Chemists, London, England.

Weekly Call, \$1.50 per Year

## OF INTEREST TO ALL WOMEN.

The trousseaus of the Easter brides is one of the principal topics of conversation at present, so the modistes are designing some of the loveliest gowns imaginable for their benefit, and never have the bridesmaids worn more charming toilettes.

One wedding-dress, just completed, is of the richest white satin, trimmed with point lace and strings of the bridal flower. It has a full court train of brocaded white satin. Another wedding gown will be of ivory-white satin adorned with very exquisite pearl embroidery on the bodice, while rich old Spanish lace will appear on the waist and skirt.

At a swell wedding just before Lent the bridesmaids' costumes were very much admired. They consisted of plain, rich white satin skirts and Louis XV coats of heavy white brocade, trimmed with antique rhine-stone buttons and pendants set in gold. The hats were of white velvet trimmed with white ostrich feathers and pink roses. The bouquets were of pink roses. The coats showed a lining of rose-pink silk.

A bride who will be married very quietly intends to wear a gray crepon made in a strictly simple style, with a crush collar of violet velvet. The hat to be worn with this costume is a French creation in tones of gray and violet. The dress is lined throughout with a very handsome taffeta silk.

Violet is so becoming to this little woman that she has ordered a gown in a violet shade of face cloth. The yoke and waist will be trimmed with an applique of jet passementerie, the overbodice being of velvet and edged with mink tail. The skirt is full and absolutely plain.

She has a charming French cape of gray velvet with an applique of white satin, on which the velvet is laid in a design; the satin is covered all over with jet. There are large arm holes, and the arm is covered with a new-fashioned sleeve, apparently a cape.

Another bride has a pretty cape of black satin lined with ermine, the ermine showing itself in a high collar as a lining. The shoulders are outlined with very handsome jet passementerie.

A very youthful bride has just received a little gown in green satin with pink ribbons. The skirt is cut in the newest style, and its only trimming is a great bow of the ribbon at the side of the front. The bodice is arranged with chiffon and the sleeves have a cape-like epaulette of lace. She also has a bodice of white chiffon embroidered in silver sequins. A crescent of wild roses is arranged as an epaulette over each shoulder, and the balloon sleeves have, nestling in their snowy billows, a few roses with their foliage. The soft

whiteness of the bodice vanishes into a sort of sheath of pink satin, cut in V form back and front and outlined with silver embroidery. The skirt is of pink satin exactly matching the shade of the roses. It is lined with white silk.

Underwear trimmed with quantities of dainty lace are great temptations to the maiden in search of her trousseau, but take my advice, and unless you are going to have a very comfortable yearly income avoid garments which will require always to be sent to the best French laundries, for lace requires delicate handling to look well. A friend of mine who was married a few months ago suggested this remark of mine, for when she married she had sets of the daintiest underwear you can conceive of, for although she knew, when she selected her things, that her future husband had only a small salary it never occurred to her that such elaborately trimmed gar-

ments would be inappropriate; however you can imagine her consternation at receiving a bill for over \$30 for one month's wash from the French laundry for her husband and herself, but she is a most sensible woman, so she at once purchased some more useful articles.

Fashions change so frequently that the wise parents will simply give what they consider right to their daughter for the bridal outfit, allowing her to either spend it all at once, or to purchase what is needed for immediate use, laying aside the remainder, as it is wiser to have four or five very stylish gowns at once, and add to the wardrobe as the dress styles change.

A few days ago I saw for one of the season's debutantes a striped white crepon with a full-blouse effect bodice. The lining is of glace silk and a great sash of white moire, and a bunch of the palest pink roses complete a charming costume, and one far from inexpensive in spite of its simplicity. Ribbons will be greatly used this year if one can judge from the immense varieties of new styles now shown. Chine ribbons with shadowy flowers, which appear to be gradually fading into the background and edged with a border of satin in a contrasting shade, are among the newest seen. A cream-white ribbon, with a pattern of pale

with bunches of pink roses, is a very pleasing garment.

The late cool weather does not dispose one to think much of the dainty gowns which so soon must be fashioned for the summer months. Our shops are exhibiting nainsooks, mulls, Irish linens, pique, duck, dimity and lawns, from which will be evolved most captivating dresses, which will be further beautified with laces and ribbons. The sleeves will, many of them, be made en gigot, with great ingenuity in letting in lace entre-deux, managing the fullness in one great puff, or in two wings, or in odd draperies. The bodices all have the blouse effect, the same as the winter one, and the white laces and passementeries come to replace those jetted and spangled. The transparent materials are marvelous of loveliness. The white skirts are like sunset clouds and light as air, for the linings are separate, and the silk petticoat over which they are to float is an elaborate affair of laces, flounces and choux of ribbon built up into stiffness. The corsage and sleeves are specimens of the lace-maker's art.

There will be seen sashes of all widths, bows or rosettes. Tablier effects on sides of front breadth made by keys of ribbons in long scarf ends. Contrasts of color will

men first rode velocipedes women would have been thought outrageous had they attempted to mount them. Then came the bicycle for the male sex, and a concession to the ladies in the form of the tricycle. Perhaps the next step toward feminine independence in the wheeling world was the "bicycle made for two," and apres cela woman took the reins, or, rather, the brake, into her own hands, and rode an individual machine. Ladies' cycling clubs and schools of instruction have sprung up in various parts of the kingdom, and at the latter, in some of the smart quarters of the metropolis, over 150 members of the aristocracy take lessons weekly; and now, in addition to the many papers devoted to sport, and to cycling in particular, there is to be one entirely for the wheeling members of the fair sex, entitled The Lady Cyclist.

Of royal ladies we have some notable examples in Queen Margherita of Italy,

angling, skating and boating, for all of which they have much enthusiasm. Many of our society women have provided themselves with tricycles de luxe, some being made of ivory, with polished

steel, others of silver plate and oxidized metal. Lady Dudley's is particularly beautiful, being enameled with white and lined with blue and gold, the handles being of real ivory. As a rule, Lady Dudley uses a Raglan ladies' safety. Queen Margherita, as do her husband and son, exercises on an English-made machine, the Quinton being the one thus favored by the Italian royals. Almost every county, and a great number of towns, have now their established ladies' cycling club; one of the best of these is the Coventry, captained by Miss E. H. Thomas, the daughter of Captain Thomas, J. P. This lady brings both experience and enthusiasm to bear on her riding; she was one of the founders and chief organizers of her club, and has gained

men first rode velocipedes women would have been thought outrageous had they attempted to mount them. Then came the bicycle for the male sex, and a concession to the ladies in the form of the tricycle. Perhaps the next step toward feminine independence in the wheeling world was the "bicycle made for two," and apres cela woman took the reins, or, rather, the brake, into her own hands, and rode an individual machine. Ladies' cycling clubs and schools of instruction have sprung up in various parts of the kingdom, and at the latter, in some of the smart quarters of the metropolis, over 150 members of the aristocracy take lessons weekly; and now, in addition to the many papers devoted to sport, and to cycling in particular, there is to be one entirely for the wheeling members of the fair sex, entitled The Lady Cyclist.

Of royal ladies we have some notable examples in Queen Margherita of Italy,

angling, skating and boating, for all of which they have much enthusiasm. Many of our society women have provided themselves with tricycles de luxe, some being made of ivory, with polished



One of the gowns worn at the last drawing-room, and was designed and made by a London house. Black satin petticoat, with a jeweled butterfly embroidered at the foot in rose and copper sequins. The bodice has a similar butterfly, which reappears on the black satin sleeves. The train is cut en princesse of English brocade. Lining of shot rose and copper.



WEDDING, TRAVELING AND BRIDESMAIDS' COSTUMES.



Bodice of chiffon in green, worn above skirt of pale pink striped with green.



Theater Cape. Black satin, lined with ermine.

This cape is of a soft shade of gray velvet, with a capelet of white cloth richly embroidered in gray, black and silver threads. It is edged with cut jet, and each randyke is tipped with a jet tassel. The high collar has an edge of jet. Rose or green silk for lining.