The Theatres

"The Girl I Left Behind Me" is about to be brought out in London.

Kyrle Bellew talks of spending his vacation roughing it on a whaling vessel.

Louis James and Frederick Warde have separated, and James will star by himself next season.

The fourth annual entertainment of the Students' German Literary and Dramatic Club of the University of California will take place at Union-square Hall on the 22d inst.

Charles Coghlan has joined forces with his sister Rose. Their company is a strong one, but Mrs. Charles Coghlan (Kuhne Beveridge) is not mentioned in the list of performers.

Alphonse Daudet has agreed to dramatize his latest novel, "La Petite Paroisse," for the Paris Gymnase. It is to be ready for delivery a year hence. Jane Hading will create the leading role.

Mme. Rejane, it is said, did not attend the professional matinee of the English version of Mme. Sans Gene, because she did not wish to be bored to death, as she feared she would be, by people asking her how she liked Miss Kidder in the title role.

Mrs. Patrick Campbell is the latest woman to rivet attention in London as a great actress. She has just created the role of "The Notorious Mrs. Ebbsmith" in Pinero's new play.

Modjeska has deserted her California ranch and the determination she expressed when in San Francisco a year ago of never acting any more. At present she is spending a few weeks in Rome pending the decision of the Russian authorities as to whether or not she will be allowed to appear in Warsaw, where she was prohibited from playing by the Governor-General on the ground that she was anti-Russian in her sentiments.

"The success of 'Trilby' as a play must be very discouraging to those wiseacres who confidently prophesied failure for the dramatization," says the New York Mirror. "It simply goes to show once more that a popular book can, after all, make a popular play. I consider Du Maurier's 'Trilby' a very tiresome narrative, but Potter's 'Trilby' probably is very interesting and very dramatic. Some stories which have had colossal success in book form, such as 'Robert Elsmere,' 'Colonel Carter of Cartersville,' etc., have proved failures on the stage; but, on the other hand, some of the most successful plays ever performed were first given to the world as novels."

A discussion has been aroused in the East by Miss Catherine Foster upon the need of a special charity fund to keep girls from sinking lower who have been induced by managers to leave home and are stranded in some distant city. W. H. Crane, when interviewed on the subject, said: "Hundreds of stagestruck girls are every year enticed from their homes by irresponsible and unprincipled managers and left stranded, homeless, penniless and friendless in the big cities. Let it be made a crime, with a severe punishment attached, for a man without good financial support to organize a theatrical company, and young women would not find themselves in this situation."

J. HIRSCHBACH
TIVOLI

JOHN P. WILSON
TIVOLI

EMELY LYTTON
STOCKWELL'S

DOROTHY MORTON
BALDWIN

PETER F. DAILEY-CALIFORNIA

"FRITZ" AT STOCKWELL'S.

The First Production Under Managers Friedlander and Gottlob.

All the theaters open to-morrow with novelties for Easter week. Bright, frothy operetta and extravaganza will hold the boards at the Baldwin and the Tivoli respectively. Lovers of melodrama will find it at Morosco's. Peter Dailey brings the "Country Sport," with new specialties, to the California. Stockwell's has a sort of preliminary opening, and the Orpheum is again to the front with fresh novelties.

Managers Friedlander and Gottlob make their first theatrical venture in partnership to-morrow night with the production of "Fritz in a Madhouse," at Stockwell's Theater. The building will not be rechristened the Columbia Theater and opened in all its glory for some weeks to come, but "Fritz" is a sort of preliminary canter undertaken by the new management, and will give the public a foretaste of the high class of entertainment which Messrs. Friedlander and Gottlob intend to provide.

"Fritz in a Madhouse" has had a successful run of three months at the Fourteenth-street Theater, New York, and has won applause all along the route. The play, by the by, is much better than its name, which conjures up unpleasant images not carried out in the production. It is what is known as a one-character play, and J. K. Emmet, who is following so closely in the footsteps of his famous father, has so closely identified himself with the character of the simple, kindly German lad that he is known as "Fritz" Emmet. "Fritz in a Madhouse" is as popular with children as with adults, and a work that commends itself to children always has a touch of genuine nature in it.

J. K. Emmet makes his San Francisco appearance, supported by a clever child, Baby Spencer Sinnot, and the following list of well-known performers: Miss Emily Lytton, Miss Florence Foster, Miss Laura S. Howe, Miss Millie Liston, Hudson Liston, Fred de Vere, Theodore de Vere, Harry Coffin, Frank Wise, David Rivers. There will be matinees for ladies and children on Saturdays, April 20 and 27.

SATIRE ON ANGLOMANIACS.

How Two Gilded Youths Wrote "The Bathing Girl."

"The Fencing Master" company opens at the Baldwin Theater to-morrow night in an up-to-date operatic extravaganza entitled the "Bathing Girl."

This work has a peculiar interest attaching to it. It is the production of a couple of New York society men, gilded youths, who have been permitted to gaze upon the English-American so-called society. Without suspicion people of the very best form, in this set, smiled upon Rupert Hughes and Robert Coverley, recognizing only in them an ambitious poet and an aspiring composer who had dreams of becoming the Gilbert and Sullivan of America.

Unfrowned upon and unsuspected, these young men gazed upon social mysteries which are a sealed book to the vulgar herd, and then, instead of respecting the sacredness of Anglo-American society as it exists in New York and Newport, they conspired together and presently produced "The Bathing Girl."

"The Bathing Girl" is a satire on the so-called society that is composed of Anglomaniacs, and that hunts British titles, and it goes so far as to introduce several recognizable types. The first scene represents the beach at Newport during bathing hours, the second act shows a fashionable ballroom in New York City, where the entire strength of the company is seen tripping the light fantastic as the curtain rises, while the third act represents the interior of one of the large dry-goods houses on what is known as bargain day. The piece will have the stage settings and the costumes that were made especially for it when it was given its first production in Denver a short time ago.

Miss Dorothy Morton has an entirely different part from her character of Francesca in "The Fencing Master." In "The Bathing Girl" she is a Boston heiress, much sought after by an English lord, who wishes to share his title with her money. The rest of the cast is as follows:

Lord Fitzpoodle of England.....Oscar Girard
J. Kinsbury Potts of New York..William Stephens
Mr. Ward, first society leader.....David Torrence
Mr. Peel, second society leader..H. Arthur Lieblee
James Carrier, a porter.....T. O'Brien
Policeman.....L. J. Alden
Mrs. Jones, Mrs Braune, Mrs. Smythe } Society Leaders { Blanche Drayton, Marion Langdon, Florence Alva
An old woman.....Louise Bryant
Salesmen, whom you have probably seen..... { Mr. Griggs, Mr. West, Mr. O'Brien
Salesladies (sweet cashgirl graduates)..... { Miss Tufts, Miss Preville, Miss May, Miss Kanman

Produced under the direction of A. M. Holbrook.

Signor Tomasi is the musical conductor.

"A COUNTRY SPORT."

Peter F. Dailey's Company at the California Theater.

Mirth and laughter will be the rule at the California Theater to-morrow night, when Peter F. Dailey makes his reappearance in John J. McNally's successful farce, "A Country Sport."

For the present season Dailey has a stronger company than on his last visit. May Irwin and Ada Lewis, the "tough girl," are both to be here, and Andrew Mack, who was not with Dailey last season, will be seen on Monday night. Mack, who is a pleasant singer, will be heard in several of his own compositions. John G. Sparks is still with the company, and another favorite is Mamie Gilroy. All the dances, songs, scenery and specialties, as well as the jokes have been renewed since "A Country Sport" was here before, so that in many respects the rattling farce-comedy comes under a new guise. The following is the cast:

Harry Hardy, "A Country Sport"...Peter F. Dailey
Con Connely, his guardian.....John G. Sparks
B. Jabez Jorkins, his other guardian.....Harry M. Morse
Professor Strutt, out for the stuff....Andrew Mack
"Andy," doing many things.....F. J. Callahan
Hawkshaw.....Charles E. Sturgis
Ben Tarline, a fresh old salt } Pat, the Irishman } ...James F. Callahan
Arthur Syballs, of her Majesty's service.....Carl Richards
Michael Cohen, doing everybody.....Roland Carter
Margie McIntyre, a quiet lady.....Ada Lewis
Gladys Connely, daughter of Con.....Mamie Gilroy
Tilda Walworth, who helps do nothing.....Mary Marvelle
Mrs. Tom Thompson, a widow.....Ollie Evans
Mrs. Sam Sampson, another.....Freda Depew
Mrs. John Johnson, still another.....Sylvia Holte
Olna Lone.....Cissy Buckley
Carry Weight.....Besta Gett
Elizabeth Alwright, B. A., "P. O. P. C".May Irwin
Yokels, city chaps, Bowery gents, members of her Majesty's service.

MELODRAMA AT MOROSCO'S.

Revival of the "Power of the Press" for the Easter Attraction.

In spite of the popularity which "The Lightning's Flash" has met with at Morosco's, it will be withdrawn after to-night and replaced by "The Power of the Press," which is to form the Easter attraction.

This will be the second San Francisco production of this realistic melodrama, which shows what good may be accomplished through the agency of a well-conducted press. The hero, Stephen Carson, is faisely accused of a crime, and through a chain of circumstantial evidence is sent to Sing Sing for five years. On the expiration of his sentence he returns to his home and family. On account of the stain that rests upon his name, however, he is unable to secure any employment. It remains for a New York journal to establish his innocence, and bring the play to a happy termination.

H. Coulter Brinker and Maud Edna Hall will have the leading roles, and the full strength of the stock company will be brought into requisition. George Hermance, who has been a favorite in this city for eight years, will play the part of a walking delegate of the Ship-builders' Union, and Harris, the whildom divinity student, will make his reappearance. Forrest Seabury has been at work on some new scenery for "The Power of the Press," one of the sets being the exterior of the Manhattan Club. The cast is as follows:

Stephen Carson, a shipbuilder..H. Coulter Brinker
Turner Morgan, a counterfeiter.....E. J. Holden
De Witt Norwood, Harold Norwood } Brothers { ....Fred J. Butler, J. Harry Benrimo
Mr. Hasford, father of Annie and May.....Frank Wyman
Sam Freeborn, a shipbuilder.....William Burress
Sydney Varian, a dude.....Leslie
Mike O'Callahan of the shipyard.....W. L. Gleason
Joe Hawes, a pal of Morgan.....Willard Newell
The Walking Delegate, Shipbuilders' Union.....George Hermance
Mr. Warner, proprietor of Warner's shipyard.....J. H. W. Harris
Tom Wyatt, foreman of the shipyard.....Frank Wyman
Captain Vale of the May Vale.....W. D. Emerson
A Warden of Sing Sing Prison...Sydney Robertson
Dan, a lame newsboy.....Forrest Seabury Jr.
Policeman, one of the finest.....Sidney Lightlow
Silas Smith, first mate.....G. Williams
John, a turnkey.....J. Scott
Annie Carson, a faithful wife.....Maud Edna Hall
Julia Seymour, prima donna.....Mina Gleason
May Hasford of the corset-factory....Helen Henry
Mrs. O'Callahan, a good friend.....Julia Blanc
Annie Carson, 5 years old.....Lulu Waters

"LITTLE ROBINSON CRUSOE."

Some Novel Effects Planned for Its Production at the Tivoli.

The sprightly talent of the Tivoli Company is well fitted to adorn burlesque, and in to-morrow's production of "Little Robinson Crusoe" these local artists have unusual opportunities, for distinguishing themselves.

The new travesty is by J. P. Wilson and Joseph Hirschbach, whose extravaganzas, "Don Juan ad lib." and "Lalla Rookh," have been two of the greatest successes the Tivoli has ever produced. It is intended to make "Little Robinson Crusoe" an elaborate production, as a long run is anticipated. The stage-carpenter and the property-master have been racking their brains to contrive new effects for the last few weeks, and it is said that their industry has been rewarded by several ideas that are worthy of being patented. The footprint on the sand is not, as usual, left to the imagination of the audience; it is a property footprint, and Robinson Crusoe holds it up to the public gaze. The difficulty of making Ferris Hartman sing a duet with the property parrot has also been triumphantly overcome by means of a speaking-tube, and now Polly warbles with the best of them.

There are eight scenes in "Little Robinson Crusoe," and the stage settings are to be new and elaborate. Many new songs are introduced, and there will be plantation melodies as well as an abundance of catchy duets, topical ditties and rolicking choruses.

Tillie Salinger is cast for Robinson Crusoe. Ferris Hartman as Friday will sing two negro melodies—"Crappy Dan" and "New Bully." Thomas C. Leary plays the king and sings "Coon Hollow" and "Ol' Adam." Gracie Plaisted, in the part of Polly Hopkins, will introduce Rosina Vokes' song "His Heart Was True to Poll." Phil Branson plays the freebooter, Captain Will Atkins, and Arthur Messmer appears in the role of the sergeant. John J. Raffael, Alice Nielsen and all the rest of the Tivoli favorites are in the cast, each one having a solo.

VARIETY AT THE ORPHEUM.

Some of Manager Walter's New Easter Attractions.

The Easter novelties at the Orpheum will consist of Redding and Stanton, the Rays, and Francis, a character singer. A number of last week's favorites, including Stewart and the Binns, will also appear in new songs and sketches.

Redding and Stanton are refined sketch artists, full of fun and up to date. In New York and Boston they were very much taken up by society people for drawing-room entertainments. One of the playlets in which they appear is "The Happy Pair," by Thayer Smith, which represents the conjugal differences of a newly married couple, and shows the ultimate triumph of the wife and the subjugation of the husband. The action of the second sketch is supposed to pass in the reception-room of a lunatic asylum, and amusing complications arise from the fact that a young lady mistakes an invited guest of the doctor at the asylum for a dangerous lunatic.

The Rays are humorous comedy sketch artists, Johnny of that ilk being said to make the sides of the audience ache with laughter at his antics. Binns and Binns, who caught on well last week, will appear in new musical selections, including cornet solos, and Stewart, the popular female impersonator, will give a new selection of songs.

AQUATIC FOOTBALL.

One of This Week's Novelties at the Circus Royal.

The Circus Royal and Venetian Water Carnival promises a number of novelties for Easter week, both in the circus and the aquatic line.

Last week a number of the performers gained the approbation of the public, including Barlow, the English rider; the four acrobats, the Rosarios and Cora Beckwith, the champion lady swimmer. The Neapolitan quartet did their best to transport the hearers to Venice by singing barcarolles as they floated round the arena in a decorated float, more gorgeous than any the law permits in Venice. By the way, the rush of water which fills the arena previous to the carnival would be more effective if the lights in the rest of the building were less brilliant.

The novelties for the present week at the water carnival include a grand Cleopatra ballet, an aquatic football game, the O'Brien sisters, whirlwind-dancers, and the Brothers Van Venert on the Spanish rings.

Wilson and Hirschbach.

"This is the sixth burlesque that I have written in conjunction with Mr. Hirschbach and others for the Tivoli," said John P. Wilson yesterday. "Judging by box-office receipts, burlesques please the public better than anything we put on.

"In 'Little Robinson Crusoe,' the only thing we have tried to do is to amuse. We are not trying to educate the people—no 'Second Mrs. Tanqueray' or anything of that sort. The one end that Mr. Hirschbach and I have worked for is that people may go home and say: 'That was an amusing show.'"

When asked how he and his collaborator worked, J. P. Wilson replied: "Well, I generally write the dialogue and suggest in footnotes where it would be well to have a chorus, solo, etc., then Mr. Hirschbach gets an idea of the music, and I write the lyrics. Of course, as the musical idea is developed, the verses may have to be changed. I expect it was over that part of their work that Gilbert and Sullivan fell out. Gilbert said Sullivan spoiled his lyrics, and Sullivan said his music was not to be sacrificed for the lyrics."

De Foe's novel, it appears, did not furnish much of the plot for the new burlesque. "Of course it supplied some characters and situations," said Mr. Wilson, "but when you come to think about it the novel is very barren in incident that can be used for stage purposes. We have just made the plot as bright and bristling as we could with the usual burlesque disregard for probabilities. Friday and the other natives seemed to offer a good opportunity for introducing some unpublished plantation melodies—genuine negro compositions which Hartman sings. To make the native dances more realistic, we have engaged the little colored touter from the racetrack, 'Old Folks.' It will not be his first appearance on the stage, by any means, and he's a great dancer."

Benefit for Actors.

The Pacific branch of the Actors' Association of America will take a benefit at one of the popular theaters at an early date. It is intended to raise a fund to assist distressed members and to return from the road those who through ill luck or bad management have become stranded.

It is expected that every member of the theatrical profession in San Francisco at the time of the performance will be willing to assist. Further details will be announced when the date of the benefit is settled.

INDUSTRIAL ITEMS.

The Work That Is Being Done in the Factories and Foundries of This City.

Francis Smith & Co. are shipping a large quantity of iron pipe to Alaska for the Hayward mines at Juneau. This company has completed the contract on the Oakland water works, where upward of twenty miles of water mains were laid at a cost exceeding $125,000.

Clot & Meese have completed work on a contract for a new refrigerator and ice machine for increasing the capacity of a Sacramento brewery.

The Cyclops Machine Works is making a thirty-ton refrigerating plant for Miller & Lux at Butchertown. The contract includes the tracks, switches and rollers. They have also under way a refrigerating plant for J. H. Wadsworth of Yreka and a complete ice plant for A. H. Will of Healdsburg.

Architect Lillie has prepared plans for a large sanitarium to be located in Mill Valley. A company has been organized for the purpose of making this improvement, and it is stated that $300,000 will be expended in the work.

The Cahill & Hall Elevator Company has closed a contract for a hydro-steam elevator for the Pacific Meat Company's new plant at Tacoma, Wash.

Paul B. Perkins of the Perkins Pump and Engine Company is perfecting an apparatus which mixes air and crude petroleum oil of the requisite proportion into an atomized condition; it is then conveyed in pipes having the desired pressure to the grate space under the boiler, where it is ignited, and produces a strong, steady blaze at an economy of about the ratio of $2 a ton for coal. This is accomplished by the use of one of their little two-horse-power gas-engines, which lifts the oil from the storage into the chambers and creates the pressure, which forces it into the furnace in the form of carbureted gas.

The Union Machine Works are completing the work on a large hydraulic mash machine for the National Brewery. A number of Eastern firms tried to secure this contract, but loyalty to home industry by the National people influenced them to give it to a local factory, even at an advance over the Eastern drummers' prices.

Prior to the establishment of the California Ink Company, all money expended for ink went to enrich Eastern manufacturers. This company is now supplying such printing-houses as H. S. Crocker & Co., Francis & Valentine, the Schmidt Label Company, etc., and expects soon to close contracts for supplying one or more of the metropolitan daily papers.

The Union Gas Engine Company has just finished and launched a 48-foot freight launch for river traffic above Sacramento, and a 60-foot schooner for the north coast trade. They also have in hand contracts for building a 50-foot launch to be shipped to New Zealand; one for use in the public park at Sydney, Australia, and one also for the technical school at Sydney.

The Phœnix Iron Works are busy filling a large order for Woodbury concentrators. Within the past month, three concentrators were shipped to El Dorado County, three to Amador and two to Placer County, besides a number that have gone out of the State. These works have also a large amount of miscellaneous machinery intended for different parts of the State.

The raise in the price of oil has stimulated competition. A very strong Eastern company has entered the field and is placing storage tanks in several centers of trade on the coast. The Bay City Iron Works of this city is to build one to hold 10,000 barrels, and others are under construction.

The Byron Jackson Machine Works shipped the past week one compound condensing engine and boilers to Walnut Grove, and several centrifugal pumps of their manufacture to other points. They are now building a large compound engine and pump for the Edison Light and Power Company.

The Selby Smelting Works are shipping more gold and silver bullion than at this time last year. Especially is this true of gold bullion shipments, which for last month showed a very large increase over the corresponding month of 1894.

The Dow Steam-pump Works have just completed for the Standard Consolidated Mining Company of Bodie, Cal., one of the combined electric mine, station and sinking pumps, having a capacity of 150 gallons per minute to a height of 750 feet. They have also just shipped to Amador County one of their sinking pumps having a capacity of 400 gallons per minute to a height of 300 feet vertical, and a similar pump to Calaveras County for use in the Thorp Mining Company's claim. They have under way at the present time pumps for the Casey building and the steamer Mineola, besides several smaller plants.

The Pelton Water-wheel Company is shipping to Kioto, Japan, a 200 horse-power plant for operating a railroad system in that city. This company has also just received and commenced work on an electric-power plant for Gnatemala.

W. W. Montague & Co. were the successful bidders for the contract for heating and ventilating the Whittier residence.

The Pacific Builder reports the number of recorded contracts in San Francisco for March as 106, aggregating $724,247; unrecorded contracts, 25, amounting to $141,000.

The mortality among "the oldest Mason" is very great so far this year.

EXPERTS OF THE STATE.

Professors Soule and Marx at Work on the Foundation.

THOROUGH TEST TO BE MADE.

An Investigation by Practical Men. Holmes and the Grand Jury.

Another investigation of the work done in the ferry foundations was commenced yesterday. Frank Soule, professor of civil engineering and astronomy at the Berkeley University, and Charles D. Marx, professor of civil engineering at Stanford College, were engaged by the Harbor Commissioners last week as experts on the work, and they have lost no time in entering upon their labors. The two gentlemen met President Colnon and Engineer Holmes of the board yesterday morning in the commissioners' rooms and were in conference with them for nearly two hours.

Mr. Holmes submitted plans of the foundation and supplied the engineers with all the data in his possession regarding the nature of the material through which the piles were driven. He explained that there was no bottom to the mud at the foot of Market street and, in fact, nowhere on the water front except at the hay wharf at Third and Berry streets. The piles driven beneath the foundation, Mr. Holmes said, hung on by "skin friction," but, he added, in no place along the city front had there ever been a settlement of piles where the logs had been driven in bottomless mud.

The university engineers will study the plans and data to-day, and will begin the practical work of their investigation to-morrow. What their plans are they are keeping to themselves.

"These gentlemen are considered the highest authority in the State," said Mr. Colnon, "and the result of their work will be most satisfactory to the people. That their examination of the concrete will be a thorough one I am satisfied. As to the piles which have been driven underneath the piers, there is no way of ascertaining whether the required number are there or whether the piles are of the proper dimensions. Each pier rests on a cluster of piles, and in some of the clusters the specifications call for sixty piles. It is hardly possible to reach this piling now, as it is far below the mud line. But the investigation will be prosecuted on the assumption that the piles have been properly driven.

"That work was done in full view of the public, and under the eyes of the board and its deputies, and if there was anything wrong with it it would have been detected. The Commissioners will base their future action upon the investigation of the professors. We have had nothing to do with any other investigation, and only knew of such from what we have read in the newspapers."

Engineer Holmes said that the experts could easily determine whether the proper number of piles had been driven.

"The specifications called for so many piles," said the engineer, "and the amount of concrete to be put on them was based on the weight they would stand. If there are less or more piles driven than required the piers would show it in settling. I explained to Messrs. Soule and Marx that there was no bottom to the mud under the foundation, and said the case was the same all along the front.

"I told them further that the piles under all the wharves would show that there never had been a settlement where there was no bottom. The only place where there ever was a settlement was at the hay wharf, where there is a bottom, but in that case the piles had not been driven to hard pan. The Chief Wharfinger has instructions to allow a strain of ten tons to the pile on every wharf, and it was on this test that Architect Brown based his estimate of the depot building and foundation."

The hearing for which Engineer Holmes has asked before the Grand Jury will be commenced early this week.

THE THREE EXCUSES.

One of Them Is Fortified by a Scientific Writer.

Any excuse is better than none. There is a story, which is not in Joe Miller, of three men entering a tavern and calling for brandy, the first because he was hot, the second because he was cold and the third because he liked it. The excuse given frankly by the last is probably a better one than the others. At any rate, it has now received, without discreet limitations, the public approval of a scientific writer, fortified with the authority a medical diploma confers, who certainly does not discourage total abstinence while defending the moderate drinker.

Healthy life is possible without alcohol, and not impossible with it; for it is, we are told, a useful food and an agreeable stimulant, or a narcotic poison, according to the dose in which it is taken or the susceptibilities of the individuals to whom it is administered. In plain words, the moderate use of alcoholic spirits will do you no harm if it agrees with you, while reckless indulgence can do nothing but ill. It is pretty much the same with most things.

One may be intemperate, for instance, in the use of language, even in denouncing drink, which is neither an unmixed blessing nor an unmitigated evil.—London Daily Graphic.

NEW TO-DAY.

KELLY & LIEBES'
Cloak and Suit House,
120 KEARNY STREET.

NEW STYLE CLOTH CAPES, ribbon trimmed..... $3.50
VELVET CAPES, satin lined, trimmed..... $9.00
VELVET CAPES, changeable, satin lined..... $13.50
DUCK AND PIQUE DRESSES, new styles..... $3.50
BLAZER DRESSES, serge and cheviot, new styles..... $10.00
REEFER DRESSES, fancy cheviot effects..... $16.50
CREPON SKIRTS, organ-piped back, lined..... $14.00
SILK SKIRTS, organ-piped back, lined..... $15.00

NEW TO-DAY—AMUSEMENTS.

Orpheum
O'Farrell Street, bet. Stockton and Powell.
April 15.
EASTER WEEK ATTRACTIONS.
A Bill of Novelties Far Outdoing Its Predecessors.
6—NEW BRIGHT LUMINARIES—6
FRANCESCA REDDING AND STANTON HUGH
AMERICA'S REFINED SOCIETY SKETCH ARTISTS.
JOHN THE RAYS EMMA
Gotham's Favorite Comedy Duo.
Walter FORD FRANCIS Frankie
The Far-famed Vocalists and Monologue Artists.
BINNS AND INNS
STUART
The Male Patti.
ELECTRIC QUARTET
HARDING, KERR, CHALFANT, KERR.
MAZUZ AND ABBACCO
ARABIAN ACROBATS.
LINA AND VANI
Eccentric Duetists.
NAWNS
REALISTIC IRISH CHARACTER ARTISTS.
MATINEE 2 P. M. TO-DAY
Parquet, any seat, 25c; Balcony, any seat, 10c; Children, 10c, any part of the house.

BALDWIN THEATER.
AL HAYMAN & CO. (Incorporated).....PROPRIETORS
TO-MORROW EASTER MONDAY FOR ONE WEEK ONLY. MATINEE SATURDAY.
The New Three-act Operatic Extravaganza
THE BATHING GIRL
By Coverley and Hughes.
PRESENTED BY SPECIAL ARRANGEMENT AND WITH THE FULL STRENGTH OF THE
FENCING MASTER OPERA CO.
YOU WANT TO SEE The Pretty Bathers! The Dashing Bicyclists! The Demure Shop Girls! The Buds of Fashion!
YOU WANT TO HEAR "Love in a Flat!" "Silver Moon!" "Remembering Names!" "The Most You Make Out of It!"
And just three hundred and three other bright, sparkling, laughable and picturesquely amusing features.

CALIFORNIA THEATER.
AL HAYMAN & CO (Incorporated), Proprietors
TO-NIGHT---LAST TIME "THE GIRL I LEFT BEHIND ME."
TWO WEEKS BEGINNING TO-MORROW, MONDAY, APRIL 15.
RETURN OF THE POPULAR FAVORITE
PETER F.
DAILEY
THE FUNNIEST MAN OF OUR TIMES
—IN—
John J. McNally's Twentieth Century Comedy
A COUNTRY SPORT
Presented by the greatest aggregation of comedy talent ever seen, including May Irwin, John G. Sparks, Ada Lewis, Andrew Mack, Mamie Gilroy and twenty others.
Under the Direction of CHARLES J. RICH and WILLIAM HARRIS.
E. ROSENBAUM.....Manager

MOROSCO'S GRAND OPERA-HOUSE.
The Handsomest Family Theater in America.
WALTER MOROSCO.....Sole Lessee and Manager.
THIS AFTERNOON AND EVENING.
"THE LIGHTNING'S FLASH!"
MONDAY EVENING.....APRIL 15TH.
GREAT PRODUCTION OF THE AMERICAN MELODRAMA,
"THE POWER OF THE PRESS."
EVENING PRICES—25c and 50c; Family Circle and Gallery, 10c.
Matinees Saturday and Sunday.
Seats on Sale from 9 A. M. to 10 P. M.

"FRITZ" EMMET
"Ya, Dot's So!"
STOCKWELL'S THEATER.
FRIEDLANDER, GOTTLOB & CO.....Managers.
2 Weeks, Commencing Monday, April 15,
MR. J. K. EMMETT
("FRITZ")
AND HIS PERFECT COMPANY
—IN—
FRITZ IN A MADHOUSE
Which ran three months at the Fourteenth-street Theater, New York.
Prices—25c, 50c, 75c and $1 Night.
25c, 50c and 75c Matinees.

TIVOLI OPERA HOUSE
MRS. ERNESTINE KRELING Proprietor & Manager
TO-NIGHT ONE WEEK ONLY
BALFE'S OPERA OF SONGS,
"THE - BOHEMIAN - GIRL!"
ALICE NIELSEN—as—ARLINE.
MONDAY, April 15—A WHIRLWIND OF FUN, LITTLE ROBINSON CRUSOE!
Popular Prices—25c and 50c.

TESTIMONIAL CONCERT,
TENDERED TO MR. J. W. MCKENZIE, OF the McKenzie Musical Society, at Metropolitan Temple, WEDNESDAY EVENING, April 24, 1895. Tickets 50 cents.

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And Venetian Water Carnival,
Corner Eddy and Mason streets.
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GRAND CLEOPATRA BALLET!
50—MARCH OF THE AMAZONS—50
WATER FOOTBALL.
OAKLAND VS. SAN FRANCISCO.
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Matinee Daily, 2 O'clock—15c and 25c.

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CALIFORNIA JOCKEY CLUB RACES,
WINTER MEETING,
BAY DISTRICT TRACK,
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Races Monday, Tuesday, Wednesday, Thursday, Friday and Saturday—Rain or Shine.
Five or more races each day. Races start at 2 P. M. sharp. McAllister and Geary street cars pass the gate.

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